Second String Quartet

Movement I

Paul Hindemith

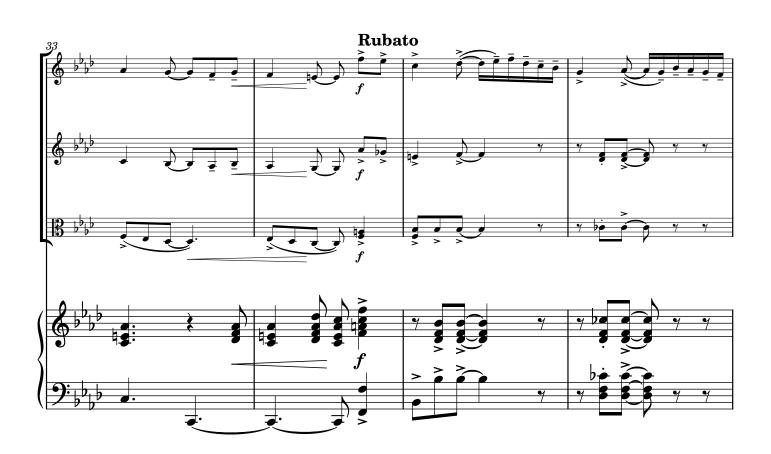




























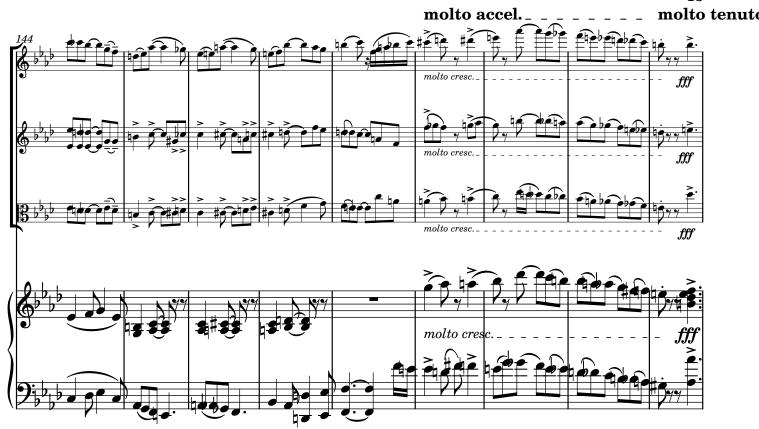


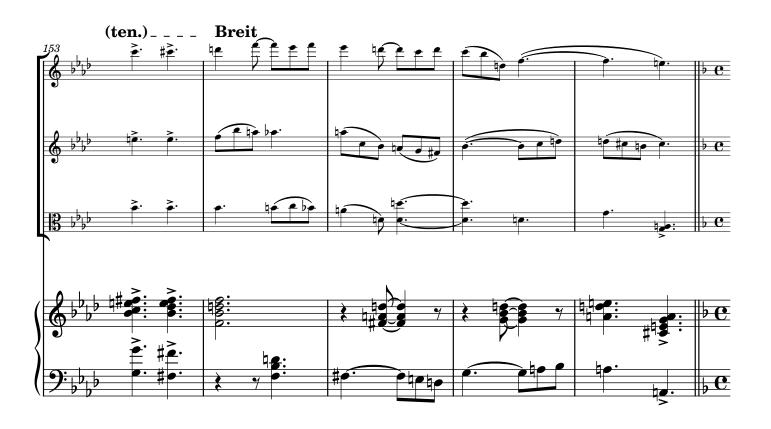












Ziemlich lebhaft beginnen und stets beschleunigen









