

Heritage and Revolution: First as Tragedy, Then as Farce

5 MAY 2017

18:00 – 20:00 **Documentary Screening & informal dinner**
Revolution '67 - PBS documentary (90 min.), Bongiorno Productions

6 MAY 2017

9:00 **INTRODUCTION**

9:10 Dominique Poulot – **The French Revolution and the Democratization of Heritage: Or the Parallel Inventions of Vandalism and Heritage**
Chair: Mathilde LeLoup

9:30 – 11:00 **SESSION 1 – REVOLUTIONARY VANGUARDS IN RETROSPECT**

Chair: Tom Crowley

Astrid Swenson – **Out with the old? The role of revolution in the rise of heritage**
Julie Deschepper – **Between past and future: the “heritage revolution” in Russia**
Heonik Kwon – **Shrine for displaced spirits: A heritage of the Vietnamese revolution**
Tom Stammers – **The Homeless Heritage of the French Revolution**

11:00-11:20 COFFEE BREAK

11:20- 12:30 **SESSION 2 – BUILDING AND DESTROYING SOCIALIST PASTS**

Chair: Margaret Comer

Francesco Iacono – **Counter-revolution or why it is impossible to have a heritage of communism and what can we do about it**
Myroslava Hartmond – **Where The Bodies Are Buried: A Comparative Study of Lenin Disposal in Post-Communist States**
Laura Demeter – **Regime Change and Cultural Heritage Protection, a Matter of State Security**

12:30 – 1:00 Martha McGuinn – **authentic.obj** (Artist talk in the South Lecture Room)

1:00 – 2:00 LUNCH

2:00-3:00 **SESSION 3 – MATERIALITY AND IMMATERIALITY OF REVOLUTION**

Chair: Marie Louise Stig Sørensen

Dr Lila Janik – **Materiality of praxis and substance: a tangible witnesses to the Russian Revolution and the subsequent oppression**
John Carman – **Anarchist ambiguity: the past and creating a free society**
Michael Falser – **From Maoist Revolution to the Mimicking of UNESCO's Cold War Diplomacy. The Khmer Rouge and the (Un)Making of Angkor/Cambodia as Cultural Heritage (1975-1990)**

3:00-3:45 **SESSION 4 – EXHIBITING REVOLUTION**

Chair: Johanna Zetterstrom-Sharp

Dr. Jennifer E. Altehenger – **Industrial Chinoiserie: China's Pavilion at the Leipzig Trade Fairs in the 1950s**

Flaminia Bartolini – **Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome**

3:45 – 4:15 COFFEE BREAK

4:15-5:00	SESSION 5 – THE ARAB SPRING: RECONCILING COMPETING VISIONS Chair: Dacia Viejo Rose Dr. Shadia Mahmoud – Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission Dena Qaddumi – Confronting the Past for the sake of the Future: Cultural Heritage in Tunis
5:00-5:30	DISCUSSION
5:30-6:00	WINE RECEPTION
7:00	DINNER (Pizza Express, Jesus Lane)