

All Along the Highway

CM Adams

3 Flutes
2 Oboes
English Horn
2 Bb Clarinets
Bass Clarinet
3 Bassoons

4 Horns
3 Bb Trumpets
2 Trombones
Bass Trombone
Tuba

2 Percussionists
Bass Drum
Suspended Cymbal
Tubular Bells
4 Toms
Gong

1st Violins
2nd Violins
Violas
Cellos
Basses

This score is in C.

c.a. 6' 45"

[illegible]

[illegible]

[illegible]

42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Sus Cym.

Gong

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

D Rain drizzles, clouds gather, 1:30 pm
♩ = **72**

♩ = 72

[illegible]

D Rain drizzles, clouds gather, 1:30 pm
♩ = 72

♩ = 72

Violin 1: *mp*, *p*, *arco*

Violin 2: *mp*, *p*, *arco*

Viola: *mp*, *p*, *arco*

Violoncello: *mp*, *p*, *arco*

Double Bass: *mp*, *p*, *arco*

70

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

mp

p

mp

mp

3

3

mf

p

arco

pp

pp

The storm obscures the road, 2:30 pm

E**E**

79

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F $\text{♩} = 84$

mp

mf

f

fp

gliss.

senza sord.

3

8

85

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

fp

f

mp

cresc.

gliss.

3

2/4

90

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Sus Cym.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4:30 pm

4:30 pm

The rain slows, the sun shines

4:30 pm

96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Sus Cym.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

f

p

p

This page of the musical score, numbered 100, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Playing melodic lines with triplets and slurs.
- Oboes (Ob. 1, 2):** Playing sustained notes with dynamics *mp*.
- English Horn (Eng. Hn.):** Playing sustained notes.
- Clarinets (Cl. 1, 2):** Playing sustained notes with dynamics *mp*.
- Bass Clarinet (B. Cl.):** Playing sustained notes.
- Bassoons (Bsn. 1, 2, 3):** Playing melodic lines with triplets.
- Horns (Hn. 1, 2; Hn. 3, 4):** Playing sustained notes with dynamics *mf*.
- Trumpets (Tpt. 1, 2, 3):** Playing melodic lines with triplets and slurs.
- Trombones (Tbn. 1, 2):** Playing melodic lines with dynamics *mp* and *f*.
- Tuba (Tba.):** Playing sustained notes with dynamics *mp* and *f*.
- Percussion (B. D., Sus Cym., Tom-t.):** Playing rhythmic patterns.
- Harp (Hp.):** Playing sustained notes with dynamics *mp*.
- Violins (Vln. 1, 2):** Playing melodic lines with triplets and slurs.
- Viola (Vla.):** Playing melodic lines with dynamics *f* and *mp*.
- Violoncello (Vc.):** Playing melodic lines with dynamics *f* and *mp*.
- Double Bass (Db.):** Playing sustained notes with dynamics *p* and *mp*.

H The rainbow glows
5:30 pm

[illegible]

110

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
Tub. B.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

solo
mf

mp

fp

l.v. Tubular Bells

mf

fp

mf *mp*

fp

The sun slowly sets,
the violet sky weeps
7:00 pm

115

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mp

solo

mp

mp

p

cantabile

mp cantabile

fp

122

solo

mp

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

n

pp

let ring

let ring