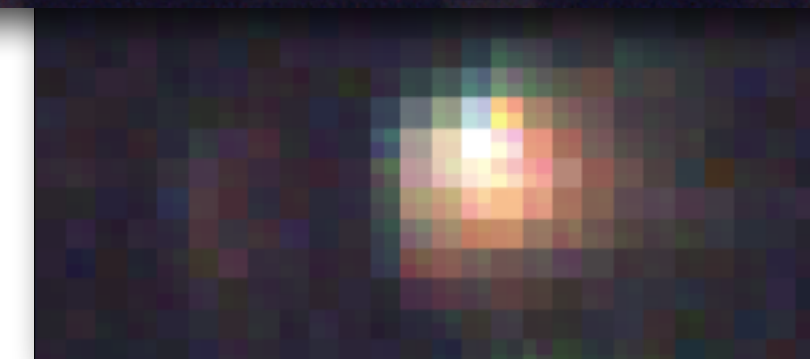# Privacy protections

- Institutional Review Board approval of all projects involving non-open data

- CUSP Chief Data Officer, Julia Lane

- limited # of pixels per window (but atmosphere/instrument effects typically dominate)

- aggregate and de-identified analysis only

Selecting "points of light"

- each frame is "registered" to a common frame by spatial correlations

- 4,200 source apertures are identified by hand (out of approximately 20,000 windows in the scene)