

Cameron White

F# - A

34

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Cme.

Perc. 1

Perc. 2

Aut. Brk. Dr.

Toms

pp

f

mp

ff

ppp

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including woodwinds, brass, and percussion. The page is numbered 41 in the top left corner. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, D and E, indicated by brackets at the top. Section D covers measures 1 through 10, and Section E covers measures 11 through 14. The instruments listed on the left are: Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., F. Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Glk., Cme., Perc. 1, Perc. 2, Aut. Brk. Dr., and Toms. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ff, pp, mp, mf). A 'Solo' marking is present above the Flute staff in measure 11. The page is a high-resolution scan of a printed musical score.

52

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Cme.

Perc. 1

Perc. 2

Aut. Brk. Dr.

Toms

Shaker

pp

f

ff

mf

F

63

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Cme.

Perc. 1

Perc. 2

Aut. Brk. Dr.

Toms

pp

f

pp

ff

pp

Flute

Fight of the Moonlight Spirits

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Cameron White

11 **A** 4 **B**

pp *f* *mp*

21 3 *pp* *f* *ff* *pp*

31 **C** 4 *pp* *f* *mp* **D** 2 4

46 *ff* *pp* *mp* **E** 3 *pp*

56 *f* *ff* *pp* **F** 4 *pp*

67 *f* *pp* *ff* *pp*

Fight of the Moonlight Spirits

Cameron White

Musical score for "The Swan" by Camille Saint-Saëns, featuring six sections (A-F) with dynamic markings and articulation.

Section A: Measures 11-14. Dynamics: *pp* to *f* to *mp*. Articulation: accents on measures 13 and 14.

Section B: Measures 15-18. Dynamics: *pp* to *f* to *ff* to *pp*. Articulation: accents on measures 15, 16, and 17.

Section C: Measures 19-22. Dynamics: *pp* to *f* to *mp*. Articulation: accents on measures 21 and 22.

Section D: Measures 23-26. Dynamics: *pp* to *f* to *mp*. Articulation: accents on measures 25 and 26.

Section E: Measures 27-30. Dynamics: *ff* to *pp* to *mp* to *pp*. Articulation: accents on measures 27, 28, and 29.

Section F: Measures 31-34. Dynamics: *f* to *ff* to *pp*. Articulation: accents on measures 31, 32, and 33.

Bassoon

Fight of the Moonlight Spirits

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11 **A** 4 **B** 3

27 **C** 4

40 **D** 4 **E** 3

56 **F** 4

69

pp *f* *mp* *pp* *f* *mp* *pp* *ff* *pp* *mp* *pp* *f* *pp* *ff* *pp*

The musical score is written for Bassoon in 4/4 time. It consists of five systems of music. The first system (measures 11-18) includes a 11-measure rest, a 4-measure rest, and a 3-measure triplet. The second system (measures 27-34) includes a 4-measure rest. The third system (measures 40-47) includes a 2-measure rest, a 4-measure rest, and a 3-measure triplet. The fourth system (measures 56-63) includes a 4-measure rest. The fifth system (measures 69-72) includes a 4-measure rest. Dynamics include *pp*, *f*, *mp*, *ff*, and *pp*. The score is marked with various articulations such as accents (^) and slurs.

B♭ Clarinet 1

Fight of the Moonlight Spirits

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11 **A**

18 **B**

27 **C**

35 **D**

47 **E**

56 **F**

64

pp *mf* *pp*

f *mp* *pp*

f *ff* *pp* *pp* *mf*

pp *f* *mp* *ff*

pp *mp* *pp*

f *ff* *pp* *pp* *mf*

pp *f* *pp* *ff* *pp*

B♭ Clarinet 2

Fight of the Moonlight Spirits

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Cameron White

11 **A**

pp *mf* *pp* *f*

20 **B**

mp *pp* *f* *ff* *pp*

31 **C**

pp *mf* *pp* *f* *mp*

42 **D** **E**

ff *pp* *mp* *pp*

56 **F**

f *ff* *pp* *pp* *mf* *pp*

65

f *pp* *ff* *pp*

Bass Clarinet

Fight of the Moonlight Spirits

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11 **A** **B**

21 **C**

33 **D**

48 **E**

59 **F**

69

The musical score is written for Bass Clarinet in 4/4 time and the key of D major (indicated by two sharps). The piece is titled "Fight of the Moonlight Spirits" and is copyrighted 2023 by Cameron White. The score is divided into six systems, each with a section label (A-F) and a measure number. The notation includes various dynamics (pp, mf, f, ff, mp), articulation marks (accents, slurs), and fingerings. The score ends with a double bar line at measure 69.

System 1 (Measures 11-20): Section A (Measures 11-15) and Section B (Measures 16-20). Dynamics: pp, mf, pp, f, mp. Articulation: slurs, accents.

System 2 (Measures 21-32): Section C (Measures 21-32). Dynamics: pp, f, ff, pp, pp. Articulation: slurs, accents.

System 3 (Measures 33-47): Section D (Measures 33-47). Dynamics: mf, pp, f, mp, ff. Articulation: slurs, accents.

System 4 (Measures 48-58): Section E (Measures 48-58). Dynamics: pp, mp, pp, f, ff. Articulation: slurs, accents.

System 5 (Measures 59-68): Section F (Measures 59-68). Dynamics: pp, pp, mf, pp, f, pp. Articulation: slurs, accents.

System 6 (Measures 69-70): Measure 69 and 70. Dynamics: ff, pp. Articulation: slurs, accents.

Alto Saxophone **Fight of the Moonlight Spirits**

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11 **A**

pp *mf* *pp*

18 **B**

f *mp* *pp*

27 **C**

f *ff* *pp* *pp*

37 **D**

f *mp* *ff* *pp*

49 **E**

mp *pp* *f* *ff*

59 **F**

pp *pp* *f* *pp*

69

ff *pp*

Tenor Saxophone

Fight of the Moonlight Spirits

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A 11 **B** 3

pp *mf* *pp* *f* *mp*

24 **C** 4

pp *f* *ff* *pp* *pp*

36 **D** 2 4

f *mp* *ff* *pp*

49 **E** 3

mp *pp* *f* *ff* *pp*

60 **F** 4

pp *f* *pp* *ff* *pp*

Baritone Saxophone

Cameron White

The musical score is for 'The Swan' by Camille Saint-Saëns, arranged for piano. It consists of six sections, A through F, each with specific musical notations and dynamics.

- Section A:** Measures 11-13. Dynamics: *pp*, *mf*, *pp*, *f*, *mp*. Articulation: *pp* (piano), *mf* (mezzo-forte), *pp* (piano), *f* (forte), *mp* (mezzo-piano).
- Section B:** Measures 14-16. Dynamics: *pp*, *f*, *mp*. Articulation: *pp* (piano), *f* (forte), *mp* (mezzo-piano).
- Section C:** Measures 17-19. Dynamics: *pp*, *f*, *ff*, *pp*. Articulation: *pp* (piano), *f* (forte), *ff* (fortissimo), *pp* (piano).
- Section D:** Measures 20-22. Dynamics: *f*, *mp*, *ff*, *pp*. Articulation: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (piano).
- Section E:** Measures 23-25. Dynamics: *mp*, *ff*, *pp*. Articulation: *mp* (mezzo-piano), *ff* (fortissimo), *pp* (piano).
- Section F:** Measures 26-28. Dynamics: *pp*, *f*, *ff*, *pp*. Articulation: *pp* (piano), *f* (forte), *ff* (fortissimo), *pp* (piano).

Horn in F

Fight of the Moonlight Spirits

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Cameron White

2

mf *pp* *f*

9

ff *pp* *mf*

A 8 B 2

24

pp *f* *ff* *pp*

31

C 8 D (Solo) *mp* *pp* *mp*

45

E 2 *pp* *ff* *pp* *mf*

53

pp *f* *ff* *pp*

60

F 7 *ff* *pp*

B♭ Trumpet 1 Fight of the Moonlight Spirits

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This musical score is for the B♭ Trumpet 1 part of the piece "Fight of the Moonlight Spirits". It is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into six systems, each containing a staff of music with various musical notations and dynamic markings.

System 1: The first staff begins with a 4-measure rest, followed by a half note G#4, a half note F#4, and a half note E4. The dynamics are *pp*, *f*, and *ff* respectively. There are accents (^) over the notes in measures 3 and 4.

System 2: The second staff starts at measure 11. It begins with a half note G#4, followed by an 8-measure rest, a 4-measure rest, and then a half note G#4, a half note F#4, and a half note E4. The dynamics are *pp* and *f*. There are accents (^) over the notes in measures 14 and 15.

System 3: The third staff starts at measure 28. It begins with a half note G#4, followed by a half note F#4, and a half note E4. The dynamics are *ff* and *pp*. There are accents (^) over the notes in measures 29 and 30. This is followed by an 8-measure rest, a half note G#4, a half note F#4, and a half note E4. The dynamics are *ff* and *pp*. There are accents (^) over the notes in measures 33 and 34. This is followed by a 4-measure rest and a half note G#4. The dynamic is *ff*. There is an accent (^) over the note in measure 37.

System 4: The fourth staff starts at measure 47. It begins with a half note G#4, followed by a half note F#4, and a half note E4. The dynamic is *pp*. There is an accent (^) over the note in measure 48. This is followed by a 4-measure rest, a half note G#4, a half note F#4, and a half note E4. The dynamics are *pp* and *f*. There are accents (^) over the notes in measures 50 and 51. This is followed by a half note G#4. The dynamic is *ff*. There is an accent (^) over the note in measure 52.

System 5: The fifth staff starts at measure 58. It begins with a half note G#4, followed by a half note F#4, and a half note E4. The dynamic is *pp*. There is an accent (^) over the note in measure 59. This is followed by a 7-measure rest, a half note G#4, a half note F#4, and a half note E4. The dynamics are *ff* and *pp*. There are accents (^) over the notes in measures 61 and 62. This is followed by a half note G#4. The dynamic is *pp*. There is an accent (^) over the note in measure 63.

B♭ Trumpet 2 Fight of the Moonlight Spirits

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This musical score is for the B♭ Trumpet 2 part of the piece "Fight of the Moonlight Spirits". It is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each containing a staff with musical notation and dynamic markings.

System 1: Measures 1-8. The staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving down to E4, D4, and C4, then up to F#4. Dynamics include *pp*, *f*, *ff*, and *pp*. A crescendo hairpin is shown under the *ff* section.

System 2: Measures 9-16. The staff begins with an 8-measure rest, followed by a 4-measure rest, then a melodic line starting on G4, moving down to E4, D4, and C4, then up to F#4. Dynamics include *pp*, *f*, *ff*, and *pp*. A crescendo hairpin is shown under the *ff* section.

System 3: Measures 17-24. The staff begins with an 8-measure rest, followed by a melodic line starting on G4, moving down to E4, D4, and C4, then up to F#4. Dynamics include *ff* and *pp*. A crescendo hairpin is shown under the *ff* section.

System 4: Measures 25-32. The staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving down to E4, D4, and C4, then up to F#4. Dynamics include *ff* and *pp*. A crescendo hairpin is shown under the *ff* section.

System 5: Measures 33-40. The staff begins with a 7-measure rest, followed by a melodic line starting on G4, moving down to E4, D4, and C4, then up to F#4. Dynamics include *ff* and *pp*. A crescendo hairpin is shown under the *ff* section.

System 6: Measures 41-48. The staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving down to E4, D4, and C4, then up to F#4. Dynamics include *ff* and *pp*. A crescendo hairpin is shown under the *ff* section.

Trombone 1

Fight of the Moonlight Spirits

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Cameron White

pp mf pp

8 f ff pp A B pp

22 mf pp f ff

30 C 8 D 4 ff pp

49 E pp mf pp

56 f ff pp F 7 ff

71 pp

Detailed description: This is a musical score for Trombone 1 in the key of D major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*pp*). The second staff starts at measure 8 with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), a decrescendo to piano (*pp*), and then a section marked 'A' and 'B' with an 8-measure rest, followed by a decrescendo to piano (*pp*). The third staff starts at measure 22 with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*pp*), a crescendo to forte (*f*), and then a crescendo to fortissimo (*ff*). The fourth staff starts at measure 30 with a piano (*pp*) dynamic, followed by an 8-measure rest, a crescendo to fortissimo (*ff*), a decrescendo to piano (*pp*), a 4-measure rest, a crescendo to fortissimo (*ff*), and then a decrescendo to piano (*pp*). The fifth staff starts at measure 49 with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*pp*). The sixth staff starts at measure 56 with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), a decrescendo to piano (*pp*), a 7-measure rest, and then a crescendo to fortissimo (*ff*). The seventh staff starts at measure 71 with a piano (*pp*) dynamic and ends with a double bar line.

Trombone 2

Fight of the Moonlight Spirits

Cameron White

11

A B

8

27

C D

8 4

46

E

56

F

7

71

pp mf pp f ff

pp mf pp

f ff pp

ff pp mf pp

f ff pp ff

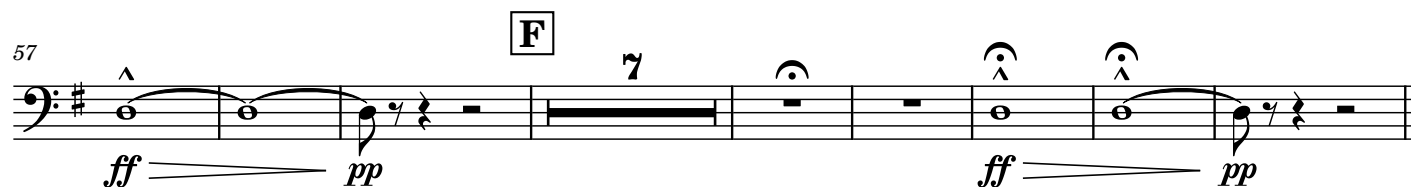
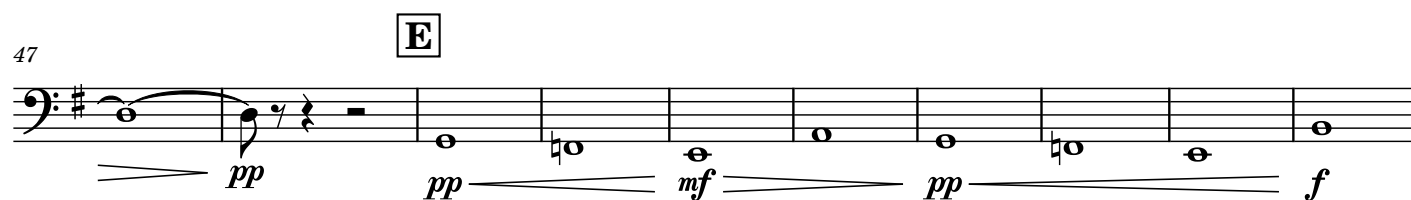
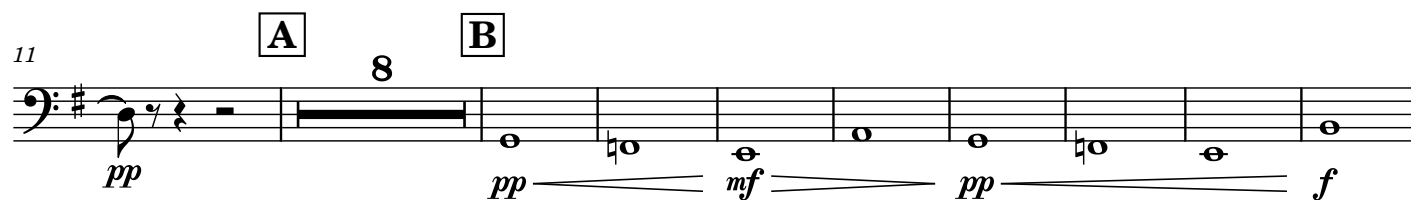
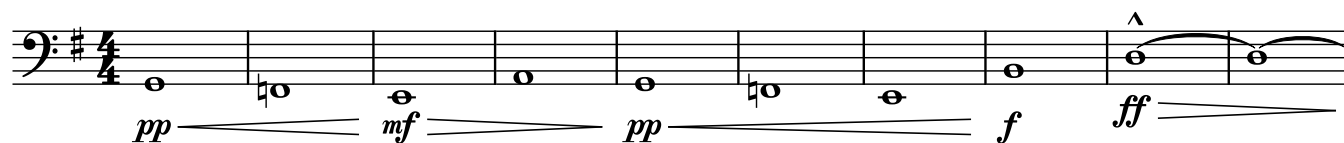
pp

Euphonium

Fight of the Moonlight Spirits

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Tuba

Fight of the Moonlight Spirits

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11

A **B**

28

C **D**

44

E

54

F

70

The musical score is written for Tuba in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into six systems, each containing a staff with notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first system (measures 1-10) starts with a *pp* dynamic and ends with a *ff* dynamic. The second system (measures 11-20) includes a repeat sign with a first ending bracket labeled **A** and a second ending bracket labeled **B**. The third system (measures 21-30) includes a repeat sign with a first ending bracket labeled **C** and a second ending bracket labeled **D**. The fourth system (measures 31-40) includes a repeat sign with a first ending bracket labeled **E**. The fifth system (measures 41-50) includes a repeat sign with a first ending bracket labeled **F**. The sixth system (measures 51-60) includes a repeat sign with a first ending bracket labeled **G**. The score concludes with a final double bar line.

Timpani

Fight of the Moonlight Spirits

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10 F# - A **A** 6 **B**

21 6 **C** 6

38 **D**

44 **E** 6

56 **F** 2 7

71

ff mp ff mp ff mp mp ff mp ff ff

Glockenspiel

Fight of the Moonlight Spirits

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Plastic Mallets

11 4

A

pp *f*

20 **B** 11 **C**

p

33

36

39 **D** 3 4 **E** 4

f *pp*

55 **F** 2 7

f *ff* *ff*

70

Chimes

Fight of the Moonlight Spirits

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8 Hard Side **A**

19 **B** 3 2 **C** 4

35 **D**

45 **E**

54 **F** 2 7

71

ff mp p >

mp ppp ff

mp ppp ff

ff ff

Crash Cymbal
Splash Cymbal
Triangle
Shaker

Fight of the Moonlight Spirits

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Cameron White

Crash Cym.

A

Triangle

B

Splash Cym.

8 2 3 4 7

ff *mp* *p* *ff*

29

C

2 3 4 2 4 2

mp *ff* *p*

50

3 Shaker

pp *ff*

F

60 7

ff

Fight of the Moonlight Spirits

Cameron White

68

ff

Brake Drums **Fight of the Moonlight Spirits**

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A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains a whole note chord (F#4, A4, C5) and is marked with a forte 'f' dynamic. The second measure contains a whole note chord (F#4, A4, C5) and is marked with a mezzo-forte 'mf' dynamic. The third measure contains a whole note chord (F#4, A4, C5) and is marked with a piano 'p' dynamic. The score is written in a style that is both musical and visually appealing, with a clear and legible font.

C
31

D

E

49

mp

57

Musical staff 57 contains two measures. The first measure has a half note G₃ (labeled 3) followed by a quarter rest. The second measure has a half note B₃ (labeled 7) followed by a quarter rest. A forte (**F**) marking is above the first measure, and fortissimo (**ff**) is below the second measure. There are vertical bar lines at the beginning, between measures, and at the end.

Toms

Fight of the Moonlight Spirits

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Cameron White

11 **A** 7 **B** 6

28 2 **C** 7 **D** 2 2

45 **E** 2 7 2

F 60 7

The musical score is written for Toms in 4/4 time. It consists of six sections, each with a specific rhythmic pattern and dynamic marking. Section A (measures 11-17) features a 11-measure rest, a 7-measure rest, and a 6-measure rest, with dynamics *ff* and accents. Section B (measures 18-24) features a 2-measure rest, a 7-measure rest, and a 2-measure rest, with dynamics *ff* and accents. Section C (measures 25-31) features a 2-measure rest, a 7-measure rest, and a 2-measure rest, with dynamics *ff* and accents. Section D (measures 32-38) features a 2-measure rest, a 7-measure rest, and a 2-measure rest, with dynamics *ff* and accents. Section E (measures 39-45) features a 2-measure rest, a 7-measure rest, and a 2-measure rest, with dynamics *ff* and accents. Section F (measures 46-52) features a 7-measure rest, a 7-measure rest, and a 2-measure rest, with dynamics *ff* and accents.

