

# Cameron Aitcheson-Labarr

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**Professional profile:** A proficient full-stack developer with a passion for UX/UI design, underpinned by an extensive understanding of applied psychology, sociology, human behavioural patterns, and project management. Proficient in utilising sophisticated design and development tools, such as Figma and VS Code, I am fervently committed to engineering user-centric solutions that cater to a broad spectrum of audiences. With a steadfast dedication to inclusivity, diversity, and meaningful societal impact, I am poised to synergise technical expertise with nuanced design acumen within a premier UX design ensemble.

## Technical Projects

- **Project 1:** A fictional frontend health-centric meal subscription platform. Utilised HTML, CSS, and JavaScript for user-centric design. Link to website: [Omnifood Website](#)
- **Project 2:** Travel management app using Node.js, Express, MongoDB, and EJS, with user authentication and route protection. Link to application: [Globe Hopper Travel Application](#)
- **Project 3:** A self-reflective website designed to demonstrate a blend of technical prowess and design intuition. Imminent expansion to a blog space, and change of the whole design, underlining commitment to sustained growth. Tools: JS, SCSS, React. [Link to My Portfolio](#).
- **Project 4:** Nature tour booking platform showcasing responsive design. [Natours Application](#).
- **Project 5:** Redesigned the Tesla web page on Figma. [Tesla Web Page](#).

## EDUCATION

### Udemy: August 2023:

- **Subject:** Responsive design and HTML and CSS
- **Certification:** Build Responsive Real-World Websites with HTML and CSS,
- Advanced CSS, and Sass: Flexbox, Grid, Animations and More!
- Complete Web & Mobile Designer in 2023: UI/UX, Figma, +more

### Ironhack UK: October 2022 - April 2023:

- **Subject:** Part-Time Web-development Course
- **Certification:** Full-stack JavaScript Web Development
- **Certification Link:** [Full-stack JavaScript Web Development](#)

### Goldsmiths, University of London: 2019 - August 2020:

- **Subject:** MA Postcolonial Culture and Global Policy. • **Grade:** Distinction (1<sup>st</sup>)

### University of Brighton: September 2015 – July 2018:

- **Subject:** BA Applied Psychology and Criminology. • **Grade:** 2:1

### Langley Park School for Boys, September 2007 – June 2014:

- **A-levels:** Grades: B-C • **GCSE Grades:** 10 GCSE's, \*A-C, Including maths and English.

## Professional Experience

### Moving on Up Young Black Male Ambassador, Action for Race Equality, March 2021 - Present

- Spearheaded networking events for employers to connect with job seekers, leading to the hiring of two candidates and fostering ongoing involvement with OLMEC's Black On-Board programme, which empowers underrepresented individuals to join arts boards and become board certified.
- Pivotal in establishing partnerships with key organisations, contributing to the development of career opportunities for young Black men in various industries.

### Forum Programme Coordinator, 1-54 Contemporary African Art Fair, January 2022 – October 2022

- Oversaw logistics management and financial oversight of departmental budgets ranging from £8,000 - £15,000. Duties included procurement of AV equipment, invoice processing, and payment management, all tracked meticulously using Excel.
- Facilitated seamless event execution through cross-regional coordination (New York, Paris, and London), including liaising with service providers and booking flights for curators and artists, demonstrating strong organisational and client-facing skills.
- Played a vital role in content production for the 1-54 Annual book, showcasing strong written communication and meticulous attention to detail.

### Education and Communications Intern, Sound and Music, May 2021 – November 2021

- Collaborated with Black Lives in Music, streamlining administrative tasks and increasing project efficiency and visibility.
- Enhanced outreach efforts through the implementation of targeted communication strategies, fostering greater engagement in supported projects, and ultimately leading to the hiring of the first electronic music tutor, enriching the diversity of expertise available to students.

### Freelance Research Role, Spark, and Co, October 2020 – November 2020

- Conducted independent research, analysed data, and presented findings, contributing to the improvement of decision-making processes.

### Research and Education Assistant (Internship), Black Cultural Archives, November 2019 – March 2020

- Developed three educational workshops, leading to a 22% increase in workshop attendance and user satisfaction.
- Implemented innovative strategies for updating classroom material, maximising the educational potential of archival resources.

## Technical and Soft Skills

- JavaScript (ES6), React, HTML5, CSS3, MongoDB, Express, Node.JS, Figma (Intermediate)
- Project management (Proficient)
- Research and analysis (Proficient)
- Communication and presentation (Proficient)
- Client-facing skills (Proficient)
- Appreciation for design and digital product craftsmanship (Proficient)
- Problem-solving in various situations (Proficient)
- Workshop development and facilitation (Proficient)
- Teamwork and collaboration (Proficient)
- Meticulous in task completion (Proficient)
- Deep-seated passion for technology and design amalgamation (Proficient)
- Collaboration with product teams and designers (Proficient)