# **CALEB HURBON**

1035 Bonnie Brea Pl. Vista CA. 92084

(760) 207-2267 Churbon@cox.net

Class C driver's license

## Lighting Designer/Technical Director | Coastal Academy

- "Suessical Jr." "The Little Mermaid Jr." Dir. Rachel Jackson | Spring '23&'24
- Programmed ETC IonXe20, directed student production crew.

#### Entertainment Technician | LEGOLAND California Resort

- Supvers. Luis Reyes, Andrew Torres, Dustin Neal | Spring '23-Current
- Setup equipment (mics/rack), operate SoundFX and Mixer, Strike, equipment cleaning & maintenance.

# Stage Technician | Moonlight Amphitheater

- TD. Jennifer Edwards | Summer '23
- Hung/Focused lights, Set/Struck set pieces and line sets.

### Light Board Op. | Lyceum Theatre

- "Mamma Mia!" Dir. Niki Snelson, LD. Garrett Spady | Spring '22
- ETC GIO @5 (EOS), Hung, focused, struck, & replaced lamps for lighting fixtures

#### Editor | Vanguard Theatre Dept.

- "God so Loved, Do We?" Dir. Preston Butler III | Spring '21
- Proficient in Adobe Premiere Pro

#### Assistant Lighting Designer | Vanguard Theatre Dept.

- "Sigh no More" Dir. Conner Berkompas, LD. Garrett Spady | Fall '19
- Hung, focused, struck, and replaced lamps for lighting fixtures

# Set Construction and Costume Construction Crew | Vanguard Theatre Dept.

- "9 to 5" "West Side Story" "Rumors" "Mamma Mia!" "Harvey"
- Assisted in the Construction of sets and costumes for several shows simultaneously.

## Sound Effects Designer | CAHS @ CA Center for the Arts Escondido

- "The Drowsy Chaperone" "Footloose" "The Addams Family" | Spring '18 Spring '20
- "The Drowsy Chaperone" "Play on" | Spring '23
- Collected and edited the audio cues.

# - Vanguard University, Costa Mesa, CA

- BA Theatre Technical concentration (GPA 3.97)
- Classes
  - Costume Construction Lia Hansen
  - Intro to computer Science Dr. O'Calighan-Hay
  - Makeup and Costume Design Lia Hansen
  - Premiere pro and Editing Fund. Ben Wilson

  - Scenic and Lighting Design David C. Peccoraro
  - Set construction Paul Eggington
  - David C. Peccoraro Stage Management
  - Visual Storytelling Narrative Jonathan Moore

- Sound & Lighting Moonlight Youth | Fall '18
- Stage Tech STAR Theatre Co.|Sumr '22
- Follow-Spot Op.
- Acting

Available upon request