**How to follow the practice guide**

1. **Unzip the entire document on your computer. Make sure that both “Guide.html” and the “src” folder are extracted. Then, open “Guide.html” with a modern browser such as Chrome, Firefox, or Edge.**
2. Each vocal part (Lead, Soprano, Alto, Tenor, and Bass) corresponds to one row in the sheet music.
3. Click on the buttons to switch on/off any vocal part.
4. Use the slider below each button to adjust volume of that vocal part.
5. Click on the “Original” button to listen to the original song.
6. Replay and learn with the video version of sheet music.
7. You may also find the media for each part under the “src” folder.

**Requirements for audition**

1. **Please prepare one vocal part (any one of SATB) that’s suitable for you. However, you may not choose the lead soloist part.** (This audition examines your potential as a backing singer, since all of you have demonstrated good solo-singing skills with the recordings.)
2. The audition song covers many a cappella techniques. You don’t have to master all of them at the time of audition. Instead, we’d expect you to practice and be able to handle them with your first semester. If there’s any part too difficult for now, you can skip it during audition.
3. During the audition, you will sing your chosen vocal part, while the other parts are sung by club members.

**Practical advice**

1. Listen through all the vocal parts. Select the one you feel confident and comfortable. It’s fine if a few notes are out of your vocal range.
2. If you’re unfamiliar with piano sheet music, just follow the sample audio and read the highlighted lyrics.
3. It’s easier to learn your vocal part when you turn down the other parts.
4. Once you know your melody, try to follow the original song, or sing it while listening to other parts. The key to a cappella is noticing the harmony between your own voice and the others.

P.S. In lyrics like “hoo”, “ooh”, the two Os are pronounced as in “good”.