

Camila Miorelli

Museum and Heritage Professional from the United States, living in Amsterdam. Masters graduate with specialization in Global Contemporary Art and cultural heritage. Result driven and detail oriented with experience in the cultural arts field, data management, and web development.

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Education

Masters of Museology, 2019

Amsterdam Hogeschool voor Kunsten
Reinwardt Academie, GPA – 8.3
(Amsterdam, NL)

Bachelors of Art History, 2016

Florida International University | Summa Cum Laude
(Miami, FL)
Thesis: *Modernism as a Means of Persecution: The Prints of Max Klinger*, April 2016

Full-Stack Coding Bootcamp

Le Wagon, 2020
(Amsterdam, NL)

Skills

The Museum System

MuseumPlus

Spanish (B2)

Photoshop

InDesign

Postgres

Ruby on Rails

CSS

HTML

Heroku

JavaScript

Experience

De Appel Art Centre – Amsterdam, NL

| Curatorial Programme Intern

- Launched a Podcast for De Appel's 25 Year anniversary.
 - Contacted over 150 previous alumni for interviews and meetings to contribute content for the podcast.
 - Produced Amsterdam Art Weekend event in the form of a live radio station in De Appel's gallery space.
- Sept 2019-Dec 2019

Research Center for Material Culture – Leiden, NL

| Research Intern

- Produced academic research under Prof. Dr. Wayne Modest.
 - Investigated the commission of contemporary art during the re-design of the Volkenkunde Museum in the year 2000 and its relation to decolonizing practice, cultural ministry quotas, and museum ethics.
 - Organized and conducted interviews with staff members, ex-employees, and artists involved in the commission.
 - Produced digital dossier of research material and inputted the results into the collection database, The Museum System.
- Sept 2018-Apr 2019

Phillip & Patricia Frost Museum of Art – Miami, FL

| Visitor's Service Associate

- Upheld an informed and working knowledge of the museum's services (including facility rentals, tours, memberships, and events)
 - Compiled visitor data and surveys, prepared and analyzed reports.
 - Maintained communication between departments via phone call, email, and memos.
 - Coordinated facility rentals for the Museum, including scheduling rentals, meeting with potential clients to show spaces, working with contracted vendors, overseeing the events and following up with clients.
- May 2015- Nov 2015

| Education Assistant

- Created educational programming and assisted with implementation of the MakersSpace, a hands-on community space for workshops and educational programs
 - Conducted tours of the Museum for schools and community groups
- Summer 2017

| Curatorial Internship

- Worked directly with the artists during installation and deinstallation.
 - Engaged in historical, as well as Contemporary market research regarding upcoming exhibitions.
- Spring 2015

|Collections Department Internship

- Assisted in cataloging, archiving, and organizing records of museum objects and curatorial research and conservation elements.
- Developed skills in museum archiving software and data entry.

Summer 2014

Miami Children's Museum – Miami Beach, FL

| Artist in Residence

- Developed art activities which engaged early childhood developmental skills, including unique programs for children with special needs and children in underserved schools.
- Supervised and directed interns and volunteers within the art studio.
- Acted as educator and liason to the visitor, fostering an intimate learning experience.

Aug 2016-Mar 2017

Museum of Contemporary Art (MOCA) – North Miami, FL

| Docent

- Guided tours/provided information at Tracey Emin 'Angel Without You' exhibition, Art Basel 2013.
- Guided tours to Virginia Overton and Wangechi Mutu exhibit, featured Spring and Summer 2014.
- Reorganized and archived MOCA private library and Art Book collections.

Dec 2013-Mar 2014