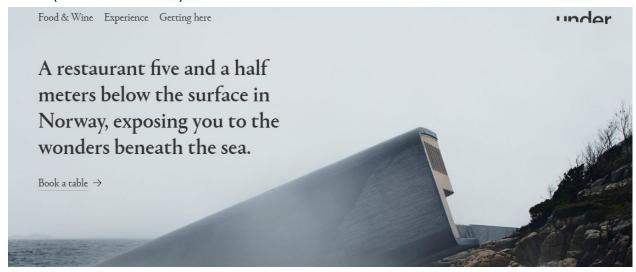
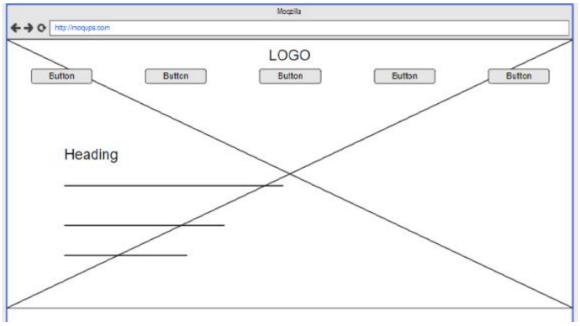
Design Process:

Firstly I had to research and try to find inspiration from other websites, the website that gave me the most inspiration was https://under.no/. The Under website was the one that gave me the most inspiration when I designed my website. I really like and wanted to include the most from this website was the Hero Content with the logo and the navigation menu. I didn't really like the logo and navigation bar on the sides so I changed it to how I lwanted it. I also got inspiration for the 2 by 2 row and column grid, one side being an image and the other text and then alternated below. (Wireframes below:)



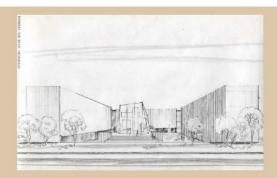


«Fresh ingredients and pure, naked flavors are of utmost importance to us. At the same time, we want to provide an unique dining experience that ushers our guests beyond their comfort zone.»

- Chef Nicolai Ellitsgaard

Our food philosophy >





Churchill House, at 216 Northbourne Avenue in Braddon, was designed by Robin Boyd for the Winston Churchill Memorial Trust of Australia in 1969-70, and construction was completed in 1971. It was Boyd's last major commission, and he died prior to its completion. It is one of a small number of larger designs produced by Boyd and was Canberra's first brutalist building.

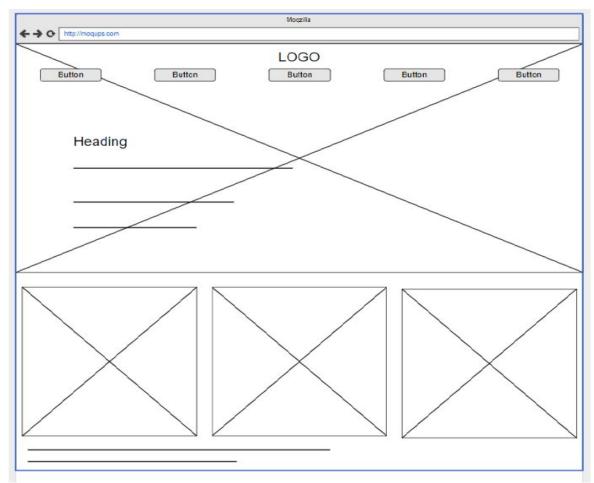
Several components make up the complex. The main building, with east and south wings; the separate north wing or pavilion; the central pool and a rear carpark. The main building forms an L shape and with the north wing it encloses a courtyard with a large ornamental pool. The main building is three storeys high with a four storey lift tower at the southeast corner. The north wing and the carpark are two storeyed.



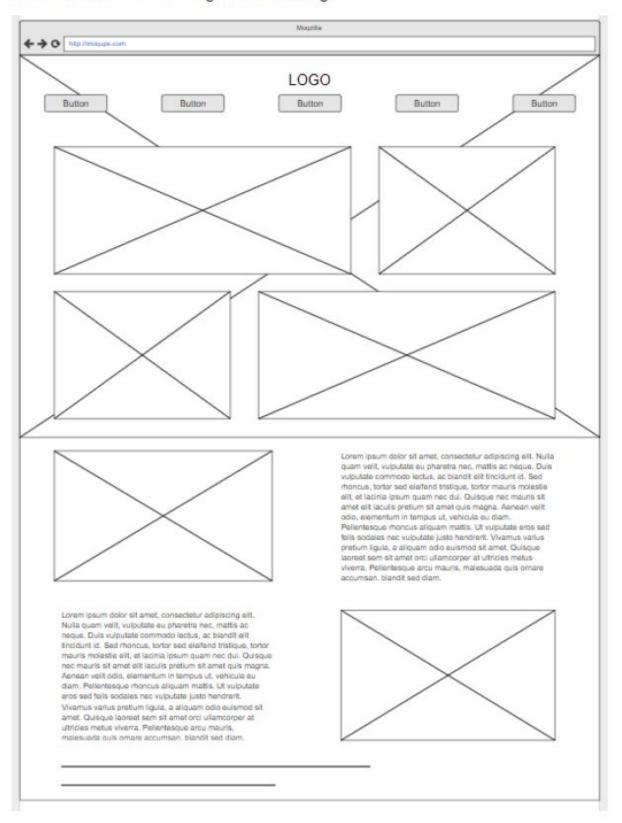
I also got a great amount of inspiration from the grid of images on https://www.samuelsre.com/. I really like the grids of images on the website as I thought it looked really clean and thought I would look really nice on my own website. On my wireframes I wanted to implement this idea with the hero content in the background with the grid of images in front of the hero content.



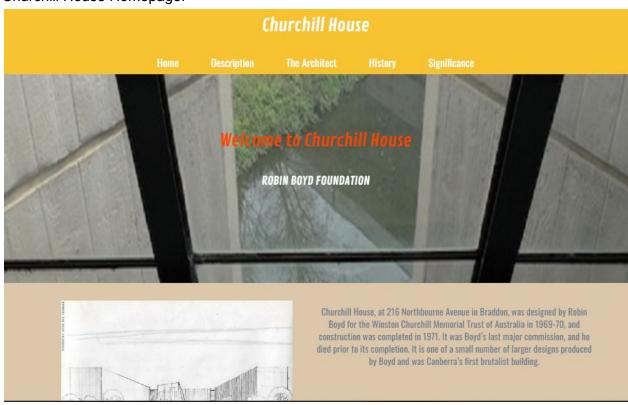
Churchill House Web Design Homepage:



Churchill House Web Design Contents Page:



Churchill House Homepage:



Churchill House

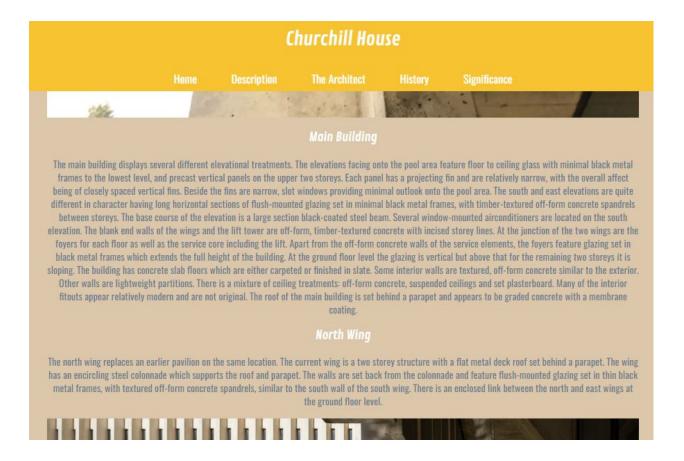
Churchill House Contents page:



Origins, Builders and Occupiers (1952): The Australian Ugliness (1960): Kenzo Tange (1962): The Walls Around Us: The Story of Australian Architecture (1962): The Puzzle of Architecture (1965): New Directions in Japanese Architecture (1968): Living In Australia (1970): and The Great Great Australian Dream (1972 posthumously).

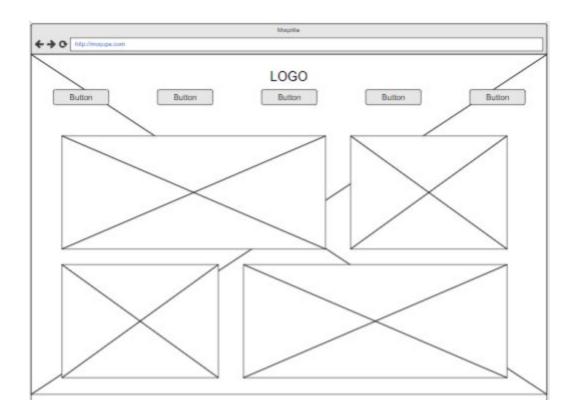
His architectural work is mostly known through his residential designs. He was known for his ability to design houses that would meet client needs, solve site problems and still retain architectural integrity. The designs were heavily influenced by the functional and international styles of architecture and became known as the Melbourne Regional style. It was light, simple and elegant and unmistakably modern. (Architecture Today 1972; Saunders 1972; and Serle 1995)





Development Process:

The challenges that I faced when actually getting the website to 100% look like what was supposed to look like, to what I designed on the wireframes. The one thing that I couldn't make look exactly like my wireframes was, I wanted to have a grid of images of the Churchill House above the hero content just below:



One of the challenges that I faced was, on the Significance page when the website is on the responsive mode, I had trouble scaling the hero content image and the content image. I didn't have enough time to try to change the sizing of the image, so my solution to the problem was to try to change the background position to make it most visible. Something that I would do differently next time would have to be adding everything that I wanted to add from the wireframes, as well as possibly having transitions appearing at different times on the page for example when you scrolled down it would do a transitions or even having a GIF or video.

Bibliography:

Hook Agency. (2019). 37 Beautiful Website Color Schemes & CSS Hex Codes [Updated 2019]. [online] Available at: https://hookagency.com/website-color-schemes/ [Accessed 5 Jul. 2019].

Samuels. 2019. Commercial Real Estate In Boston, MA | Samuels & Associates. [ONLINE] Available at: https://www.samuelsre.com/. [Accessed 1 June 2019]. Under. 2019. Under. [ONLINE] Available at: https://under.no/. [Accessed 1 June 2019]. Hyde + Hyde Architects. 2019. Hyde + Hyde Architects. [ONLINE] Available at: https://www.hydearchitects.com/. [Accessed 1 June 2019].