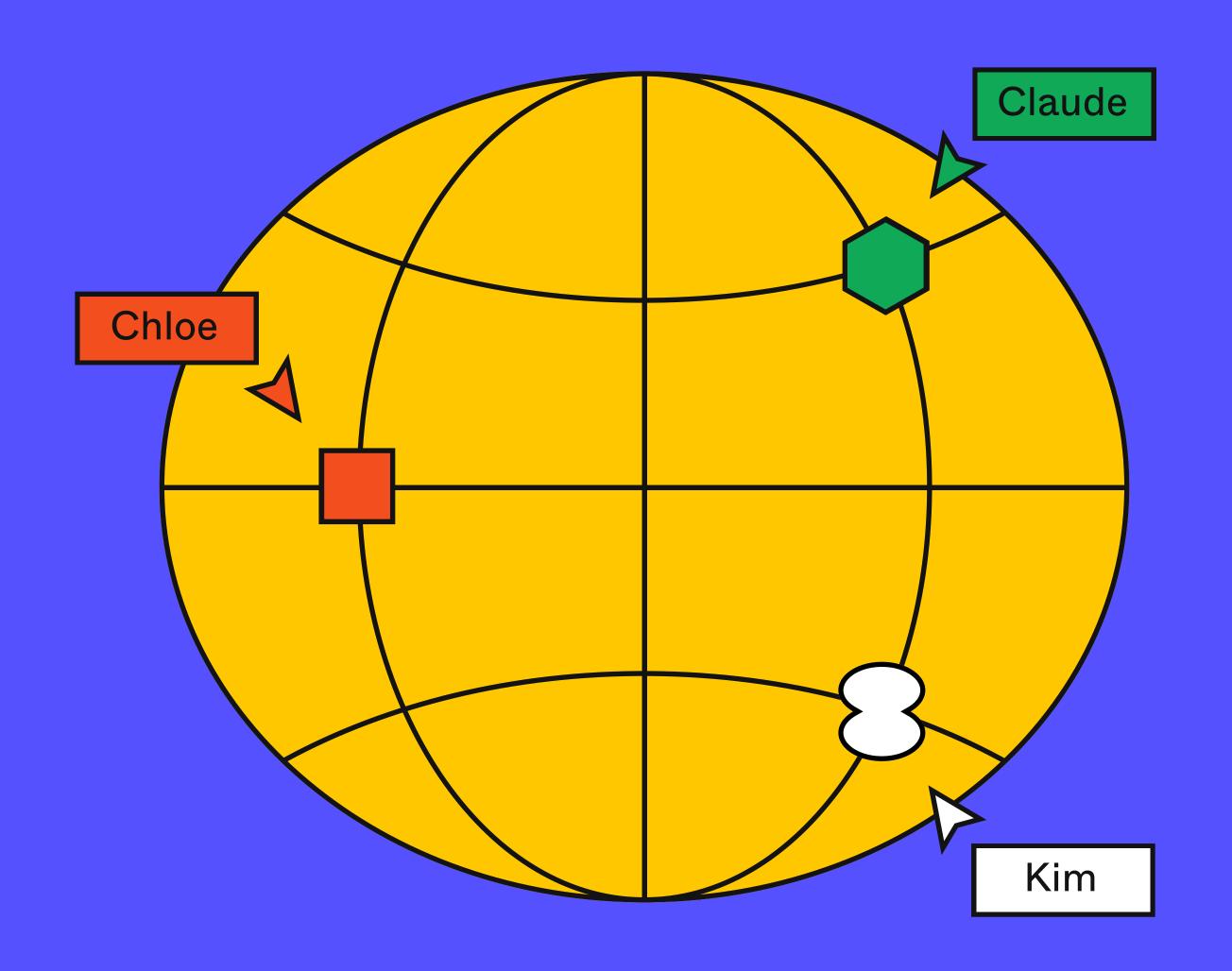
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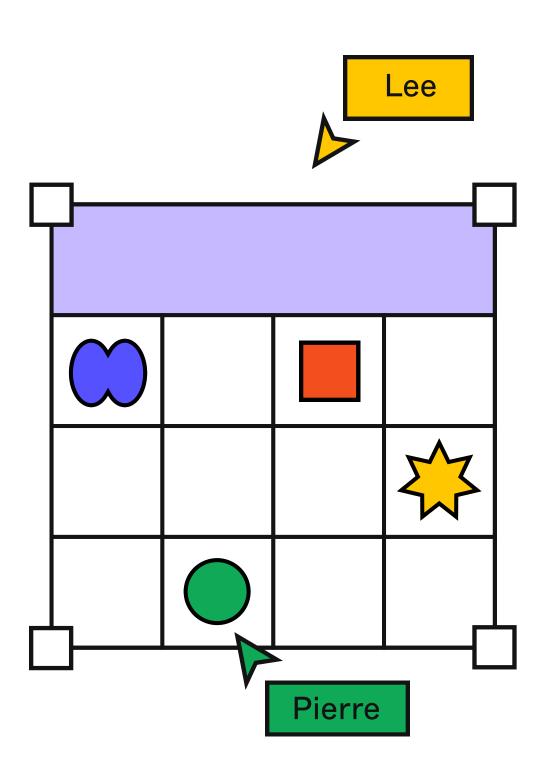
An evolving work in progress

State of the Designer

A 2023 perspective on remote work, collaborative design, and the business value of design. Are product designers in a good place? Let's find out.



Remote work: a new chapter for designers



Here's a dilemma that has been stirring the professional world lately: employees and employers sometimes have contrasting views about where work should happen.

Yet, when we peel the layers back, we realise that what truly fuels a company's success isn't the location—it's about assembling the best possible team and nurturing collaborative relationships.

In the design world, a significant shift towards flexible, hybrid work styles is evident. A notable 75% of designers have been working remotely more often, with Europe leading—UK at 81%, France at 83%, and DACH at 75%.

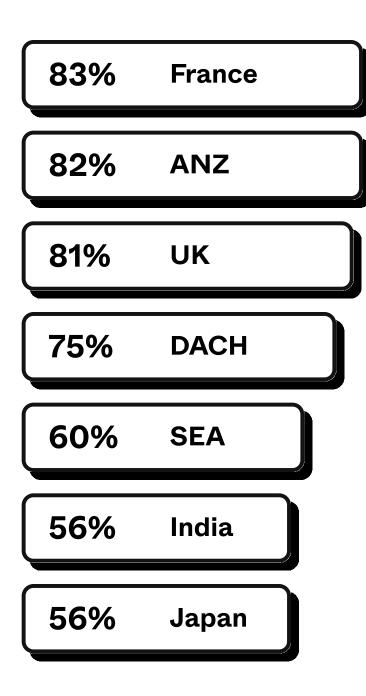
The trend extends to the Asia Pacific region as well, with ANZ reporting a high of 82% and SEA at 60%.

However, the shift isn't as noticeable in other parts of the world, with lower rates in India and Japan (56%). And while 51% of designers report that their employers encourage them to work where they feel most productive, a significant 36% are still encouraged to work more from the office.

Despite these differences, 73% feel they have more control over their work location than three years ago.



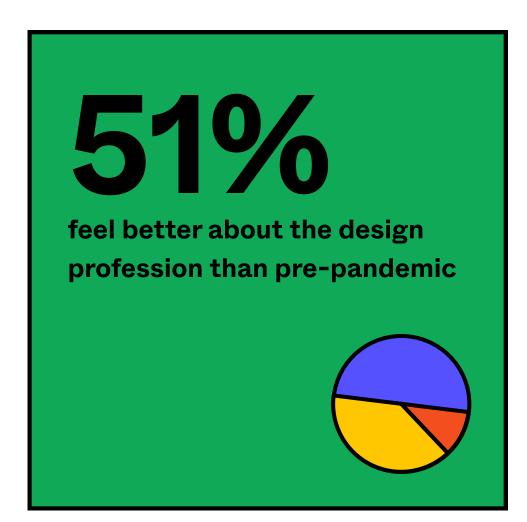
of designers have been working remotely more often



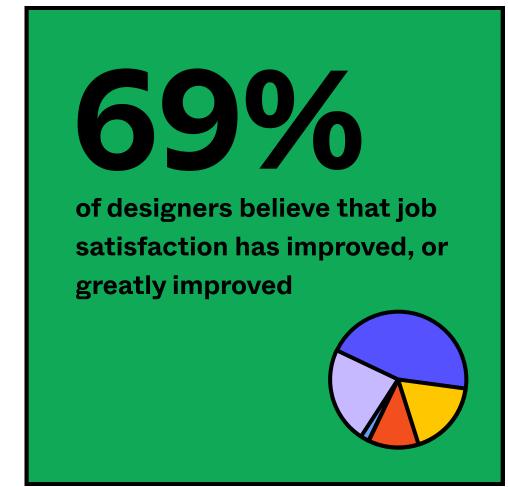
Key takeaways, continued

THE HAPPINESS QUOTENT

Designers are happier than before.



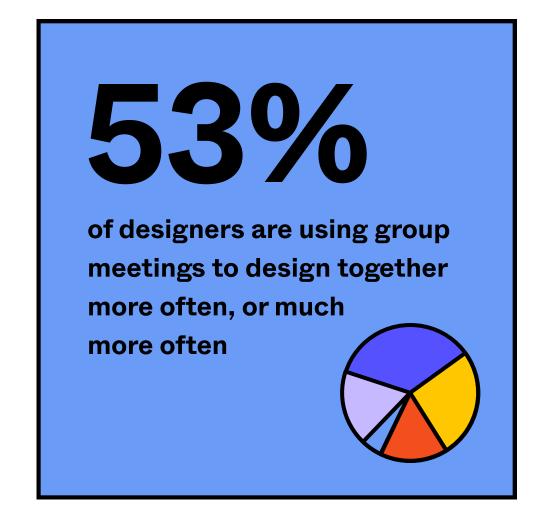
- **51%** feel better
- **39%** feel about the same
- 11% feel worse



- 23% greatly improved
- **46%** improved
- 18% about the same
- **12%** declined
- **1%** greatly declined

THE COLLABORATION FACTOR

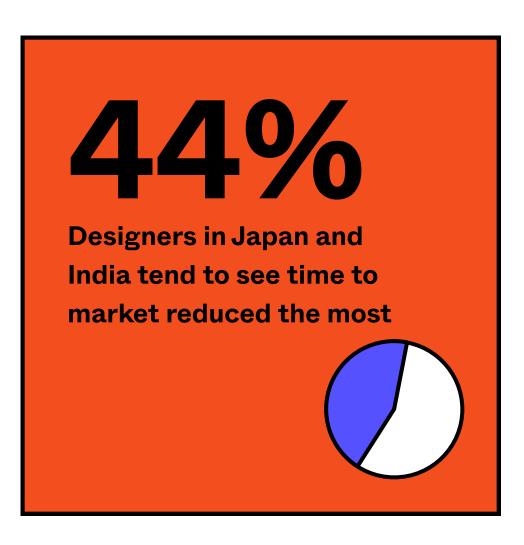
Designers are using group meetings to design together more often.



- **21%** much more often
- **32%** more often
- **26%** about the same
- **16%** less
- **5%** far less

WORK PERFORMANCE

Designers deliver quality digital products more efficiently.



Southeast Asian designers see it reduced the least

Figma