

SCHEDULE

11th May

8.30-9.00 Registration

9.00-9.15 Welcome

9.15-10.35 First session

Authoritarian uses of the past (Chair: Dacia Viejo-Rose)

Giorgia Aquilar – Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers

Minjae Zoh – The impact of ‘dictatorship’ on the management and uses of heritage sites

Hyun Kyung Lee – From the rise of the military dictatorship to the fall of its revenant: Park Chung Hee’s place-making at ‘Gwanghwamun Square’

10.35-10.50 Coffee break

10.50-11.50 Second session **(Chair: Flaminia Bartolini)**

Anjali Gera Roy – Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers

Rouran Zhang – World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China

11.50-12.50 First Keynote - **Ruth Ben-Ghiat** -*Authoritarianism and Heritage: A Reconsideration*

12.50-13.05 Poster session

13.05-14.00 Lunch

14.00-15.20 Third session:

Transition to and from authoritarianism (Chair: Lila Janik)

1st part

Alicia Stevens – Tactical ambiguity in post-sanctions Myanmar

Gruia Badescu – Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America

Marek Swidrak – Erasing communism: The contemporary iconoclastic movement in Poland

15.20-15.35 Coffee break

15.35-16.35 Fourth session **(Chair: Francesco Iacono)**

2nd part

Joana Brites – ‘Don’t you (Forget About Me)’: Portuguese contemporary art engaging the country’s dictatorship heritage

Nick Naumov – Socialist Heritage in Transition: the Monumental Discourse of 1300 Years Bulgaria

16.35-16.50 Coffee break

16.50-17.20 General discussion

17.20-17.50 Film “Intervista” by Anri Sala

17.50- 18.20 Wine reception

18.20-20.00 Conference dinner

12th of May

9.00-10.00 Fifth session

Legacies of authoritarianism (Chair: Paola Filippucci)

1st part

Flaminia Bartolini – Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy

Miriam Saqqa Carazo – The monumental bodies – Biopolitics of Franquism

10.00-10.15 Coffee break

10.15-11.15 Second Keynote - **Alfredo González-Ruibal** -*Walking through the darkest valley. On heritage and hatred*

11.15-12.15 Sixth session (**Chair: Rob van deer Laarse**)

2nd part

Margaret Comer – Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression

Julie Deschapper – Russia, China, Cuba and their eternal monuments: For a transnational history of Socialist authoritarian heritage

12.15-12.30 Poster session

12.30-13.30 Lunch

13.30-14.50 Seventh session

Boundaries of authoritarianism (Chair: Marie Louise Stig Sørensen)

1st part

Francesco Iacono – Heritage in transition: Insights from the Albanian case study

Joel Geraetz – “Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul

Jonathan Zilberg – Comparative Case Studies of Authoritarian Heritages in Indonesian Museums

14.50-15.05 Coffee break

15.05-16.05 Third keynote - **Rob Van der Laarse** - *The Heritage of Authoritarianism and the Authoritarian Revolt*

16.05-17.05 Eight session (**Chair: Minjae Zoh**)

2nd part

Olimpia Dragouni – Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective

Jovana Vukcevic – The legacies of discontent: Disputing, disengaging and disneyfying heritage of dictatorships in Central and Southern-eastern Europe

17.05-17.30 Conclusive remarks

17.30-18.30 General discussion

Poster session:

Marie Le Devehat - Gjirakastra's cultural heritage: The tumultuous story of a dictator's hometown

Malcom Angelucci and Stefano Kerschbamer - One Monument, One Town, Two Ideologies: the 'Monument to Victory' of Bolzano-Bozen between Fascism and Democracy.

Shraddha Bhatawadekar- Chhatrapati Shivaji Maharaj Terminus (erstwhile Victoria Terminus): Manifestations of Heritage and Authority

José Pedro Tenreiro - Reshaping Heritage: the restoration of Northern Portuguese monuments in the 1920s and 1930s

Rasa Pranskuniene - Fragility of boundaries: Authoritarianism and democracy discourse in the context of heritage

Janek Gryta- 'Shtetl-romance', preservation, and commercialisation. Jewish heritage sites of Kraków under Communism and during the transition to democracy.