Installing Release O 1.2 Hardware 1.5 Release O overview 1.6 General enhancements Remote controls 2.2 Entering values and text 2.6 Sample-to-Memory module 2.8 The Optical Disk display 2.9 The Sound File Directory 2.24 The Sound File Editor 2.29 The Recorder Display 2.34 The Monitor module 2.36 Sequencer enhancements 2.38 Macintosh II Introduction 3.2 Setting up 3.4 Starting the system 3.12
Hardware 1.5 Release O overview 1.6 General enhancements Remote controls 2.2 Entering values and text 2.6 Sample-to-Memory module 2.8 The Optical Disk display 2.9 The Sound File Directory 2.24 The Sound File Editor 2.29 The Recorder Display 2.34 The Monitor module 2.36 Sequencer enhancements 2.38 Macintosh II Introduction 3.2 Setting up 3.4
Release O overview General enhancements Remote controls Entering values and text Sample-to-Memory module The Optical Disk display The Sound File Directory The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 1.6 2.2 2.2 2.2 2.6 2.8 2.8 2.9 The Monitor wodule 2.36 3.2 3.4
General enhancementsRemote controls2.2Entering values and text2.6Sample-to-Memory module2.8The Optical Disk display2.9The Sound File Directory2.24The Sound File Editor2.29The Recorder Display2.34The Monitor module2.36Sequencer enhancements2.38Macintosh IIIntroduction3.2Setting up3.4
Remote controls Entering values and text Sample-to-Memory module The Optical Disk display The Sound File Directory The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.2 2.3 2.3 2.3 3.2 3.4
Entering values and text Sample-to-Memory module The Optical Disk display The Sound File Directory The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.6 2.8 2.8 2.9 2.9 2.24 2.24 2.29 2.34 2.36 3.36 3.2 3.2 3.4
Sample-to-Memory module The Optical Disk display The Sound File Directory The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.8 2.9 2.24 2.29 2.34 2.36 2.38 3.2 3.4
The Optical Disk display The Sound File Directory The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.9 2.24 2.29 2.34 2.34 2.36 3.2 3.2
The Sound File Directory The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.24 2.29 2.34 2.36 2.38 3.2 3.4
The Sound File Editor The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.29 2.34 2.36 2.38 3.2 3.4
The Recorder Display The Monitor module Sequencer enhancements Macintosh II Introduction Setting up 2.34 2.36 2.38 3.2 3.2
The Monitor module Sequencer enhancements 2.38 Macintosh II Introduction Setting up 3.2
Sequencer enhancements 2.38 Macintosh II Introduction 3.2 Setting up 3.4
Macintosh II Introduction 3.2 Setting up 3.4
Introduction 3.2 Setting up 3.4
Setting up 3.4
Starting the system 3.12
Racking up the NED System Dick
Backing up the NED System Disk Activating the Real Time Performence and activation to the Real Time Performence and activating the Real Time Performence and activation to the Real Time
Activating the Real-Time Performance system 3.20 Lising the trackball in the Peal Time Performance system 2.20
Using the trackball in the Real-Time Performance system 3.28 Ending a session 3.32
The Sequence Editor 3.32
New commands 4.10 The Direct-to-Disk system
The same of the sa
Bounce 5.16
Digital transfer 5.34
The Track Display 5.56
The Selection panel 5.60
way daya a a a a a a a a a a a a a a a a
Editing and playing cues from the terminal keyboard 5.76 Remote control units 5.88

(con't next page)

Contents (con't)

The 64-voice poly system	
Introduction	6.2
Assigning poly bins	6.10
Sampling	6.16
Music Printing addendum	
Introduction	7.2
Printers	<i>7</i> .5
Menu changes	7.8
Changes to the Editor	7.17
Changes to the Symbol Editor	7.30
The Guitar Frame Editor	7.31
The Laser Communicator	7.35
Setting the baud rate	7.43
Troubleshooting the laser printer	7.47
Music Printing command and symbol summary	7.49