

Rebecca Hawkes

Contact:

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About Me:

I am a diligent, passionate Media Studies scholar pursuing an academic career at the intersection of digital humanities, media, and affect studies.

In 2016 I completed an MA in Creative writing with Distinction from the International Institute of Modern Letters, and have had poems and prose accepted for various online and print journals.

Alongside my academic and literary work, I have maintained a practice in visual arts as a painter, sculptor, and dancer. I have exhibited artwork regularly in Wellington during my studies here, curating group exhibitions as well as producing my own creative bodies of work.

Key Skillsets:

- Independent research
- Academic and creative writing
- Teamwork and collaboration
- Critical thinking
- Editing and synthesising ideas
- Proficiency in Microsoft Office

Referee:

Dr Kathleen Kuehn (Current employer and lecturer in MDIA407)

Phone: 04 4636991 **Email:** kathleen.kuehn@vuw.ac.nz

Recent Literary Publications:

Poetry and nonfiction lyric essays in: *Mayhem* (issue 5, forthcoming), *Sport* (issue 45), *Starling* (issues 1 and 4), *Turbine* (2016), and *Radio New Zealand National*.

Educational writing / science communication in: *Up Country* (2016), and *Connected* (Ministry of Education) (2016).

Education and Awards:

Victoria University of Wellington: 2013-2017.

Master of Arts: Creative Writing – Nonfiction, with Distinction,
International Institute of Modern Letters 2016.

Bachelor of Arts: Major in Media Studies and Minor in Creative Writing, 2013-2015.
Honours in Media Studies 2017.

Student ID: 300286003

2017:

- A+ grades in MDIA407 and MDIA410. Currently taking MDIA403 and MDIA417.

2016:

- VUW Master's Scholarship. Master of Arts with Distinction (A+) in Creative Writing: Nonfiction Stream at the International Institute of Modern Letters. Co-president of VUW Media Society.

2015:

- A+ grade in MDIA306, A grade in MDIA322. Accepted into ungraded limited-entry courses CREW257 (*Creative Nonfiction*), CREW259 (*Iowa Workshop – Poetry*), CREW352 (*Science Writing*), and BA Internship (placement at Footnote Dance Company). Inaugural co-president of VUW Media Society.

2014:

- Inclusion on Dean's List. VUW Excellence Award Scholarship. A+ grades in all 2014 papers (MDIA208, MDIA203, POLS218, MDIA206, MDIA201, MDIA301).

2013:

- A+ grades in MDIA101, MDIA102, FILM101. Accepted into ungraded limited-entry course CREW253 (*Poetry Workshop*). Story Inc. Prize for Poetry from CREW253.

Rangi Ruru Girls' School, Christchurch, 2009-2012.

2012 awards:

- Outstanding Scholarship and national NZQA Award for Top Scholar in Painting.
- The Dorothy Bates Trophy ("awarded to a pupil who shows outstanding potential during her years at school").
- NZQA Scholarships in English and Media Studies.
- Victoria University of Wellington Excellence Scholarship.
- NCEA Level 3 with overall Excellence endorsement.
- Editor of school magazine.
- Senior Creative Writing Cup 2012.
- First in Media Studies and Painting for class of 2012.
- Academic Colours, and Elite Colours in Creative Writing.



Recent Employment History:

[Upcoming] October 2017: Tutor (POLS218).

Employers: Dr Kate MacMillan, VUW.

September-November 2017: Assistant tutor (MDIA104).

Employers: Dr Michael Daubs and Dr Kathleen Kuehn, VUW.

June-November 2017: Research Assistant.

Employers: Dr Michael Daubs and Dr Kathleen Kuehn, VUW.

Currently creating course materials and resources for *MDIA104: Social and Interactive Media*.

January 2017: Guest writer for Radio New Zealand.

Hookworm was recorded and aired by Radio New Zealand National on April 5th 2017.

May-December 2016: Project manager, treasurer, and exhibitor for collaborative art show 'Exhibitionism' fundraising for Wellington Rape Crisis at Thistle Hall Gallery, Wellington.

December 2015: Article Writer for *Connected* 2016 Level 4: 'Getting The Message'.

July-December 2015: Research Assistant.

Employers: Dr Minette Hillyer and Dr Kate Schick, VUW.

Prepared a survey to investigate students' engagement with the teaching and learning of critical theory across targeted courses in a range of faculties at VUW. Facilitated focus groups to assess modes of student experiences learning critical theory at VUW and potential pathways for interdisciplinary collaboration between staff. Prepared a report interpreting survey and focus group results.

August 2015: Exhibitor in art show 'Sculpture Garden' at Matchbox Gallery, Wellington.

May 2015: Project manager, curator, and exhibitor for art show 'Phüngii' at Matchbox Gallery, Wellington.

March-June 2015: Archives and Public Relations intern for Footnote Dance Company, Wellington.

Employer: Richard Aindow.

My tasks included collaboration with Nga Taonga Sound & Vision, archiving historical documents, compiling promotional materials from the company's history for its 30th birthday show, and copy-editing a Creative New Zealand funding application.

[Full employment history available upon request]

