

# MODEL KEYBOARD-STYLE VOICE-LEADING

MELODIC STYLE (WITH CHROMATIC CHORDS)

T(I) S6d 3) S4 D5 x6} S(4 2) D5 — T<sub>I</sub>

T(I) 3) S(4 [+]) D<sub>7/V</sub> D<sub>5</sub> — T<sub>I</sub>

T(I) D<sub>7p</sub> [-]) D<sub>4/IV</sub> S(6 4) D<sub>5</sub> T<sub>I</sub>

T(I) D<sub>4i</sub> 3 [+]) D<sub>7/IV</sub> S(4 [+]) D<sub>7/V</sub> D<sub>5</sub> — T<sub>I</sub>

$T(I)$   $D_{7n}$   $I$   $[-7])$   $S_6$   $D_5$   $T\ I$   
 $D_{4/IV}$

$T(I)$   $D_{7n}$   $I)$   $D_{7p}$   $[S-6]$   $D_5$   $T\ I$   
 $Fr.$

$T(I)$   $D_{7p}$   $[-7])$   $S([+6])$   $[-6])$   $D_5$   $T\ I$   
 $D_{4/IV}$   $It.$