

# Scene Seven: I. The Dance of Eternity

Keyboard

From Metropolis, Pt 2:  
Scenes from a memory

Arr. Caleb Eason  
Comp. DREAM THEATER

**A** *Bass Intro*  
♩ = 106

**B** ♩ = 248  
*Use patch to add 8va on repeat*

Musical notation for measures 1-10. Measure 1 has an 8-measure rest in both staves. Measures 2-10 feature a complex melodic line in the right hand with triplets and sixteenth notes, and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 11-12. Measure 11 continues the melodic line with triplets. Measure 12 has a first ending bracket with two options, both ending with a repeat sign. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 13-15. Measure 13 has a second ending bracket. Measures 14-15 continue the melodic and bass lines. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 16-18. Measure 16 has a first ending bracket. Measures 17-18 continue the melodic and bass lines. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 19-21. Measure 19 has a first ending bracket. Measures 20-21 continue the melodic and bass lines. The key signature has two flats and the time signature is 4/4.



40

1 2 5 1 3 2 3 1 2 1 3 1

8

8 5 4 1 2 1 1 3 5 4 2 1 2 1 2

44

♩ = 118

5 4 1 4 6 1 2 4 6 1 3

8

47

**H**

5 3 2 1 3 5 4 1 6 1 5 2 5 3 1 2

L.H. 6 R.H. L.H. R.H. L.H.

49

R.H. 6 6 6 L.H.

51

R.H. 6 6 6 R.H. L.H.

55

R.H. 6 6 6

58

**I** ♩ = 124

8

65

67

70

1 3 6<sub>1</sub> 2 1 2 1

6

72

**J**

4 (5) 1 2 2 1 5

1 1

73

**K** ♩ = 122

74

5 2 4 4 5 4 4 2 1 1 4 4 2 1 5 1 2

8

76

5 1 5 1 4 2 1 1 2

8

78

1 2 1 1 2 1 3 1 4 1 4 1 2 5 3 2

8

80

8

**L**

**♩ = 132**

[illegible][illegible]

**M**

1

93

1 5 5 5 1 3 5 3

5

6



164 **U** ♩. = 117

170

177

185

190 **V**

197



203

**W** ♩ = 224

208

210

212

216

221

**X** Use pitch bend/modulation

225

(R.H.)

227

229

233

**Y** ♩ = 219

238

L.H. R.H.

242

L.H.

246

R.H.

250

**Z** ♩ = 68

254

257

260

♩ = 80