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### Reflection

So far, I have got some thoughts from my topic 'how one's experience affects one's personality'. It's hard to focus on a single sentence to describe and conclude, now that the project is nearly complete. At the beginning of this project, I was curious about how people form their personalities, how their lives would change, and what they would do about those changes. So I did something to find out, and then realized how hard it is to understand a person, especially a 'stranger'.

I interviewed three interviewees for my topic, a process that was not as easy as I expected, but I learned something along the way. That's the easiest way I can get to know them. How they speak and act is quite different between my interviewees. One of them was telling herself passionately, one was whispering softly, one was experienced and decisive. They have completely different communities, cultures and countries, but the same quality of working to build their lives separately. When talking about their experiences, they talk about what they struggled with and how they felt from the past to the present. It is pleasing to note that they all have at certain points a marked growth, drawing lessons and ideas from all these past periods, for better or for worse. Also, it's not hard for me to see the difference between young and old, just by looking at age. I know that most Chinese old people have gone through a lot of hard times in the past, so it is best for them that their children have a happy life and their own life without worrying about food or clothing. Because of this, sometimes there is nothing to aspire to in the lives of older people, and even some genuine hobbies are hard to see unless they survive. So, at

that moment, I was frustrated about how to get them to start living their lives and pursuing what they really like.

And for the young people, I was able to have an intense relationship with them during interviews. The struggle is so stark that it is powerless to change. People like to talk about the 'original family,' which is always a perfect excuse for everyone to put any fault they have on it. Sometimes, it is true, the parts of us are formed by influences from the original home, such as personality, a sense of value, and a view of right and wrong, but these influences are not unchangeable. So, that's what my subject is trying to figure out, the effects of experience from the past to the present. I know this could be a huge part of the discussion, but just focus on the small circle - the family for this project. This is also a very controversial topic. The 'family' is usually at certain points somewhat familiar and unfamiliar to us. However, it will be in two cases. People want to discuss their families, or someone resists talking about delicate subjects.

In the final stages of this project, there were many steps and details I had to consider regarding the design of the website, such as how to pick colors that expressed the characteristics of my topic, and how to give a clear and unique layout that could be an emotional content for my topic.