

Green And Gold

Transcribed by Cameron White

$\text{♩} = 100$

Snare Drum

Loose; let it groove B

Tenor Drums

r r l r r l r l r B *Loose; let it groove* Similar...

Bass Drums

Loose; let it groove B

Cymbals

Loose; let it groove Choke

4

S.D.

Feel the pulse

T.D.

Feel the pulse

B.D.

Feel the pulse - Maintain volume across the line

Cym.

Crash

3 inch taps - 9 inch accents

8

♩ = 130

S.D.

T.D.

B.D.

Cym.

B

B


B

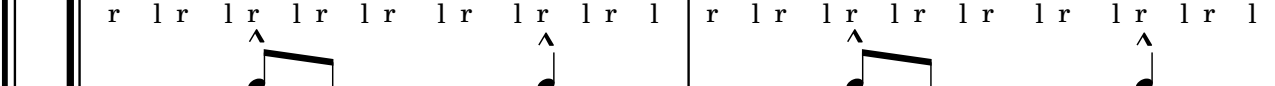
x

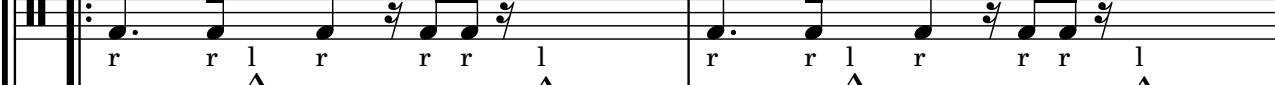
Similar...

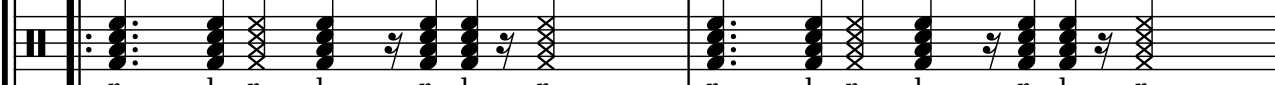
The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff, labeled 'S.D.', begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The second staff, labeled 'T.D.', begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The third staff, labeled 'B.D.', begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The fourth staff, labeled 'Cym.', begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The score includes various musical notations, such as notes, rests, and bar lines, and is accompanied by a series of fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a series of 'r' and 'l' markings. The score is written in a style that is typical of early 20th-century musical notation.

13


S.D. 
 r l r l r l r l r l r l r l r l


T.D. 
 r r l r r r l


B.D. 
 r l r l r l r


Cym. 

15

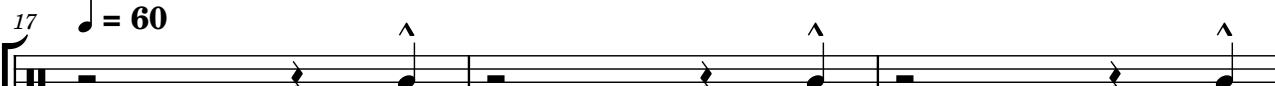
S.D. 
 r l r l r l r l r l r l r l r l


T.D. 
 r r l r r r l

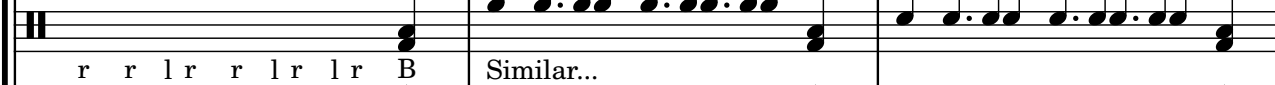
B.D. 
 r l r l r l r

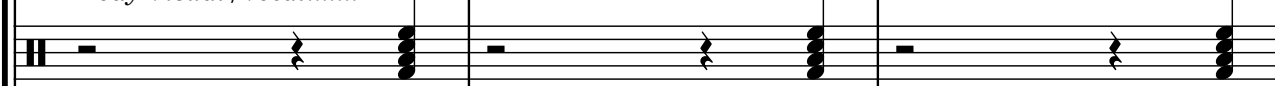
Cym. 

17 ♩ = 60

S.D. 
 Body Visual/Vocal..... B

T.D. 
 r r l r r l r l r B Similar...
 Body Visual/Vocal.....

B.D. 
 Body Visual/Vocal..... B

Cym. 
 Body Visual/Vocal.....

20

S.D. *Feel the pulse*
r l r l r l r l r l r l r l r l
3 inch taps - 9 inch accents

T.D. *Feel the pulse*
l r l r l r l r l r l r l r l r

B.D. *Feel the pulse - Maintain volume across the line*
r l r l r l r l r l r l r l r l

Cym.

22

S.D. r l r l r l r l r l r l r l r l

T.D. r r l r r r l

B.D. r l r l r l r

Cym.

24

S.D. r l r l r l r l r l r l r l r l

T.D. l r l r l r l r l r l r l r l r

B.D. r l r l r l r l r l r l r l r l

Cym.

Snare Drum

Green And Gold

Transcribed by Cameron White

$\text{♩} = 100$

B B B *Loose; let it groove* *Feel the pulse*

5 *3 inch taps - 9 inch accents*

7 $\text{♩} = 130$ *3 inch taps - 9 inch accents* B B

11 B *3 inch taps - 9 inch accents*

14 *3 inch taps - 9 inch accents*

16 $\text{♩} = 60$ B B B *Body Visual/Vocal.....*

20 *Feel the pulse* *3 inch taps - 9 inch accents*

22 *3 inch taps - 9 inch accents*

24 B

Tenor Drums

Green And Gold

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$\text{♩} = 100$

4 
Loose; let it groove

8 
Feel the pulse

$\text{♩} = 130$

11 
Similar...

14 
Feel the pulse

$\text{♩} = 60$

17 
Body Visual / Vocal.....

20 
Feel the pulse

24 
Feel the pulse

Bass Drums

Green And Gold

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$\text{♩} = 100$

B B B r l r l r l r l r l r l r l r l r l r

Loose; let it groove *Feel the pulse - Maintain volume across the line*

$\text{♩} = 130$

r l r l r l r r l r l r l r r l r l r l r l r l r l r l r l r

11

B r l r l r l r l r l r l r l r l r l r l r l r

15

$\text{♩} = 60$

r l r l r l r r l r l r l r r l r l r l r l r l r

Body Visual / Vocal.....

20

r l r l r l r r l r l r l r r l r l r l r l r l r

Feel the pulse - Maintain volume across the line

24

r l r l r l r r l r l r l r r l r l r l r l r l r

Cymbals

Green And Gold

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♩ = 100

Loose; Choke groove Crash

9 ♩ = 130

Body Visual / Vocal.

♩ = 60

18

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