(650) 450-2820

EDUCATION

A.B., Harvard University, Cambridge, MA

Graduated with Honors in December 2023

o Comparative Literature with a film studies focus, Secondary Field in Music. Davison Fellow. GPA: 3.71

M.A. (deferred), Berklee College of Music, Boston, MA

o Contemporary Bass Guitar Performance (Production Concentration). Harvard/Berklee Joint Studies Program with concurrent coursework. Deferring degree to pursue a film industry career. GPA: 3.82

FILM

Writer/Producer/Director, Personal Project, New York, NY

June 2023 - Present

o Facilitated all production and creative duties related to my Harvard honors thesis, a short film adaptation of Chekhov's *The Seagull*. Fundraised an \$8.5k budget through grants, hired 15+ cast/crew members, and led a 4 day shoot on the Upper West Side. Project is currently in editing. Graded Magna Cum Laude +.

Producer, Personal Project, New York, NY

June 2023 - Present

Lead producer on a comedic short film titled ERRAND. Managing a \$20k budget, and have onboarded talent such as Constance Shulman, Brad Oscar, and more. This project aspires to be competitive in upcoming film festival circuits and is currently in editing.

Production and Development Intern, Cover Story, New York, NY

June 2022 - Present

Support in areas such as Development, Physical Production, and Post Production. Handle miscellaneous administrative duties. Report directly to CEO and CCO.

Management and Development Intern, Circle of Confusion, Los Angeles, CA

June 2021 - August 2021

o Wrote evaluative script coverage and performed miscellaneous duties while working virtually. Benefited from individual mentorship and entertainment industry advisory panels.

Production Designer, Hasty Pudding Theatricals, Cambridge, MA

Oct 2020 - Jan 2021

Collaborated with lead writers, production staff, and actors to create and plan set design concepts for the Hasty Pudding 2020-2021 film. Project unfortunately canceled due to pandemic restrictions.

OTHER CREATIVE ARTS

Bassist, Various Bands/Shows/Students, Cambridge, MA

Sept 2019 - Present

Performed 100+ gigs of all genres and opened for Swae Lee, Nick Youre, etc. 2x winner of Harvard's annual Battle of the Bands. Regular bandleader/arranger. Private instructor. Multi-instrumentalist.

Theater Technician, Various, Cambridge, MA + Bay Area, CA

January 2015 - Present

Held several roles and built sets for 45+ performances of various Harvard theater productions for the Hasty Pudding and Harvard Radcliffe Drama Society. Stage Managed throughout high school.

Apartment Designer/Manager, Personal Project, New York, NY

June 2022 - July 2023

Designed, furnished, subleased, and managed a 4 bedroom apartment for the duration of a 12 month lease. Achieved a 1.51x ROI with a mid-term rental business model.

Assistant Director, PluralArts International, Berlin, Germany

Aug 2016 + July 2017

o Produced original plays/music during the summers with artists and students from the Middle East.

ADDITIONAL EXPERIENCE AND VOLUNTEERISM

Camino de Santiago, Pilgrimage, Spain

March 2019 - May 2019

o Walked 700+ mile Via de la Plata solo over 41 days. Cemented Spanish language proficiency.

Volunteer Construction Worker, IVHQ, Buenos Aires, Argentina

Nov 2018 - Feb 2019

o Helped build a local soup kitchen through International Volunteer HQ during gap year.

Football Coach / Theater Tech Asst., Crystal Springs Uplands School, Hillsborough, CA Sept 2018 - Nov 2018

Founder and Executive Director, Head in the Game, Hillsborough, CA

Sept 2015 - Nov 2018

Head In The Game (hitg.org) is a licensed 501(c)(3) nonprofit I founded that is dedicated to raising money for concussion research through pay-to-play sports tournaments. It still operates today.

Special Teams Football Coach, Gym Manager and Asst. Theater Tech instructor for my high school.