Boris Li

Fugue

Notes from the composer:

All musical directions can be considered reccommendations, and need not be followed strictly. I firmly believe in the performer's interpretation of music.

Tempo markings are not absolute. Between mm. 17-51, *rubato* is most certainly welcome, although it is not marked explicitly in the score as the composer does not feel it is always necessary. On the other hand, between mm. 1-16 and mm. 52-63, tempo should, but need not be strict.

Pedalling ad libitum unless otherwise indicated.

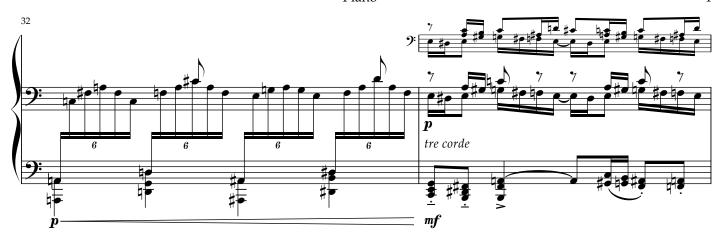
For mm. 43-45, octaves can be added to the left hand at performer's discretion.

A small pause can be added after the first quaver of m. 61 for dramatic effect.

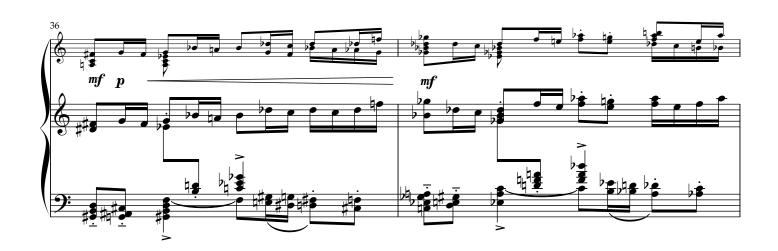




Piano 4









Piano 6









