Name: _____

Curious   Incident of the Dog in the Nighttime by Mark Hadon Summer Reading Assignment

For this book you may choose from the following:

1. Take an AR test
2. Complete one of the following Journal Assignments **OR**
3. Fill out the Seminar Prep Guide on reverse.

If you do a journal entry, it should be about one page (of a composition book - or more if you write big!) or comparable typed (about ⅔ - ¾ of a page double-spaced). The journal entries are graded based on this scale:

5	This response demonstrates an insightful connection and/or examination of text. It backs ideas up with adequate and compelling evidence from the text, which is thoroughly explained.
4	This response provides an adequate examination of a connection to the text. It backs its ideas up with some evidence from the text, though it may not be fully explained.
3	This response attempts to provide insightful connections to text, but has some issues with content or completeness. It may not back up its ideas with evidence from the text, or its ideas may demonstrate a misunderstanding of the text.
2	This response fails to provide adequate insight into the text or might provide only summary. It may be incomplete, contain only a superficial response, or fail to demonstrate a basic understanding of the text.
1	This response is either unreadable, absent, completely off-topic, or woefully short.

Journal Assignments:

Make Connections and Insights -
- Connect the book to something else you have read - draw a parallel to another character or a situation or plot you have encountered; or maybe you have encountered something dramatically different
- Connect the book to something in your life - an event or sentiment you have experienced. Does something about a character remind you of someone you know?
- Connect the book to something in the world - maybe you haven't personally experienced but know about it, or it's a larger lesson that is being presented
- Connect to a time period
- Share any insight that the book made you think

Draw Original Conclusions -
- Give your opinion about something and fully support it with justification and examples - could be a decision a character makes or way he or she acts, something that happens that should have happened another way, etc.
- Give opinion of the book
- Give an opinion of the use of literary devices or language
- Make a prediction about what you think might happen and justify why you think it
- Explain why something is in the book - part of a theme, the time period, foreshadowing, etc. Why did the author include this part?

Apply Literary Concepts
- What point of view is used in this book? Why? Is it effective? Why do you think it was chosen? What would be different if it were not from this point of view?
- Give an example of the author's use of irony, hyperbole, foreshadowing, flashback, symbolism, metaphors, similes, allegories, allusion, satire, imagery, personification, metonymy, synecdoche, alliteration, oxymoron, or other literary device, and explain its effect on the reader.
- Give an example of direct or indirect characterization and explain what we learn about a character from the way he or she is described. You should include 1-2 quotes.
- Describe the protagonist and/or antagonist in the book and explain why and how each plays his or her role.
- Describe the tone of a part or the whole of the book
- Describe the setting and why it is used
- Trace the exposition, climax and resolution of the story

Name: _____

Seminar Prep Guide

Book _____ by _____

"Favorite" Scene: Choose one scene or moment in the novel you read that you found particularly compelling and which you want to discuss further. Describe that moment below.

Analysis of Scene: What did you think of this scene? What made you choose it as a scene to analyze and discuss? What themes does it touch upon?

Open-ended Questions: Create two questions to put to the class (they might be inspired by your "idea")	**"One potential answer to my question is…"**

Quotation of Interest: Choose a passage to quote here that provokes thought. You might choose one that speaks to your "favorite idea" or one of your "open-ended questions".

Name: _____