

Caishu Hu

Web Development II

09 March 2023

## FP-Topic Proposal

### 1. Statement of need/problem:

I plan to research the 19th century American poet, Emily Dickinson. This study will primarily consider the actual situation and development of Emily Dickinson in the mid-19th century, as well as build upon 19th century American poetry studies. I think it would be a good and important subject for a study of the poets behind the fame and the stories.

I always thought one's experience have a lot of impacts on one's personality, actions and thinking. Just as same as Emily Dickinson who is a mid-century female poet, she was pursuing live in seclusion until died. She doesn't care fame or be a nobody, enjoys the interesting of creating verses, even though at that the dark times were not kind to female writers.

In the meantime, words power also is a part of what I want to explore, I believe there are potential power in the words no matter what forms they are. From the verses of Emily Dickinson, her verses are stunning and powerful, but in that era, she didn't have more support, even get education.

### 2. Research objectives:

- Research Question: What was the real condition of American female poets in the 19th century? What is Emily Dickinson known for? How did she develop her writing style, and were there external factors? Why did Emily Dickinson not want to publish her poems?

- Outcome: I will begin with basic background and give a brief history of 19th century American poetry, focusing on the development of the concept of the mid-19th century American female poet. Through this research, the true state of the female poets of the time, such as social bias, patriarchy, and capitalism, is revealed. Then I shall have a better way of understanding why Emily Dickinson chose to live in seclusion rather than publish her poems.

### 3. Interview:

Interviewer 01---Jo

She is one of my friends from Mexico, who has an Illustration major. She is a very enthusiastic and socializing person, and loves everything about art.

Interviewer 02---Yiran

She is also one of my friend from China, who has a Digital Media major. She is a quiet and organized people and enjoys readings, audios, social media.

Interviewer 03---Hongliang Hu

My grandpa has a variety of interesting experiences of his life, from 1948-2023. I'm very expected to know what his thinking about his experiences and cultural impacts from his view is.

#### **4. Expectation:**

Overall, what I hope to learn from this topic is how one's experiences impacts one's life. From the different generations and eras, people have formed diverse personality, such as introvert, extrovert and ambivert, etc. And I'm curious about how did people formed their personality, what will change in their life, and what they will do.

#### **5. Bibliography:**

I plan to choose some scholarly articles on Emily Dickinson from the library of Columbia College Chicago.

Homans, Margaret, and Margaret Homans. *Women Writers and Poetic Identity: Dorothy Wordsworth, Emily Bronte, and Emily Dickinson*. Princeton: Princeton University Press, 2014. Web.

Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic : the Woman Writer and the Nineteenth-Century Literary Imagination*. 2nd ed. New Haven: Yale University Press, 2000. Print.

Conarroe, Joel et al. *Six American Poets : an Anthology*. Ed. Joel Conarroe. 1st ed. New York: Random House, 1991. Print.