



# Bone Conduction Wearables: Consumer Adoption and Production Trends

## Consumer Trends

**Popular Product Types and Brands:** Bone conduction audio technology has gained traction primarily in two consumer product categories – **open-ear headphones** (headband or neckband style) and **audio-enabled eyewear (smart glasses)**. Open-ear bone conduction **headphones** (like the Shokz OpenRun series) dominate this niche, allowing users to listen through vibrations on the cheekbones while keeping their ears free [1](#) [2](#). Shokz (formerly AfterShokz) is by far the market leader in bone conduction headphones, accounting for a large share of global sales [1](#). Other notable headphone brands include **Panasonic** (early open-ear models like the RP-HGS10), **BoCo Inc.** (maker of the “earsopen” devices in Japan), **Sony** (which has experimented with open-ear designs), **Vidonn** and **Naenka** (popular budget options), and newcomers like **Suunto** (which launched its Wing and Sonic open-ear bone conduction models in 2024) [3](#) [4](#). In smart glasses, several companies have integrated open-ear audio: for example, **Bose Frames** and **Huawei Eyewear** use small speakers directed at the ear (not true vibration transducers) to achieve a similar always-open listening experience [5](#). Dedicated bone-conduction smart glasses have also appeared – **OptiShokz Revvez** (by AfterShokz) offered sunglasses with built-in transducers for athletes, and other tech startups have explored this concept – but this segment remains smaller than headphones. Major tech brands like Bose, Amazon (Echo Frames), Razer (Anzu), and Huawei have released audio glasses focusing on style and convenience rather than high-fidelity sound. These products emphasize fashion and situational awareness, though many opt for traditional mini-speakers instead of bone conduction to improve audio quality [5](#).

**Global Adoption Rates and Regions:** Overall consumer adoption of bone conduction wearables has risen steadily since the late 2010s, but they still occupy a niche compared to traditional headphones. The global bone conduction headphones market was around **\$0.85-1.2 billion in 2023** and is growing rapidly [6](#) [7](#). Analysts project double-digit growth (~20–25% CAGR) in the coming years as awareness spreads and technology improves [6](#) [7](#). Regionally, **North America** and **Europe** have led early adoption: in 2023 North America held about **38%** of the market ( $\approx \$366$  million) [8](#) [9](#), fueled by tech-savvy consumers, a strong fitness culture, and e-commerce availability. Europe is the second-largest market (with countries like Germany and the UK leading demand), driven by cycling and running communities and growing use in workplace safety and healthcare [10](#) [11](#). **Asia-Pacific** is the fastest-growing region – Japan pioneered many bone conduction innovations, and China, India, and South Korea are seeing **explosive growth** as urban fitness trends take off and local brands offer more affordable models [12](#) [13](#). Emerging markets in **Latin America** and the **Middle East & Africa** remain relatively small but are expanding as awareness increases. For instance, Brazil's swimmers and runners have shown interest in waterproof bone conduction sets, and some Gulf countries are adopting them for sports and military applications [14](#) [15](#). Overall penetration is still modest (a fraction of total headphones sold), but rising demand in both advanced economies and developing markets indicates increasing mainstream acceptance each year.

**Target Demographics and Use Cases:** Bone conduction wearables appeal to specific user groups where their unique advantages matter most:

- **Sports & Fitness Enthusiasts:** Athletes, runners, and cyclists are the core demographic driving adoption. In fact, **sports and outdoor activity use accounts for the majority of bone conduction headphone usage (roughly 70-76% of applications)** <sup>16</sup>. These users value the ability to remain alert to ambient sounds (traffic, pedestrians, coaching cues) while listening to music or workout prompts. Open-ear headphones like Shokz are popular for running, cycling, and hiking since they improve safety compared to isolating earbuds <sup>17</sup>. Many race organizers and athletic bodies explicitly **allow only bone conduction headphones in competitions** for safety – for example, England's UK Athletics approved open-ear bone conduction models for road races while banning regular headphones <sup>2</sup> <sup>18</sup>. The fitness market's growth (and a ~5% increase in outdoor activity participation in 2023) has translated into higher demand for these devices <sup>19</sup> <sup>20</sup>. Specialized sub-segments include **swimmers** – waterproof bone conduction MP3 players (e.g. Shokz OpenSwim, Xiaomi's new Bone Conduction Earphones 2) cater to lap swimmers and triathletes who want music underwater where Bluetooth doesn't work <sup>21</sup> <sup>22</sup>. These sport-focused models boast water resistance (IP67/IP68), onboard storage, and even swim-tracking modes (Xiaomi's headset includes a swim activity algorithm co-developed with Suunto) <sup>23</sup> <sup>24</sup>.
- **Military, Police & First Responders:** Tactical and professional users are another important segment. Bone conduction communication headsets allow soldiers, law enforcement, firefighters, and rescue personnel to hear radio communications without blocking their ears to crucial environmental sounds <sup>25</sup>. Adoption in this segment is smaller in share than sports but significant and growing <sup>26</sup> <sup>27</sup>. Militaries value the technology's stealth and safety – for instance, special forces have used in-ear bone conduction mics and receivers (like **INVISIO** systems) that pick up voice vibrations from the jawbone and transmit audio through the skull, enabling covert, hands-free comms even in high-noise environments <sup>28</sup> <sup>29</sup>. Experimental devices like the "*Molar Mic*" clip onto a user's tooth and act as both microphone and speaker via bone conduction for completely hidden communication <sup>30</sup> <sup>31</sup>. Firefighters and paramedics have begun using bone conduction headsets under helmets or masks, since they can receive instructions over radio while still hearing alarms or victims. The **situational awareness and ability to function in noisy, hazardous environments** (e.g. building sites, combat zones) make these devices valuable. Industry reports note rising demand for advanced wireless bone conduction systems in defense and public safety, which is helping drive market growth <sup>25</sup>.
- **Accessibility & Medical Use:** Bone conduction wearables serve important roles for people with hearing or accessibility needs. They are often used as a non-invasive assistive listening device for individuals with certain types of hearing loss – especially **conductive hearing loss or single-sided deafness**. Because bone conduction bypasses problems in the ear canal or eardrum, someone who cannot use traditional hearing aids (due to chronic ear infections or outer ear issues) might use a bone conduction headset or band to transmit sound to the inner ear <sup>32</sup>. Medical bone-conduction hearing devices, like surgically implanted **bone-anchored hearing aids (BAHA)**, have been around for years, but consumer bone conduction headphones offer an easier over-the-counter option for mild needs. It's reported that a portion of buyers are seniors using devices like Shokz not only for music but to amplify TV audio or calls without isolating themselves <sup>33</sup>. In 2024, adults comprised about 65% of users, but seniors made up a notable share largely for the technology's utility in age-related hearing loss <sup>34</sup> <sup>33</sup>. The healthcare potential is considerable – studies show high efficacy of

bone conduction for certain hearing impairments, and the market for medical bone conduction solutions is expected to reach ~\$120 million by 2026 <sup>35</sup> <sup>36</sup>. Beyond hearing loss, visually impaired users also benefit (they can listen to navigation instructions or audio descriptions via bone conduction while keeping ears open to surroundings). Overall, **health and accessibility applications are viewed as a growth opportunity**, as awareness rises that these devices can improve hearing safety (by avoiding eardrum damage) and inclusion <sup>37</sup>.

- **Everyday and Niche Users:** Apart from the above groups, a growing number of general consumers are picking up bone conduction wearables for daily use cases. Commuters and office workers use them to listen to music or take calls while still hearing colleagues or traffic (e.g. cyclists commuting in busy cities). Some gamers and tech enthusiasts experiment with them to avoid ear fatigue from earbuds. Parents have shown interest in bone conduction headphones for **children**, since they limit volume exposure to eardrums – considered a safer option for young ears <sup>38</sup> <sup>39</sup>. The kids' segment is still small but emerging, with child-friendly designs and volume-limited bone conduction sets appearing on the market. Additionally, certain niche uses have cropped up: scuba divers and swimmers have custom bone conduction communication systems, motorcyclists use bone conduction speakers built into helmets so they can hear GPS directions without blocking road noise, and even museums have tested bone conduction audio guides that let visitors hear narrations through special headsets without covering their ears. While these niches are small, they highlight the versatility of the technology.

In summary, consumer adoption of bone conduction wearables is broadening as the technology improves. Sports and fitness remain the primary driver (with open-ear headphones becoming standard gear for many runners and cyclists), and specialized needs (tactical, medical, safety) add to steady growth. As prices gradually come down and awareness of the benefits (safer listening, multitasking, hearing health) increases, more demographics are giving bone conduction devices a try in everyday life <sup>40</sup> <sup>37</sup>.

## Production and Manufacturing

**Leading Manufacturers and Industry Players:** The bone conduction device market involves both **consumer electronics companies** that design end-user products and specialized **component suppliers** that manufacture the transducer hardware. On the consumer product side, **Shokz** is the clear market leader in bone conduction headphones, leveraging proprietary audio algorithms and durable designs to capture a large share of active users <sup>1</sup>. Other notable manufacturers of headphones include **Panasonic** (which has applied its audio expertise to open-ear designs), **BoCo Inc.** (a Japanese startup specializing in bone conduction tech, known for partnering on the “earsopen” earbuds), **Sony Corporation** (entered the segment with high-quality open-ear models emphasizing clarity and battery life) <sup>41</sup> <sup>42</sup>, and **Bose Corporation** (targeting premium users with its Frames audio sunglasses and exploring high-fidelity open-ear audio) <sup>42</sup>. Companies like **Vidonn**, **Tayogo**, **Naenka (Nank)**, **Pyle**, and **Damson Audio** focus on mid-range or budget devices, often with a narrower feature set but affordable pricing to attract cost-conscious consumers <sup>43</sup> <sup>44</sup>.

In the **professional and specialized sector**, firms such as **INVISIO** (Denmark) and **Silynx** produce military-grade bone conduction communication headsets (often integrated into tactical helmets or in-ear systems) <sup>45</sup> <sup>46</sup>. **Panasonic** itself developed an **industrial-grade bone conduction headset** for noisy workplaces – adopted by companies like Toyota – showing how traditional manufacturers are applying know-how from consumer products to professional solutions <sup>47</sup>. Another interesting player is **Sonitus Technologies**,

maker of the "Molar Mic" tooth-mounted system for the U.S. military<sup>48</sup> <sup>29</sup>. On the **medical side**, hearing implant companies like **Cochlear Ltd.** and **MED-EL** are integrating bone conduction transducers into next-gen bone-anchored hearing aids and implants (e.g. Cochlear's 2023 Osia system)<sup>32</sup>.

Beneath the brands, the **key component suppliers** for bone conduction wearables include several electronics and acoustics firms. The core of any bone conduction device is the **vibration transducer** (sometimes called an actuator or driver) that converts electrical signals into mechanical vibrations. Major producers of these transducers and related chipsets are companies like **TDK Corporation**, **Murata Manufacturing**, **STMicroelectronics**, **Infineon Technologies**, **AAC Technologies**, **Knowles Corporation**, **Sonion**, and others<sup>49</sup>. Many are well-known for piezoelectric components or MEMS sensors; they have developed compact vibrational drivers suited for wearables. For instance, TDK and Murata supply piezoelectric discs/plates that act as the vibrating element in headphones, while others like **TEMCO Japan** or **Alova Audio** specialize in bone conduction speaker modules<sup>49</sup>. Even sports tech companies like **FINIS Inc.** (which makes swim bone conduction headphones) or **Suunto** (now offering headphones) are part of the supply chain either by manufacturing or partnering for components<sup>49</sup> <sup>50</sup>. Overall, the manufacturing landscape is a mix of consumer electronics OEMs and niche suppliers. Notably, Chinese manufacturing has a strong presence – several Chinese ODMs produce rebranded bone conduction headphones for various marketers, and brands like Xiaomi have leveraged domestic supply chains to quickly iterate new models (e.g. Xiaomi's second-gen Bone Conduction Earphones launched in 2025)<sup>51</sup>.

**Materials and Design Trends:** Building a comfortable, effective bone conduction wearable requires careful material selection and design. **Lightweight, flexible frames** are crucial for comfort – many leading headphones now use **titanium alloy** or memory-metal bands that can bend to fit different head sizes without breaking. For example, Xiaomi's Bone Conduction Headphones 2 use a **titanium alloy frame with skin-friendly silicone coating** to keep the device lightweight, stable during movement, and comfortable for extended use<sup>52</sup>. Titanium's combination of strength and elasticity has made it a common choice (Shokz's older Trekz Titanium even highlighted it in the name). The parts that press on the cheek or jaw (the transducer pads) are typically made of **soft silicone or rubber**. These materials help **couple the vibrations to the skin** while also absorbing some shock – improving user comfort and ensuring a good grip on the skin.

Another trend is making devices **waterproof and sweat-resistant** through material engineering. Fitness users demand at least IP55-IP67 sweat/weather resistance, and now **IP68 fully waterproof** bone conduction headphones are available for swimmers<sup>23</sup>. Achieving high waterproof ratings involves **sealing the electronics and using corrosion-resistant materials** (for instance, Mojawa highlights special coatings to withstand chlorine and saltwater in its swim models)<sup>53</sup>. Many waterproof designs use an **integrated one-piece casing** (no exposed charging ports or seams) to prevent leakage – as seen in some models that charge via magnetic docks instead of open USB ports. The *Wissonly Hi Runner* headset, for example, uses an **integrated molding with no holes**, enabling IPX8 water resistance (even for diving)<sup>54</sup>.

From a comfort perspective, newer designs have slimmed down. Early bone conduction headsets had bulky transducers and thick arms, but recent models like the **Suunto Wing** have **thin, ergonomically shaped over-ear pieces** that don't interfere with glasses or helmets<sup>55</sup>. Huawei's Eyewear 2 audio glasses feature temple arms just 9.7 mm at their thickest, about 20% thinner than the previous model, thanks to refined component layout<sup>56</sup>. Weight is another consideration: since these wearables sit on the head or nose, every gram counts. Designers use lightweight alloys and plastics – many sports headphones now weigh in

the 25–35 gram range (the Shokz OpenRun Pro, for example, ~29g). Smart glasses use acetate or TR90 nylon frames to keep weight similar to normal sunglasses despite containing batteries and speakers.

In summary, manufacturers are converging on materials that provide **strength, flexibility, water protection, and skin comfort**. Titanium frames, medical-grade silicone, and sealed casings are now standard in quality bone conduction devices. These choices address prior complaints about discomfort or fragility, making modern devices far more robust and pleasant to wear than earlier iterations <sup>57</sup> <sup>58</sup>.

**Transducer Technology Advancements:** At the heart of bone conduction innovation are improvements in the **vibration transducers**. Two main technologies are used for bone conduction drivers: **electromagnetic** (voice-coil based) transducers and **piezoelectric** transducers <sup>59</sup>. Historically, electromagnetic bone conduction speakers could deliver stronger low-frequency vibrations (better bass) but tended to be larger, heavier, and could emit more stray magnetic fields. New designs increasingly favor **piezoelectric transducers** – which use piezoelectric ceramics that deform and vibrate when voltage is applied – because they are *thin, lightweight, and power-efficient*, with negligible magnetic radiation <sup>60</sup>. Almost all current consumer bone conduction headphones use piezoelectric vibrators for these reasons, even if it means bass response is somewhat limited. Recent advancements have focused on boosting the performance of these piezo elements. For example, manufacturers have experimented with “**racetrack-shaped**” transducers (elongated oval shapes) instead of small round disks, to increase surface area and improve bass output. Xiaomi’s 2025 headset specifically touts a racetrack-shaped vibration unit that **enhances bass and midrange output**, coupled with a redesigned acoustic cavity for clearer sound <sup>61</sup>. This reflects a broader trend of tackling the known audio quality weaknesses of bone conduction (weak bass, muffled highs) via better transducer engineering.

Key industry players are also making transducers **smaller and more integrated**. There is a push to create **compact modules** that can fit into slimmer eyewear or earbud-like form factors. The bone conduction transducer market is projected to reach **\$1.02 billion by 2030** (CAGR ~12% from 2026) largely due to such expansions in use cases <sup>62</sup>. Innovations highlighted in industry reports include increasing the **vibration efficiency** of transducers (to get more sound with less power), refining the frequency response, and reducing distortion <sup>63</sup>. Some companies are developing **hybrid systems** that combine bone conduction with air conduction – for instance, headphones that have a bone conduction driver for mid/high frequencies and a tiny air-conduction woofer for bass, or designs that use DSP to compensate and augment bone-transmitted sound with ambient sound (noises cancellation in reverse). We’re also seeing **active bone conduction implants** in the medical field: Cochlear’s latest Osia implant uses an *active transducer* directly anchored in bone, which is more efficient than older passive bone screws <sup>62</sup>. Research into materials like new piezoelectric ceramics, MEMS-based vibrators, and even laser/ultrasound transducers (for contactless bone stimulation) is ongoing in labs, hinting at future leaps in performance <sup>63</sup> <sup>64</sup>.

Practically, every new generation of bone conduction headphones brings incremental improvements: **higher volume output, broader frequency range, and lower power draw**. For example, Shokz’s PremiumPitch™ 2.0+ technology and other brands’ proprietary tweaks address audio fidelity. And as another novel feature, **haptic feedback** is being merged with bone conduction – in 2024, Mojawa unveiled the HaptiFit Terra headset that combines bone conduction audio with vibration feedback for an immersive training experience <sup>65</sup> <sup>66</sup>. All these advances in transducer tech are gradually closing the gap in sound quality with traditional earphones while preserving the unique open-ear benefit.

**Design and Comfort Challenges:** Despite progress, manufacturers still face several challenges in design, comfort, and durability of bone conduction wearables:

- **Audio Quality vs. Traditional Headphones:** One of the biggest hurdles is the **perceived inferior sound quality**. Bone conduction struggles especially with deep bass and very high treble. Market surveys indicate a significant portion of potential customers are hesitant due to concerns about audio richness – *about 42% of consumers cited weak bass and clarity as reasons for not buying bone conduction headphones* <sup>67</sup>. While newer models have improved, they generally cannot match the full-range sound of good in-ear or over-ear headphones. This is an inherent limitation: transmitting through bone filters some frequencies. Manufacturers are mitigating this via better transducers (as noted) and by tuning the sound profile (many offer EQ or modes like “Outdoor mode” that boosts bass to compensate for human skull attenuation <sup>68</sup>). Some premium models by Bose and others even add DSP to simulate a more open sound. Nonetheless, **audiophiles still find bone conduction lacking**, and it remains tuned more for speech and midrange (for situational awareness) than hi-fi music. This trade-off is likely to persist in the near term <sup>69</sup>.
- **Sound Leakage:** By vibrating the skull, bone conduction headphones can create an audible buzz that others nearby might hear, especially at high volumes. Early designs leaked a lot of sound (defeating the “private listening” purpose). Companies now use mechanical isolation and damping techniques to minimize leakage. For example, one design encases the vibrator in a full wrap to reduce shell vibration and reportedly cuts sound leakage by up to 90% <sup>70</sup> <sup>54</sup>. Still, if you crank the volume, people next to you may hear a faint tinny sound. This is a design challenge – balancing sufficient force for the user while isolating external output. It’s been improved with better casing and by instructing users to keep moderate volumes (since at maximum volume, the vibration can be strong enough to be felt or heard by others, as reviewers have noted) <sup>71</sup> <sup>72</sup>.
- **Comfort and Fit:** Achieving a secure fit without causing discomfort is tricky. The device’s transducers need to press against the head (just in front of the ears, on the cheekbone or mastoid area) with enough force to transmit vibrations effectively. Too loose, and sound is lost; too tight, and it becomes painful over time. Designers have to get clamping force *just right*. Earlier models had stiff neckbands that many users found uncomfortable or incompatible with sunglasses or helmets <sup>73</sup>. Modern designs with flexible materials and ergonomic shaping have improved this significantly – many users report that newer models like Shokz OpenRun or Suunto Sonic **“disappear” on the head after a while, with no pinching** <sup>55</sup>. However, some people with certain head shapes or glasses still experience pressure points. Another comfort aspect: **vibration sensation**. At high volumes, the buzzing can be felt on the skin, which some find unpleasant or ticklish. In very loud environments, users often turn volume up and then report the transducers “buzzing on my face” <sup>71</sup>. This is inherently different from normal headphones and can cause fatigue. Manufacturers advise keeping volume moderate, and some are exploring padded or dampened contact surfaces to minimize harsh tactile sensation.
- **Battery Life and Power:** Bone conduction headphones are wireless in most cases today, and battery life has typically ranged **6–8 hours per charge** for music playback <sup>74</sup>. This is slightly lower than many traditional wireless earbuds (some of which reach 8–10 hours or have charging cases). The constant vibration output can be power-intensive. While 6–8 hours covers most workouts, it’s a limiting factor for all-day use. Companies are addressing this with larger batteries and more efficient electronics; for example, new models tout 10–12 hour playback (Xiaomi achieved 12h in its latest by

likely using a larger battery and Bluetooth 5.2's efficiencies) <sup>75</sup> <sup>76</sup>. Quick-charge features are becoming standard (e.g. 10 minutes for 2-3 hours of use) <sup>76</sup>. One creative solution for endurance was Suunto's **detachable power bank clip** for the Wing, adding 20 extra hours on the go <sup>77</sup> <sup>78</sup>. In general, battery life is improving, but manufacturers must balance it with weight and size – a bigger battery makes the headset bulkier.

- **Durability and Build Issues:** Bone conduction wearables must endure bending (for headphones), drops, sweat, and sometimes extreme conditions (for military or swimming use). Ensuring longevity means using durable materials (hence the move to titanium and high-grade silicone). Connectors and buttons need to be waterproof and robust. Some early cheap models suffered from transducers coming loose or enclosures cracking due to vibrations over time. Top brands have improved build quality, often advertising rigorous testing (twist tests, 10,000 bends, etc.). For military/industrial units, standards like MIL-STD-810 for shock and moisture are relevant. **Dust resistance** in desert environments is also considered (e.g. Middle East users need sand-proof designs) <sup>15</sup>. Moreover, **production costs** for these robust designs remain relatively high – the specialized components and materials currently cost **25–40% more to manufacture than conventional headphones** according to industry estimates <sup>79</sup>. This often keeps retail prices above \$100 for quality models, which is a challenge for mass adoption in budget segments <sup>80</sup> <sup>81</sup>.

In summary, manufacturers are steadily overcoming many design challenges: today's bone conduction devices are **more comfortable, longer-lasting, and better-sounding** than earlier versions, thanks to material and tech advances. Yet, inherent limitations (like sound quality trade-offs and the need for a snug fit) continue to pose engineering puzzles. Ongoing R&D is focused on closing these gaps – improving audio fidelity without sacrificing the open-ear safety, and extending battery life in a lightweight package.

## Market Overview

**Global Market Size and Growth:** The global market for bone conduction wearables (primarily headphones) has been experiencing rapid growth and is forecasted to expand substantially through the mid-2020s. In 2024, the bone conduction headphones market was valued around **\$1.1–1.2 billion** <sup>7</sup>. For 2023 specifically, estimates range around ~\$850 million to \$900 million in revenue <sup>6</sup> <sup>82</sup>. This is a small but notable fraction of the overall headphones market, and it's growing quickly. Market research projects that by **2030** the bone conduction headphones segment will reach **\$3.6–5.3 billion** globally <sup>6</sup> <sup>7</sup>. For example, a report by Valuates forecasts ~\$3.67 billion in 2030, which implies a robust CAGR of ~22–25% during 2024–2030 <sup>6</sup>. Another long-term outlook (2024–2034) even predicts ~\$5.3 billion by 2034 (24.7% CAGR) <sup>7</sup> <sup>83</sup>. While estimates vary, analysts agree the growth rate is **double-digit and significantly above the average for the broader audio equipment market**, indicating strong momentum.

Several factors are driving this growth. Firstly, **increasing consumer awareness and interest in situationally-aware audio** is expanding the customer base <sup>84</sup>. As people learn about the benefits (safer listening, hearing health, multitasking capability), adoption increases beyond just early adopters. Secondly, **technological improvements and new product launches** are fueling demand – each generation of devices that addresses past shortcomings (better sound, longer battery, new features like swim modes) brings more users into the fold. The entry of major brands and new models (from Shokz OpenRun Pro 2 to Suunto's lineup and others) keeps excitement and marketing up. Thirdly, **diversification of applications** – not just for athletes, but also for communications and assistive hearing – means multiple industries are contributing to demand. For instance, the **bone conduction devices market (including hearing aids and**

**implants)** is also growing (Technavio forecasts a \$6.6 billion increase in 2024–2028 for bone conduction devices broadly, which includes medical uses) <sup>85</sup>. All these factors contribute to a healthy growth outlook.

**Regional Market Breakdown:** In terms of geographic distribution, the market is currently concentrated in a few key regions:

- **North America:** The largest regional market, accounting for roughly **35–40%** of global revenue <sup>86</sup> <sup>8</sup>. High consumer awareness, a culture of early gadget adoption, and a strong fitness community underpin demand in the U.S. and Canada. In 2023 North America's bone conduction market was about \$360 million (38% share) <sup>8</sup>. The United States in particular drives this, with tech-savvy consumers and extensive online retail channels making products readily available <sup>9</sup> <sup>87</sup>. Additionally, use in occupational safety and the military (given large defense spending) boosts volumes. North America is expected to maintain leadership in market size through the forecast period, although growth is steady rather than explosive. The region benefits from initiatives around hearing health and safety – e.g. awareness campaigns about safe listening and workplace communications, which favor bone conduction adoption <sup>88</sup> <sup>89</sup>.
- **Europe:** Europe is the second-largest market. Countries like **Germany, the UK, and France** are significant contributors <sup>10</sup>. Europe's share is bolstered by a strong outdoor sports culture (cycling, running are very popular), and by interest in using these devices for workplace safety and for senior citizens. The EU has also been supportive in terms of hearing health – some government healthcare systems and rehabilitation programs have shown interest in bone conduction solutions for patients <sup>90</sup>. The UK's stance of allowing only bone conduction headphones in road races (for safety) is an example of how Europe's policies can indirectly boost adoption <sup>2</sup>. European consumers also show preference for **sustainable materials and quality** – pushing manufacturers to offer durable, environmentally conscious products in this region <sup>11</sup>. Europe's growth is solid, though a bit behind APAC in pace. By mid-2020s, Europe likely holds around 25–30% of the market.
- **Asia-Pacific:** APAC is currently a smaller share than NA/EU but is the **fastest-growing region**. Asia-Pacific's market is fueled by a huge population of young, tech-friendly consumers and rapidly growing fitness and wellness trends <sup>12</sup> <sup>13</sup>. Countries like **China and Japan** are leading – Japan was an early innovator (with companies like BoCo and Yamaha researching bone conduction for years), and China has a massive consumer base plus many domestic brands (Xiaomi, Huawei, etc.) releasing affordable models <sup>91</sup> <sup>43</sup>. **India and Southeast Asia** are also emerging markets as urbanization and middle-class growth drive gadget purchases <sup>91</sup>. By some accounts, Asia-Pacific is expected to eventually overtake other regions in unit volumes thanks to sheer population. The growth is also supported by local manufacturing which lowers costs. However, price sensitivity in some APAC countries means **budget models** thrive – Chinese brands like Vidonn, "Nank" (Naenka), and others have capitalized on this by selling bone conduction headphones in the ~\$40–\$80 range, expanding the addressable market <sup>43</sup>. Also notable, **Asia's tropical climates** have pushed makers to improve sweat and heat resistance in designs for these markets <sup>92</sup> <sup>93</sup>. Overall, APAC's share is rising quickly; it's the region to watch for the highest growth rate.
- **Latin America:** A smaller but growing segment. Adoption in Latin America has been steady, particularly in countries like **Brazil and Mexico** <sup>94</sup>. Interest is tied to sports (Brazil's large running and outdoor community, for instance, has started using bone conduction for safety during training). Economic factors mean there's demand for both low-cost imports and some premium products

among higher-income consumers. Latin America's market is still "nascent" compared to NA/EU, but as health awareness and fitness participation increase, so does uptake of open-ear headphones <sup>94</sup>. Price remains a constraint in some areas due to lower average incomes and higher import costs.

- **Middle East & Africa:** Currently the smallest regional market. In the Middle East, affluent Gulf countries (UAE, Saudi Arabia, Qatar) are showing interest, especially where governments invest in sports infrastructure and personal tech. Military and security use in these regions (for example, armies or police forces procuring advanced headsets) also contributes to demand <sup>15</sup>. Africa is limited mainly by cost and awareness, but there are niche uses (South Africa's cycling community, for example, or use in mining industries for communication). Overall, MEA's adoption is limited but growing gradually; as technology becomes cheaper and more widely marketed, these regions could see more uptake in the latter part of the decade <sup>95</sup> <sup>96</sup>.

In summary, **North America and Europe currently dominate** sales due to higher acceptance and spending power, but **Asia-Pacific is catching up fast** and likely to be the engine of volume growth going forward <sup>97</sup>. Each region has its unique drivers: safety and fitness in the West, massive consumer base and local production in Asia, and emerging health/safety awareness in other regions.

**Investment and R&D Trends:** The rapid growth of this market has attracted investment and fueled research and development in bone conduction technology. A few notable trends:

- **New Entrants and Partnerships:** Traditional audio companies and startups alike are entering the space, often through partnerships that boost visibility. For instance, **Shokz partnered with the Bank of America Chicago Marathon in 2024** to showcase its open-ear headphones to tens of thousands of runners <sup>98</sup>. This kind of sponsorship signals confidence in the tech and helps educate consumers (touting safety and performance benefits). We're also seeing **sports tech companies merging into the field** – Suunto (known for sports watches) developing headphones, and Garmin (via acquisition of Tacx) hinting at open-ear audio for cyclists, etc. The competitive landscape is heating up, with M&A activity possible as larger firms seek to acquire specialized tech from startups.
- **Increased R&D Spending:** Companies are pouring R&D resources into solving bone conduction's technical challenges. Patent filings related to bone conduction have intensified as firms innovate on vibration transmission and seek to protect their intellectual property <sup>99</sup>. Research areas include improving transducer materials (e.g. experimenting with graphene-based vibrators or new piezo ceramics), developing better sealing and form factors (like true wireless bone conduction earbuds), and integrating smart features (AI coaching, biometrics). For example, the 2024 CES showcase by Mojawa of a device integrating **AI fitness coaching, bone conduction audio, and haptic feedback** in one unit demonstrates the innovative directions being pursued <sup>65</sup>. On the medical side, hearing aid companies are investing in active bone conduction implants that require advanced R&D – Cochlear's aforementioned Osia active implant (launched 2023) is a result of years of development to improve bone-anchored hearing outcomes <sup>64</sup>. R&D is also exploring **bone conduction microphones** for voice pickup (for clearer calls with no external mic boom) and even sensors using bone vibrations to detect biometric signals.
- **Investments and Funding:** As the market potential becomes evident, there has been growth in venture funding for startups in this domain. Companies like BoCo Inc. in Japan have raised funding to develop consumer bone conduction earbuds, and Chinese brands have backing from larger

electronics conglomerates. Big players like Bose and Sony allocating budget to open-ear audio R&D is essentially an investment in this field's future. Moreover, governments and military contracts represent a form of investment – e.g. the U.S. Department of Defense funding development of novel communication devices (like the Sonitus mouthpiece) provides capital and validation for bone conduction tech in critical applications <sup>48</sup> <sup>100</sup>.

Another aspect is **cross-industry collaboration**: universities and research institutions are studying bone conduction for new applications, sometimes with corporate partnerships. For instance, research into **ultrasound-based bone conduction** or the effect of bone-delivered audio in AR/VR contexts (so AR glasses could use bone conduction for audio overlay) is underway. This could open up future markets in augmented reality wearables where keeping ears free is important for mixed reality experiences.

- **Emerging Product Categories:** Investment is also flowing into expanding product categories. Beyond headphones and glasses, we see interest in **bone conduction helmets** (for cyclists and motorcyclists), **bone conduction hats/beanies** (a few concept products have small vibrators in the brim of a cap or in a headband for winter sports), and **sleep headbands** that use bone conduction to play white noise or music without earbuds (for comfort in bed). The diversification of form factors indicates a creative exploration of use cases, often backed by crowdfunding or niche funding.

Overall, the increased investment and R&D focus since 2020 have started yielding results: better products, new use cases, and a virtuous cycle of more adoption leading to more investment. The market's growth projections have given companies confidence to innovate aggressively.

**Regulatory and Safety Standards:** Bone conduction wearables intersect with several regulatory and safety considerations:

- **Hearing Safety Standards:** One reason consumers (and regulators) are interested in this technology is its potential to reduce the risk of hearing damage. Traditional headphones that seal the ear can encourage higher volume use which may damage eardrums and inner ear hair cells over time. Bone conduction bypasses the eardrum, and typically users listen at moderate levels with environmental sound mixing in. Some health experts consider them a “safer” *audio option*, though it’s not absolute – if played too loud, bone conduction can still harm hearing via the cochlea <sup>101</sup> <sup>102</sup>. Europe has regulations for safe listening (the EU mandates personal music players default to an 85 dB volume limit). Bone conduction headphones are generally subject to the same standards and recommendations as other personal audio devices. Manufacturers include warnings about listening at high volume for too long, and some devices even have volume limiters or prompts. A Technavio report noted that European Commission approvals and standards for new hearing devices (likely referring to certain bone-anchored hearing solutions) have increased consumer confidence in safety <sup>103</sup>.

- **Sport and Traffic Safety Regulations:** As mentioned, athletic governing bodies have effectively created a *de facto* standard by only allowing open-ear headphones in races. England Athletics' rule (2016) that bone conduction sets are the only earphones permitted in road races where traffic is present is one example <sup>2</sup> <sup>104</sup>. This has led race organizers worldwide to adopt similar policies, indirectly boosting certain brands (Shokz often markets its models as “race approved”). Some cycling events and running clubs encourage bone conduction for training as well. On the flip side, a few jurisdictions had laws against wearing any type of headphones while driving or cycling – some have

updated language to exempt bone conduction since they do not obstruct the ear. This regulatory clarity is still evolving country by country. In essence, **open-ear designs are increasingly seen as a compliance solution** to allow music while adhering to safety rules.

- **Workplace and Industrial Standards:** Occupational safety regulators (like OSHA in the US) have interest in communication devices that don't block hearing. There are workplace standards for hearing protection that usually involve earplugs or earmuffs; bone conduction headsets present an interesting case because they can be used *in conjunction* with earplugs (for example, some models are designed to work while you also wear earplugs – the vibrations go through bone and you get both protection and communication). Employers in construction or manufacturing have started to deploy bone conduction communication systems for workers so they can hear radios/instructions without removing ear protection <sup>105 106</sup>. Regulators support such innovation if it improves safety – e.g. Japan's Tokyo Metro adopted Panasonic's industrial bone conduction headsets to enhance worker communications in loud tunnels <sup>47</sup>. We might see future safety standards explicitly include open-ear communication devices as recommended equipment for certain jobs.
- **Medical Device Regulations:** When bone conduction tech is used for hearing aids or medical treatment, it falls under medical device regulations (e.g. FDA approval in the US, CE marking as a medical device in Europe). The high-end bone anchored devices require stringent approvals, but consumer bone conduction headphones used as an *assistive listening device* exist in a grey area – they are generally sold as consumer electronics, not medical devices, unless marketed with specific medical claims. However, the recent move in the US to allow over-the-counter hearing aids (FDA's 2022 rule) could open a path for bone conduction headphone-makers to target mild hearing loss without a prescription. If they do, they might have to comply with certain safety and efficacy standards in that category.
- **Electromagnetic Emissions:** One minor regulatory aspect – since bone conduction devices are often wireless (Bluetooth), they must meet radio frequency regulations (FCC, CE) like any Bluetooth headset. Additionally, any electromagnetic bone conduction transducers have to meet EMI/EMC standards (so as not to interfere with other devices or pose any risk). Piezoelectric transducers have negligible EM emissions, which is a plus often cited by manufacturers <sup>60</sup>. So compliance here is straightforward – these devices are generally low-power and meet SAR (specific absorption rate) limits easily because they don't radiate like cell phones do.
- **Quality and Testing Standards:** As the industry matures, we may see standardization specific to bone conduction audio. For example, standard test methods for frequency response delivered via bone, or standardized metrics for sound leakage, could be developed. Already, audiologists use bone conduction oscillators for hearing tests – those follow standards (IEC, ANSI) for calibration. In consumer space, nothing bone-conduction-specific exists yet aside from general headphone standards, but organizations like IEEE or CTA might introduce guidelines if needed as the tech becomes widespread.

In summary, regulatory and safety perspectives on bone conduction wearables are largely positive – they are seen as enabling safer listening in many contexts. Sports and traffic regulators explicitly favor them for situational awareness <sup>104</sup>, and health authorities acknowledge their benefits for hearing protection (with the caveat of responsible use). As long as manufacturers adhere to general consumer electronics standards and appropriately label their products, regulation has not been a significant barrier for production. In fact,

pro-safety policies are something companies often highlight in marketing (e.g. "approved for road races" or "OSHA-friendly communication headset"). This supportive environment likely will continue, helping drive further adoption.

## Product Categories

Bone conduction technology now spans several product categories. Below is an overview of the major categories and examples of key products in each, including a comparison of features, price, and performance of representative models.

### Consumer Bone Conduction Headphones

Open-ear bone conduction **headphones** for general consumers are the most developed category. These are typically wraparound headsets that sit just in front of the ears. They pair via Bluetooth to phones or music players (wired versions exist but are rare now) and are used for music, calls, and audio on the go. The focus is on lightweight comfort, secure fit during activity, and decent sound for personal use.

Leading products in this category include various models from **Shokz**, the brand synonymous with bone conduction headphones. Shokz's lineup (formerly AfterShokz) ranges from the entry-level OpenMove to the flagship OpenRun Pro 2, and special models like the OpenSwim for swimmers. Other contenders include **Naenka Runner Chic** or **Vidonn F3**, which offer similar form factors at lower cost, and new entrants like **Suunto Sonic/Wing** which bring unique features (LED safety lights, gesture controls) to compete with Shokz <sup>4 107</sup>. Traditional audio companies have dipped in too – **Sony's Float Run** (released 2023) is an off-ear headphone that, while technically not bone conduction, targets the same open-ear market with an over-ear speaker design. **Panasonic** had earlier models like the RP-HGS10 (wired) and showcases industrial variants, but not a recent flagship in consumer wireless.

When comparing key products, one should consider: **audio quality, battery life, water resistance, weight/comfort, and price**. Audio quality varies slightly by model but none have earth-shaking bass – the higher-end ones use better vibration tech to improve clarity. Battery life tends to be 6–10 hours. Most are sweatproof at least (IP55/IP67), with a few fully waterproof (IP68) for swimming. The table below compares a selection of notable consumer bone conduction headphones:

#### Comparison of Selected Bone Conduction Headphones (Consumer Models)

Model	Brand	Features	Battery Life	Water Resist	Weight	Price (USD)
<b>OpenRun Pro 2 (2024)</b>	Shokz	Flagship open-ear; PremiumPitch <sup>2</sup> ™ bass enhancers; multipoint BT; quick-charge <sup>108 3</sup> .	~10 hours	IP55 (Splash)	~29 g	\$179 - \$189
<b>OpenSwim (2020)</b>	Shokz	Swim-focused (MP3 player 4GB, no Bluetooth); fully waterproof for underwater use <sup>109</sup> .	~8 hours (MP3)	IP68 (Swim-proof)	32 g	\$149

Model	Brand	Features	Battery Life	Water Resist	Weight	Price (USD)
Xiaomi Bone Conduction 2 (2025)	Xiaomi	Titanium frame; <b>32GB</b> MP3 storage; Bluetooth 5.2; <b>Swim Mode</b> with tracking (Suunto collab); dual mics; <b>12h</b> battery <small>110 61</small> .	12 hours	IP68 (5m, 2h)	~28 g	~\$95 - \$100
Suunto Wing (2024)	Suunto	Sport-oriented; detachable battery pack (+20h); LED safety lights; head-motion gesture control; higher IP67 rating <small>4 107</small> .	10 hrs (+20)	IP67 (Dust/Water)	40 g (w/bank)	\$199
Vidonn F3 (2022)	Vidonn	Budget option; basic Bluetooth 5.0; 8th gen bone unit; 6h playtime; good for casual sports (popular on Amazon) <small>111 112</small> .	~6 hours	IP55 (Sweat)	~30 g	\$50 - \$60
Naenka Runner Diver (2023)	Naenka	Mid-range with MP3 + BT dual-mode; designed for swimming and running; 8h playback; louder vibration for improved bass.	~8 hours (BT), 5h swim	IP68	36 g	~\$120

Sources: Manufacturer spec pages and press releases 110 61 4.

In the table above, we see Shokz's top model (OpenRun Pro 2) emphasizing balanced improvements in sound and comfort, while Xiaomi's new model stands out by packing huge storage and top waterproofing at a relatively low price – a sign of competitive pressure from Chinese brands. Suunto's Wing illustrates feature differentiation (battery pack, LEDs) targeting night runners and ultra-distance athletes. The Vidonn and Naenka show how budget and mid-range models trade a bit of audio finesse for affordability, yet still offer core benefits of open-ear design.

Across these products, the **trend** is clear: newer models are extending battery life (reaching 10–12h), integrating **dual-use modes** (Bluetooth streaming and standalone MP3 for phone-free use), and achieving higher waterproof ratings. Prices have a wide range – you can get a basic pair for under \$60, while premium sets run ~\$150–\$200. This has made the market more accessible while still offering high-end choices for enthusiasts. Consumer feedback often praises the convenience and safety of these devices, while noting that hardcore audiophiles might still prefer traditional headphones for sound quality. Nonetheless, for their intended use (ambient-aware listening during activities), the top bone conduction headphones are highly rated and continue to convert new users.

## Bone Conduction Smart Glasses

Smart glasses with audio capability form another category of bone conduction wearables, though it's a nuanced one. The idea is to integrate open-ear audio into eyewear – sunglasses or prescription glasses – so that the user can listen to music, take calls, or interact with voice assistants discreetly through their glasses. This keeps the ears open and avoids having to wear separate earbuds. Some of these devices use true bone conduction transducers in the frame, while others use tiny directional speakers near the ears (which is technically air conduction, but still "open-ear").

**Bone Conduction Glasses:** A notable example was the **OptiShokz Revvez**, launched around 2019 by the makers of AfterShokz. It was a pair of sporty sunglasses with built-in bone conduction speakers at the ends of the temple arms <sup>113</sup>. The Revvez was designed for runners and cyclists, offering UV-protection lenses and audio without earbuds. It demonstrated the concept well – users could hear their music while cycling and still hear traffic, all in one device. However, such true bone conduction glasses have been relatively niche. Another example is the **Bose Frames (Tempo, Tenor, Soprano)** series – although Bose Frames actually use tiny speakers firing towards the ear rather than vibrating the skull, Bose marketed them as "Open Ear Audio" glasses fulfilling a similar role <sup>5</sup>. Bose Frames (debuted 2019, refined in 2020) gained a following for allowing one to have background music without shutting out the world, and they look like regular sunglasses. They have about 5-8 hours battery, polarized lenses, and decent sound quality (better highs than bone conduction typically, since they are speakers) <sup>114</sup> <sup>115</sup>.

**Huawei Eyewear** (developed with Gentle Monster and later with OWNDAYS for design) is another notable product line. Huawei's Eyewear 2 (2023) are fashionable glasses with audio built-in; importantly, Huawei explicitly notes they use a **semi-open dual-speaker acoustic design, not bone conduction**, because this yields higher fidelity sound without the vibration issues <sup>5</sup>. They achieve a more private listening by angling speakers towards the ear canal while minimizing leakage. Huawei Eyewear 2 boasts up to **11-hour battery life**, touch controls on the temple, and IP54 splash resistance, all while looking like normal glasses <sup>116</sup> <sup>117</sup>. These indicate how consumer electronics companies are approaching audio glasses: balancing style with tech.

There are also products like **Amazon Echo Frames** (which similarly use tiny open speakers) and **Razer Anzu** glasses. Many of these devices share common traits: they hide the audio hardware in slightly thicker-than-normal temples, include microphones for calls/voice assistant, and use Bluetooth to connect to phones. The audio quality is generally tuned for voice and light music listening – bass is limited. The appeal is convenience and subtlety (no one might know you're listening to something) and the fact you don't need to put anything in your ears. The downsides include lower volume in noisy environments and potential for some sound leakage to those nearby (less so than bone conduction vibrations, but at high volume one can still hear the tiny speaker output).

A quick comparison of some audio glasses:

### Comparison of Audio-Enabled Smart Glasses

Product	Audio Tech	Notable Features	Battery Life	Style/Lenses	Price (USD)
<b>Bose Frames Tempo (2020)</b>	Open-ear speakers (near ear)	Sport sunglasses; louder volume for outdoors; IPX4 water resistant; interchangeable polarized lenses <sup>115</sup> <sub>118</sub> .	~8 hours playback <sup>114</sup>	Sport wrap (Polarized)	\$249 (at launch)
<b>Huawei Eyewear 2 (2023)</b>	Semi-open speakers (directed sound) <sup>5</sup>	Fashion glasses in multiple styles (co-designed with eyewear brands); <b>11-hour</b> battery; touch and voice controls; dual device pairing <sup>117</sup> <sub>119</sub> .	11 hours	Multiple frames (tinted or clear)	~\$300 - \$400 (varies)
<b>OptiShokz Revvez (2019)</b>	<b>Bone conduction</b> transducers	Sports sunglasses from Shokz; bone conduction in temple tips; wraparound secure fit; IP55 sweatproof. Sound is private but bass limited <sup>113</sup> <sub>120</sub> .	~6 hours	Sports wrap (Polarized)	~\$150 (indiegogo price)
<b>Amazon Echo Frames (2nd Gen, 2021)</b>	Open speakers + Alexa integration	Smart assistant built-in (Alexa); can get notifications read aloud; modest audio for calls/music; IPX4; lightweight design.	~2-3 hours active (all-day standby)	Classic eyeglass style (non-tinted, prescription-ready)	\$249
<b>Razer Anzu (2021)</b>	Open speakers	Gaming-oriented features (low latency mode for games); comes with blue-light filter lenses + sunglass lenses; touch controls; built-in mic for calls.	~5 hours	Square or Round frame options	\$199 (often discounted)

Sources: Official product pages and reviews <sup>5</sup> <sub>114</sub>.

From the above, one can see **audio glasses are more about convenience and style** than high performance. Bose and Huawei emphasize design – making the tech invisible. Their sound quality for music is generally better in treble and clarity than bone conduction because they use conventional drivers, but

they still lack rich bass and can be hard to hear in loud settings (bone conduction suffers similarly in loud environments – any open-ear tech shares that limitation) <sup>71</sup>.

For production, these glasses require precision assembly: tiny drivers, batteries and circuit boards in the stems, without making them too heavy on the nose. Manufacturing challenges include balancing weight distribution and ensuring durability (people might drop glasses more often than headphones). As a result, prices have been relatively high. Bose has actually begun phasing out its Frames line by end of 2023, possibly due to modest sales <sup>121</sup>. Huawei continues to iterate, showing that in markets like East Asia the concept may have more traction especially as an accessory for their smartphones.

The **use cases** for audio glasses overlap with headphones to some degree (casual music listening, phone calls while busy, etc.), but often it's about **augmented reality and convenience** – e.g. getting navigation prompts in your glasses while walking, or having background music during a sunny walk without putting anything in your ears. In the future, we might see these converge with true AR glasses (like if Apple, Meta or others integrate bone conduction audio into AR eyewear for a complete heads-up experience).

In summary, smart audio glasses represent a stylish spin on bone conduction's promise of open-ear audio. While not all use actual bone conduction tech, they serve the same goal of blending sound into daily life without isolating the user. For now, their adoption is smaller compared to headphones, but they continue to evolve, catering to those who want a two-in-one device (sunglasses + earphones) for certain scenarios.

## Specialized Applications and Devices

Beyond the mainstream consumer products, bone conduction has spawned specialized devices tailored for particular domains:

- **Military and Tactical Communication Gear:** As discussed in consumer trends, bone conduction is highly valued in the military for enabling communication without blocking hearing. Several companies specialize in tactical headsets that include bone conduction microphones and/or speakers. **INVISIO's in-ear headsets**, for example, use an in-ear bone conduction microphone pressed against the jawbone inside the ear canal to pick up the user's voice via vibrations (so a soldier can speak quietly and still be heard through the radio) <sup>122</sup>. For receiving audio, soldiers often use either a traditional earbud or a bone conduction speaker pad mounted in a helmet strap or against the temple. **Code Red Headsets** and others make helmet mounts that transmit sound through the skull (the "Battle Zero" headset advertises bone conduction speakers combined with a bone mic, for full duplex comms) <sup>123</sup>. Military-grade bone conduction devices are built extremely rugged – waterproof, shockproof, and able to operate in extreme temperatures. They must interface with standard radios. Procurement of these devices can be in smaller volumes but high value, and often these companies work closely with defense agencies. As technology improves, even more miniaturized forms (like the tooth-mounted Sonitus **Molar Mic** system) have been tested by the US Air Force, showing the extent of innovation for covert, hands-free communication <sup>30</sup> <sup>31</sup>. These specialized products are usually not available to general consumers, but they underscore the versatility of bone conduction in critical communications.
- **Medical and Assistive Devices:** In the medical realm, **bone conduction hearing aids and implants** are life-changing devices for certain patients. Traditional bone conduction hearing aids can be headband-style (pressed to the bone behind the ear) or surgically implanted (a small abutment in

the skull bone to which a processor attaches). These devices, made by companies like Cochlear, MED-EL, and Oticon Medical, are regulated medical devices. A recent advancement mentioned earlier is Cochlear's **Osia active bone implant**, which places a transducer under the skin, directly on bone, and drives it with an implanted amplifier – providing better sound and MRI compatibility <sup>64</sup>. The market for *bone conduction hearing aids* is separate from consumer headphones but related; it's projected to grow (Mordor Intelligence estimates the bone conduction hearing aids market to reach ~\$600M by 2030) <sup>124</sup>. Aside from implants, there are consumer-facing assistive products: for instance, some companies market TV listening systems where a transmitter sends audio to a bone conduction headset the user wears, allowing people with certain hearing losses to hear TV without blasting volume. Another interesting device is a **bone conduction speaker for emergency alerts** – some safety products can transmit alarm tones via bone conduction for people who can't use loud sirens (this is an experimental area for the deaf/hard-of-hearing community). We also see bone conduction in **sleep aids** for tinnitus relief: a gadget can play white noise or soothing sounds through bone conduction at night to alleviate tinnitus (since the ears are free, it's more comfortable for sleeping).

- **Swimming and Diving Communication:** Water poses a challenge for normal headphones (Bluetooth doesn't transmit in water and earbuds fall out or get clogged). Bone conduction has become the go-to solution for **underwater audio**. We've mentioned consumer swim MP3 players (Shokz OpenSwim, FINIS Duo) that store music and transmit via cheekbones – swimmers can listen to music or coaching instructions while doing laps. In more specialized use, **scuba diving communication units** use bone conduction because talking underwater is otherwise nearly impossible. Products like Ocean Reef's scuba masks have optional bone conduction units so divers can receive spoken messages (the transmitter sends ultrasonic waves through water to the receiver on the diver's mask, which then converts to vibrations on the diver's skull). Navy divers and commercial divers have used such systems to communicate without needing to surface. These devices must be very robust and saltwater-proof; their audio quality is limited (usually just clear enough for speech), but they solve a critical problem in that niche.
- **Occupational Headsets and Safety Gear:** In industries like construction, manufacturing, and transportation, bone conduction is finding a role in **safety headsets**. For example, **3M** (known for hearing protection) has researched integrating bone conduction into earmuffs – so a worker can wear heavy hearing protection and still receive radio comms via a vibration pad inside the muffs. Panasonic's industrial headset (adopted by factories and rail operators in Japan) allows workers in ~90 dB noise environments to have conversations over radios clearly, because the bone mic cuts out background noise and the bone speaker delivers sound directly to the inner ear <sup>105</sup> <sup>106</sup>. The benefit here is both **hearing protection and communication** simultaneously, which is highly valued in preventing accidents. These devices often must meet regulatory safety approvals (for example, intrinsic safety if used in explosive environments, or compliance with railway communication standards).
- **Novel Consumer Gadgets:** Lastly, bone conduction pops up in some novel consumer gadgets beyond the usual categories. There have been **toys for kids** (like a lollipop that plays music via bone conduction when bitten – one such concept was called "Sound Bites"). Some VR gaming headsets integrate a bone-conduction transducer to provide haptic audio feedback (feeling the sound as vibration) for a more immersive experience. Even musical instruments or metronomes have used bone conduction – a product called Soundbrenner Core is a vibrating metronome watch that a

musician can “feel” the beat through bones rather than hear the tick. These offshoot applications show the creativity in using vibration technology for sensory purposes. While small in market impact, they enrich the overall ecosystem of bone conduction tech.

In all these specialized cases, **production volumes might be lower** than mass-market headphones, but the performance and reliability requirements are often higher. Manufacturers in these niches focus on quality and meeting specific standards (military specs, medical device regulations, etc.). The presence of bone conduction in such a wide array of products highlights the technology’s maturity – it’s moved from an experimental concept to a practical solution wherever conventional audio falls short (be it underwater, in noisy environments, or for people who can’t use air-conduction sound).

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In conclusion, bone conduction wearables have grown from a curiosity to a **diverse product category serving a range of needs**. On the consumer side, they have carved out a strong niche among fitness enthusiasts and safety-conscious users, with leading brands like Shokz pushing continuous improvements and new competitors driving innovation and affordability. In manufacturing, advancements in materials (like titanium frames and piezoelectric drivers) and design are addressing earlier limitations, making devices more comfortable and robust. The global market is on an upswing, with significant growth projected as awareness increases and technology improves <sup>84</sup> <sup>97</sup>. Regionally, adoption is spreading from early markets in North America and Europe to fast-growing demand in Asia-Pacific and beyond, aided by marketing partnerships and supportive policies (such as race approvals and workplace safety initiatives).

Moreover, the bone conduction approach has proved adaptable – from consumer headphones to smart audio glasses, to mission-critical military comms and medical hearing solutions. Each of these segments is advancing in parallel, contributing to an overall ecosystem of bone conduction innovation. Investment and R&D efforts between 2023 and 2026 have been particularly vigorous, yielding better transducers, longer battery life, and novel hybrid products (like those combining haptics or health tracking) <sup>65</sup>.

While bone conduction wearables will not replace traditional headphones for all users – especially those prioritizing high-fidelity music – they are **increasingly mainstream as a complementary technology**. They excel in scenarios where situational awareness, comfort (no in-ear fatigue), or unique communication needs outweigh absolute sound quality. As we move further into the 2020s, expect bone conduction to become a standard feature in many wearables, and to see continued convergence with other trends (AR glasses, hearables for wellness, etc.). The market’s trajectory suggests that both consumer adoption and production of bone conduction devices will continue rising, making this an exciting area at the intersection of audio tech and human-centric design.

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