

WALKING WEIMAR

walking and writing as curatorial practice and artistic strategy

A publication project by NOVA art space Summer 2020

NOVA art space is proud to announce *WALKING WEIMAR*, a curatorial project on paper and a handbook for a fictional exhibition in public space. It is based on the seminar 'NOVA_remote, testing new curatorial strategies' by Katharina Wendler – an attempt to continue the activities of NOVA art space through online teaching – for which students of Bauhaus-Universität Weimar engaged in twelve weeks of walking, reading and writing. In weekly online sessions, theoretical texts and academic essays as well as interviews and short stories were discussed. Simultaneously, the participants practiced writing about their walking experiences in the public space of Weimar and about walking as a means of curatorial practice and artistic expression.

The publication compiles more than twenty essays on and around the topics of walking and writing as curatorial practice and artistic strategy, as well as maps, images, text reviews, and more. It explores the format of the exhibition at a time of lockdown and crisis when the reception of physical artworks shifted from closed-off institutions to the virtual realm, or the realm of the mind.

NOVA art space was founded in spring 2019 as a platform for contemporary art at Bauhaus University Weimar and has since then completed five major projects, ranging from exhibitions to talks, matching young artistic positions with established artists and curators.

WALKING WEIMAR, NOVA's sixth project, again seeks to offer an unconventional approach to exhibition-making. By applying the method of walking, so often acknowledged as the motor of creativity per se, it promotes deceleration and slowness, as well as careful observation of space, as a central tool of the curatorial.

WALKING WEIMAR – walking and writing as curatorial practice and artistic strategy is scheduled to be published in summer 2020.

Essays by: Arijit Bhattacharyya, Mason Cashman, Felix Deiters, Leoni Fischer, Eemaan Kaleem, Fiona Kastrop, Diana Pacelli, Marie Schwab, Dennis Siegert, Katharina Wendler, Lea Wittich

Essays on: Janet Cardiff and George Bures Miller, Nina Canell, herman de vries, Felix Gonzales-Torres, Tehching Hsieh, Sanket Jadia, Christina Kubisch, Richard Long, William Pope.L, Honi Ryan, Bignia Wehrli, Virginia Woolf

nova

hello@nova-space.org www.nova-space.org

Instagram: @nova_artspace

Press Contact: Felix Deiters (felix.deiters@uni-weimar.de)

Director: Katharina Wendler (katharina.miriam.wendler@uni-weimar.de)