Jordan Aitcheson-Labarr

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Personal Profile:

I am a creative, eager, and versatile person seeking opportunities in the television industry. Varied and broad experience across industries with a passion for television, and film. Enthusiastic about diversifying the television industry with an adaptable and flexible skill set.

RELEVANT EXPERIENCE

- Coordinated social events and meet-ups. (e.g., Television Society, Film Society), allowing me to connect with people as passionate about scripted form content as I am, and get used to organising meeting spaces for events and screenings.
- Written op-eds and other personal essays about television and film on my medium blog, Jordanaitcheson.

CORE SKILLS

- MS Office Software
- Team player
- Time management
- Excellent research-based and analytical skills
- Communication

WORK EXPERINCE/EMPLOYMENT HISTORY

(2020 – Present) Inclusive Group, Freelance contributor

- I regularly publish written articles on social media for the CEO a Diversity and Inclusion Consultancy.
- Engaging in the thorough independent research of current trends in business, economics, and culture.
- Built on research and networking skills, paying attention to detail and end-to-end production of work.

(2020-2022) University of East Anglia Student Coordinator for 'The Black Humanities Project',

- Managed recruitment and outreach for a programme called 'The Black Humanities Project'. A project aimed at
 providing students of African/Caribbean descent specially tailored seminars and events based on how the
 humanities are studied at university.
- Regularly managed the mailings of important and confidential information to my team and other members of the university's outreach team.
- Liaised and built relationships with secondary schools, marketing companies, campaigners and stakeholders interested in the viability of our initiative.

(2018 -2018) Work Experience at VICE

 Shadowed the editorial team, produced transcripts with other members of the VICE team, and sat in on their meetings and conferences, taking notes, and learning about pitching, the importance of deadlines, and collaborative work.

EDUCATION

(2019-2022), University of East Anglia, (BA) English Literature with Creative Writing

2:1 (Second Class Honours, First Division)

(2012-2018), Langley Park School for Boys,

(3 A-Levels A-B, 9 GCSE'S A*-B, including a BCS IT qualification)