

Columbia, SC 29201

Date: 10.09.25



**Local Mojo SC
325 Whaley Street**

From: Wyatt Hays on behalf of Local Mojo LLC

Contract/Offer Form

The Basics:

Artist: Podunk Ramblers

Show: FALL FEST

Show Date: October 17th, 2025

Offer Amount: \$200 or 12.5% of ticket sales

Hospitality Provided: Green room supplied with beverages and snacks for the evening

Venue Name, address ph# (tix): 304 Whaley Street, Columbia SC 29201 |
843.813.3318

Capacity: 275 Persons

Ticket Pricing: \$8 Pre-sale, \$10 GA, \$12 door sale

Event/Venue Website: @LocalMojoSC on instagram

Buyer Company: LocalMojoSC

Buyer Name, Phone #, Email Address:

- **Buyer 1:** Local Mojo SC

- 678.644.4562
- localmojoscd.book@gmail.com

Address for Contract: 325 Whaley Street Columbia, SC 29201

Set Time(s): 8:00 pm - 8:45 pm

DOS/Production Contact Name, Cell #, email address:

- Tucker Mullinax
 - 843.412.6560
 - tuckermullinax2023@gmail.com
- Ian McGinnis
 - 704.689.3330

Merch Deal: 100% Revenue Generated

Radius: 20 Miles (approved)

Offer Expiration: 10/10/25 at 11:59 pm EST

Details of Contract

RECITALS

WHEREAS the Promoting Party (Local Mojo) wishes to engage The Band (Podunk Ramblers) to perform at its establishment (FALL FEST) on the terms and conditions set forth herein;

WHEREAS Podunk Ramblers agrees to perform for the Promoting Party under the terms and conditions of this Contract.

NOW, THEREFORE, in consideration of the mutual covenants contained herein, the parties agree as follows:

1. PERFORMANCE DETAILS

1.1 Date and Time:

The Band agrees to perform for the Promoting Party on [10/17/2025] from 8:00 pm – 8:45 pm.

1.2 Performance Description:

The Band will provide live musical entertainment, consisting of original material and covers, filling a set length of 45 minutes.

1.3 Setup and Sound Check:

The Band will work with the Head of Production (Tucker Mullinax) to schedule a time to

complete a proper sound check before the start time of their set. This sound check should occur at least one hour ahead of their start time.

2. COMPENSATION

The Promoting Party agrees to pay The Band according to the deal structure listed below.

2.1 Compensation Structure:

The Band will receive payment of the greater of \$200 or 12.5% of ticket sales for a 45-minute set, which may include both cover songs and original material.

2.2 Method of Compensation:

The Promoting Party will settle out payments to The Band at the conclusion of the event. The Promoting Party transfers payment within 48 hours of the conclusion of their set via Venmo.

3. EQUIPMENT AND TECHNICAL REQUIREMENTS

The Band will be in charge of bringing their own personal equipment needed to complete their performance obligation listed in section 1.2 of this document. Items may include, but are not limited to the following: instruments, amplifiers, set list materials, PA system, etc.

The Promoting Party promises to work closely with The Band to aid them in their production needs where possible. Should The Promoting Party obtain production materials and equipment that aid the duty of The Band to fulfill their performance requirement, The Promoting Party will communicate with The Band ahead of show day.

4. BANDS' RESPONSIBILITIES:

As listed in Section 1.2, The Band will be required to fulfill their performance obligation at the date and time listed in Section 1.1. Should The Band not fulfill their performance obligation due to either inebriation or simply not showing up, they forgo the ability to receive the compensation laid out in Section 2.1. The Band's cut will instead go back to The Promoting Party. Should the band not be able to perform because of extreme emergencies or acts of god, then their obligation will be terminated and The Promoting Party will help reschedule if desired.

5. SALE OF MERCHANDISE

5.1: Sale of Band Merchandise

The sale of band merchandise is encouraged. Each band will receive 100% of the proceeds from the sale of their merchandise.

5.1 Point of Sale System for Merchandise

The Band will be required to provide their own Point of Sale system to complete transactions for their merchandise, should they opt in to selling their own merchandise. Examples of Point-of-Sale Systems include, but are not limited to the following: Square, Venmo QR Code, etc.

5.2 Competitive Pricing

In the event that The Promoting Party sells merchandise, The Band is not to sell the same attire for a lower price than listed by The Promoting Party (e.g. if hats are sold for \$25, The Band is not to sell their hats for less than \$25).

6. Parking

The Promoting Party promises to provide The Band one parking spot either at the location of the performance or across the street at 325 Whaley Street. The Band is encouraged to arrive in only 1 car, if possible, to prevent neighbors from being blocked in or complaining about the event's occurrence.

7. Marketing, Media, and Branding

7.1 Marketing:

The Band promises to comply with The Promoting Party's marketing plan to the following extent:

- Collaborative Announcement Post on Instagram shared between The Band and The Promoting Party describing the details of the event, at least 1 week prior to show day.
- A repost or story post on The Band's IG within 72 Hours and 24 Hours of their set time.
- The Band must comply with the marketing and press requests from the promoting party.
- Should a member of the promoting party reach out requiring specific press videos, press photos, and press quotes to help aid in the promotion of the event and the band themselves, then the band shall comply.
- Including the ticket link (powered by doorlist) in the instagram profile of The Band. The Promoting Party promises to provide this link prior to the time of a collaboration post between both parties

The Band must highlight The Promoting Party when generating the content above, or unique content created by The Band that details their performance obligation listed in Section 1.2. Highlighting The Promoting Party will include tagging the following IG: @localmojosc

7.2 Media and Branding:

The Promoting Party promises to release event photos related to their performance obligation within 72 hours of the obligation being fulfilled. In exchange, The Band shall include @localmojosc somewhere in their content (tagging or bio mention). The Promoting Party will also provide photographer details for which the band will be required to highlight as well.

8. INSURANCE AND LIABILITY

8.1 Insurance:

The Band will maintain adequate insurance coverage for their equipment and liability. The Promoting Party is not responsible for any damage to or loss of the Bands' equipment.

The Promoting Party promises to provide a barrier between The Band and patrons to help ensure The Band and the equipment does not incur damages during the fulfillment of their performance obligation.

8.2 Liability:

The Bands agree to indemnify and hold harmless Local Mojo SC from any claims arising out of the Bands' performance, including but not limited to damage to The Promoting Party's property or injury to persons.

9. ADDITIONAL TERMS

9.1 Force Majeure:

Neither party shall be liable for any failure to perform its obligations under this Contract if such failure is caused by events beyond its reasonable control, including but not limited to natural disasters, war, or government regulations.

If The Band backs out of their performance obligations 48 hours before their contracted time of performance, or fails to show up to their performance obligation, then The Promoting Party is entitled to receive 50% of the guarantee stated in this agreement from The Band.

9.2 Entire Agreement:

This Contract constitutes the entire agreement between the parties and supersedes all prior agreements or understandings, whether written or oral.

9.3 Amendments:

Any amendments or modifications to this Contract must be made in writing and signed by both parties.

IN WITNESS WHEREOF, the parties hereto have executed this Contract as of the date first above written.

Band Name: Podunk Ramblers

Signature: Cade Stocker

Date: 10/12/2025