

December 21, 2024

Cambridge Farmers' Market



The Cambridge Farmers' Market is open year round 7am-1pm. We have something for everyone! Hot-prepared foods, meats, seafood, cheese, chutneys, pies, confections, preserves and seasonal vegetables.

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside, but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility: If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids— EVENT TYPE: —Programs + Workshops— TAGS: —Stem —Steam —Drop-In —Activities—

Winter Crafternoons



The weather may be frightful, but our Wintry Crafternoons are nothing but delightful! We will be holding our family friendly Wintry Crafternoons every weekend in December and the first week of January from 11 a.m. until 4 p.m. to celebrate the winter season! We will have multiple craft projects available each weekend. Our crafternoons are included in the price of admission, so come on down and enjoy some quality family time and tour our historic house in its coziest season!

December 22, 2024

Belonging



December 14, 2024 - March 9, 2025 This community exhibition explores how art can help create a sense of connection, healing, and belonging. From painting, sculpture, drawing, photography and other media, creators from across Waterloo Region explore and interpret what it means to belong – whether to a community, a culture, a place, or even their self. Explore Belonging. Belonging is supported by the Waterloo Region Community Foundation. Accessibility: If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Cambridge Art Galleries— EVENT TYPE: —Exhibitions + Openings— TAGS: —Exhibitions —Community—Art

Setsubun - sacred offerings to the divine divide



November 30, 2024 - February 23, 2025 Curated by Karly Boileau With a focus on a slow-making process through a Japanese heritage craft practice, Hitoko Okada's major solo exhibition explores new ceramic and textile works that critically engage with and question the global fashion supply chain as it relates to colonial histories of fast fashion. Her works draw inspiration from geological processes and metabolic evolution of fungi, to apply ancestral knowledge in a present-day context to re-imagine futurisms and ways of being through a queer lens. Explore Setsubun - sacred offerings to the divine divide. Accessibility: If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your s

Stock-in-Transit



September 12, 2024 - January 17, 2025 Visit the lobby at Idea Exchange Queen's Square to experience an installation featuring a vibrant collection of items draping the doorway. The installation encourages a moment of pause to wonder and search as the work inspires critiques of consumerism. Torres' installation uses familiar domestic, institutional, and recreational items to elevate our appreciation of the everyday while also inviting reflection on the challenges of consumer culture—our tendency to accumulate and the growing complexities of storing, recycling, and disposing of surplus

goods. This installation reuses the items from Material Culture, an exhibition produced by the University of Waterloo Art Gallery. They generously allowed us to give the items another life before donating them to consumer distribution. Explore: José Luis Torres: A Site-Specific Installation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your

A Curious Landscape



November 9, 2024 - January 5, 2025 Located in the Cambridge Art Galleries' Artist Garden (the corner of North Square and Grand Avenue North), A Curious Landscape is a parametric sculptural installation inspired by the structures of honeycombs and crystals, composed of individual polyhedral modules that interlock to form an unexpected topography. Asli Alin is a multidisciplinary artist traversing disciplines of drawing, painting, installation and photography who holds a Bachelor of Landscape Architecture. She has been commissioned to create public art in Canada and Europe and her work has been featured in a number of galleries throughout Toronto and abroad. Asli lives and works in Toronto. Explore A Curious Landscape Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working we

The weather may be frightful, but our Wintry Crafternoons are nothing but delightful! We will be holding our family friendly Wintry Crafternoons every weekend in December and the first week of January from 11 a.m. until 4 p.m. to celebrate the winter season! We will have multiple craft projects available each weekend. Our crafternoons are included in the price of admission, so come on down and enjoy some quality family time and tour our historic house in its coziest season!

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside, but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids —EVENT TYPE: —Programs + Workshops —TAGS: —Stem —Steam —Drop-In —Activities —

Stitching Science



October 22, 2024 - March 30, 2025 Cambridge Art Galleries' inaugural pop-up exhibition at Idea Exchange, Old Post Office, features the work of Guelph-based artist Lauren Wright Vartanian. Her latest work, Stitching Science, merges art and science in 27 intricate diagrammatic embroideries. A culmination of three years of work and countless stitches, these embroideries, each representing a letter of the alphabet, depict scientific concepts in a creative and accessible way. This exhibition coincides with Wright Vartanian's book release, *Stitching Science: Exploring Science from A to Z*, published by Firefly Books in the fall of 2024. Lauren Wright Vartanian is a multidisciplinary artist currently focusing on textile art. She has a Bachelor of Fine Arts in Drawing and Painting from OCAD University, where she graduated in 2006. She has been creating and selling art under the name Neurons and Nebulas since 2016. Her work blends art and science in a way that is fun and educational, but also beau

December 23, 2024

Setsubun - sacred offerings to the divine divide



November 30, 2024 - February 23, 2025 Curated by Karly Boileau With a focus on a slow-making process through a Japanese heritage craft practice, Hitoko Okada's major solo exhibition explores new ceramic and textile works that critically engage with and question the global fashion supply chain as it relates to colonial histories of fast fashion. Her works draw inspiration from geological processes and metabolic evolution of fungi, to apply ancestral knowledge in a present-day context to re-imagine futurisms and ways of being through a queer lens. Explore Setsubun - sacred offerings to the divine divide Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your s

Winter Crafternoons



Stock-in-Transit



September 12, 2024 - January 17, 2025 Visit the lobby at Idea Exchange Queen's Square to experience an installation featuring a vibrant collection of items draping the doorway. The installation encourages a moment of pause to wonder and search as the work inspires critiques of consumerism. Torres' installation uses familiar domestic, institutional, and recreational items to elevate our appreciation of the everyday while also inviting reflection on the challenges of consumer culture—our tendency to accumulate and the growing complexities of storing, recycling, and disposing of surplus goods. This installation reuses the items from Material Culture, an exhibition produced by the University of Waterloo Art Gallery. They generously allowed us to give the items another life before donating them to consumer distribution. Explore: José Luis Torres: A Site-Specific Installation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your

Belonging



December 14, 2024 - March 9, 2025 This community exhibition explores how art can help create a sense of connection, healing, and belonging. From painting, sculpture, drawing, photography and other media, creators from across Waterloo Region explore and interpret what it means to belong – whether to a community, a culture, a place, or even their self. Explore Belonging. Belonging is supported by the Waterloo Region Community Foundation. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Cambridge Art Galleries —EVENT TYPE: —Exhibitions + Openings —TAGS: —Exhibitions —Community —Art

A Curious Landscape



November 9, 2024 - January 5, 2025 Located in the Cambridge Art Galleries' Artist Garden (the corner of North Square and Grand Avenue North), A Curious Landscape is a parametric sculptural installation inspired by the structures of honeycombs and crystals, composed of individual polyhedral modules that interlock to form an unexpected topography. Asli Alin is a multidisciplinary artist traversing disciplines of drawing, painting, installation and photography who holds a Bachelor of Landscape Architecture. She has been commissioned to create public art in Canada and Europe and her work has been featured in a number of galleries throughout Toronto and abroad. Asli lives and works in Toronto. Explore A Curious Landscape Accessibility If you require an accessibility accommodation for this program or event, please tell us

how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working we

Stitching Science



October 22, 2024 - March 30, 2025 Cambridge Art Galleries' inaugural pop-up exhibition at Idea Exchange, Old Post Office, features the work of Guelph-based artist Lauren Wright Vartanian. Her latest work, *Stitching Science*, merges art and science in 27 intricate diagrammatic embroideries. A culmination of three years of work and countless stitches, these embroideries, each representing a letter of the alphabet, depict scientific concepts in a creative and accessible way. This exhibition coincides with Wright Vartanian's book release, *Stitching Science: Exploring Science from A to Z*, published by Firefly Books in the fall of 2024. Lauren Wright Vartanian is a multidisciplinary artist currently focusing on textile art. She has a Bachelor of Fine Arts in Drawing and Painting from OCAD University, where she graduated in 2006. She has been creating and selling art under the name Neurons and Nebulas since 2016. Her work blends art and science in a way that is fun and educational, but also beau

Community Desk: Welcome YMCA Immigrant Services



As a primary settlement agency in Cambridge, YMCA Immigrant Services acts as a "first stop" for newcomers. Through the YMCA Library Settlement Partnerships (LSP), our Settlement Workers are located within the libraries to continue to support newcomer and immigrant needs. Our Settlement Workers can provide support with citizenship, housing, education, English language assessments, connecting with community resources, and much more. Through our collaboration with Idea Exchange, together we are working to foster a smooth transition into the Cambridge community. The Library Settlement Partnership program is a partnership of Idea Exchange, the YMCA's Immigrant Services Program, and Immigration, Refugees, and Citizenship Canada (IRCC). Services Offered: Virtual settlement support to newcomers. Information sessions relevant to newcomer needs in collaboration with Idea Exchange. LSP staff provide orientation to library services and referrals. Services available virtually, over the phone, and

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside,

but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids —EVENT TYPE: —Programs + Workshops —TAGS: —Stem —Steam —Drop-In —Activities —

December 24, 2024

Christmas Closure



All Cambridge Public Library locations will be closed December 24, 25, and 26 for Christmas Eve, Christmas Day, and Boxing Day. Though our buildings are closed, you can access our online resources such as eBooks, audiobook, magazines, movies, and educational materials at any time. If you are not currently a member, sign-up for a free online membership to start borrowing digital materials and accessing online resources. Items can be renewed online or over the telephone (519-740-3000) while we are closed. You can also visit the Cambridge Art Galleries online to view the Fibre Art Collection digitally. AGE GROUP: —Teens —Newcomers —Kids —Cambridge Art Galleries —Adults —EVENT TYPE: —Special Events —TAGS: — —

December 25, 2024

Christmas Closure



All Cambridge Public Library locations will be closed December 24, 25, and 26 for Christmas Eve, Christmas Day, and Boxing Day. Though our buildings are closed, you can access our online resources such as eBooks, audiobook, magazines, movies, and educational materials at any time. If you are not currently a member, sign-up for a free online membership to start borrowing digital materials and accessing online resources. Items can be renewed online or over the telephone (519-740-3000) while we are closed. You can also visit the Cambridge Art Galleries online to view the Fibre Art Collection digitally. AGE GROUP: —Teens —Newcomers —Kids —Cambridge Art Galleries —Adults —EVENT TYPE: —Special Events —TAGS: — —

December 26, 2024

Christmas Closure



All Cambridge Public Library locations will be closed December 24, 25, and 26 for Christmas Eve, Christmas Day, and Boxing Day. Though our buildings are closed, you can access our online resources such as eBooks, audiobook, magazines, movies, and educational materials at any time. If you are not currently a member, sign-up for a free online membership to start borrowing digital materials and accessing online resources. Items can be renewed online or over the telephone (519-740-3000) while we are closed. You can also visit the Cambridge Art Galleries online to view the Fibre Art Collection digitally. AGE GROUP: —Teens —Newcomers —Kids —Cambridge Art Galleries —Adults —EVENT TYPE: —Special Events —TAGS: — —

December 27, 2024

Setsubun - sacred offerings to the divine divide



November 30, 2024 - February 23, 2025 Curated by Karly Boileau With a focus on a slow-making process through a Japanese heritage craft practice, Hitoko Okada's major solo exhibition explores new ceramic and textile works that critically engage with and question the global fashion supply chain as it relates to colonial histories of fast fashion. Her works draw inspiration from geological processes and metabolic evolution of fungi, to apply ancestral knowledge in a present-day context to re-imagine futurisms and ways of being through a queer lens. Explore Setsubun - sacred offerings to the divine divide. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your s

Stock-in-Transit



September 12, 2024 - January 17, 2025 Visit the lobby at Idea Exchange Queen's Square to experience an installation featuring a vibrant collection of items draping the doorway. The installation encourages a moment of pause to wonder and search as the work inspires critiques of consumerism. Torres' installation uses familiar domestic, institutional, and recreational items to elevate our appreciation of the everyday while also inviting reflection on the challenges of consumer culture—our tendency to accumulate and the growing complexities of storing, recycling, and disposing of surplus goods. This installation reuses the items from Material Culture, an exhibition produced by the University of Waterloo Art Gallery. They generously allowed us to give the items another

life before donating them to consumer distribution. Explore: José Luis Torres: A Site-Specific Installation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your

A Curious Landscape



November 9, 2024 - January 5, 2025 Located in the Cambridge Art Galleries' Artist Garden (the corner of North Square and Grand Avenue North), A Curious Landscape is a parametric sculptural installation inspired by the structures of honeycombs and crystals, composed of individual polyhedral modules that interlock to form an unexpected topography. Asli Alin is a multidisciplinary artist traversing disciplines of drawing, painting, installation and photography who holds a Bachelor of Landscape Architecture. She has been commissioned to create public art in Canada and Europe and her work has been featured in a number of galleries throughout Toronto and abroad. Asli lives and works in Toronto. Explore A Curious Landscape Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working

Stitching Science



October 22, 2024 - March 30, 2025 Cambridge Art Galleries' inaugural pop-up exhibition at Idea Exchange, Old Post Office, features the work of Guelph-based artist Lauren Wright Vartanian. Her latest work, Stitching Science, merges art and science in 27 intricate diagrammatic embroideries. A culmination of three years of work and countless stitches, these embroideries, each representing a letter of the alphabet, depict scientific concepts in a creative and accessible way. This exhibition coincides with Wright Vartanian's book release, *Stitching Science: Exploring Science from A to Z*, published by Firefly Books in the fall of 2024. Lauren Wright Vartanian is a multidisciplinary artist currently focusing on textile art. She has a Bachelor of Fine Arts in Drawing and Painting from OCAD University, where she graduated in 2006. She has been creating and selling art under the name Neurons and Nebulas since 2016. Her work blends art and science in a way that is fun and educational, but also beau

Belonging



December 14, 2024 - March 9, 2025 This community exhibition explores how art can help create a sense of connection, healing, and belonging. From painting, sculpture, drawing,

photography and other media, creators from across Waterloo Region explore and interpret what it means to belong – whether to a community, a culture, a place, or even their self. Explore Belonging. Belonging is supported by the Waterloo Region Community Foundation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Cambridge Art Galleries —EVENT TYPE: —Exhibitions + Openings —TAGS: —Exhibitions —Community —Art

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside, but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids —EVENT TYPE: —Programs + Workshops —TAGS: —Stem —Steam —Drop-In —Activities —

Community Desk: WRSPC



Learn about resources for how you can help yourself, someone else, and coping with suicide loss. The Waterloo Region Suicide Prevention Council is a community-based non-profit aiming to increase awareness of and engagement in suicide prevention within our community to ultimately reduce suicide and its impact. We do so through education, training, and community engagement initiatives utilizing suicide prevention and positive life promotion messaging. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Teens —Newcomers —Adults —EVENT TYPE: —Programs + Workshops —TAGS: —Mental Heal

December 28, 2024

Setsubun - sacred offerings to the divine divide



November 30, 2024 - February 23, 2025 Curated by Karly Boileau With a focus on a slow-making process through a Japanese heritage craft practice, Hitoko Okada's major solo exhibition explores new ceramic and textile works that critically engage with and question the global fashion supply chain as it relates to colonial histories of fast fashion. Her works draw inspiration from geological processes and metabolic evolution of fungi, to apply ancestral knowledge in a present-day context to re-imagine futurisms and ways of being through a queer lens. Explore Setsubun - sacred offerings to the divine divide Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your s

Stock-in-Transit



September 12, 2024 - January 17, 2025 Visit the lobby at Idea Exchange Queen's Square to experience an installation featuring a vibrant collection of items draping the doorway. The installation encourages a moment of pause to wonder and search as the work inspires critiques of consumerism. Torres' installation uses familiar domestic, institutional, and recreational items to elevate our appreciation of the everyday while also inviting reflection on the challenges of consumer culture—our tendency to accumulate and the growing complexities of storing, recycling, and disposing of surplus goods. This installation reuses the items from Material Culture, an exhibition produced by the University of Waterloo Art Gallery. They generously allowed us to give the items another life before donating them to consumer distribution. Explore: José Luis Torres: A Site-Specific Installation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your

Belonging



December 14, 2024 - March 9, 2025 This community exhibition explores how art can help create a sense of connection, healing, and belonging. From painting, sculpture, drawing, photography and other media, creators from across Waterloo Region explore and interpret what it means to belong – whether to a community, a culture, a place, or even their self. Explore Belonging. Belonging is supported by the Waterloo Region Community Foundation Accessibility If you require an

accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Cambridge Art Galleries —EVENT TYPE: —Exhibitions + Openings —TAGS: —Exhibitions —Community —Art

Stitching Science



October 22, 2024 - March 30, 2025 Cambridge Art Galleries' inaugural pop-up exhibition at Idea Exchange, Old Post Office, features the work of Guelph-based artist Lauren Wright Vartanian. Her latest work, *Stitching Science*, merges art and science in 27 intricate diagrammatic embroideries. A culmination of three years of work and countless stitches, these embroideries, each representing a letter of the alphabet, depict scientific concepts in a creative and accessible way. This exhibition coincides with Wright Vartanian's book release, *Stitching Science: Exploring Science from A to Z*, published by Firefly Books in the fall of 2024. Lauren Wright Vartanian is a multidisciplinary artist currently focusing on textile art. She has a Bachelor of Fine Arts in Drawing and Painting from OCAD University, where she graduated in 2006. She has been creating and selling art under the name Neurons and Nebulas since 2016. Her work blends art and science in a way that is fun and educational, but also beau

A Curious Landscape



November 9, 2024 - January 5, 2025 Located in the Cambridge Art Galleries' Artist Garden (the corner of North Square and Grand Avenue North), *A Curious Landscape* is a parametric sculptural installation inspired by the structures of honeycombs and crystals, composed of individual polyhedral modules that interlock to form an unexpected topography. Asli Alin is a multidisciplinary artist traversing disciplines of drawing, painting, installation and photography who holds a Bachelor of Landscape Architecture. She has been commissioned to create public art in Canada and Europe and her work has been featured in a number of galleries throughout Toronto and abroad. Asli lives and works in Toronto. Explore *A Curious Landscape* Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working we

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside, but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids —EVENT TYPE: —Programs + Workshops —TAGS: —Stem —Steam —Drop-In —Activities —

Winter Crafternoons



The weather may be frightful, but our Wintry Crafternoons are nothing but delightful! We will be holding our family friendly Wintry Crafternoons every weekend in December and the first week of January from 11 a.m. until 4 p.m. to celebrate the winter season! We will have multiple craft projects available each weekend. Our crafternoons are included in the price of admission, so come on down and enjoy some quality family time and tour our historic house in its coziest season!

December 29, 2024

Setsubun - sacred offerings to the divine divide



November 30, 2024 - February 23, 2025 Curated by Karly Boileau With a focus on a slow-making process through a Japanese heritage craft practice, Hitoko Okada's major solo exhibition explores new ceramic and textile works that critically engage with and question the global fashion supply chain as it relates to colonial histories of fast fashion. Her works draw inspiration from geological processes and metabolic evolution of fungi, to apply ancestral knowledge in a present-day context to re-imagine futurisms and ways of being through a queer lens. Explore Setsubun - sacred offerings to the divine divide Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your s

Stock-in-Transit



September 12, 2024 - January 17, 2025 Visit the lobby at Idea Exchange Queen's Square to experience an installation featuring a vibrant collection of items draping the doorway. The installation encourages a moment of pause to wonder and search as the work inspires critiques of consumerism. Torres' installation uses familiar domestic, institutional, and recreational items to elevate our appreciation of the everyday while also inviting reflection on the challenges of consumer culture—our tendency to accumulate and the growing complexities of storing, recycling, and disposing of surplus goods. This installation reuses the items from Material Culture, an exhibition produced by the University of Waterloo Art Gallery. They generously allowed us to give the items another life before donating them to consumer distribution. Explore: José Luis Torres: A Site-Specific Installation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your

Stitching Science



October 22, 2024 - March 30, 2025 Cambridge Art Galleries' inaugural pop-up exhibition at Idea Exchange, Old Post Office, features the work of Guelph-based artist Lauren Wright Vartanian. Her latest work, *Stitching Science*, merges art and science in 27 intricate diagrammatic embroideries. A culmination of three years of work and countless stitches, these embroideries, each representing a letter of the alphabet, depict scientific concepts in a creative and accessible way. This exhibition coincides with Wright Vartanian's book release, *Stitching Science: Exploring Science from A to Z*, published by Firefly Books in the fall of 2024. Lauren Wright Vartanian is a multidisciplinary artist currently focusing on textile art. She has a Bachelor of Fine Arts in Drawing and Painting from OCAD University, where she graduated in 2006. She has been creating and selling art under the name Neurons and Nebulas since 2016. Her work blends art and science in a way that is fun and educational, but also beau

Belonging



December 14, 2024 - March 9, 2025 This community exhibition explores how art can help create a sense of connection, healing, and belonging. From painting, sculpture, drawing, photography and other media, creators from across Waterloo Region explore and interpret what it means to belong – whether to a community, a culture, a place, or even their self. Explore *Belonging*. *Belonging* is supported by the Waterloo Region Community Foundation. Accessibility If you require an accessibility accommodation for this program or event, please

tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Cambridge Art Galleries —EVENT TYPE: —Exhibitions + Openings —TAGS: —Exhibitions —Community —Art

A Curious Landscape



November 9, 2024 - January 5, 2025 Located in the Cambridge Art Galleries' Artist Garden (the corner of North Square and Grand Avenue North), A Curious Landscape is a parametric sculptural installation inspired by the structures of honeycombs and crystals, composed of individual polyhedral modules that interlock to form an unexpected topography. Asli Alin is a multidisciplinary artist traversing disciplines of drawing, painting, installation and photography who holds a Bachelor of Landscape Architecture. She has been commissioned to create public art in Canada and Europe and her work has been featured in a number of galleries throughout Toronto and abroad. Asli lives and works in Toronto. Explore A Curious Landscape Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working we

Winter Crafternoons



The weather may be frightful, but our Wintry Crafternoons are nothing but delightful! We will be holding our family friendly Wintry Crafternoons every weekend in December and the first week of January from 11 a.m. until 4 p.m. to celebrate the winter season! We will have multiple craft projects available each weekend. Our crafternoons are included in the price of admission, so come on down and enjoy some quality family time and tour our historic house in its coziest season!

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside, but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility If you require an accessi-

bility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids —EVENT TYPE: —Programs + Workshops —TAGS: —Stem —Steam —Drop-In —Activities —

Galt Jazz



From October until April, Galt Jazz presents top-quality live Jazz ensembles in a cozy and intimate setting on the last Sunday of every month. Our third year in the Taproom at 13 FoodBeverage promises to continue our proud record of excellent programming. The best affordable value anywhere at \$10. Call for reservations 519-622-1799

December 30, 2024

Setsubun - sacred offerings to the divine divide



November 30, 2024 - February 23, 2025 Curated by Karly Boileau With a focus on a slow-making process through a Japanese heritage craft practice, Hitoko Okada's major solo exhibition explores new ceramic and textile works that critically engage with and question the global fashion supply chain as it relates to colonial histories of fast fashion. Her works draw inspiration from geological processes and metabolic evolution of fungi, to apply ancestral knowledge in a present-day context to re-imagine futurisms and ways of being through a queer lens. Explore Setsubun - sacred offerings to the divine divide Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your s

Stock-in-Transit



September 12, 2024 - January 17, 2025 Visit the lobby at Idea Exchange Queen's Square to experience an installation featuring a vibrant collection of items draping the doorway. The installation encourages a moment of pause to wonder and search as the work inspires critiques of consumerism. Torres' installation uses familiar domestic, institutional, and recreational items to elevate our appreciation of the everyday while also inviting reflection on the challenges of con-

sumer culture—our tendency to accumulate and the growing complexities of storing, recycling, and disposing of surplus goods. This installation reuses the items from Material Culture, an exhibition produced by the University of Waterloo Art Gallery. They generously allowed us to give the items another life before donating them to consumer distribution. Explore: José Luis Torres: A Site-Specific Installation Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your

Stitching Science



October 22, 2024 - March 30, 2025 Cambridge Art Galleries' inaugural pop-up exhibition at Idea Exchange, Old Post Office, features the work of Guelph-based artist Lauren Wright Vartanian. Her latest work, *Stitching Science*, merges art and science in 27 intricate diagrammatic embroideries. A culmination of three years of work and countless stitches, these embroideries, each representing a letter of the alphabet, depict scientific concepts in a creative and accessible way. This exhibition coincides with Wright Vartanian's book release, *Stitching Science: Exploring Science from A to Z*, published by Firefly Books in the fall of 2024. Lauren Wright Vartanian is a multidisciplinary artist currently focusing on textile art. She has a Bachelor of Fine Arts in Drawing and Painting from OCAD University, where she graduated in 2006. She has been creating and selling art under the name Neurons and Nebulas since 2016. Her work blends art and science in a way that is fun and educational, but also beau

Belonging



December 14, 2024 - March 9, 2025 This community exhibition explores how art can help create a sense of connection, healing, and belonging. From painting, sculpture, drawing, photography and other media, creators from across Waterloo Region explore and interpret what it means to belong – whether to a community, a culture, a place, or even their self. Explore *Belonging*. *Belonging* is supported by the Waterloo Region Community Foundation. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending

a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Cambridge Art Galleries —EVENT TYPE: —Exhibitions + Openings —TAGS: —Exhibitions —Community —Art

A Curious Landscape



November 9, 2024 - January 5, 2025 Located in the Cambridge Art Galleries' Artist Garden (the corner of North Square and Grand Avenue North), *A Curious Landscape* is a parametric sculptural installation inspired by the structures of honeycombs and crystals, composed of individual polyhedral modules that interlock to form an unexpected topography. Asli Alin is a multidisciplinary artist traversing disciplines of drawing, painting, installation and photography who holds a Bachelor of Landscape Architecture. She has been commissioned to create public art in Canada and Europe and her work has been featured in a number of galleries throughout Toronto and abroad. Asli lives and works in Toronto. Explore *A Curious Landscape*. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working we

Winter Break Stay and Play



School's out! Time to play! Note: Old Post Office program ends at 4:00 pm on Mondays. It may be cold outside, but we have some fun activities to keep you warm. Visit any of our locations during winter break and find something to explore each day. Drop in for fun! This program does not require registration. Note: Old Post Office program ends at 4:00 pm on Mondays. Accessibility If you require an accessibility accommodation for this program or event, please tell us how we can meet your needs as soon as possible so arrangements can be organized. If you require a sign language interpreter, please let us know at least two-weeks (10 working weekdays) before the program date. If you are attending a registered program with a support person, please add your support worker as a guest when you sign up. COST: Free AGE GROUP: —Kids —EVENT TYPE: —Programs + Workshops —TAGS: —Stem —Steam —Drop-In —Activities —