

Jester's Court

Cameron White

Allegro moderato

This musical score is for a piece titled "Jester's Court" by Cameron White, marked "Allegro moderato". The score is written for a woodwind and brass ensemble with percussion. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Horn in F, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2/Bass Trombone, Euphonium, and Tuba. The third system includes Glockenspiel, Percussion 1, and Percussion 2. The Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, and Glockenspiel parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The Bass Clarinet part has a long, low note with a slur. The Alto Saxophone part has a few notes in the later measures, marked *mf*. The Percussion 1 part includes a Tambourine in the later measures. The Percussion 2 part has a few notes in the later measures. The score is written for a woodwind and brass ensemble with percussion.

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2
Bass Trombone

Euphonium

Tuba

Glockenspiel

Percussion 1

Percussion 2

p

Bounce

pp

p

mf

Tambourine

p

7 9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mp* *p* *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

F Hn.

Bb Tpt. 1 *f*

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p* *mp*

Glk. *mp* Crash Cym.

Perc. 1 *mp*

Perc. 2

18 21 Andante

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *mf* *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

F. Hn. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *mf* *fp* *ff*

Glk. (Solo) *p* Triangle

Perc. 1 *p*

Perc. 2 *p*

25

Fl. *p* *rit.*

Ob. *p* *rit.*

Bsn. *rit.*

B♭ Cl. 1 *p* *rit.*

B♭ Cl. 2 *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

F Hn. (Duet) *p* *mf* *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

Euph. *rit.*

Tba. *rit.*

Glk. *rit.*

Perc. 1 *rit.*

Perc. 2 *p* *rit.*

33 ♩ = 140

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Glk.

Perc. 1

Perc. 2

40

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Bb Cl. 1 *mf* *p*

Bb Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

F Hn. *f*

Bb Tpt. 1 *fp* *f*

Bb Tpt. 2 *fp* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *f*

Tba. *f*

Glk. *p*

Perc. 1 *f*

Perc. 2 *f*

Splash Cym.

46

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Glk.
Perc. 1
Perc. 2

fp *f* *mf*

Flute

Jester's Court

Cameron White

Allegro moderato

p
Bounce

5

9
mp

13

17
fp **Andante** *ff*

25
p

31
rit. $\text{♩} = 140$
p *mf* *p* *p* *mf* *p*

42

47
fp *f* *mf* *fp* *ff*

Jester's Court

Cameron White

Allegro moderato

p
Bounce

5

10

15

20 **Andante** 3
fp *ff* *p*

30 $\text{♩} = 140$
rit. *p* *mf* *p* *p* *mf*

41 *p*

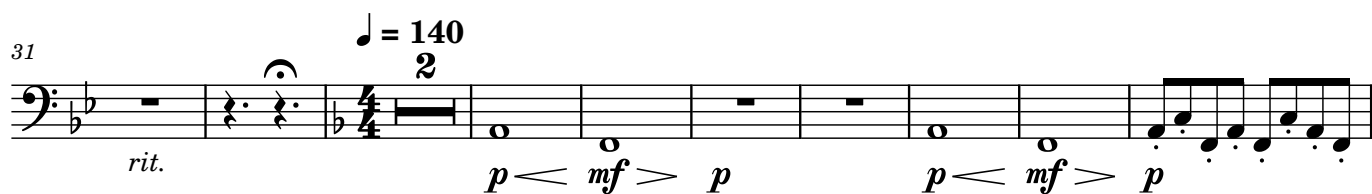
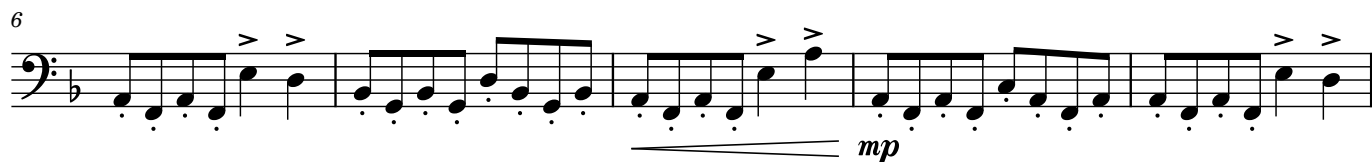
46 *fp* *f* *mf* *fp*

53 *ff*

Bassoon

Jester's Court

Cameron White

Allegro moderato

B♭ Clarinet 1

Jester's Court

Cameron White

Allegro moderato

p
Bounce

5

10

15

20 **Andante** 3
fp *ff* *p*

30 $\text{♩} = 140$ 2
rit. *p* *mf* *p* *p* *mf*

41

47 *fp* *f* *mf* *fp* *ff*

B♭ Clarinet 2

Jester's Court

Cameron White

Allegro moderato

p
Bounce

6 *mp*

12

18 **Andante** 9 $\text{♩} = 140$ 2 *fp* *ff* *rit.* *p* *mf*

37 *p* *p* *mf* *p*

45 *fp* *f* *mf*

51 *fp* *ff*

Bass Clarinet

Jester's Court

Cameron White

Allegro moderato

Musical notation for measures 1-15. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half). The dynamics are: *pp* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-8), *p* (measures 9-10), *mp* (measures 11-12), *mp* (measures 13-14), and *mf* (measure 15).

Musical notation for measures 16-38. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/8 at measure 16. The notation consists of a single staff with a treble clef. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half). The dynamics are: *mp* (measures 16-17), *mf* (measures 18-19), *fp* (measures 20-21), *ff* (measures 22-23), *rit.* (measures 24-25), *p* (measures 26-27), *mf* (measures 28-29), and *p* (measures 30-31). The tempo is marked **Andante** and the tempo is 140 (♩ = 140). The notation includes a 9-measure rest and a 2-measure rest.

Musical notation for measures 39-45. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single staff with a treble clef. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half). The dynamics are: *p* (measures 39-40), *mf* (measures 41-42), and *p* (measures 43-44).

Musical notation for measures 46-52. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single staff with a treble clef. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half). The dynamics are: *fp* (measures 46-47), *f* (measures 48-49), *mf* (measures 50-51), and *fp* (measure 52).

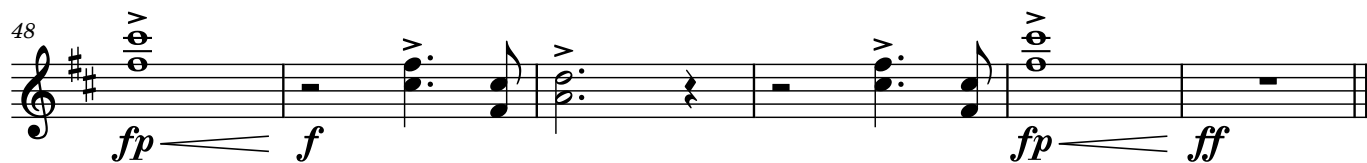
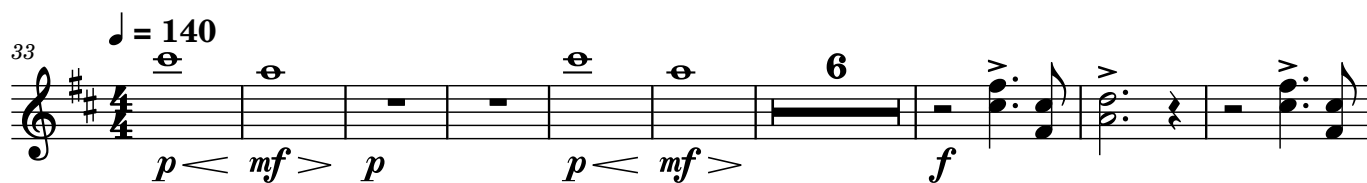
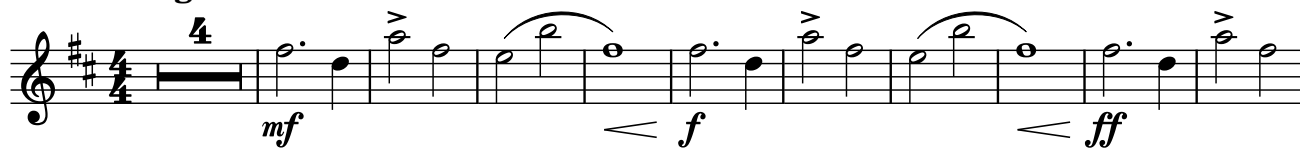
Musical notation for measures 53-54. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single staff with a treble clef. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half). The dynamics are: *ff* (measures 53-54).

Alto Saxophone

Jester's Court

Cameron White

Allegro moderato

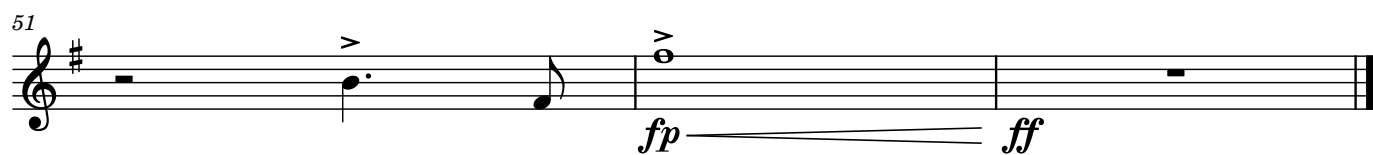
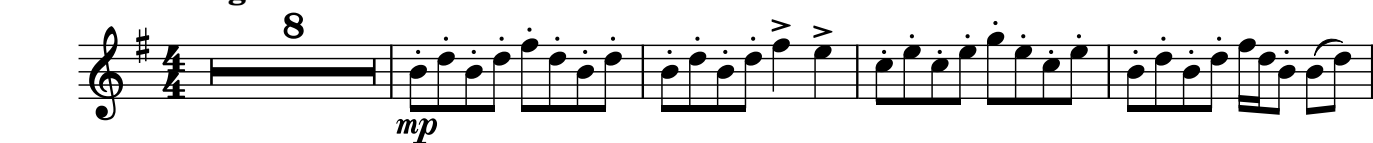


Tenor Saxophone

Jester's Court

Cameron White

Allegro moderato



Baritone Saxophone

Jester's Court

Cameron White

Allegro moderato

8

mp

13

18

Andante 9

fp *ff* *rit.* *p* *mf*

p *p* *mf* *f* *fp*

35

6

50

fp *ff*

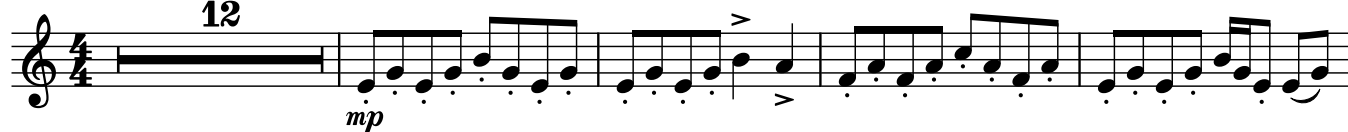
Horn in F

Jester's Court

Cameron White

Allegro moderato

12



17

Andante

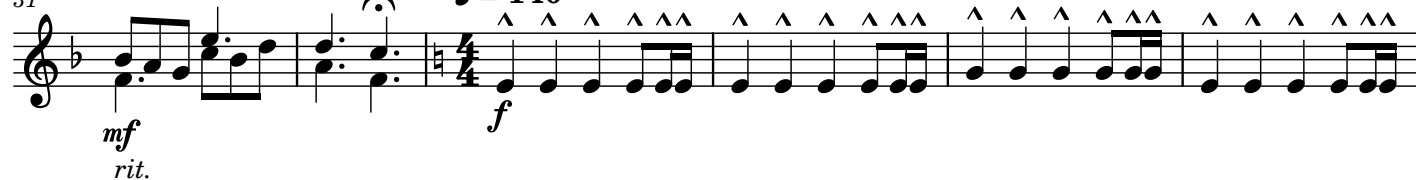
7

(Duet)



31

$\text{♩} = 140$



37



42



47



52

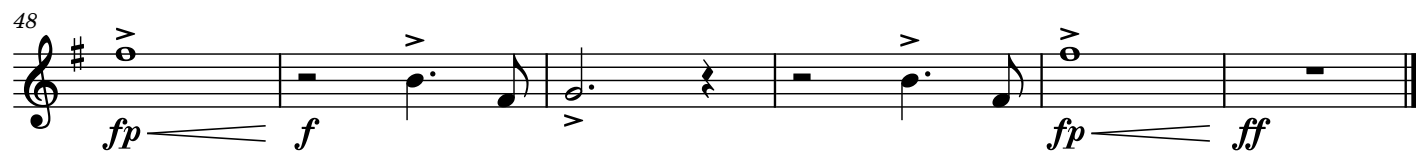
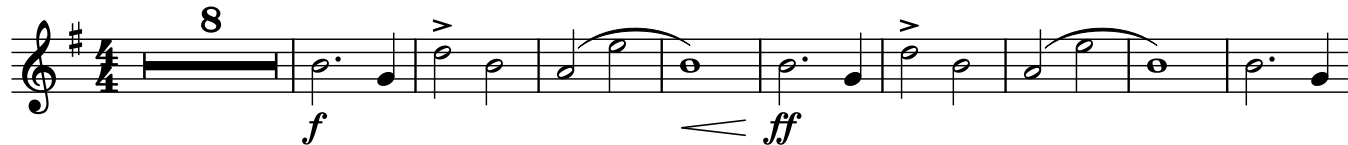


B♭ Trumpet 1

Jester's Court

Cameron White

Allegro moderato

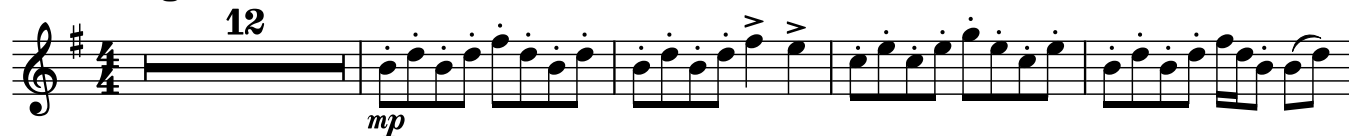


B♭ Trumpet 2

Jester's Court

Cameron White

Allegro moderato



Jester's Court

Allegro moderato

12

mp

Andante 9

♩ = 140

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation starts with a whole rest for the first measure, followed by a series of eighth notes and quarter notes. The dynamics are marked as *p* (piano) and *fp* (fortissimo piano). The notation ends with a fermata over a whole note.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, mostly beamed in pairs. The final measure features a half note with an accent (>) and a fortissimo (*ff*) dynamic, with a crescendo hairpin leading from the previous measure.

Trombone 2/Bass Trombone Jester's Court

Cameron White

Allegro moderato

12



17

Andante

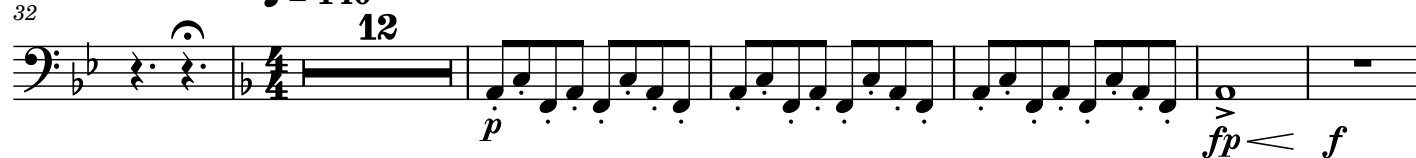
9



32

♩ = 140

12



50



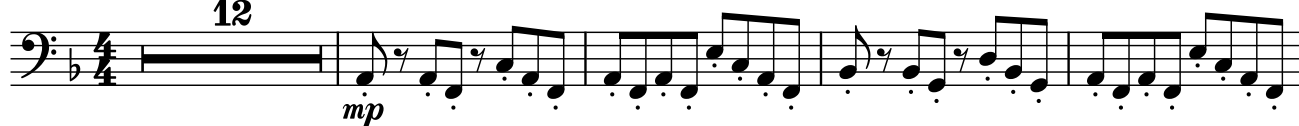
Euphonium

Jester's Court

Cameron White

Allegro moderato

12



17

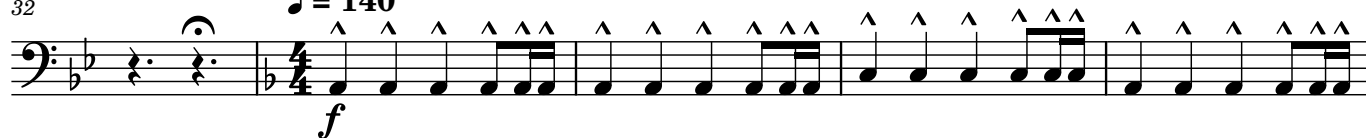
Andante

9



32

♩ = 140



37



42



47



52



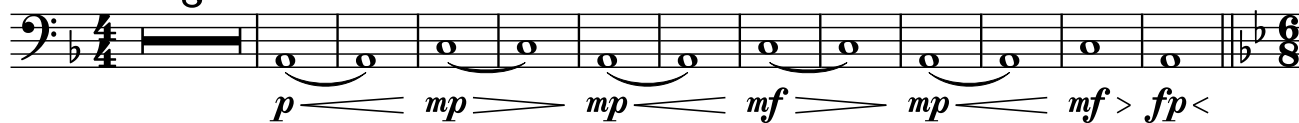
Tuba

Jester's Court

Cameron White

Allegro moderato

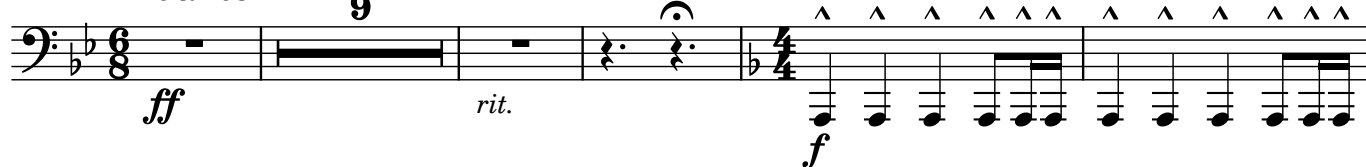
8



21 Andante

9

♩ = 140



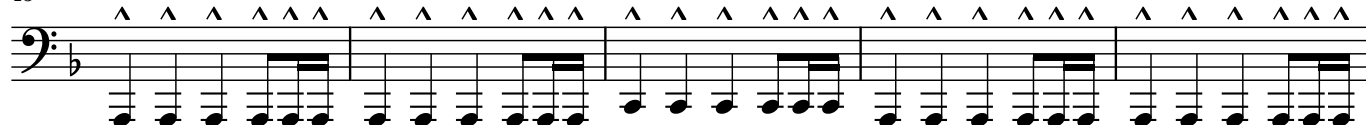
35



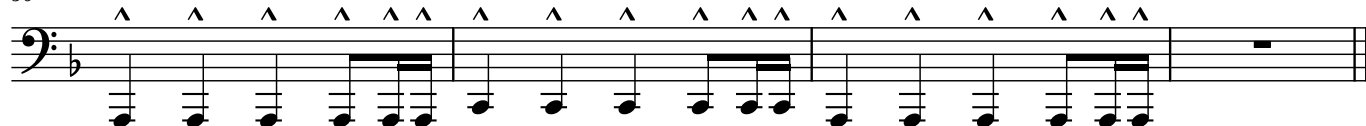
40



45



50



Allegro moderato

p

5

mp

10

15

20

Andante
(Solo)

p

27

$\text{♩} = 140$
8

rit.

41

p

47

2

2

Percussion 1

Jester's Court

Cameron White

Allegro moderato

4

Tambourine

Crash Cym.

p

mp

11

f

18

Andante

Triangle

p

32

$\text{♩} = 140$

Splash Cym.

f

47

Percussion 2

Jester's Court

Cameron White

Allegro moderato
12

16 *f*

20 **Andante**
8 *p* *rit.* *f* ♩ = 140

34

40

45

49 *fp*

53 *ff*

Clarinet 1

Jester's Court

Cameron White

Allegro moderato

p
Bounce

5

10

15

20 **Andante** 3
fp *ff* *p*

30 $\text{♩} = 140$
rit. *p* *mf* *p* *p* *mf*

41 *p*

47 *fp* *f* *mf* *fp* *ff*

Clarinet 2

Jester's Court

Cameron White

Allegro moderato

p
Bounce

6 *mp*

11

16 **Andante 9**
fp *ff* *rit.*

32 $\text{♩} = 140$
2
p *mf* *p* *p* *mf* *p*

43 *fp* *f*

50 *mf* *fp* *ff*

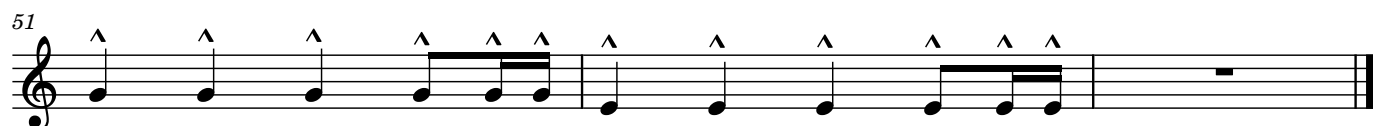
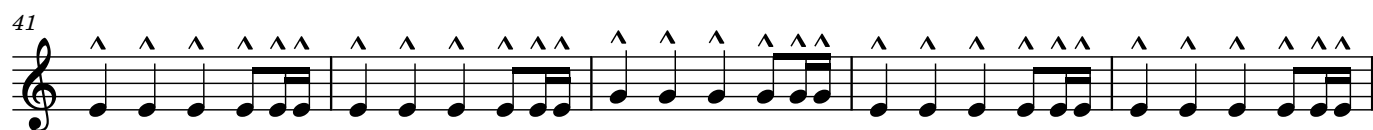
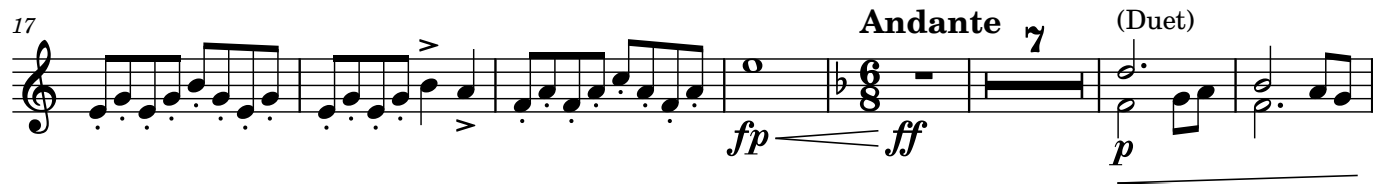
Horn

Jester's Court

Cameron White

Allegro moderato

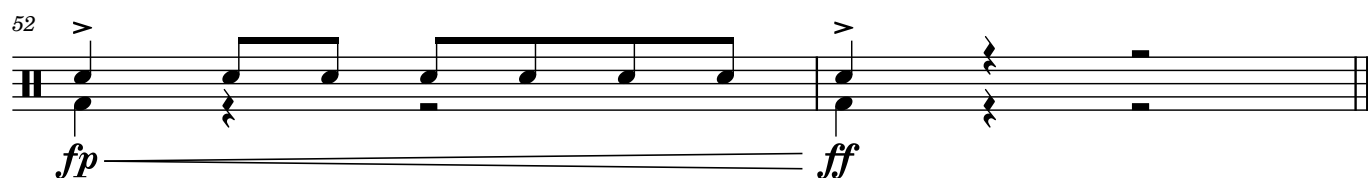
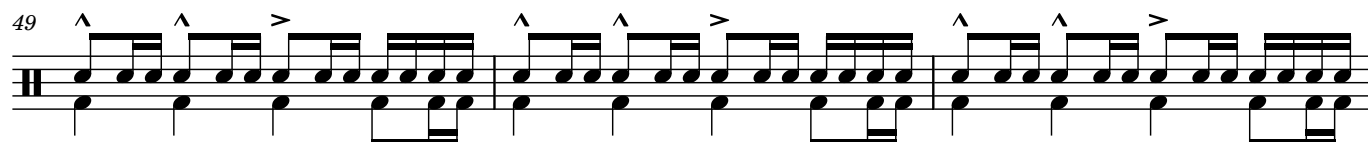
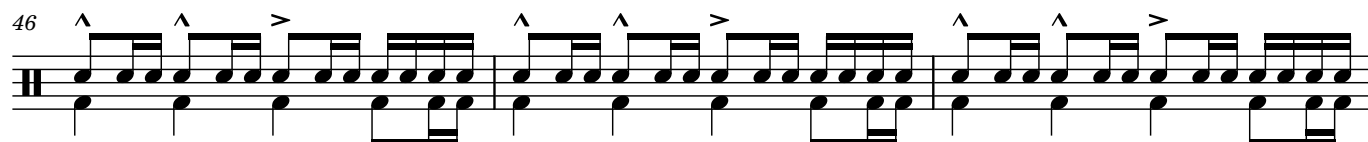
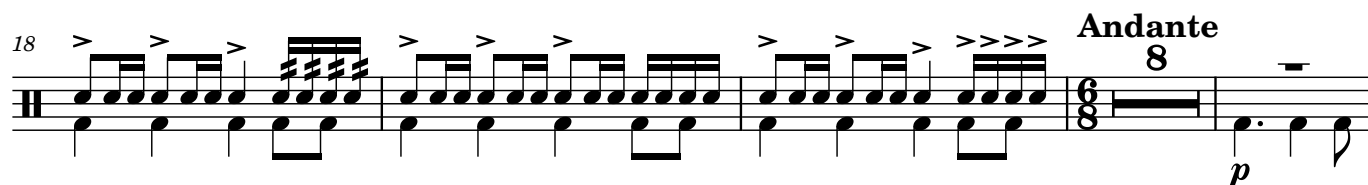
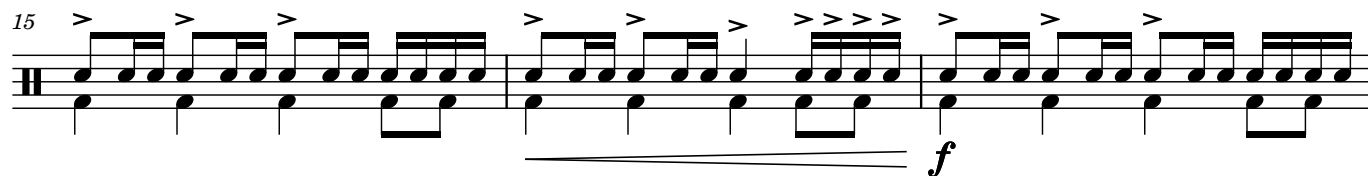
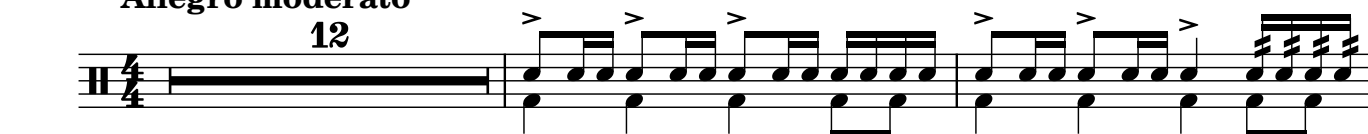
12



Snare Drum, Bass Drum

Jester's Court

Cameron White

Allegro moderato**12**

Jester's Court

Tambourine, Triangle, Crash Cymbals, Splash Cymbal

Allegro moderato

Cameron White
Crash Cym.

Tambourine

4

p

 mp

10

 \geq

Andante

Triangle

16

 \bar{f}

p

26

♩ = 140

 \overline{f}

Splash Cym.

44

 \overline{f}

53

Trombone 2

Jester's Court

Cameron White

Allegro moderato

12

mp

fp

17

Andante 9

fp *ff* *rit.*

32

$\text{♩} = 140$

12

p *fp* *f*

50

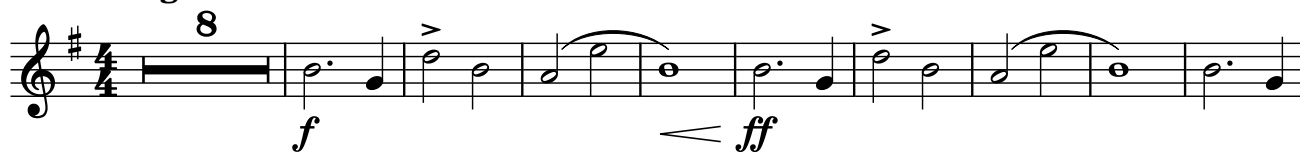
mf *ff*

Trumpet 1

Jester's Court

Cameron White

Allegro moderato



Trumpet 2

Jester's Court

Cameron White

Allegro moderato

