

Lighting	Director	Venue/ City		Year
Designer				
<i>An Evening Shakespeare</i>	Preston Butler III	Vanguard University/Costa Mesa, CA.		2023
Lightboard				
<i>Mamma Mia</i>	Niki Snelson	Lyceum Theatre/Costa Mesa, CA.		2022
Assistant LD				
<i>A Doll’s House</i>	Susan Berkompas	Lyceum Theatre/Costa Mesa, CA.		2022
<i>Sigh No More</i>	Conner Berkompas	Lyceum Theatre/Costa Mesa, CA.		2019
Spotlight Operator				
<i>Pirates of Penzance</i>	David Schulz	Star Theatre/Oceanside, CA.		2022
Sound	Director	Venue/ City		Year
Sound FX				
<i>Drowsy Chaperone</i>	TJ Dawson	Lyceum Theatre/Costa Mesa, CA.		2023
Sound Board Operator				
<i>Holiday Inn</i>	Niki Snelson	Lyceum Theatre/Costa Mesa, CA.		2022
<i>Peter & the Starcatcher</i>	Catlin Hajares	Lyceum Theatre/Costa Mesa, CA.		2022
Additional Credits	Show	Venue	Supervisor	Year
Set Construction crew	<i>Play On</i>	Lyceum Theatre	Paul Egginton	2019-2023
	<i>A Doll’s House</i>			
	<i>Harvey</i>			
	<i>Mamma Mia</i>			
	<i>West Side Story</i>			
	<i>9 to 5</i>			
Costume construction	<i>Rumors</i>	Lyceum Theatre	Lia Hansen	Fall 2021

Skills

Summary

- ETC EOS Lighting software
- Allen & Heath Qu32 & GLD80
- Carvin Concert series & Yamaha analog board
- Windows OS and PC hardware
- Changing lightbulbs
- Passion for details

Details

- Knowledge of basic functions, and ability to navigate software and record/edit/store cues/shows.
- Knowledge of digital sound mixing tools and functions and their analogue counterparts
- Familiar w/ intermediate troubleshooting, advanced settings & knowledge of PC components & their applications.
- Change Fresnel, Cans, Par, ERS bulbs/ barrels/ lenses.

References: Available upon request

