KEYBOARD VOICE-LEADING PATTERNS

KEY OF G

Ascending chromatic passing tones

T{{(1 [+])   S2 [D+2]   3} S(4   [+])   D(5   [+]) x6}   D([−7] +)   T1
   D7/II   D7/III   D7/V   D7/VI

Descending chromatic passing tones

T{{(1 D7p   [−7]) S(6   [−6])   D(5   [S+4]p 4)   T(3 [−3])]}   S2   D5   T1
   D4/IV   Fr.   D7/V

S4 patterns

T(1 3) S4 D5 T1   T(1 3) S4 D5 T1   T(1 3) S4 D5 T1   T(1 3) [S4] D5 T1
                                                                             N.

Augmented sixths

T1 D7p   [S6] D5   T1   T1 D7p   [S6] D5   T1   T1 D7p [S6] D5 — T1
    It.   Fr.   Ger.

KEYBOARD VOICE-LEADING PATTERNS

KEY OF A

Voice exchange

Parallel tenths

$\begin{smallmatrix}6\\4\end{smallmatrix}$ 6   6   6 $\begin{smallmatrix}4\\2\end{smallmatrix}$ 6 $\begin{smallmatrix}4\\3\end{smallmatrix}$ 6

T(1   D2p   3)   T(1   D2p   3)   T(1   D4i   3)   T(1   D2p   3)

Champagne progression

Pink champagne

Deceptive resolutions

6   6   6   7

T(1   S6d   3)   T(1   S6d   3)   D5   Tx6   D5   Tx6

Compound cadences

4   3 $\begin{smallmatrix}6\\4\end{smallmatrix}$ $\begin{smallmatrix}5\\3\end{smallmatrix}$ $\begin{smallmatrix}8\\6\\4\end{smallmatrix}$ $\begin{smallmatrix}7\\5\\3\end{smallmatrix}$

D5   —   T1   D5   —   T1   D5   —   T1

Ascending chromatic passing tones

T{{(1 [+]) S2 [D+2] 3} S(4   [+]) D(5   [+]) x6} D([−7] +)   T1

D7/II   D7/III   D7/V   D7/VI

Descending chromatic passing tones

T{(1 D7p   [−7]) S(6   [−6]) D(5   [S+4]p 4)   T(3 [−3])} S2 D5   T1

D4/IV   Fr.   D7/V

S4 patterns

T(1 3) S4 D5 T1   T(1 3) S4 D5 T1   T(1 3) S4 D5 T1   T(1 3) [S4] D5 T1

N.

Augmented sixths

T1 D7p   [S6] D5   T1   T1 D7p   [S6] D5   T1   T1 D7p [S6] D5 — T1

It.   Fr.   Ger.