Cameron Aitcheson-Labarr

Location: London | Mobile: 07505964842 | Email: cameronaitcheson@gmail.com | LinkedIn: [Cameron Labarr](#) | GitHub: [C.Labarr](#) | Portfolio: [Here](#)

Professional profile: Full-stack developer with a profound passion for UX/UI, design, and Front-end development, underpinned by a comprehensive background in applied psychology, sociology, project management, and research. Proficient in JavaScript (ES6), React, HTML5, CSS3, MongoDB, Express, and Node.js. Dedicated to integrating an understanding of human behaviour into the creation of intuitive, user-centric digital solutions. Motivated by social impact initiatives and keen to apply technical expertise in dynamic environments that champion diversity, inclusivity, and meaningful change.

Technical Projects

- **Project 1**: A health-centric AI-driven meal subscription platform. Utilised HTML, CSS, and JavaScript for user-centric design. Link to website: [Omnifood Website](#)
- **Project 2**: Travel management app using Node.js, Express, MongoDB, and EJS, with user authentication and route protection. Link to application: [Globe Hopper Travel Application](#)
- **Project 3**: Showcasing technical and design skills, with plans for future expansion. [Link to My Portfolio.](#)
- **Project 4:** Nature tour booking platform showcasing responsive design. [Natours Application.](#)
- **Project 5:** Designed a Krypto Web App on Figma. [Krypto Web Application.](#)

EDUCATION

Udemy: August 2023:
- **Subject:** Responsive design and HTML and CSS
- **Certification:** Build Responsive Real-World Websites with HTML and CSS

Ironhack UK: October 2022 - April 2023:
- **Subject:** Part-Time Web-development Course
- **Certification:** Full-stack JavaScript Web Development
- **Certification Link:** [Full-stack JavaScript Web Development](#)

Goldsmiths, University of London: 2019 - August 2020:
- **Subject:** MA Postcolonial Culture and Global Policy.
- **Grade:** Distinction (1st)

University of Brighton: September 2015 – July 2018:
- **Subject:** BA Applied Psychology and Criminology.
- **Grade:** 2:1

Langley Park School for Boys, September 2007 – June 2014:
- **GCSE Grades:** 10 GCSE's, *A-C, Including maths and English.
- **A-levels:** Grades: B-C

Professional Experience

Moving on Up Young Black Male Ambassador, Action for Race Equality, March 2021 - Present
- Spearheaded networking events for employers to connect with job seekers, leading to the hiring of two candidates and fostering ongoing involvement with OLMEC's Black On-Board programme, which empowers underrepresented individuals to join arts boards and become board certified.
- Pivotal in establishing partnerships with key organisations, contributing to the development of career opportunities for young Black men in various industries.

Forum Programme Coordinator, 1-54 Contemporary African Art Fair, January 2022 – October 2022
- Oversaw logistics management and financial oversight of departmental budgets ranging from £8,000 - £15,000. Duties included procurement of AV equipment, invoice processing, and payment management, all tracked meticulously using Excel.
- Facilitated seamless event execution through cross-regional coordination (New York, Paris, and London), including liaising with service providers and booking flights for curators and artists, demonstrating strong organisational and client-facing skills.
- Played a vital role in content production for the 1-54 Annual book, showcasing strong written communication and meticulous attention to detail.

Education and Communications Intern, Sound and Music, May 2021 – November 2021
- Collaborated with Black Lives in Music, streamlining administrative tasks and increasing project efficiency and visibility.
- Enhanced outreach efforts through the implementation of targeted communication strategies, fostering greater engagement in supported projects, and ultimately leading to the hiring of the first electronic music tutor, enriching the diversity of expertise available to students.

Freelance Research Role, Spark, and Co, October 2020 – November 2020
- Conducted independent research, analysed data, and presented findings, contributing to the improvement of decision-making processes.

Research and Education Assistant (Internship), Black Cultural Archives, November 2019 – March 2020
- Developed three educational workshops, leading to a 22% increase in workshop attendance and user satisfaction.
- Implemented innovative strategies for updating classroom material, maximising the educational potential of archival resources.

Technical and Soft Skills

- JavaScript (ES6), React, HTML5, CSS3, MongoDB, Express, Node.JS (Intermediate)
- Problem-solving in various situations (Proficient)
- Project management (Proficient)
- Workshop development and facilitation (Proficient)
- Research and analysis (Proficient)
- Teamwork and collaboration (Proficient)
- Communication and presentation (Proficient)
- Meticulous in task completion (Proficient)
- Client-facing skills (Proficient)
- TypeScript & Next.js (Learning)
- Appreciation for design and digital product craftsmanship (Proficient)
- Collaboration with product teams and designers (Proficient)