JOLAN WUYTS

DIGITAL LIBRARIAN, PROJECT MANAGER

PERSONAL PROFILE

With a strong background in history and digital humanities my aim is to support the cultural heritage sector in digitising, enriching, storing and creating open access to their collections. I excel in translating between technical and non-technical teams. I flourish in project management roles where I can translate the requirements from curators and other CH staff into technical specifications for development teams.

DIGITAL SKILLS

- Python 2.7/3.6
- CSS3/HTML5/JS/JQuery
- Wikidata, SPARQL
- metadata models & standards
(EDM, LIDO, DC, SPECTRUM, OAI-ORE)
- Drupal/Bolt/Wordpress
- IIIF, Creative Commons
- REST APIs, Swagger
- Photoshop, InDesign, Canva

OTHER SKILLS

- Creation, preservation and creating access to digitised cultural heritage for re-use.
- Working towards open-source open access, and freely re-usable digital cultural heritage.
- Creation, curation and copyediting of editorial, including digital exhibitions, galleries, blogs and social media posts.
- European project management

REFERENCES

Nienke van Schaverbeke
Nienke.vanSchaverbeke@KB.nl
Partnership and Events Manager, LIBER

Douglas McCarthy
Douglas.McCarthy@europeana.eu
Collections Engagement Manager
Europeana

CONTACT

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LinkedIn: @jolanwuyts

WORK EXPERIENCE

JUNIOR COLLECTIONS EDITOR & COORDINATOR V4DESIGN
Europeana | 01/2018-03/2019

- data analysis of metadata and user data using Europeana's APIs, Google Analytics, and visualisation tools.
- Advising Cultural Heritage Institutions in publishing and providing access to their digital clutural heritage.
- Creation of editorial, curation of content
- automating data collection processes
- Managing a Horizon2020 project, leading a work package involving multiple international partners.
- Writing project deliverables and reports
- Setting up workflows, creating schedules, planning.

EXPERT IMAGE POLICY & COLLECTIONS DEVELOPER
Vlaamse Kunstcollectie | 03/2019-09/2019

- Advising partner musea in their digitised image policies.
- Developing digital platforms for showcasing digitised cultural heritage.
- Supporting photographers, curators and conservators in their digitisation workflows and standards.
- Developing an overarching image policy and IPR policy for Flemish digitised cultural heritage, with a focus on IIIF interoperability and openGLAM practices

COLLECTIONS EDITOR & COORDINATOR V4DESIGN
Europeana | 09/2019-present

- Translating development requirements to technical specifications
- Aiding in the development of digital content strategies
- Editorial Creation and Curation
- Managing multiple European projects, both Generic Service and Horizion2020 funded.

STUDIES

KU LEUVEN
Department of Computer Science

Advanced Master in Digital Humanities
Class of 2017, magna cum laude
Master Thesis: Cultivating APIs in the Cultural Heritage sector

GENT UNIVERSITY
Department of Humanities

Master of Arts in History
Class of 2016
Master Thesis: The development of the university library and private collections of professors at Ghent University, 1836-1911.