

Jolan Wuyts

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PROFILE

- Currently enrolled as a MA in Digital Humanities at KULeuven, class of 2017
- Graduated as Master of Arts in History at Ghent University, class of 2016
- Graduated cum laude as Bachelor of Arts in History at Ghent University, class of 2015
- Specialisations and Interests: digital history, public history, literary history, book studies, library studies, information communication

ACADEMIC EXPERIENCE

Part-time archival assistant, KADOC (Katholiek Archief en Documentatiecentrum) Leuven 10.2016-04.2017

- Circulation, logistics
- archive depot work

Part-time library assistant, Ghent University Library 08.2015-06.2016

- Cataloguing & Circulation
- Administration
- Front desk, customer service, troubleshooting

Intern, Ghent Centre for Digital Humanities 01.2016-04.2016

- collaboration with archives, university libraries, and research centres
- presentations and introductions for digital applications
- creation of tutorials for digital applications (NodeGoat, Gephi)

Qualitative Archival research 09.2013-06.2014

- at the National Archives of Belgium (NAB), Brussels

Academic writing 09.2013-current

Master's thesis: *They Speak Volumes: The development of the university libraries and the private collections of professors at Ghent University, 1836-1911*. (30 ECTS, Dutch) Promotor: prof. dr. C. Verbruggen.

Bachelor's thesis: *The History of Copyright and the use of the study of Copyright in Historiography*. (15 ECTS, Dutch) Promotor: dr. J. Mercelis.

Acculturation and the evolution of religious discourse in Hans Staden's Warhaftige Historia. (5 ECTS, Dutch) Promotor: T.S. Jacobs.
Ottoman students at the Université Nouvelle, case study Athanase Periphanos. (5 ECTS, Dutch) Promotor: P. De Messemaeker.

EXTRACURRICULAR EXPERIENCE

Violin teacher 09.2014-06.2016

- Private violin teacher
- students of all ages and skill levels.

Private tutor 09.2014-current

- For high school and college students
- Tutoring in History, English, and Study Techniques.

Reporter/reviewer 02.2011-06.2016

- For classical music, at the Concertgebouw Bruges
- interviews, reviews, redaction, proofreading, creative writing
- updates on social media and institution website

LANGUAGES

- English, Dutch (native, C2)
- French (9 years, B2)
- German (4 years, A2)

DIGITAL QUALIFICATIONS

- Mac OS X (Lion - Mountain Lion - Mavericks - El Capitan - Sierra) and Windows (XP-Vista-7-8-10).
- Basic software suites (Word, Excel, Access, Powerpoint, Pages, Scrivener).
- Specialised academic applications: Zotero, Endnote, SPSS, GIS, NodeGoat, LibreOffice Base, Aleph, HTML Developer Kit.
- intermediate experience with Python 2.7. and mySQL.
- intermediate experience with XML, HTML5, CSS3, Javascript and JQuery, API interaction, dynamic webdesign.
- Experience with front-end webdesign applications and frameworks (Drupal, Joomla, Squarespace, Bootstrap, Skeleton).
- experienced touch typist (85 WPM avg).
- Quick learner of new digital applications.
- Experience with electronic hardware: building and installing Windows PC units, providing customer support on software and hardware issues.
- Social Media competences: building brand awareness, creating online visibility, online publishing, etc. Experienced with all major social media platforms.

OTHER QUALIFICATIONS

- Palaeography and transcription of Dutch, English and French sources. Experience with sources from the 14th century CE onwards.
- Customer service, administration, front desk work. Friendly, patient, proactive, approachable, problem-solving.
- Project management, scheduling, planning. Organised, efficient, flexible, punctual.
- Writing, lay-out, front-end webdesign. Attention to correct vocabulary, grammar and syntax. Attention to detail, creative.
- Driving licence B.

REFERENCES

- Sally Chambers — Digital Humanities Research Coordinator, Ghent Centre for Digital Humanities, DARIAH-BE Ghent Coordinator — +32 (0)465 19 49 59
- Saskia Scheltjens — Head of the Faculty Library of Arts and Philosophy at Ghent University — +32 (0)497 55 28 73
- Christophe Verbruggen — thesis promotor, DARIAH-BE/VL Coordinator — christophe.verbruggen@ugent.be
- Barbara Bordalejo — Lecturer of digital textualities and digital medieval literature at KULeuven MDH — barbara.Bordalejo@kuleuven.be
- Danny De Schreye — Course coordinator at KULeuven MDH — danny.Deschreye@kuleuven.be