## Second String Quartet

## Movement I

Paul Hindemith

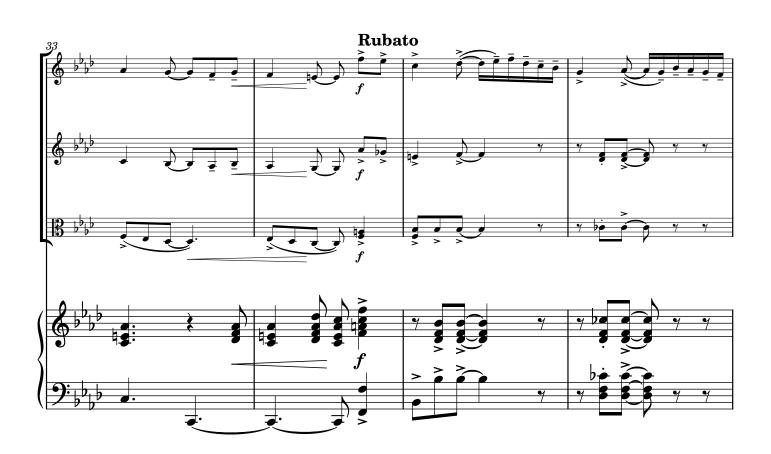


























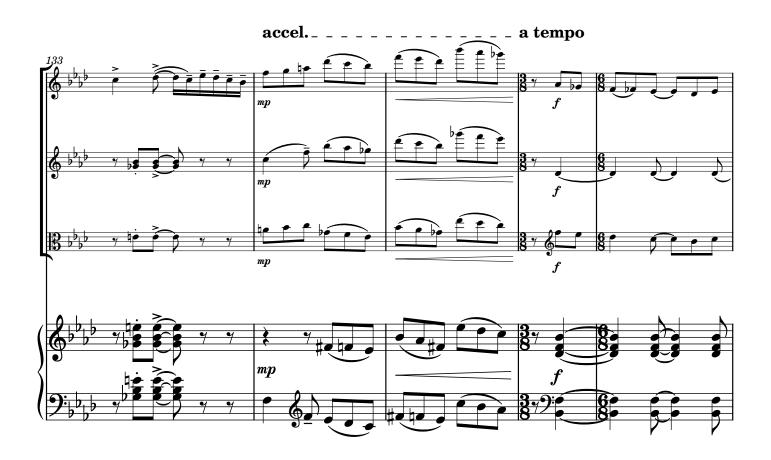






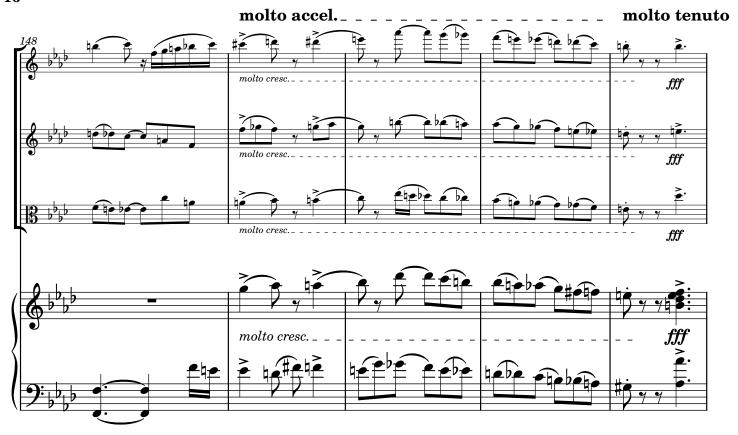


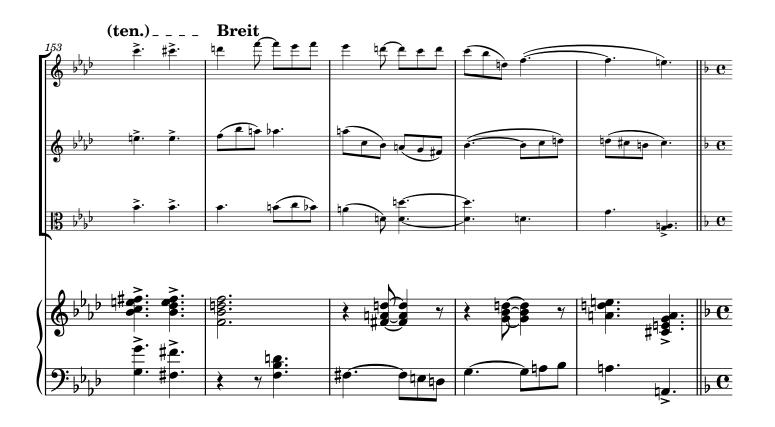












Ziemlich lebhaft beginnen und stets beschleunigen

