

EE 232E Project 4

IMDb Mining

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1 Actor/Actress Network

1.1 Directed actor/actress network creation

1.2 Actor pairings

1.3 Actor rankings

We aimed to find the top 10 actor/actress in the network using the google's pagerank algorithm. Those information of the top 10 actor/actress is shown in Table 1, including the name, the number of movies and the in-degree of each of the actor/actress in the top 10 list.

We can see from the result that it does not have any of the actor/actress listed in the previous section. In general, the more movie they took part in, the high pagerank they may had, because that means they had more changes to cooperate with other actor/actress and it's obvious that they may have higher degree in the network. After googling it, we found

Table 1: Top 10 highest pagerank score actor/actress

Name	the Number of Movies	In-degree
Flowers, Bess	828	7537
Tatasciore, Fred	355	3954
Harris, Sam (II)	600	6960
Blum, Steve (IX)	373	3316
Miller, Harold (I)	561	6587
Jeremy, Ron	637	3177
Phelps, Lee (I)	647	5563
Lowenthal, Yuri	318	2662
Downes, Robin Atkin	267	2953
O'Connor, Frank (I)	623	5502

that most people in the top 10 are actually voice actors. That's why they can take part in hundreds of movies and that also explains why those famous previous actor/actress are not included in the top 10. Even though those movie super stars acted so many movies, it's very common that they still act less than those voice actors.

What's more, the same information of the actor/actress listed in the previous section is shown in Table 2.

Table 2: The same information table for previous actor/actress

Name	the Number of Movies	In-degree
Tom Cruise	63	1651
Emma Watson (II)	25	453
George Clooney	67	1573
Tom Hanks	80	2064
Dwayne Johnson (I)	78	1357
Johnny Depp	98	2144
Will Smith (I)	49	1319
Meryl Streep	97	1594
Leonardo DiCaprio	49	1301
Brad Pitt	71	1739

2 Movie Network

2.1 Undirected movie network creation

We create a weighted undirected movie network. And the degree distribution of the movie network is shown in Figure 1. We can see from the result that most movies have a degree between 500 and 1000, also there're only a few movies that have very large or very small degrees. The result is not super surprising since it is very common that lots of movies share same popular movie stars for the box office.

2.2 Communities in the movie network

By detecting communities with Fast Greedy algorithm for our movie network, we got 28 communities. And for Question 7, we just picked the first 10 communities to plot the distribution of the genres of the movies in each community.

NOTICE: Some of the movies' genre information is missing in the given dataset, so we marked them as "NAN"; however, only Question 7, we considered them in our plots.

The 10 plots are shown in Figure 2 to Figure 11.

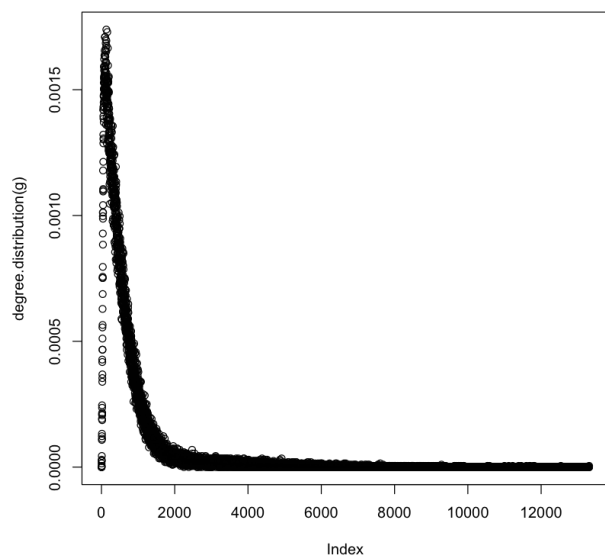


Figure 1: Degree distribution of the movie network

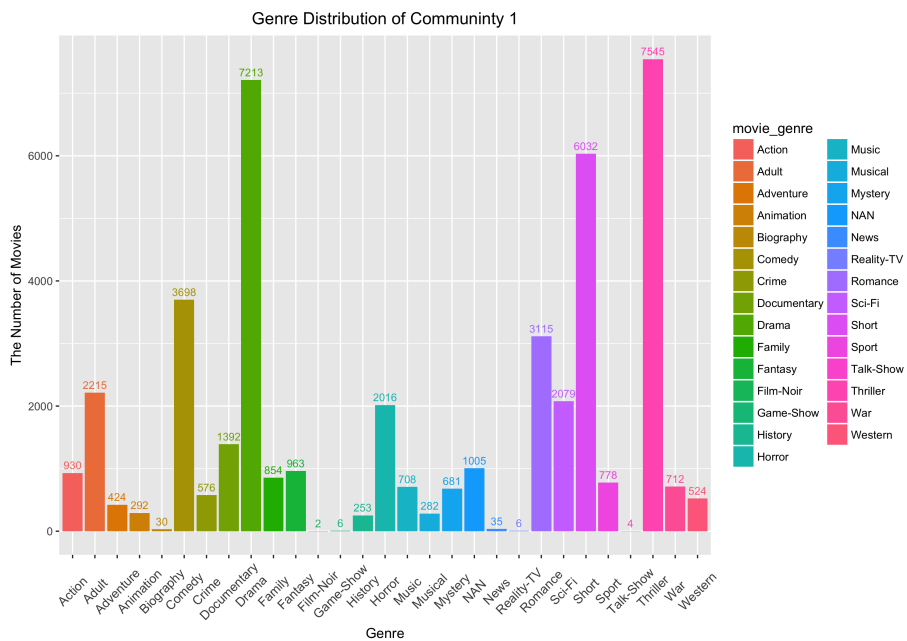


Figure 2: Genre Distribution of Community 1

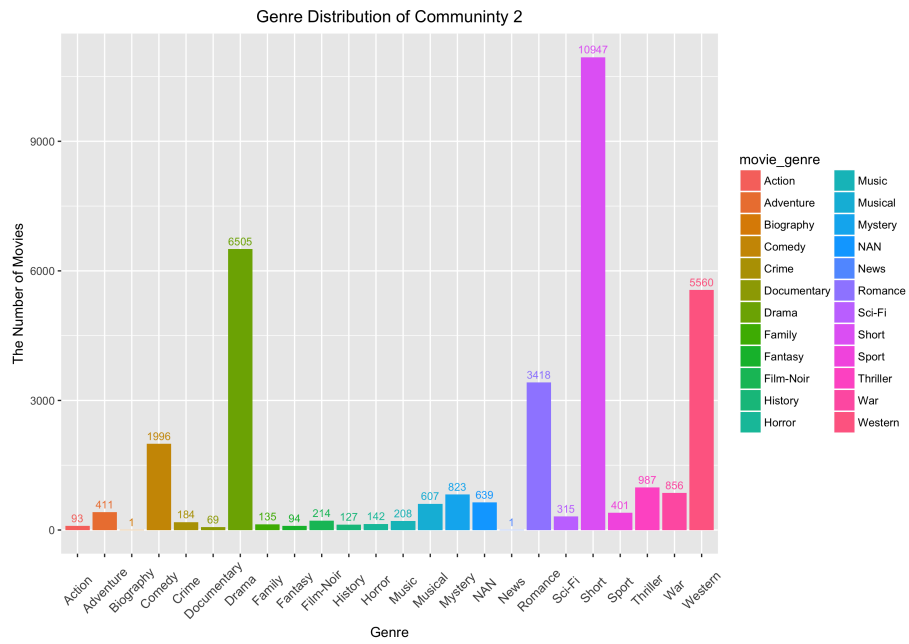


Figure 3: Genre Distribution of Community 2

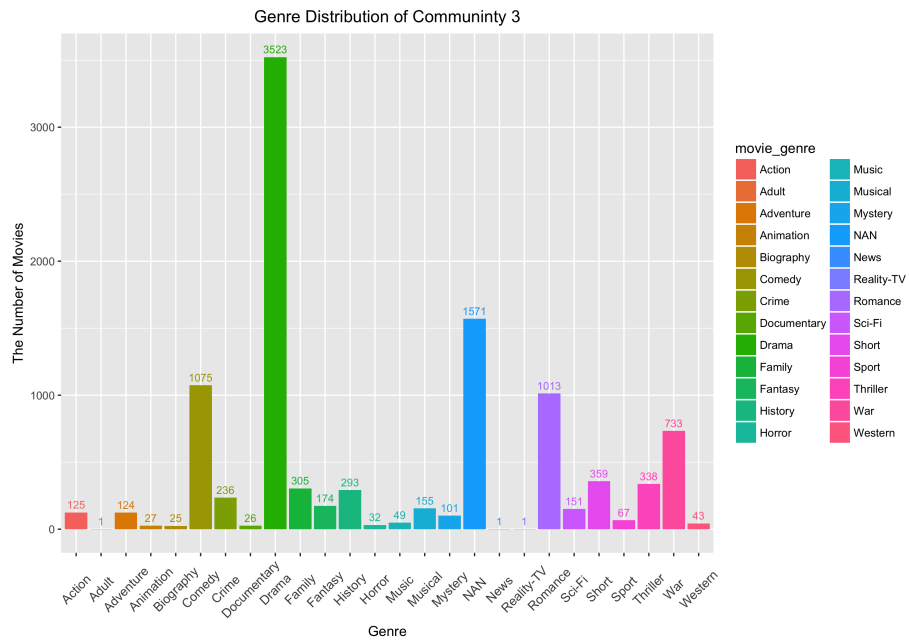


Figure 4: Genre Distribution of Community 3

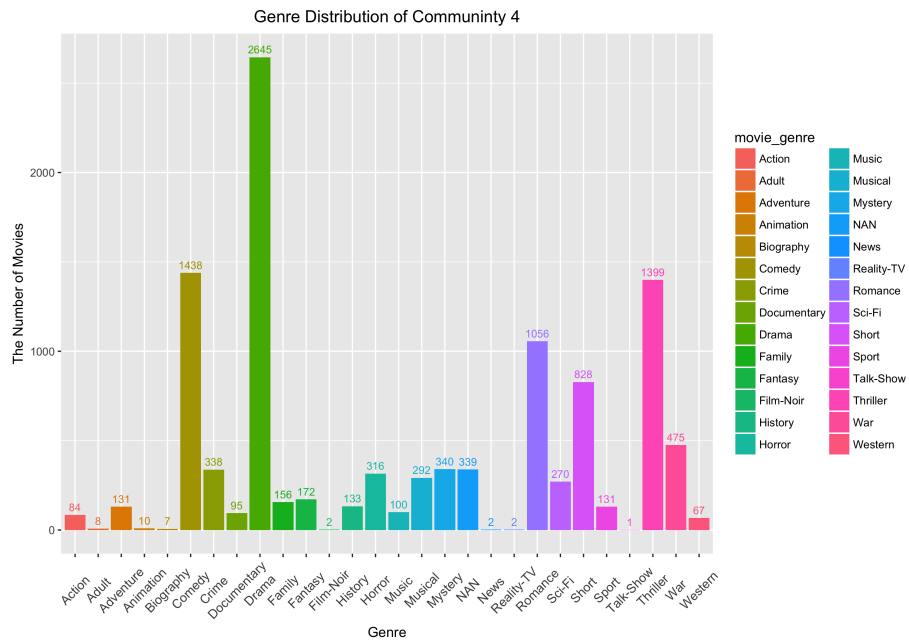


Figure 5: Genre Distribution of Community 4

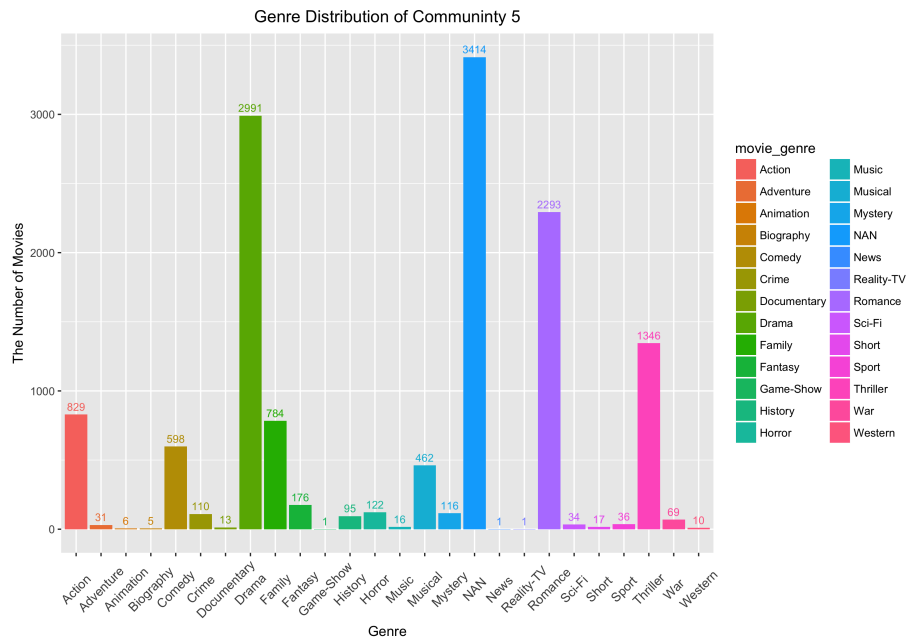


Figure 6: Genre Distribution of Community 5

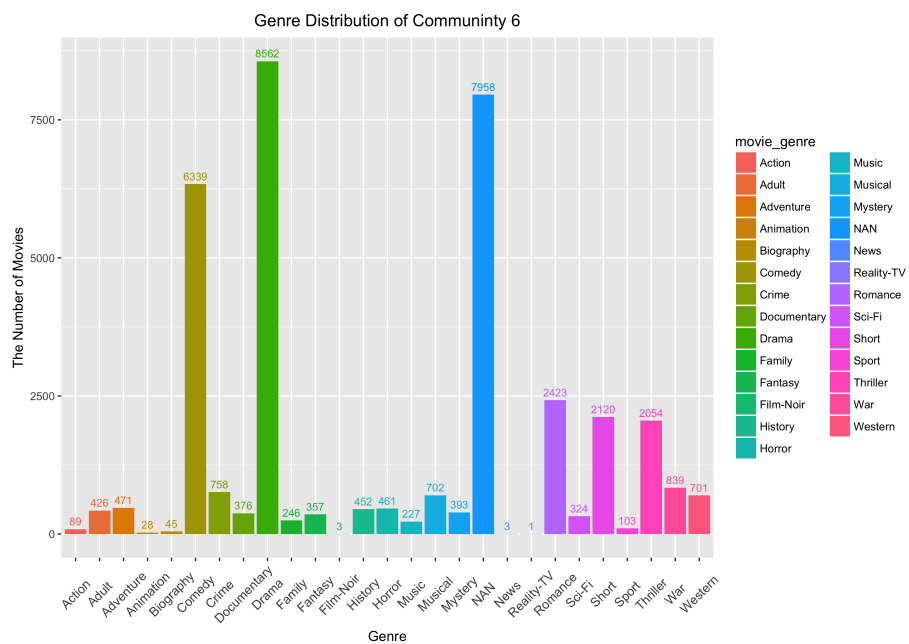


Figure 7: Genre Distribution of Community 6

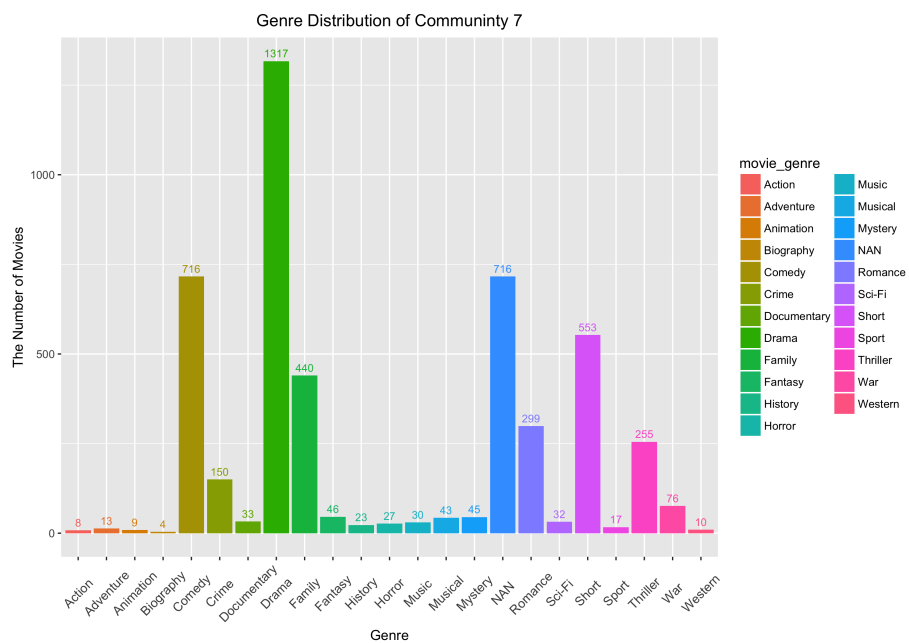


Figure 8: Genre Distribution of Community 7

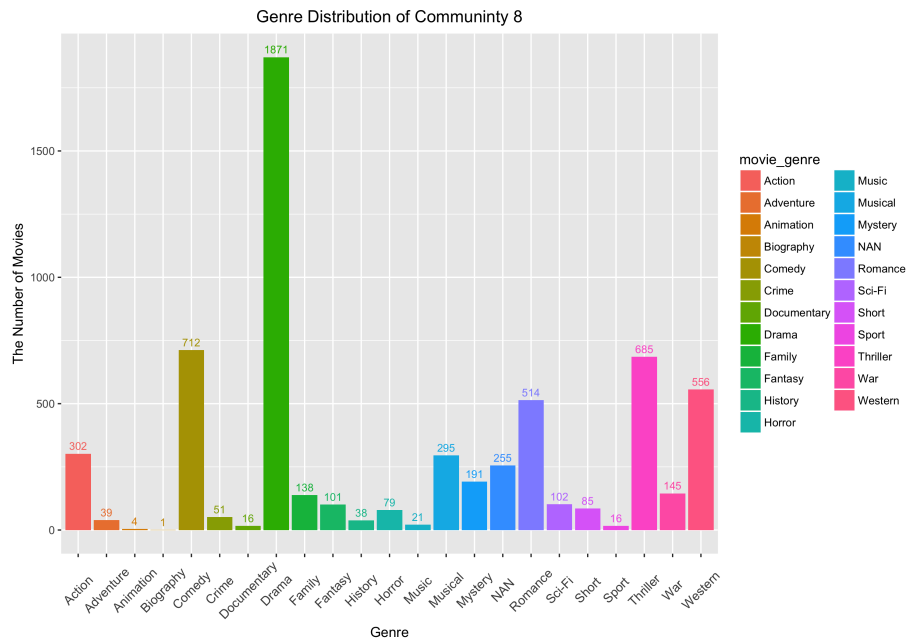


Figure 9: Genre Distribution of Community 8

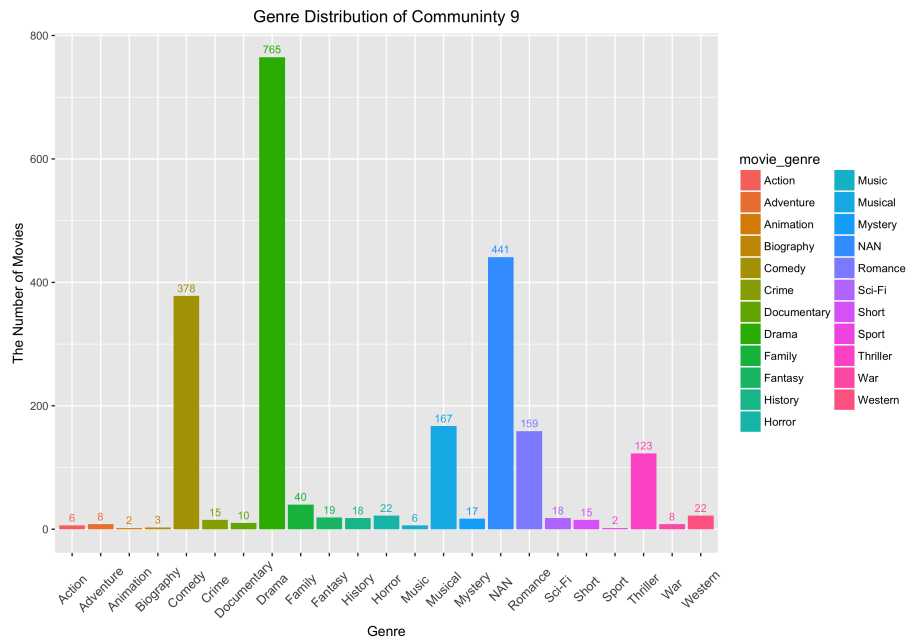


Figure 10: Genre Distribution of Community 9

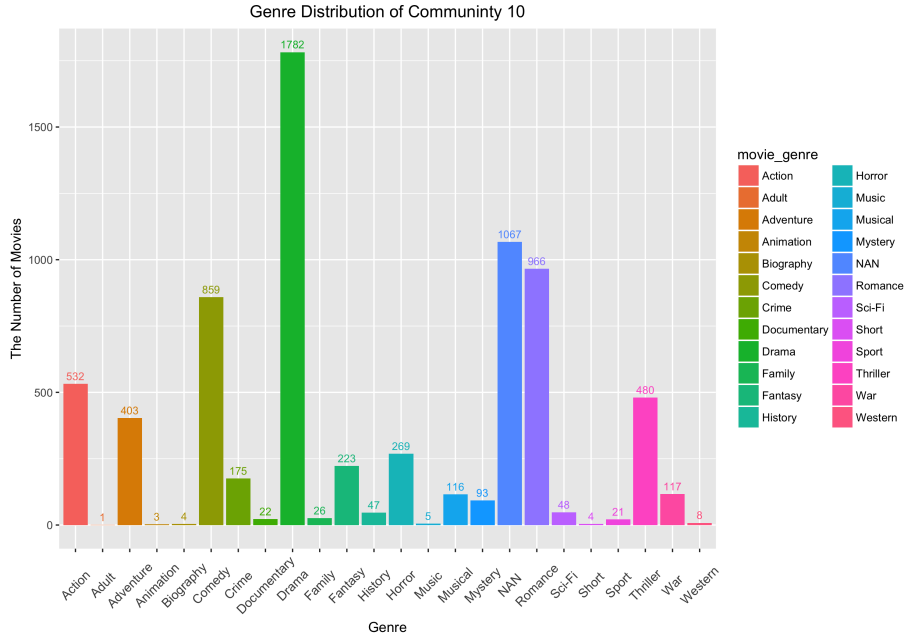


Figure 11: Genre Distribution of Community 10

Based on simple frequency counts, the most dominant genre of each community we got is shown in Table 3. As we can see, the genre "Drama" is the dominant genre of 11 communities among 28 communities. This in fact can be easily speculated, because in the movie network, the number of movies marked "Drama" take a high proportion among all the movies. What is worth to notice is that there are some movies without genre mark, which in my charts marked "NAN", and this kind of movie in few communities actually become the category with most number of movies, such as community 28 (the distribution shown in Figure 12), where only one movie belongs to "Short" and the rest of movies marked "NAN"; however we need to ignore "NAN" movies, so the dominant genre should be "Short" in this community.

Table 3: The dominant genre of each community (according to frequency count)

Community ID	the dominant genre
1	Thriller
2	Short
3	Drama
4	Drama
5	Drama
6	Drama
7	Drama
8	Drama
9	Drama
10	Drama
11	Drama
12	Drama
13	Drama
14	Drama
15	Drama
16	Drama
17	Drama
18	Drama
19	Drama
20	Drama
21	Drama
22	Drama
23	Drama
24	Adult
25	Thriller
26	Short
27	Short
28	Short

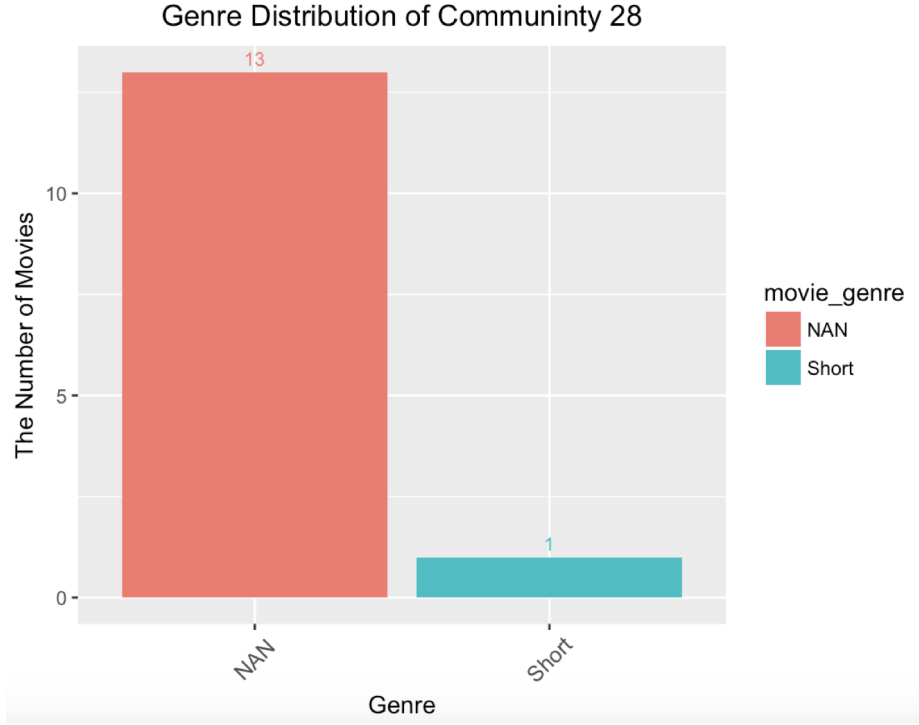


Figure 12: Genre Distribution of Community 28

Based on the measurement of modified score, the dominant genre of each community changes a lot, and the result is shown in Table 4. It illustrates that most of the dominant genres we got according to the modified scores are different from the genres we got by simply counting the frequency of genre within the community. Interestingly, there do exist some communities hold the same dominant genre and all of them have comparably fewer movies than other communities. To be sepecific, the number of movies in these communities is in the range of (10,20). In addition, the frequency of the dominant genre in these communities is far more higher than other genres. For instance, we also plotted community with ID=24 and ID=25, shown in Figure 13 and 14. In fact, this is reasonable because in these kinds of communities, $p(i)$ of the dominant genre(the genre has the highest frequency) is much bigger than other genres within the community, which can play a dominant role of the score function. Moreover, some of the genres in these kinds of communities have only one occurency, which makes $c(i)$ equals to 1 and then $\ln(c(i))$ equals to 0, so that the score will be 0. On the contrary, for those communities whose dominant genre differ from different measurement, they generally include large number of movies, and may have genres holding the similar frequency wihthin the communiy. For instance, we could observe the genre distribution of community with ID=6 (Figure 7), the dominant genre changes from "Drama"(the most frequent genre) to "Comedy"(the third frequent genre). This is easy

to understand since the score function consider the fraction of genre within community and also in whole dataset, which is equivalent to multiply some coefficients to the exact frequency of the genre, this somehow makes the score bigger or smaller comparing to the exact frequency. Therefore, the dominant genre of these kinds of community changes.

Table 4: The dominant genre of each community(according to modified score)

Community ID	the dominant genre
1	Adult
2	Film-Noir
3	War
4	Crime
5	Family
6	Comedy
7	Family
8	Musical
9	Musical
10	Adventure
11	Family
12	Romance
13	War
14	Adventure
15	Comedy
16	Musical
17	Action
18	Drama
19	Fantasy
20	Comedy
21	Action
22	Romance
23	Short
24	Adult
25	Thriller
26	Short
27	Short
28	Short

We chose community(ID=24) who includes 12 movies to further study the correlation among actors, movies and genres. Table 5 shows the basic information of this community, while Table 6 and Table 7 list the ID and Name mapping correlation in movies and actors respectively.

The bipartite graph we got is shown in Figure 15, where red vertices represent the actors and blue vertices represent the movies.

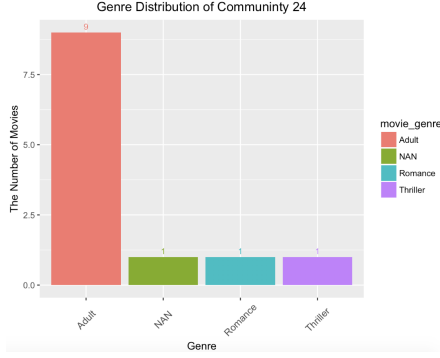


Figure 13: Genre Distribution of Community 24

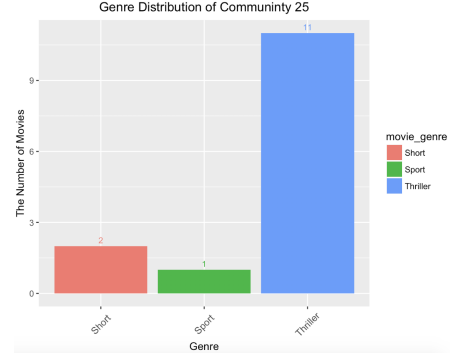


Figure 14: Genre Distribution of Community 25

Table 5: Basic Information of Community 24

Movie ID	Genre	Actor ID
93381	Thriller	4196,19653,26390,35604,45645,56587,60399,66920
151826	Adult	8242,20204,21948,60399,89726
151830	Adult	8242,21948,60399,93363,111639
151831	Adult	8242,21948,32885,60399,68271,83742
151832	Adult	8242,21948,32885,60399,83742
151838	Adult	8242,24483,65193,68271,102098
151840	Adult	8242,20204,21948,60399,89726,11639
151841	Romance	8242,21948,32885,68271,83742
151842	Adult	8242,20204,21948,60399,83742,111639
151845	NAN	8242,21948,32885,60399,69507
251442	Adult	20204,32885,60399,68271,93363
251446	Adult	20204,21948,32885,89726,102098

After statistical analysis, we found that the three most important actors'ID are 8242 21948 60399. Then, we searched all the movies these three actors have ever acted. Not surprisingly, the dominant genre of these movies is also "Adult", the same as the dominant genre of the community 24 that we got in we got in 8(a) and 8(b). That is to say, these three most important actors involved in the same kind of movies, which determines the community and the dominant genre of the community. In other words, the community we got by the Fast Greedy algorithm helps us find movies in same(or similar) genre.

2.3 Neighborhood analysis of movies

2.4 Predicting ratings of movies

Table 6: Movie ID mapping to Movie Name (for community 24)

Movie ID	Movie Name
93381	Baise-moi (2000)
151826	Aleska & Angelika: Pornochic 21 (2011)
151830	Dorcel Airlines: Paris/New York (2010)
151831	Initiation of Lou Charmelle (2010)
151832	Jade, Secretaire de Luxe (2011)
151838	Maximum Orgy, spÉcial pin-up (2012)
151840	Russian Institute: Anal Lesson (2010)
151841	Soubrettes Services (2010)
151842	Soubrettes Services: Special Stars (2010)
151845	Story of MÈgane (2008)
251442	Hard Intrusion (2007)
251446	Russian Institute Lesson 16: Lolitas (2011)

Table 7: Actor ID mapping to Actor Name (for community 24)

Actor ID	Actor Name
4196	Barrio, Sebastian (I)
8242	Brossman, James
19653	Embarek, Ouassini
20204	Evil, Leny
21948	Forte, Alex
24483	Giotto, Lauro
26390	Gustave, HervÈ P.
32885	JPX
35604	Kodjo Topou, Patrick
45645	MinÈo, Jean-Marc
56587	Rioufol, Marc
60399	Scott, Ian (III)
65193	SX, Bruno
66920	Titof
68271	Uhl, George
69507	Vidal, Nacho (I)
83742	Dollar, Cindy
89726	Hope, Cindy
93363	Lafitte, Yasmine
102098	Polina, Anna
111639	White, Tarra

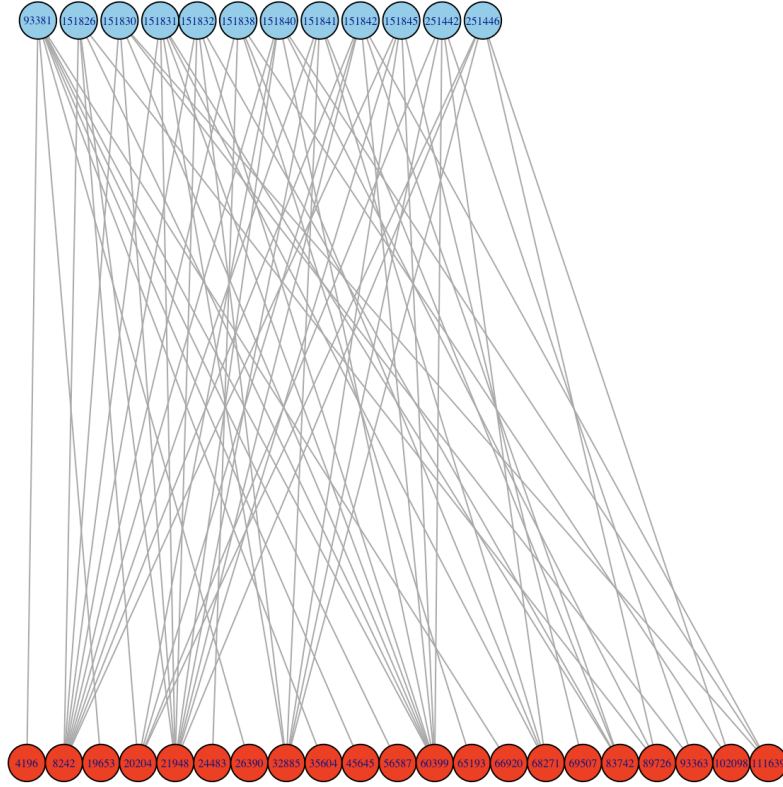


Figure 15: Bipartite Graph of Movies and Actors in Community 24