Architecturalized outline of Psalm 22

In your exegesis paper guidelines, you are asked to provide an "architecturalized outline" of the passage that you are exegeting, but what is this, exactly? The expression used ("architecturalized outline") is not a term of art, but merely a general description of the sort of outline that should be most useful to your analysis of the passage, that is, a nested outline that adequately conveys the passage's overall structure ("architecture") and significant divisions. By way of example, there is provided below an "architecturalized outline" of Psalm 22.

Psalm 22

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plea section (vv.1-21)
   initial appeal for deliverance (vv.1-2)
   description of abandonment (vv.3-10)
       recollective praise (vv.3-5)
       lamentation (vv.6-8)
       recollective praise (vv.9-10)
    longer appeal (vv.11-21)
       opening appeal (v.11)
       description of distress (vv.12-18)
               complaint of oppression (vv.12-13)
               complaint of suffering (vv.14-15)
               complaint of oppression (vv.16-18)
       concluding appeal (vv.19-21)
praise section (vv.22-31)
    praise of God in the congregation (vv.22-26)
       anticipation/promise of praise (v.22)
       anticipated proclamation (vv.23-24)
       anticipation/promise of praise (vv.25-26)
    broader outcome of vindication (vv.27-31)
       conversion of nations (v.27)
       boundless dominion (vv.28-29)
       lasting duration (vv.30-31)
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