

# Trinity

Words & Music: Boris Li

Grave ♩ = 60

Bass Solo

Piano

*f*

*8va*

Grave ♩ = 60

5

*f*

*mp*

*3*

Dark sha - dows\_ of loo - ming clouds, the black-ness of hours be - fore dawn, ten - sion and

*8va*

*mp*

*mf*

8

*mf*

*mp*

*f*

temp'ra-tures ri sing by the mo - ment in the ru - ral coun - try - side.

2  
11 *mf*

Sphere, heart of plu-to-ni-um sits a-top a steel tow-er, chal-len-ging the migh-ty gods of thun-der

*mp* *mf*

14

and rain. *p* Mi-niscule be - ings mar - vel at the scope of their

*ff* *p* 6

16 *mf*

work, in-trigued yet an-xious a-bout their suc-cess. Time con-tin - ues to

*mf* 3 3 3

18 *f*

tick, and the ham-mer drops. The Gad - get\_\_\_ is re-leased from its

*f* *mp*

20 *mp*

bonds. Men who played god watch as light glows, blin-ding the ob-ser-vers; the au ra,

*mf* *p*

23 *p*

the blood red af-ter-glow\_\_\_ is all that re - mains. From be - hind

*8va*

4  
26

tin - ted glas - ses, all they see is da - ta, while the black mush-room cloud con-ceals the peo-ple

*mf* *p*

This system contains measures 26, 27, and 28. The vocal line is in bass clef with a 5/4 time signature. Measure 26 has a 4/4 sub-measure. Measures 27 and 28 have 3/4 and 4/4 sub-measures respectively. The piano accompaniment is in treble and bass clefs. Measure 26 has a 4/4 sub-measure. Measures 27 and 28 have 3/4 and 4/4 sub-measures respectively. The piano part features a melody in the right hand and chords in the left hand. Dynamics *mf* and *p* are indicated.

29

that will die — up on det on - a tion. "I am be come death, de stroy er of worlds."

*mf* *p*

This system contains measures 29, 30, 31, 32, and 33. The vocal line is in bass clef with a 5/4 time signature. Measure 29 has a 4/4 sub-measure. Measures 30, 31, 32, and 33 have 3/4, 4/4, 5/4, and 4/4 sub-measures respectively. The piano accompaniment is in treble and bass clefs. Measure 29 has a 4/4 sub-measure. Measures 30, 31, 32, and 33 have 3/4, 4/4, 5/4, and 4/4 sub-measures respectively. The piano part features a melody in the right hand and chords in the left hand. Dynamics *mf* and *p* are indicated.

34

8va

This system contains measures 34, 35, 36, 37, and 38. The vocal line is in bass clef with a 5/4 time signature. Measure 34 has a 4/4 sub-measure. Measures 35, 36, 37, and 38 have 3/4, 4/4, 5/4, and 4/4 sub-measures respectively. The piano accompaniment is in treble and bass clefs. Measure 34 has a 4/4 sub-measure. Measures 35, 36, 37, and 38 have 3/4, 4/4, 5/4, and 4/4 sub-measures respectively. The piano part features a melody in the right hand and chords in the left hand. Dynamics *mf* and *p* are indicated.