

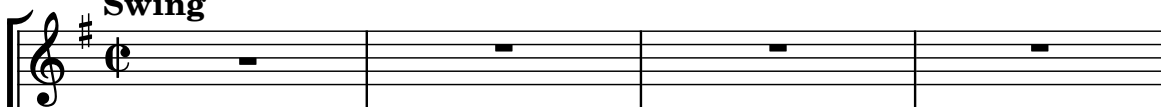
Sing, Sing, Sing

For the Nelson College Jazz Band

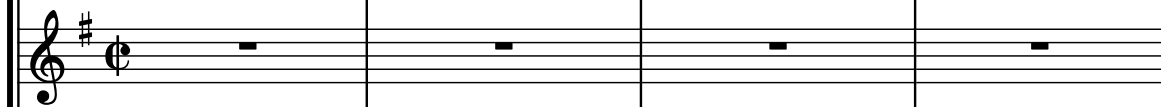
Arranged by Caleb Eason
Composed by Loius Prima

$\text{♩} = 110$
Swing

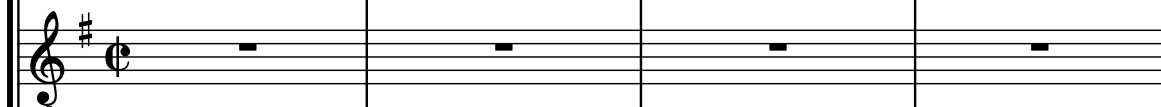
Bb Clarinet



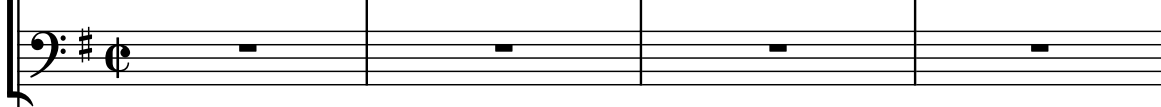
Alto Saxophone



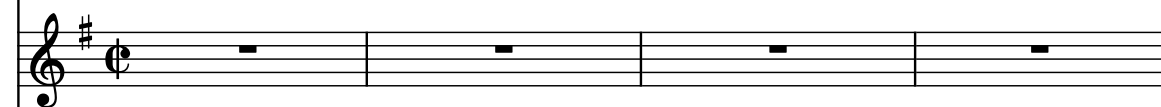
Tenor Saxophone



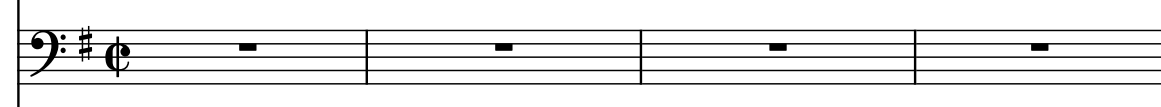
Baritone Saxophone



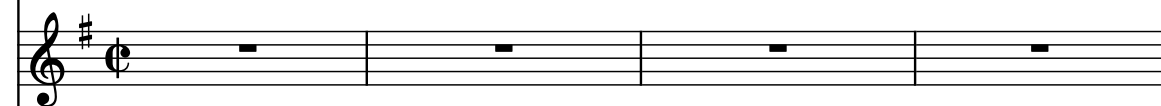
Bb Trumpet



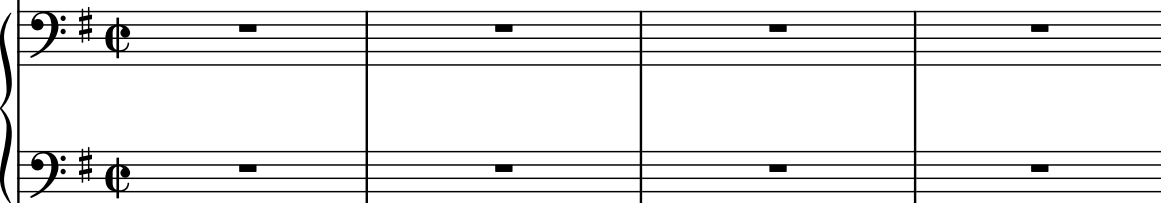
Trombone



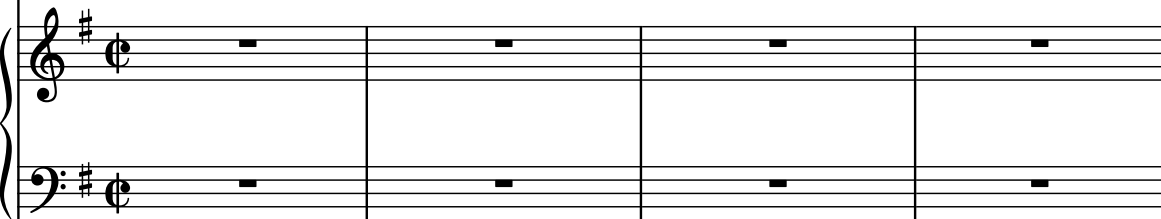
Electric Guitar



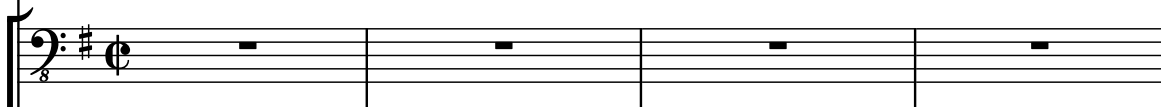
Piano



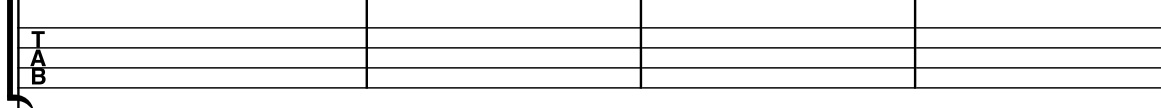
Piano



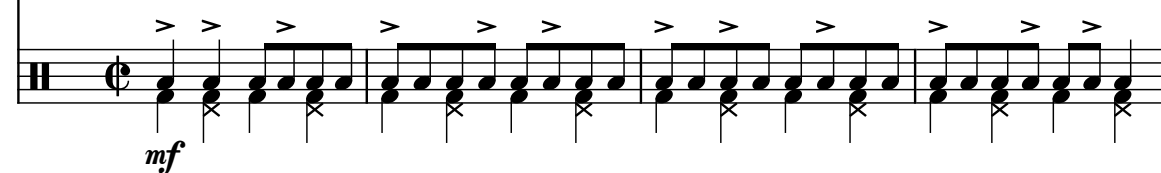
Electric Bass



Electric Bass TAB



Drumset



5

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

10

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

The musical score is arranged in a system of 11 staves. The first five staves (B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt.) are grouped by a brace on the left. The next three staves (Tbn., El. Guit., Pno.) are also grouped by a brace. The following two staves (Pno., El. B.) are grouped by a brace. The final staff (El. B.) is separate. The Double Bass (D. Set) staff is at the bottom. Measures 10-14 show rests for all instruments except the Double Bass, which plays a rhythmic pattern of eighth notes with accents and 'x' marks.

Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Tbn.
 El. Guit.
 Pno.
 Pno.
 El. B.
 El. B.
 D. Set

The musical score for page 20 is written for a jazz ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Bb Cl.:** Plays a rhythmic pattern of eighth notes with accents.
- A. Sax.:** Features a melodic line with eighth notes and a dynamic marking of *f* (forte).
- T. Sax.:** Plays a rhythmic pattern of eighth notes with accents.
- Bar. Sax.:** Plays a rhythmic pattern of eighth notes with accents.
- Bb Tpt.:** Features a melodic line with eighth notes and a dynamic marking of *f* (forte).
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents.
- El. Guit.:** Plays a rhythmic pattern of eighth notes with accents.
- Pno.:** The piano part consists of two staves. The left hand plays a rhythmic pattern of eighth notes with accents, while the right hand is mostly silent.
- El. B.:** Plays a rhythmic pattern of eighth notes with accents.
- El. B.:** The electric bass part shows a rhythmic pattern of eighth notes with accents, with a fingerings chart below it: 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1.
- D. Set:** The drum set part features a complex rhythmic pattern with various accents and dynamics.

A

24

Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Tbn.
 El. Guit.
 Pno.
 Pno.
 El. B.
 El. B.
 D. Set

3
 mf
 f
 f
 f
 f
 Em7 B7b9
 Em7 B7b9
 f
 Em7 B7b9
 Em7 B7b9
 2 2 1 2 2 1 2 4 2 0 2 2 4 4

Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Tbn.
 El. Guit.
 Pno.
 Pno.
 El. B.
 El. B.
 D. Set

Em7 B7b9 Em7 B7b9 Em7 B7b9
 Em7 B7b9 Em7 B7b9 Em7 B7b9
 Em7 B7b9 Em7 B7b9 Em7 B7b9
 Em7 B7b9 Em7 B7b9 Em7 B7b9
 5 5 4 1 2 2 4 4 5 5 4 1

31

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

mf

f

Em7 B7b9 Em7 B7b9 Em7 C

Em7 B7b9 Em7 B7b9 Em7 C

Em7 B7b9 Em7 B7b9 Em7 C

Em7 B7b9 Em7 B7b9 Em7 C

2 2 4 4 5 5 4 1 2 2 3 3

B

34

1. 2.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

f

B7b9 Em7 B7b9 Em7 D7 G D

B7b9 Em7 B7b9 Em7 D7 G D

B7b9 Em7 B7b9 Em7 D7 G D

B7b9 Em7 B7b9 Em7 D7 G D

2 2 4 4 2 2 2 0 3 3

[illegible]

41

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

G D G D G Bb9 Em7 B7b9

G D G D G Bb9 Em7 B7b9

G D G D G Bb9 Em7 B7b9

G D G D G Bb9 Em7 B7b9

0 0 0 0 0 0 4 4 2 2 4 4

3 3

12

45

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

mf

mf

Em7 B7b9 Em7 B7b9 Em7 B7b9 Em7 B7b9

Em7 B7b9 Em7 B7b9 Em7 B7b9 Em7 B7b9

Em7 B7b9 Em7 B7b9 Em7 B7b9 Em7 B7b9

Em7 B7b9 Em7 B7b9 Em7 B7b9 Em7 B7b9

0 0 4 1 2 2 4 4 0 0 4 1 2 2 4 4

Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Tbn.
 El. Guit.
 Pno.
 Pno.
 El. B.
 El. B.
 D. Set

The musical score for page 49 features the following instruments and parts:

- Bb Cl.:** Melodic line with dynamics *ff* in the third measure.
- A. Sax.:** Melodic line with dynamics *f* in the second measure.
- T. Sax.:** Melodic line with dynamics *f* in the second measure.
- Bar. Sax.:** Bass line with dynamics *ff* in the third measure.
- Bb Tpt.:** Melodic line with dynamics *ff* in the third measure.
- Tbn.:** Bass line with dynamics *ff* in the third measure.
- El. Guit.:** Chordal accompaniment with dynamics *ff* in the third measure.
- Pno. (Grand Staff):** Melodic and harmonic accompaniment with dynamics *f* and *ff*.
- El. B. (Double Bass):** Bass line with dynamics *ff* in the third measure.
- El. B. (Fingerings):** Fingerings for the double bass line: 0-0-4-1, 2-2-3-3, 2-2-2-0.
- D. Set:** Drum set accompaniment.

Chord symbols for the guitar and double bass parts: Em7, B7b9, Em7, C, B7b9, Em7.

Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Tbn.
 El. Guit.
 Pno.
 Pno.
 El. B.
 El. B.
 D. Set

The musical score for page 52 includes parts for Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, Electric Guitar, Piano (two staves), Electric Bass (two staves), and Double Bass. The guitar and bass parts include chord diagrams and fret numbers. The piano parts feature complex arpeggiated figures. The double bass part includes a rhythmic pattern with 'x' marks indicating specific notes.

Chord diagrams for the guitar and bass parts are as follows:

Measure	Chord	Frets
1	Am	0-0-3-3
2	B7	2-2-1-1
3	Bb7	0-0-3-3
4	Am	2-2
5	B7	2-2
6	E7	2-2

56 **D** Solo section, Comp Written
Am E-7 Am E-7 Am E-7 Am E-7 Am E-7

Bb Cl.

p
Solo section, Comp Written
Am E-7 Am E-7 Am E-7 Am E-7 Am E-7

A. Sax.

p
Solo section, Comp Written
Am E-7 Am E-7 Am E-7 Am E-7 Am E-7

T. Sax.

p
Solo section, Comp Written
Am E-7 Am E-7 Am E-7 Am E-7 Am E-7

Bar. Sax.

p
Sax Solo

Bb Tpt.

Sax Solo

Tbn.

Sax Solo
Am E7 Am E7 Am E7 Am E7 Am E7

El. Guit.

Sax Solo
Am E7 Am E7 Am E7 Am E7 Am E7

Pno.

Pno.

Sax Solo
Am E7 Am E7 Am E7 Am E7 Am E7

El. B.

Sax Solo
Am E7 Am E7 Am E7 Am E7 Am E7

16 El. B.

Sax Solo

61

Am Am F E-7 Am E-7 Am E-7

Bb Cl.

Am Am F E-7 Am E-7 Am E-7

A. Sax.

Am Am F E-7 Am E-7 Am E-7

T. Sax.

Am Am F E-7 Am E-7 Am E-7

Bar. Sax.

Bb Tpt.

Tbn.

Am E7 *f* Am F E7 Am E7 Am E-7

El. Guit.

Am E7 Am F E7 Am E7 Am E-7

Pno.

Pno.

Am E7 Am F E7 Am E7 Am E-7

El. B.

Am E7 Am F E7 Am E7 Am E-7

El. B.

3 3 2 2 3 3 3 3 2 2 3 2 0 0 2 2

D. Set

65

Am E-7 Am E-7 Am E-7 Am E-7

Bb Cl.

Am E-7 Am E-7 Am E-7 *f* Am E-7

A. Sax.

Am E-7 Am E-7 Am E-7 *f* Am E-7

T. Sax.

Am E-7 Am E-7 Am E-7 *f* Am E-7

Bar. Sax.

f

Bb Tpt.

f

Tbn.

Am E-7 Am E-7 Am E-7 *f* Am6 E7

El. Guit.

Am E-7 Am E-7 Am E-7 Am6 E7

Pno.

f

Pno.

Am E-7 Am E-7 Am E-7 Am6 E7

El. B.

Am E-7 Am E-7 Am E-7 Am6 E7

El. B.

3 3 2 2 0 0 2 2 3 3 2 2 0 0 2 2

D. Set

D1

69 Am E-7 Am Dm Bm-7 Am N.C. Drum Solo

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

74

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

The musical score for measures 74 through 79 features a variety of instruments. The woodwinds (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (B♭ Trumpet, Trombone) are all in whole rests. The Electric Guitar, both Piano systems, and Electric Bass are also in whole rests. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes with accents (>) and cross-sticks (x) throughout the measures. The pattern consists of eighth notes in the right hand and cross-sticks in the left hand, with some measures featuring triplets or specific rhythmic groupings.

Bb Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt.

Tbn. *mf*

El. Guit. *mf*
Am

Pno. *mf*
Am

Pno.

El. B. *mf*
Am

El. B. *mf*
Am

D. Set *mf*

85

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

f *fp*

f *fp*

f

0 3 0 1-2 2 2 2-0-0 3-3-2 0 3

89

Bb Cl. *f* *similie*

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. *f* *Similie*

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

Fretboard diagram for Electric Bass (El. B.):

Measure	89	90	91	92
Fingering	0 3 0 1-2	2	2 0 2 3	0 3

Score for measures 93-96, featuring various instruments and percussion.

93

94

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1102

1103

1104

1105

1106

1107

1108

1109

<

97

Bb Cl. *f* *similie*

A. Sax. *similie*

T. Sax. *similie*

Bar. Sax.

Bb Tpt. *f* *Similie*

Tbn.

El. Guit.

Pno. *Similie*

Pno.

El. B.

El. B. 0 3 0 1-2 2 2 0 2 3 0 3

D. Set

26

106

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

Measures 106-111 of the musical score. The instruments listed are B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn., El. Guit., Pno. (Grand Piano), Pno. (Upright Piano), El. B. (Electric Bass), and D. Set (Double Bass). The score shows rests for most instruments in measures 106-110, with a forte (f) dynamic marking in measure 111 for the B♭ Tpt. and El. Guit. parts.

116

B♭ Cl. vib.

A. Sax. vib. vib.

T. Sax. vib.

Bar. Sax. vib.

B♭ Tpt. 3 3 3

Tbn.

El. Guit.

Pno.

Pno.

El. B. 8 8 7 7 5 5 5 7 7 7 5 0

El. B. T A B 8 8 7 7 5 5 5 7 7 7 5 0

D. Set

122

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

F1

125

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

N.C.

N.C.

Drum Solo

5 5 5 7 7 7 5 0 5 4 5

129

134

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

The musical score for measures 134 through 138 features the following instruments and their parts:

- Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno. (Grand), Pno. (Upright), El. B.:** These instruments have whole rests in all five measures.
- El. B. (Electric Bass):** This instrument has a whole rest in all five measures.
- D. Set (Double Bass):** This instrument plays a rhythmic pattern in all five measures. The pattern consists of eighth and sixteenth notes, often beamed together, with accents (>) and slurs. The notes are primarily on the lower strings (E, A, D, G).

139

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

mute + plunger

mf *Expressive*

mp

The musical score for measures 139-143 features the following details:

- Measures 139-142:** Most instruments (Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno. Grand, Pno. Upright, El. B.) have whole rests.
- Measure 143:**
 - Bb Tpt.:** A half note with a plunger mark, marked *mf* *Expressive*.
 - Pno. Grand:** A half note with a plunger mark, marked *mp*.
 - El. B.:** A half note.
 - D. Set:** A continuous eighth-note pattern with accents (>) on every eighth note.

144 **G**

Bb Cl. *mp*

A. Sax. *mp* *similie* *similie* *similie*

T. Sax. *mp* *similie* *similie*

Bar. Sax. *mp*

Bb Tpt. *mp*

Tbn. *mp*

El. Guit. *p* P.M. N.C.

Pno. *p* P.M. N.C.

Pno. *p* P.M. N.C.

El. B. *mp* P.M. N.C.

El. B. *mp* P.M. N.C.

36

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

f 8vb if needed

mf

Trumpet Lead

Cresc 2nd time

mp

The musical score is for page 149 and features the following instruments and parts:

- Bb Cl.**: Treble clef, starting with a whole rest in the first measure, followed by eighth-note patterns with accents in measures 2-4 and 5-7.
- A. Sax.**: Treble clef, starting with a whole rest, followed by eighth-note chords with accents in measures 2-4 and 5-7.
- T. Sax.**: Treble clef, starting with a whole rest, followed by eighth-note chords with accents in measures 2-4 and 5-7.
- Bar. Sax.**: Bass clef, starting with a whole rest, followed by eighth-note chords in measures 2-4 and 5-7.
- Bb Tpt.**: Treble clef, starting with a whole rest, followed by eighth-note patterns with accents in measures 2-4 and 5-7. A dynamic marking of *f* 8vb if needed is present.
- Tbn.**: Bass clef, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7.
- El. Guit.**: Treble clef, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7.
- Pno.**: Grand staff, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7. A dynamic marking of *mf* is present.
- Pno.**: Grand staff, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7.
- El. B.**: Bass clef, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7.
- El. B.**: Bass clef, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7.
- D. Set**: Drum set, starting with a whole rest, followed by eighth-note patterns in measures 2-4 and 5-7. A dynamic marking of *mp* is present.

Performance instructions include "Cresc 2nd time" and "Trumpet Lead".

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

38

[illegible]

163

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

gliss.

gliss.

gliss.

gliss.

f

f

B7 E7 Am6 B7 E7 B7 E7

B7 E7 Am6 B7 E7 B7 E7

B7 E7 Am6 B7 E7 B7 E7

6 8 5 0 5 5 8 5 6 8 5 3

[illegible]

170

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

gliss.

gliss.

gliss.

gliss.

Am6

B7

E7

Am6

Am6

B7

E7

Am6

Am6

B7

E7

Am6

Am6

B7

E7

Am6

5 5 8 5

6 8 5 0

5 5 8 5

Score for a jazz ensemble, measures 173-176. The score includes parts for Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno., El. B., and D. Set.

Chord Progression:

B7 E7 B7 E7 B7 E7 B7 E7 Am6

Instrumental Details:

- Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn.:** Play a melodic line with glissando and forte (*f*) dynamics.
- El. Guit.:** Play a rhythmic pattern with glissando and forte (*f*) dynamics.
- Pno.:** Play a rhythmic pattern with glissando and forte (*f*) dynamics.
- El. B.:** Play a bass line with glissando and forte (*f*) dynamics.
- D. Set:** Play a rhythmic pattern with glissando and forte (*f*) dynamics.

177

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

The musical score for measures 177-181 is as follows:

- Measures 177-180:** All instruments (Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno. Grand, Pno. Upright, El. B.) have whole rests. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes with accents (>) and 'x' marks below the notes.
- Measure 181:** The Double Bass (D. Set) continues its rhythmic pattern, which now includes a sixteenth note triplet.

182

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

The musical score for measures 182-186 is as follows:

- Measures 182-185:** The woodwinds and brass parts (B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn.) are mostly rests. The piano (Pno.) and electric guitar (El. Guit.) parts are also mostly rests. The electric bass (El. B.) and double bass (D. Set) parts play a rhythmic pattern of eighth and sixteenth notes with accents.
- Measure 186:** The woodwinds and brass parts have more activity, including eighth and sixteenth notes. The piano and electric guitar parts also have more activity, including eighth and sixteenth notes. The electric bass and double bass parts continue their rhythmic pattern.

187

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

The musical score for measures 187-191 features the following instruments and parts:

- Woodwinds:** B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. All have whole rests in measures 187-190.
- Brass:** B♭ Trumpet and Trombone. Both have whole rests in measures 187-190.
- Guitar:** Electric Guitar. Has a whole rest in measures 187-190.
- Piano:** Grand Piano (Pno.) and Upright Piano (Pno.). The grand piano has a melodic line in the right hand and a bass line in the left hand. The upright piano has whole rests in measures 187-190.
- Bass:** Electric Bass (El. B.) and Double Bass (D. Set). Both have a rhythmic pattern of eighth notes with accents in measures 187-190.

Measure 191 shows the continuation of the piano and bass parts, with the double bass part featuring triplets.

[illegible]

195

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Am F#dim Am F#dim Am F#dim Am

El. Guit.

Pno.

Pno.

Am F#dim Am F#dim Am F#dim Am

El. B.

El. B.

D. Set

1.

48

199

2.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

Am

N.C.

Am

Am

Am

mf

49

203

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

Solo

mp

Solo *mp*

Only play if no alto sax

Am

mp

p

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

51

Score for measures 212-214, featuring various instruments and a 52 D. Set.

Instruments: Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno., El. B., 52 D. Set.

Measure 212:

- Bb Cl.: Treble clef, 8va. Notes: G4, F4, E4.
- A. Sax.: Treble clef. Notes: G4, F4, E4.
- T. Sax.: Treble clef, 8va. Notes: G4, F4, E4.
- Bar. Sax.: Bass clef. Notes: G2, F2, E2.
- Bb Tpt.: Treble clef. Notes: G4, F4, E4.
- Tbn.: Bass clef. Notes: G2, F2, E2.
- El. Guit.: Treble clef, 8va. Notes: G4, F4, E4.
- Pno.: Treble and Bass clefs. Notes: G4, F4, E4.
- El. B.: Bass clef, 8va. Notes: G4, F4, E4.
- 52 D. Set: Treble clef. Notes: G4, F4, E4.

Measure 213:

- Bb Cl.: Treble clef, 8va. Notes: G4, F4, E4.
- A. Sax.: Treble clef. Notes: G4, F4, E4.
- T. Sax.: Treble clef, 8va. Notes: G4, F4, E4.
- Bar. Sax.: Bass clef. Notes: G2, F2, E2.
- Bb Tpt.: Treble clef. Notes: G4, F4, E4.
- Tbn.: Bass clef. Notes: G2, F2, E2.
- El. Guit.: Treble clef, 8va. Notes: G4, F4, E4.
- Pno.: Treble and Bass clefs. Notes: G4, F4, E4.
- El. B.: Bass clef, 8va. Notes: G4, F4, E4.
- 52 D. Set: Treble clef. Notes: G4, F4, E4.

Measure 214:

- Bb Cl.: Treble clef, 8va. Notes: G4, F4, E4.
- A. Sax.: Treble clef. Notes: G4, F4, E4.
- T. Sax.: Treble clef, 8va. Notes: G4, F4, E4.
- Bar. Sax.: Bass clef. Notes: G2, F2, E2.
- Bb Tpt.: Treble clef. Notes: G4, F4, E4.
- Tbn.: Bass clef. Notes: G2, F2, E2.
- El. Guit.: Treble clef, 8va. Notes: G4, F4, E4.
- Pno.: Treble and Bass clefs. Notes: G4, F4, E4.
- El. B.: Bass clef, 8va. Notes: G4, F4, E4.
- 52 D. Set: Treble clef. Notes: G4, F4, E4.

Annotations:

- mf* (mezzo-forte) is indicated for several instruments.
- Alternate with sax* is written above the Bb Tpt. and Pno. staves.
- Triplet markings (3) are present for the Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno., and 52 D. Set.
- Accents (>) are placed over the notes of the 52 D. Set.
- A *cresc.* (crescendo) marking is at the bottom of the page.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including woodwinds, brass, strings, and electronic instruments. The score is written for a 4-measure section, with a key signature of one flat (Bb) and a common time signature (C). The instruments listed are Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., El. Guit., Pno., El. B., and D. Set. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *f* (forte). The D. Set part features a drum kit with a snare drum, hi-hat, and cymbals, indicated by the 'H' symbol. The Pno. part is written for a grand piano, with a grand staff (treble and bass clefs). The El. B. part is for an electric bass, with a single staff. The El. Guit. part is for an electric guitar, with a single staff. The Bb Tpt. and Tbn. parts are for a Bb trumpet and tuba, respectively, with a single staff. The Bar. Sax. part is for a baritone saxophone, with a single staff. The A. Sax. and T. Sax. parts are for an alto and tenor saxophone, respectively, with a single staff. The Bb Cl. part is for a Bb clarinet, with a single staff. The score is a complex arrangement, with many instruments playing simultaneously. The D. Set part is particularly prominent, with a strong, driving rhythm. The Pno. part provides a harmonic foundation, with a mix of chords and single notes. The El. Guit. part adds texture with its rhythmic patterns. The Bb Tpt. and Tbn. parts provide a powerful, low-end presence. The A. Sax. and T. Sax. parts add a melodic, soulful quality. The Bar. Sax. part provides a rich, mellow sound. The Bb Cl. part adds a bright, clear tone. The El. B. part provides a steady, pulsing bass line. The overall sound is a blend of acoustic and electronic elements, creating a unique and memorable musical experience.

Score for measures 219-222, featuring various instruments and percussion.

Instrumentation:

- B♭ Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt.
- Tbn.
- El. Guit.
- Pno. (Grand Piano)
- El. B.
- El. B.
- D. Set

Measure 219:

- B♭ Cl.: Quarter note, half note, quarter note.
- A. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- T. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- Bar. Sax.: Quarter note, half note, quarter note.
- B♭ Tpt.: Quarter note, half note, quarter note.
- Tbn.: Quarter note, half note, quarter note.
- El. Guit.: Quarter note, half note, quarter note.
- Pno. (Grand Piano): Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- D. Set: Quarter note, half note, quarter note.

Measure 220:

- B♭ Cl.: Quarter note, half note, quarter note.
- A. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- T. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- Bar. Sax.: Quarter note, half note, quarter note.
- B♭ Tpt.: Quarter note, half note, quarter note.
- Tbn.: Quarter note, half note, quarter note.
- El. Guit.: Quarter note, half note, quarter note.
- Pno. (Grand Piano): Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- D. Set: Quarter note, half note, quarter note.

Measure 221:

- B♭ Cl.: Quarter note, half note, quarter note.
- A. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- T. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- Bar. Sax.: Quarter note, half note, quarter note.
- B♭ Tpt.: Quarter note, half note, quarter note.
- Tbn.: Quarter note, half note, quarter note.
- El. Guit.: Quarter note, half note, quarter note.
- Pno. (Grand Piano): Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- D. Set: Quarter note, half note, quarter note.

Measure 222:

- B♭ Cl.: Quarter note, half note, quarter note.
- A. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- T. Sax.: Triplet of eighth notes (F#, G, A), quarter note (B), eighth note (A).
- Bar. Sax.: Quarter note, half note, quarter note.
- B♭ Tpt.: Quarter note, half note, quarter note.
- Tbn.: Quarter note, half note, quarter note.
- El. Guit.: Quarter note, half note, quarter note.
- Pno. (Grand Piano): Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- El. B.: Quarter note, half note, quarter note.
- D. Set: Quarter note, half note, quarter note.

Dynamic Markings:

- ff* (fortissimo) is marked in measures 221 and 222 for the B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn., and Pno. (Grand Piano).

Other Markings:

- Triplet markings (3) are present over the eighth notes in measures 219, 220, and 221 for the A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn., and Pno. (Grand Piano).
- Accents (>) are present over the eighth notes in measures 219, 220, and 221 for the B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn., and Pno. (Grand Piano).
- Slurs are present over the eighth notes in measures 219, 220, and 221 for the A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn., and Pno. (Grand Piano).

Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Tbn.
 El. Guit.
 Pno.
 Pno.
 El. B.
 El. B.
 D. Set

Am F#dim Am F#dim Am F#dim
 Am F#dim Am F#dim Am F#dim
 Am F#dim Am F#dim Am F#dim
 Am F#dim Am F#dim Am F#dim
 5 0 2 4 5 0 6 0 5 0 2 4

230

1.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Am F#dim Am F#dim Am

El. Guit.

Pno.

Pno.

Am F#dim Am F#dim Am

El. B.

El. B.

D. Set

[illegible]

239

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

60

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

Pno.

Pno.

El. B.

El. B.

D. Set

Am

3

0

0

62