

Piano

Second String Quartet

Movement I

Paul Hindemith

Sehr lebhaft, straff im Rhythmus
[Very lively, with tight rhythm]

Violin 1

Violin 2

Viola

Piano

f marcato

f

f

f

tr

[illegible]

vorwärts gehen [move forward] - - - - -

7

ff

f

10

ff

tr

(a tempo)

molto accel. - - -

tr

molto ritenuto - - - - - *a tempo, sehr schwungvoll*
[very dynamic, swinging]

13

gliss

poco f

fff

mp

fff

mp

This musical score shows measures 17 through 20 of 'The Swan' by Camille Saint-Saëns. The piece is in E-flat major (three flats) and common time (C). Measures 17 and 18 are in common time, while measures 19 and 20 change to 2/4 time. The score features five staves: two treble clefs (flute and oboe), two bass clefs (viola and cello), and a grand staff (piano). Measure numbers 17, 18, 19, and 20 are indicated at the top of each system. Performance markings include *mf*, *p*, and *cresc.*. Trills are present in measures 17 and 18. A tempo marking 'Allegretto' is visible at the bottom right.

a tempo (einleitend accel.) Bewegt [agitated, moving]

29

mf

Rubato

33

f

molto accel. - - - - a tempo

Musical score for measures 37-41. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The tempo marking is **molto accel. - - - - a tempo**. The dynamics are marked *mp* (measures 37-40) and *f* (measures 41-45). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A fermata is present over the final measure (45).

Breit, drängen [broad, forceful]

Musical score for measures 42-46. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The tempo marking is **Breit, drängen [broad, forceful]**. The dynamics are marked *ff* (measures 42-46). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A fermata is present over the final measure (46).

Musical score for measures 47-51. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The tempo marking is **Breit, drängen [broad, forceful]**. The dynamics are marked *ff* (measures 47-51). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A fermata is present over the final measure (51).

molto accel.**molto tenuto**

52

molto cresc. *molto cresc.* *molto cresc.* *molto cresc.*

fff *fff* *fff* *fff*

Breit

57

Im Hauptzeitmass, leichtfertig**[Tempo I, frivolously]**

61

dim. *dim.* *dim.* *dim.*

64

mf *dim.*

accel.

a tempo

68

pp *dim.* *ppp*

Geheimnisvoll; im gleichen Tempo, jedoch gänzlich apathisch, empfindungslos
[Mysterious; Tempo I, but completely apathetic and insensitive]

72

mp *pp*

76

79

82

85

tr

tr

88

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

91

p 3 3 3 3

mf *cresc.*

p *cresc.*

mf *cresc.*

tr

(cresc.)

mf

(cresc.) *mf* *f*

Detailed description: This page of a musical score contains measures 85 through 94. It is written for piano (left hand) and violin (right hand). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 85-87) features a violin melody with trills and a piano accompaniment with eighth-note patterns. The second system (measures 88-90) is marked 'poco a poco cresc.' and shows a gradual increase in volume and intensity in both parts. The third system (measures 91-94) includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with triplets and a trill in the violin part. The piano part features a steady eighth-note accompaniment that builds in volume.

94

(cresc.)

8

ff

ff

f *ff* *ff*

tr *tr* *tr*

ff *fff* molto marc.

Detailed description: This system contains measures 94, 95, and 96. Measure 94 features a piano introduction with a crescendo and a forte (f) dynamic. Measures 95 and 96 are marked fortissimo (ff) and include trills (tr) in the upper staves. The lower staves show a progression from ff to fff, ending with the instruction 'molto marc.' (molto marcato).

97

8

fff

fff

fff

fff molto marc.

ff

ff

ff

Detailed description: This system contains measures 97, 98, and 99. Measure 97 begins with a piano introduction marked fortissimo (fff). Measures 98 and 99 continue with fff dynamics and include trills (tr) in the upper staves. The lower staves show a progression from fff to ff, ending with the instruction 'molto marc.' (molto marcato).

Wie am Anfang. Mit aller Kraft, jedoch nicht roh

[Like the beginning. With all your might, yet not rudely so]

100

103

106

accel.

(accel.) a tempo

molto accel. - - - -

109

Trills (tr) are indicated in measures 109, 110, and 111. The tempo marking changes from (accel.) a tempo to molto accel. at the end of measure 111.

Mit Schwung [With swing]

112

Trills (tr) are indicated in measures 112, 113, and 114. The tempo marking changes from (accel.) a tempo to Mit Schwung [With swing] at the end of measure 114.

118

Trills (tr) are indicated in measures 118, 119, and 120. The tempo marking changes from (accel.) a tempo to Mit Schwung [With swing] at the end of measure 120.

accel. ----- a tempo

133

mp

f

mp

f

mp

f

Breit, drängen

138

4

ff

ff

ff

ff

molto accel.**molto tenuto**

144

molto cresc. **fff**

molto cresc. **fff**

molto cresc. **fff**

molto cresc. **fff**

(ten.) - - - Breit

153

fff

Ziemlich lebhaft beginnen und stets beschleunigen
[Start quite lively, and keep accelerating]

158

sub. *pp*

p marcato

tr

sub. *pp*

sub. *pp*

p marcato

161

mf

f

tr

mp

f

mp

f

mf

f

168 **a tempo**

mf *dim.*

mf *dim.*

f *dim.*

mf *dim.*

[illegible]

accel.

174

pp dim. 8

(accel.)**a tempo, langsamer [slower]**

177

ppp f