

# OBJECT-ORIENTED ANALYSIS & DESIGN

## Object-Oriented Programming

Author: Eng. Carlos Andrés Sierra, M.Sc.  
cavirguezs@udistrital.edu.co

Lecturer  
Computer Engineering  
Universidad Distrital Francisco José de Caldas

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# Outline

- 1 Object-Oriented Thinking
- 2 Design in the Software Process
- 3 Design for Quality Attributes
- 4 Objects



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- **Object-oriented thinking** involves **analyzing** a problem, **breaking it down** into *component parts* (i.e., **objects**) and the **interactions** between them.
- From **object-oriented thinking** we can **design** and **implement** a software solution, a straightforward way to **represent** real-world elements.
- The **main idea** is simple: **anything** in the real world can be represented as an **object** by simply defining its details and behaviors or responsibilities.
- **Tip:** A good exercise is to look around you and try to identify objects and their interactions.



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# Software Implications

- Using **object-oriented thinking**, we can **model** a software system as a **collection of objects** that interact with each other. This approach applies a form of **divide and conquer** strategy.
- Using **objects** to represent code entities helps improve software quality metrics such as **reusability**, **maintainability**, **scalability**, and **flexibility**.
- **Objects** also help keep the code **organized**, **easy to understand**, and make it easier to fix errors.
- As **objects** increase the **modularity** of the code, it becomes easier to **test** and **debug** the software. Moreover, changes can be **applied** without affecting the entire system.
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# What is abstraction?

- **Abstraction** is the process of **filtering out** the characteristics of an object that we are interested in, and **ignoring** the rest.
- **Abstraction** is a way to **simplify** the complexity of the real world by **focusing** on the relevant parts.
- **Abstraction** is a way to **represent** the essential features of an object, **hiding** the unnecessary details.
- **Abstraction** is a way to **model** the real world in a **simple** and **understandable** way.



# Abstraction Schemas

There are two types of **abstraction schemas**:

- **Data Abstraction:** This **type of abstraction** focuses on the data that an object contains. It is a way to **hide** the implementation details of an object and **expose** only the relevant data.
- **Behavior Abstraction:** This **type of abstraction** focuses on the behavior of an object. It is a way to **hide** the implementation details of an object and **expose** only the relevant behavior.



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- **Software Design** is the process of **transforming** a set of requirements into a **software solution**. It is an **iterative process**.
- Based on the **requirements**, it is possible to create the **conceptual design**, starting with mockups.
- The **conceptual design** is then transformed into a **detailed design**, which includes the architecture and components; this is generally called **technical design** and is based on **diagrams**.
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# Requirements

## Definition

**Requirements** are **conditions** or **capabilities** that must be implemented in a software product.

*It is important to think like a software architect: consider both the structure and the behavior of the software.*

- **Requirements** form the **foundation** of a software project. They define **what** the software should do and **what** the clients want (i.e., the scope).
- **Elicit Requirements** is the process of **gathering** (i.e., asking the right questions) and **documenting** the needs of the clients.
- **Functional Requirements** are the features that the software should have. They define **what** the software should do.
- **Non-Functional Requirements** are the **qualities** that the software should exhibit. They define **how** the software should operate.



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# Conceptual Design

- Once the initial set of **requirements** are defined, the next step is to create a **conceptual design** of the software.
- **Conceptual Design** is a **high-level design** that defines the structure and behavior of the software. It is achieved by the recognition of the appropriate **components**, **connections**, and **responsibilities**.
- Conceptual Design is a visual representation of the software that helps communicate the design (layout, structure, and flow) to the stakeholders through mockups.



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# Mockup Example: *Cell-Phone On-Line Store*



# User Stories

- **User stories** are short, simple descriptions of a feature or function of a system.
- They are written from the perspective of the user and describe what the user wants to achieve.
- They are used to capture the requirements of a system in a simple and understandable way.



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# User Stories: Format Example

## User Story

Title:	Priority:	Estimate:
<b>User Story:</b>  As a [description of user], I want [functionality] so that [benefit].		
<b>Acceptance Criteria:</b>  Given [how things begin] When [action taken] Then [outcome of taking action]		

 ProductPlan


# Use Cases

- **Use cases** are **descriptions** of **how** a **system** will be **used** by its **users**.
- They are **used** to **capture** the **functional requirements** of a **system** in a **structured** and **detailed** way.
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# Technical Design

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- In the **technical design**, the major **components**, **connections** and **responsibilities** are identified.
- The **technical design** is not finished until **each component** has been refined, **designed** and **documented**.
- The **technical designs** begin by splitting components into smaller and smaller components until they are simple enough to be designed in detail, using **technical diagrams**.



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# Compromise in Requirements and Design

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- **Constant communication** and **feedback** is **key** to creating the **right solution** that **satisfies** the **client needs**.
- **Designs** will need to be reworked if **components**, **connections**, and the **responsibilities** of the **conceptual design** prove impossible to achieve in the **technical design**, or if they **fail to meet requirements**.
- **Larger systems** generally require **more time** to design, **more time** to implement, and **more time** to test.
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- **Trade-offs** are **necessary** to **balance** the **competing quality attributes** of a **system**.
- Trade-offs are **made** by **weighing** the **importance** of each **quality attribute** and **deciding** which **attributes** are **most important**.
- Trade-offs are **made** by **compromising** on **less important quality attributes** in order to **improve** the **more important attributes**.
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- **Consequences** are the **results** of the **decisions** that are made during the **design** of a **system**. They include the **trade-offs** that are made and the **impact** that they have on the **system**.
- A **good practice** is to seek **other perspectives** on **technical designs**. This can be done by *asking* other **developers** for their **opinion**, or by having a **design review session**.
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- **Quality attributes** are **important** because they **determine** how well a **system** will **satisfy** the **needs** of its **users**.
- **Quality attributes** have a strong relationship with the **non-functional requirements** to satisfy aspects as **performance**, **resource usage** and **efficiency**.
- Other **qualities** that **software** often satisfies in **non-functional requirements** include **reusability**, **flexibility**, and **maintainability**. This helps inform *how well* the code of software can evolve and allow for future changes.



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- **Quality attributes** are **important** because they **determine** how well a **system** will **satisfy** the **needs** of its **users**.
- **Quality attributes** have a strong relationship with the **non-functional requirements** to satisfy aspects as **performance**, **resource usage** and **efficiency**.
- Other **qualities** that **software** often satisfies in **non-functional requirements** include **reusability**, **flexibility**, and **maintainability**. This helps inform *how well* the code of software can evolve and allow for **future changes**.



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# Outline

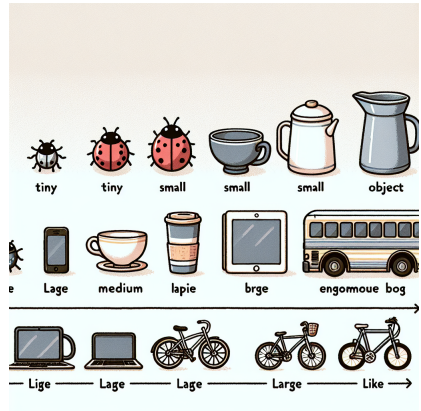
- 1 Object-Oriented Thinking
- 2 Design in the Software Process
- 3 Design for Quality Attributes
- 4 **Objects**





# Basics of Object-Oriented Design I

- **Object-oriented** has become one of the **most traditional and popular paradigms** in software development.
- It is based on the concept of **objects**, which can contain data, in the form of **fields** (often known as **attributes** or **properties**), and code, in the form of **procedures** (often known as **methods**).

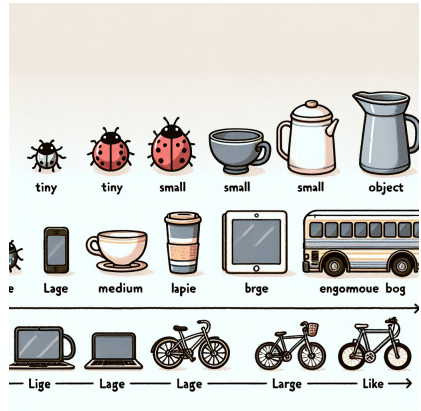


**Figure:** Prompt: Draw several objects sorted by size.



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**Figure:** Prompt: Draw several objects sorted by size.



# Basics of Object-Oriented Design II

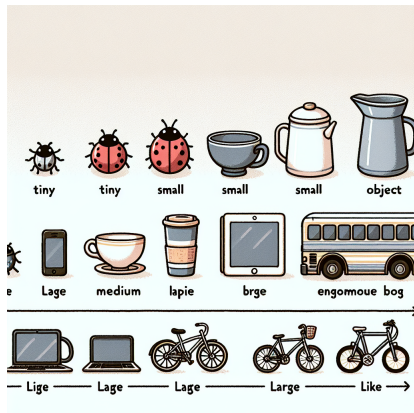


Figure: Prompt: Draw several objects sorted by size.



- The idea is to design a **system modularly**, and to make it easier to maintain, and to understand. Also the idea is emphasize the **reuse of code**.
- The main principles of OOD are:
  - Abstraction
  - Encapsulation
  - Inheritance
  - Polymorphism



# Basics of Object-Oriented Design II

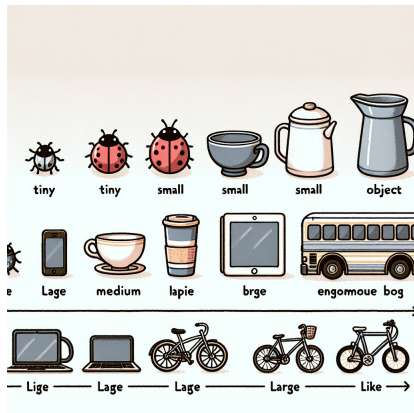


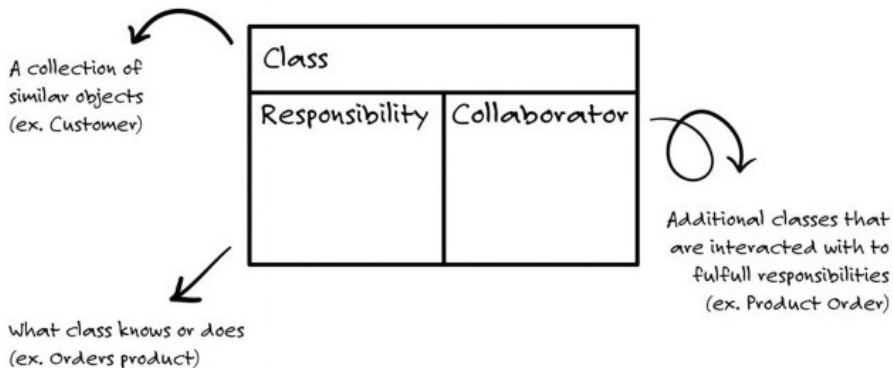
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# CRC Cards



# Prototyping and Simulation

- **CRC cards** are useful tools, but they are most powerful when used for **prototyping** and **simulation** for conceptual design.
- **CRC cards** are excellent tools to bring to **software development team meetings**. All the **cards** can be **placed** on the **table**, and facilitate a discussion or a simulation with the team of *how these classes work together* with other classes to achieve their **responsibilities**.



# Outline

- 1 Object-Oriented Thinking
- 2 Design in the Software Process
- 3 Design for Quality Attributes
- 4 Objects



# Thanks!

## Questions?



Repo: <https://github.com/EngAndres/ud-public/tree/main/courses/object-oriented-programming>

