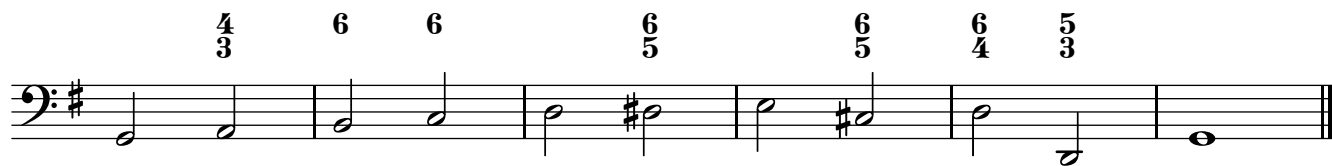
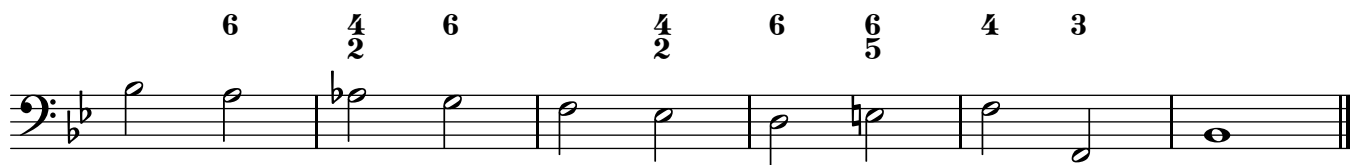


KEYBOARD-STYLE VOICE-LEADING

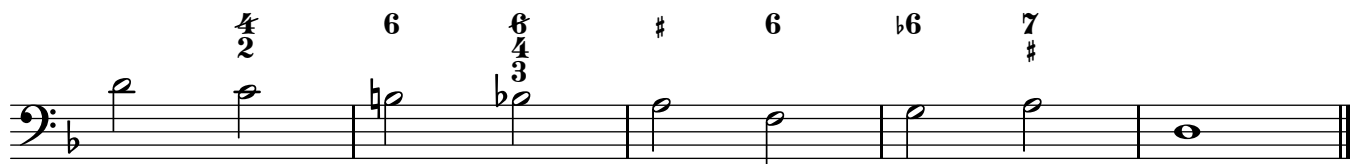
BASS LINES



T{(I D₂p 3) S₄ D(5 [+5]) x6} [S+4] D₅ — T_I
D₇/VI D₇/V



T{I D₇p [-] S₆ D(5 4) 3} [S+4] D₅ — T_I
D₄/IV D₇/V



T{(I [-7]) S([+6] [-]) D₅ 3} [S₄] D₅ T_I
D₄/IV Fr. N.



T{I D₇p S(6 [6]) D(5 4) 3} [S₄] D₅ — T_I
It. N.