

# The Art of War

arranged by Caleb Eason  
composed by Mike Morasky

♩ = 155

**A**

**Snares**

Snares  $\text{mp}$   $f$

**Bass Drum**

Bass Drum  $f$

Measures 1-8: Snare drum plays a melodic line starting at measure 1, marked *mp*, and a bass drum line starting at measure 2, marked *f*. A box labeled **A** is above measure 2.

9

BD

Measure 9: Bass drum line continues.

15

**Tenor Drum**

T.D.

**Improvise**

BD

$f$

Measures 15-18: Tenor drum enters at measure 15 with a melodic line, marked *f*. A box labeled **B** is above measure 19.

**B**

19

**Snare I**

Sn. I  $f$

**Wood Block**

Wd. Bk.  $f$

BD

Measures 19-22: Snare I and Wood Block enter at measure 19 with a melodic line, marked *f*. A box labeled **C** is above measure 27.

23

Sn. I

Wd. Bk.

**Snare II**

Snare II  $f$

**Tenor Drum**

T.D.

BD

Measures 23-26: Snare II and Tenor Drum enter at measure 23 with a melodic line, marked *f*. A box labeled **C** is above measure 27.

**C**

27

Sn. I

Wd. Bk.  $mf$

Snare II

BD

Measures 27-30: Snare I, Wood Block, Snare II, and Bass Drum continue their patterns. A box labeled **C** is above measure 27.

31

Sn. I

Wd. Bk.

Snare II

BD

**D**

35

Sn. I

Wd. Bk.

Snare II

BD

39

Sn. I

Wd. Bk.

Snare II

BD

**E** %

43

Sn. I

Wd. Bk.

Snare II

Tenor Drum

T.D.

BD

45

Sn. I

Wd. Bk.

Snare II

T.D.

BD

**F** Faster ♩ = 162

*ff*

*f*

*ff*

*ff*

*ff*

Fine

48

Sn. I

Wd. Bk.

Snare II

BD

*f*

*mf*

*f*

*f*

52

Sn. I

Wd. Bk.

Snare II

BD

**G**

56

Sn. I

Wd. Bk.

Snare II

BD

60

Sn. I

Wd. Bk.

Snare II

BD

**D.S. al Fine**

Return to E, retaining current tempo