

The background of the entire page is a complex, layered composition. It includes architectural renderings of modern buildings, a large, vibrant yellow and green geometric pattern resembling a stylized leaf or a modern architectural element, and various other architectural details and textures. The overall effect is a rich, multi-layered visual that blends natural and man-made forms.

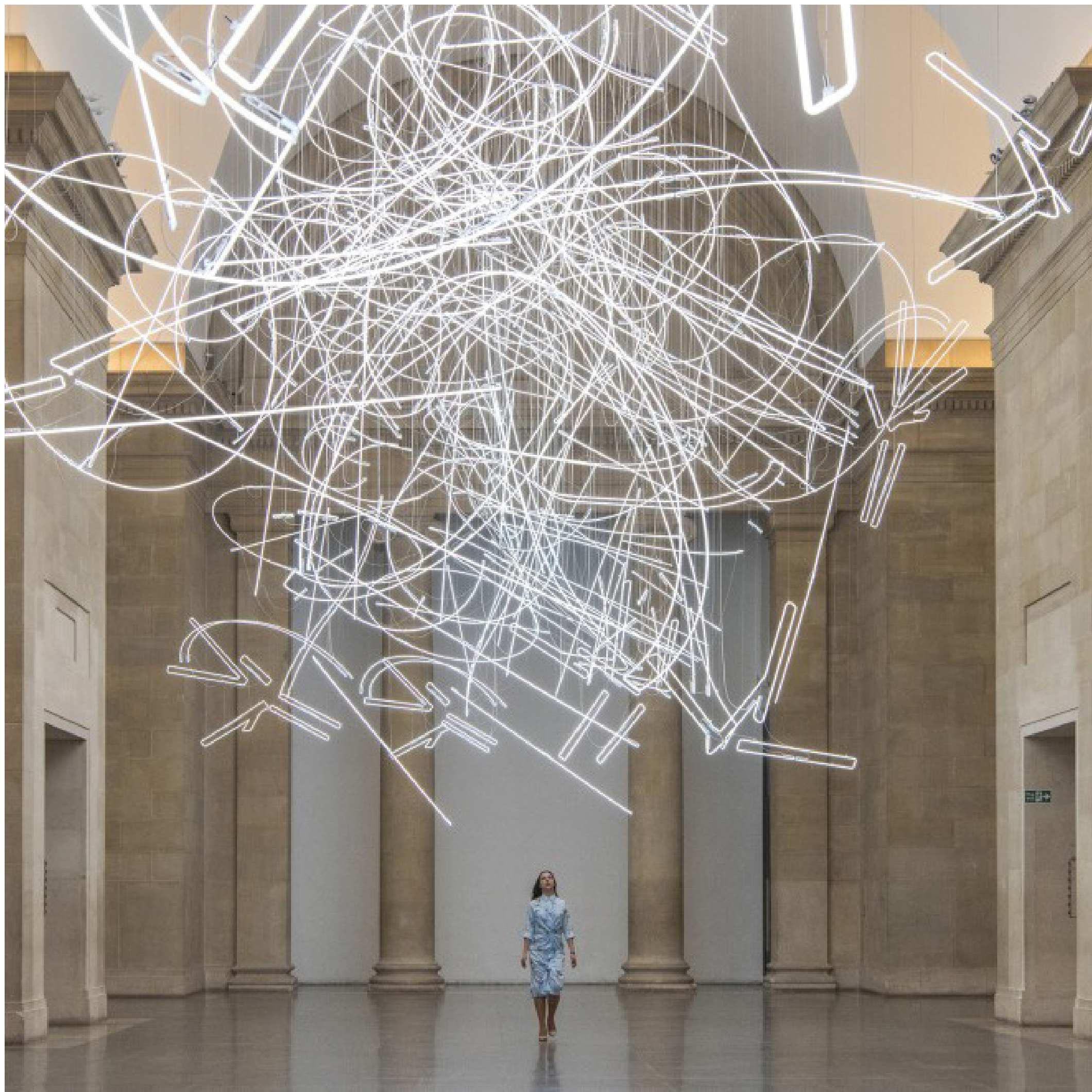
## ARCHITECTURAL ART

"Through its aesthetic dimension architecture goes beyond the functional aspects that it has in common with other human sciences. Through its own particular way of expressing values, architecture can stimulate and influence social life without presuming that, in and of itself, it will promote social development."

To restrict the meaning of (architectural) formalism to art for art's sake is not only reactionary; it can also be a purposeless quest for perfection or originality which degrades form into a mere instrumentality"

-- Nunzia Rondanini

PICTURED: A COMPOSITE OF THE BELOW IMAGES

















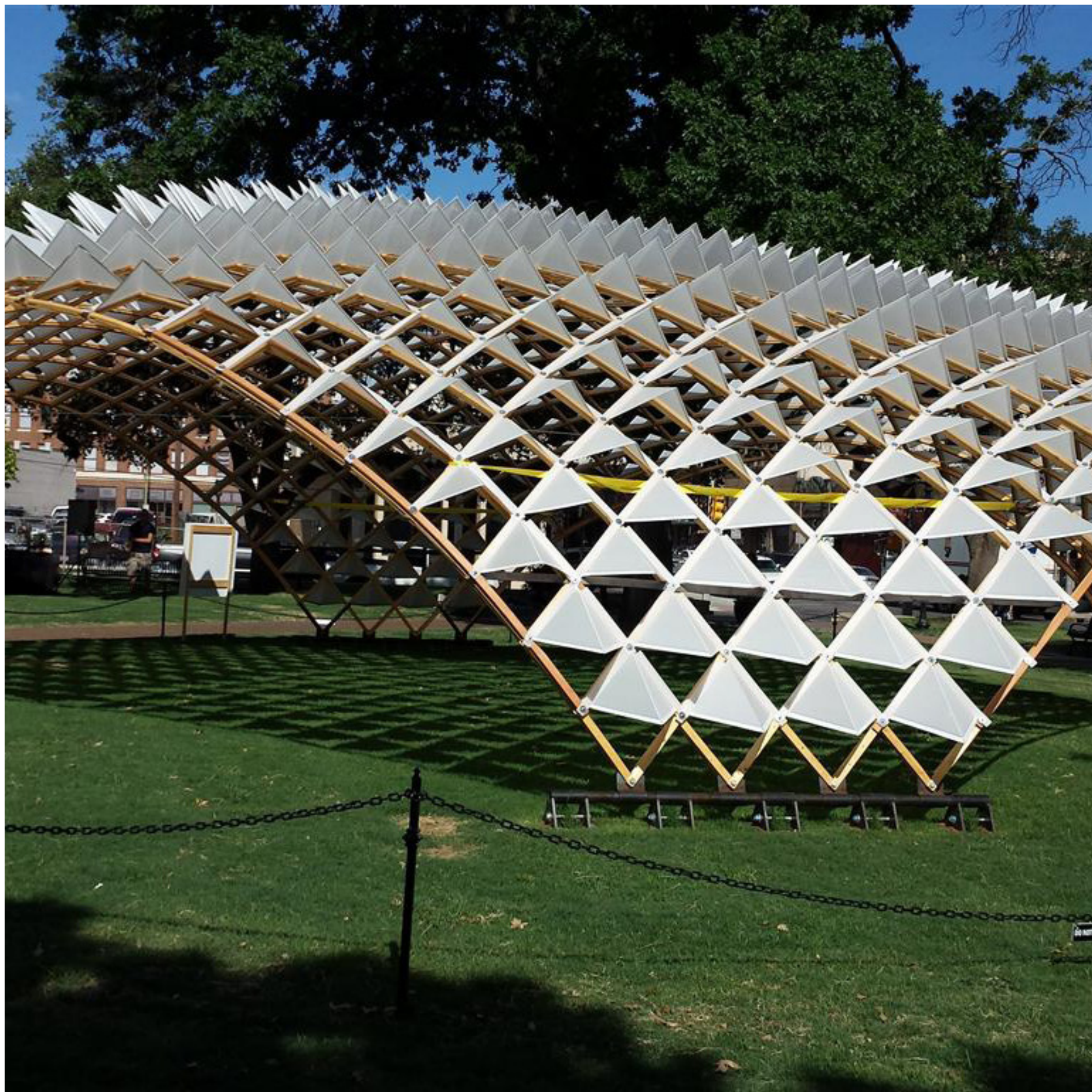




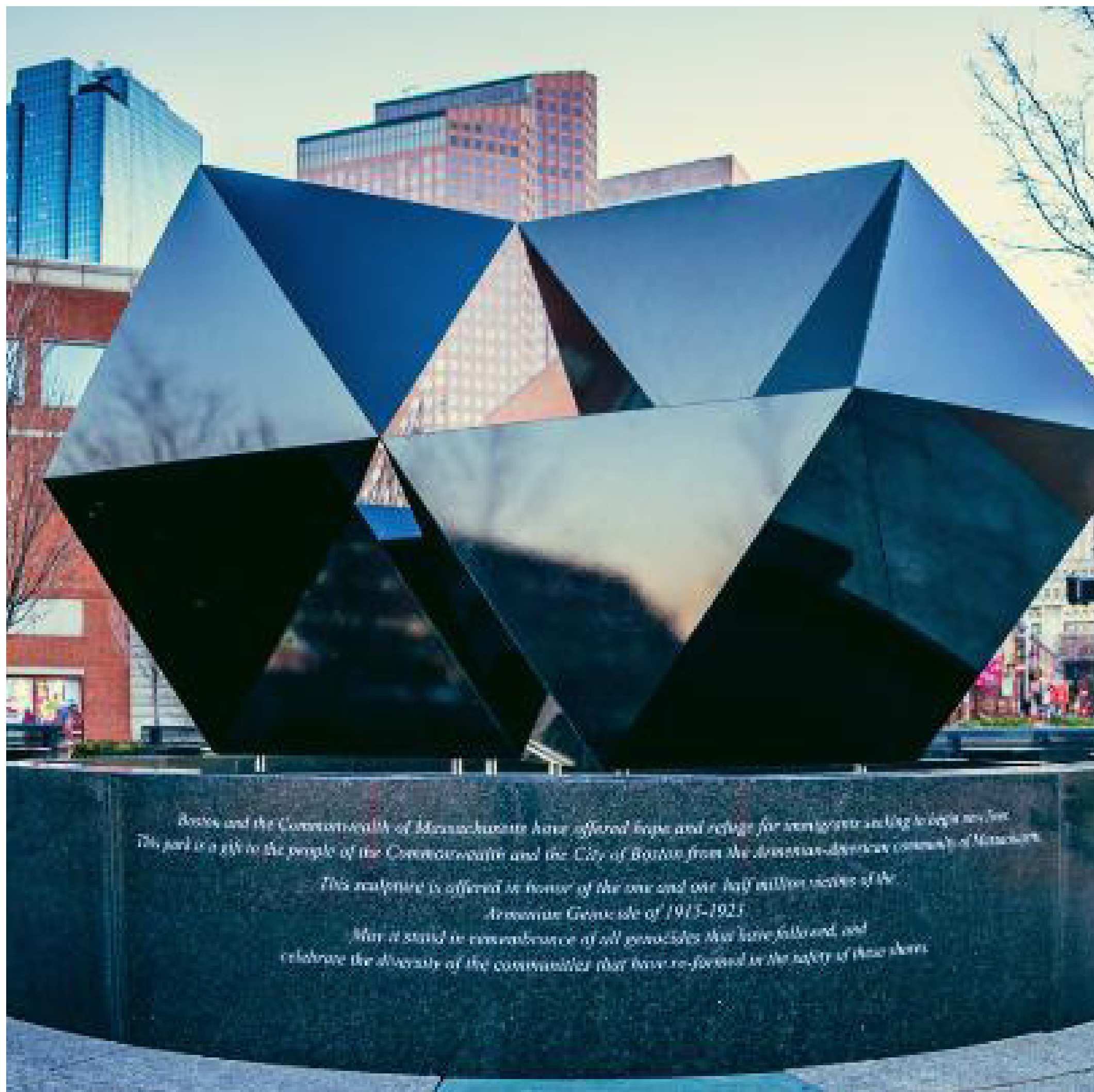












*Boston and the Commonwealth of Massachusetts have offered hope and refuge for immigrants seeking to begin new lives. This park is a gift to the people of the Commonwealth and the City of Boston from the Armenian-American community of Massachusetts.*

*This sculpture is offered in honor of the one and one-half million victims of the  
Armenian Genocide of 1915-1923.*

*May it stand in remembrance of all genocides that have followed, and  
celebrate the diversity of the communities that have re-formed in the safety of these shores.*



