

Heritage and Revolution: First as Tragedy, Then as Farce

5 MAY 2017

18:00 – 20:00 **Documentary Screening & informal dinner**
Revolution '67 - PBS documentary (90 min.), Bongiorno Productions

6 MAY 2017

9:00 **INTRODUCTION**

9:10 Dominique Poulot – **On the French Revolution and Iconoclasm**
Chair: Mathilde LeLoup

9:30 – 10:30 **SESSION 1 – REVOLUTIONARY VANGUARDS IN RETROSPECT**

Chair: Tom Crowley

Astrid Swenson – **The role of revolution in the rise of heritage**

Julie Deschepper – **Between past and future: the “heritage revolution” in Russia**

Heonik Kwon – **Ghost of the Ancien Regime**

10:30-11:00 COFFEE BREAK

11:00- 12:30 **SESSION 2 – BUILDING AND DESTROYING SOCIALIST PASTS**

Chair: Margaret Comer

Francesco Iacono – **Counter-revolution; or why it is not possible to have a heritage of communism and what can we do about it.**

Myroslava Hartmond – **Where The Bodies Are Buried: A Comparative Study of Lenin Disposal in Post-Communist States**

Laura Demeter – **Regime Change and Cultural Heritage Protection, a Matter of State Security**

12:30 – 1:00 Martha McGuinn (Artist talk in the South Lecture Room)

1:00 – 2:00 LUNCH

2:00-3:00 **SESSION 3 – MATERIALITY AND IMMATERIALITY OF REVOLUTION**

Chair: Marie Louise Stig Sorensen

Dr Lila Janik – **Materiality of praxis and substance: a tangible witnesses to the Russian Revolution and the subsequent oppression**

John Carman – **Anarchist ambiguity: the past and creating a free society**

Michael Falser – **From Maoist Revolution to the Mimicking of UNESCO's Cold War Diplomacy. The Khmer Rouge and the (Un)Making of Angkor/Cambodia as Cultural Heritage (1975-1990)**

3:00-3:40 **SESSION 4 – EXHIBITING REVOLUTION**

Chair: Johanna Zetterstrom-Sharp

Dr. Jennifer E. Althenger – **how in the 1950s and 60s China presented its revolutionary vision of New China while drawing on its long history or artistic production**

Flaminia Bartolini – **Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome**

3:40 – 4:00 COFFEE BREAK

4:00-5:00 **SESSION 5 – THE ARAB SPRING: RECONCILING COMPETING VISIONS**

Chair: Dacia Viejo Rose

Dr. Shadia Mahmoud – **Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission**

Marwa Ibrahim – **Heritage in the Aftermath of the Arab Spring Utopian hopes, dystopian outcomes and the endangered cultural heritage of the Middle East**

Farida Waheed – **Society and Cultural Heritage in Times of Conflict: A Case Study of the Egyptian 25th of January Revolution**

Dena Qaddumi – **Confronting the Past for the sake of the Future: Cultural Heritage in Tunis**

5:00-5:30

Discussion

5:30-6:00

WINE RECEPTION

7:00

DINNER (Pizza Express, Jesus Lane)

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