



DSC Steering Team

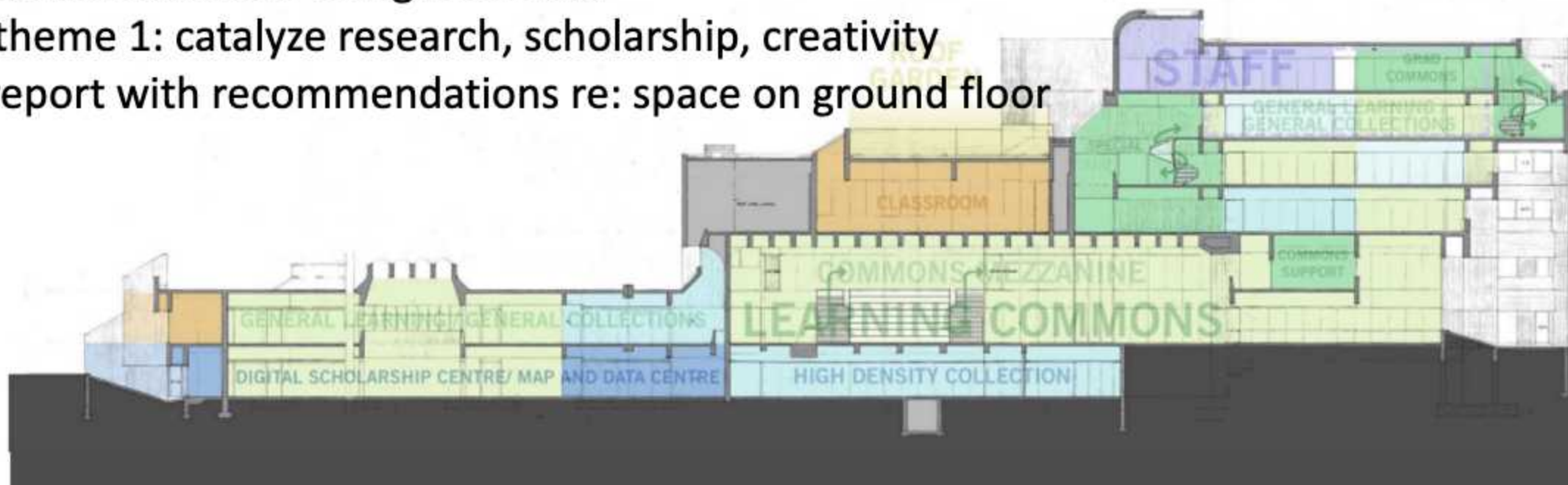
- Emily Carlisle-Johnston (co-chair)
 - Bobby Glushko
 - Gene Lusk
 - Zack MacDonald
 - Laura Smart
 - Liz Sutherland
 - Kristi Thompson
 - Marisa Tippet (co-chair)
 - Arielle VanderSchans
 - Courtney Waugh
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Background

- Weldon Library is currently under going renovations
- DSC Steering committee was created to provide recommendations for the proposed DSC on the ground floor

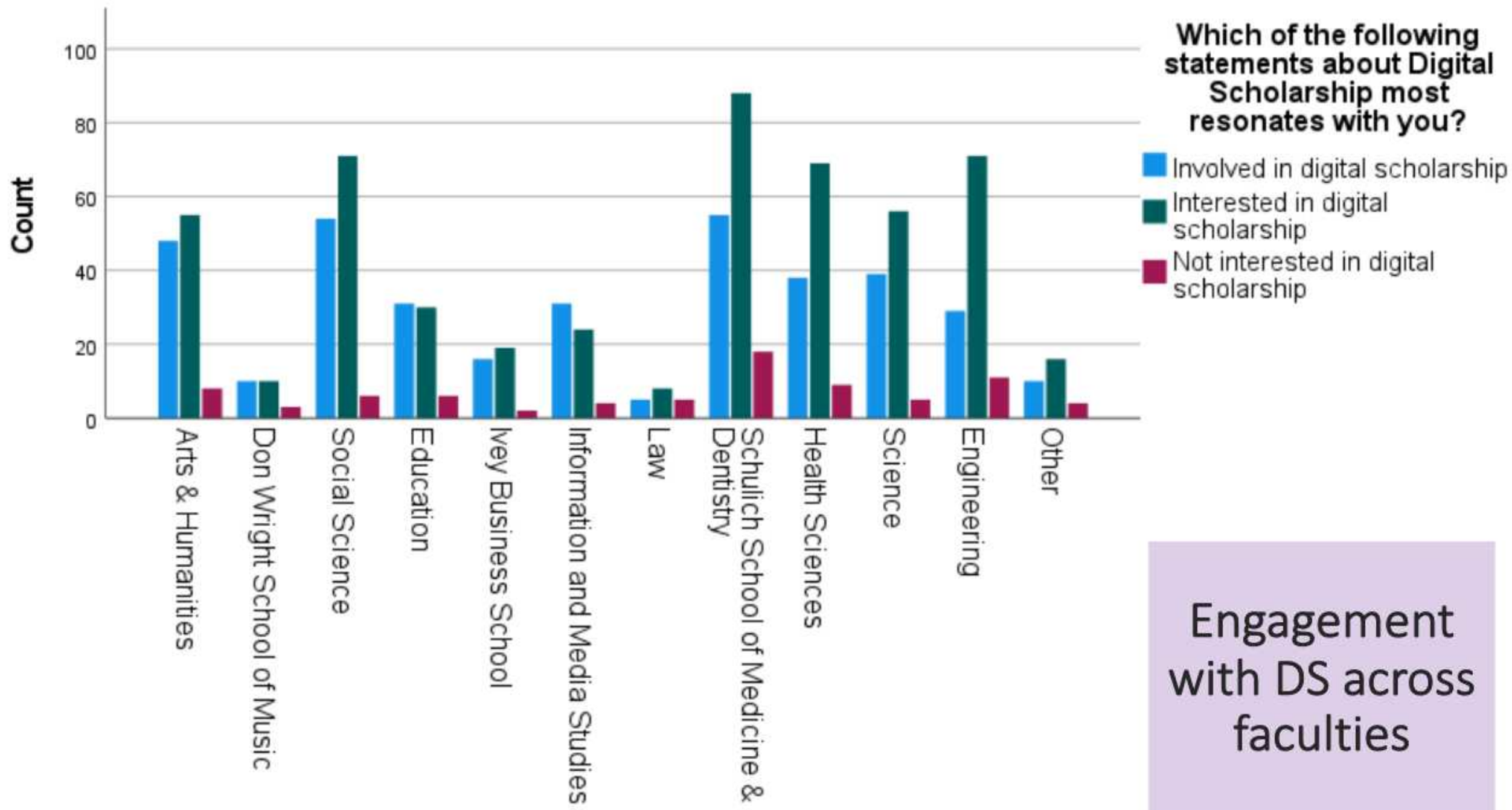
What did we set out to do?

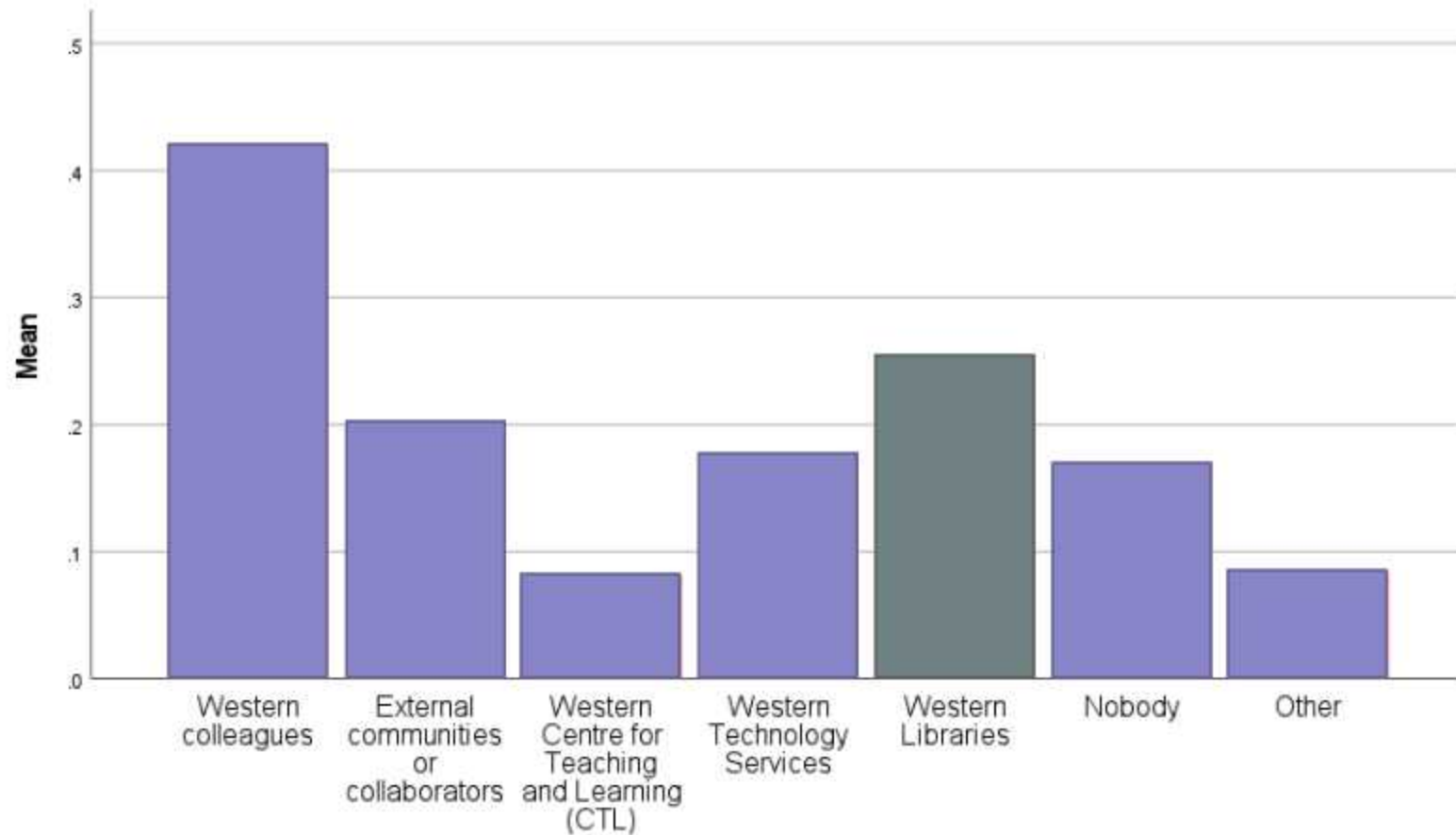
- Ensure all stakeholders consulted, heard, kept informed
- Design recommendations using feedback
- Strategic theme 1: catalyze research, scholarship, creativity
- Create a report with recommendations re: space on ground floor



Data Collection

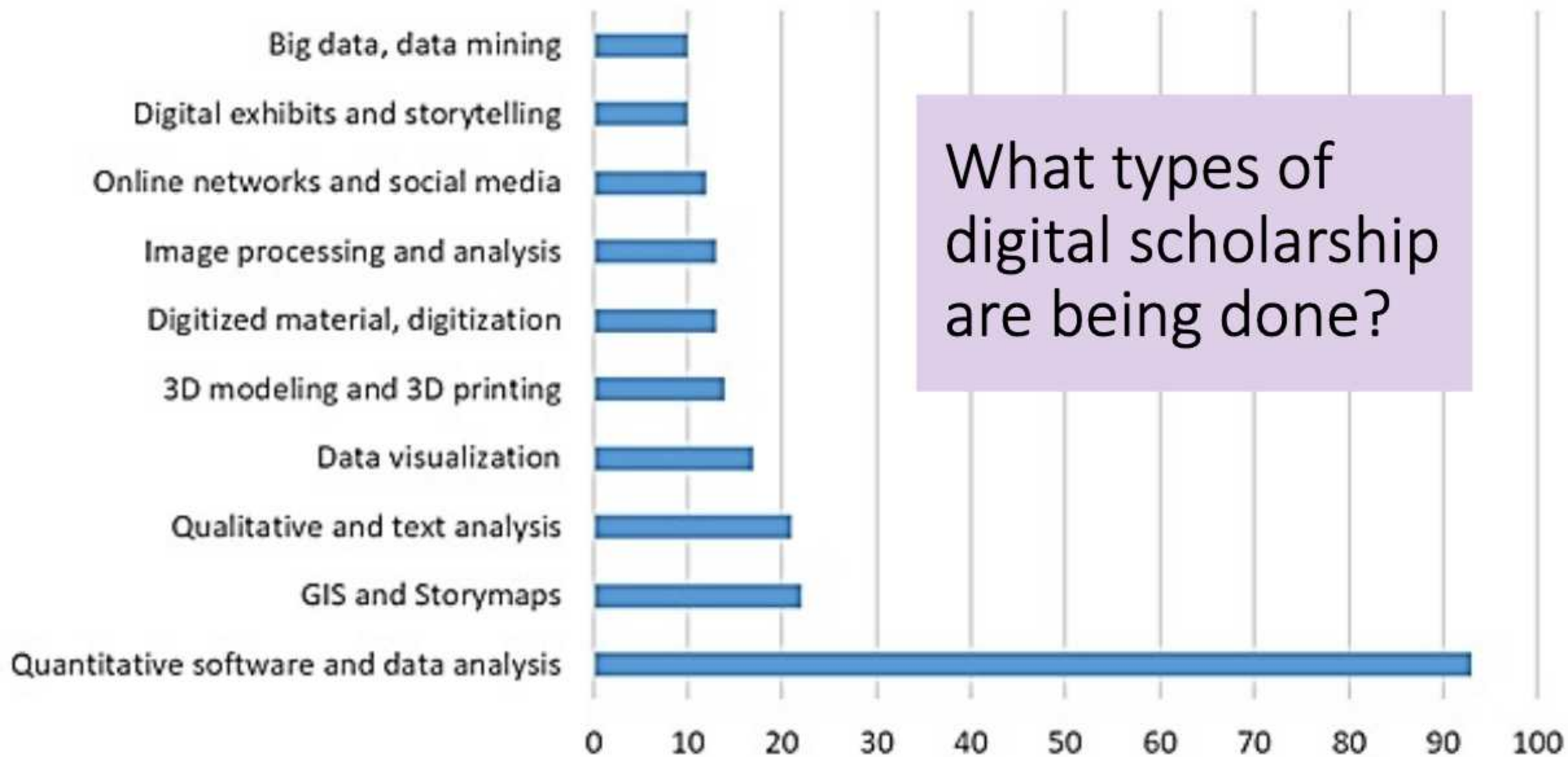
- Campus survey:
 - 2911 responses, including 1077 by graduate students, postdoctoral fellows, and faculty, which were pulled out and analyzed separately.
 - Performed a content analysis to code open-ended questions about use of Digital Scholarship methods and requested services
- Followed the survey with 5 focus groups that saw a total of 20 undergraduate, graduate, faculty, and staff participants
- Open sessions to collect feedback from members of Western libraries
- Online interviews with 6 universities with DSCs
 - Brock, McMaster, York, Guelph, Windsor, UBC



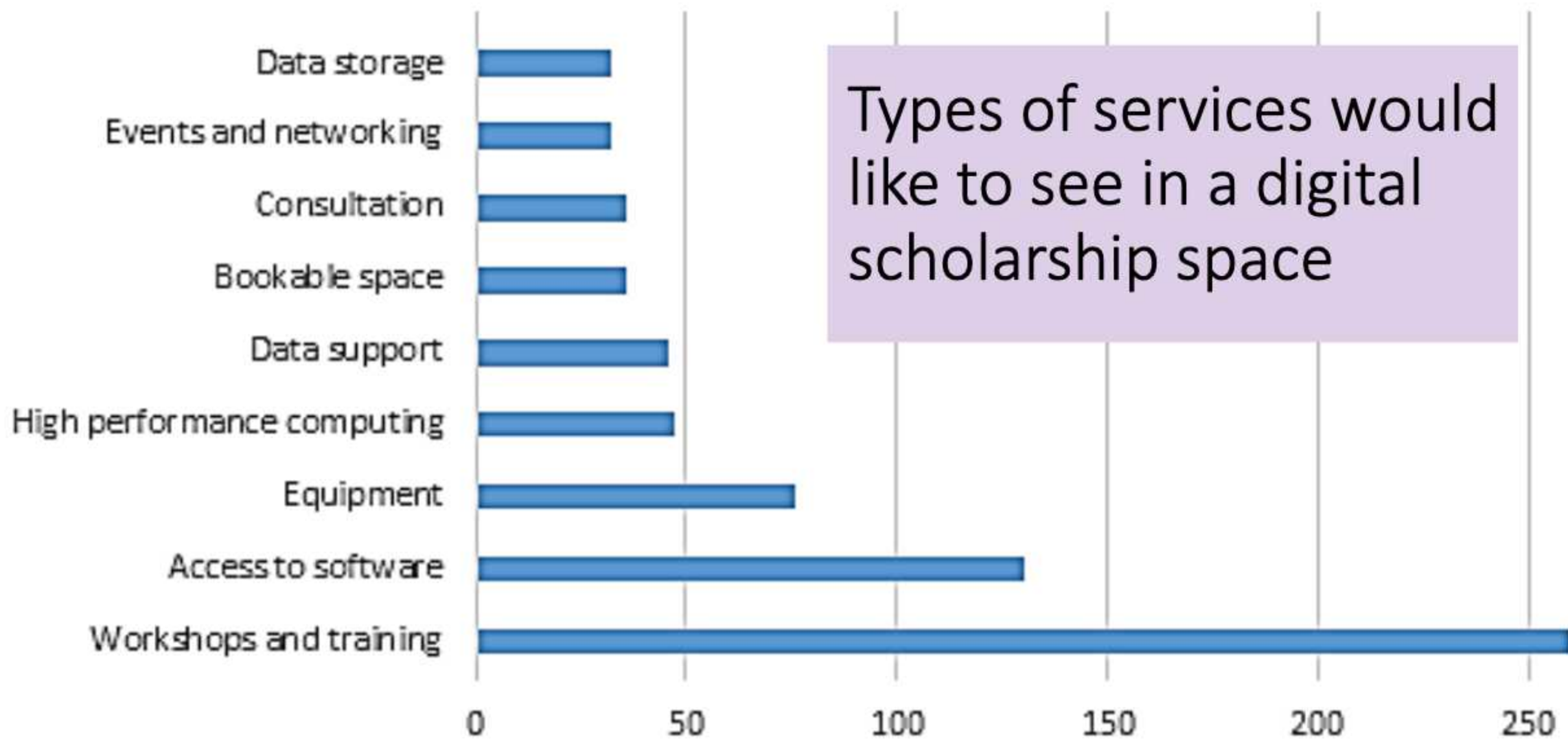


Who do you turn to for support with your digital scholarship work?

What types of digital scholarship are being done?



Types of services would like to see in a digital scholarship space



External DSCs

- The expertise you have will shape your scope
- Use grants to help with funding work
- Project work is more important than individual work
- Effort put into the DSC will determine the amount of use
- Staff should be present in the physical space
- DSC as service point takes huge amount of resources
- Reduce, where possible, the barrier to entry to engage with digital scholarship and the DSC
- Start small and add

What did these findings mean for us?

- We emphasized the need for new people to support new programming and requests for new expertise
- We envisioned the space as flexible; we can start small and grow into the full vision only as resources also grow
- Start by using the space to support our own current programming and programming of campus partners

Western Libraries DSC Vision

- Onsite expertise
- Collaboration and community engagement
- Computer workstations
- Primary source teaching and learning space
- Creation suite
 - Imaging lab, Media lab, Fabrication lab
- WITLab



Collaboration & Community Engagement

- An inviting area where scholars can sit down, share, brainstorm, and develop partnerships to enrich their research and teaching agendas
- Space to host special events and exhibit space for community partners

Primary Source Teaching & Learning Space

- Builds on the concept of "hybrid" learning to bridge the use of content and application of DS techniques
- Active environment for cross-disciplinary collaboration
- Allows faculty to teach using special collections material
- Space for existing and future DS workshops



Creation Suite

- **Imaging Lab:** offers technology & support for creating a variety of digital images and objects. This space will provide access to scanners for documents and 3D scanning.

- **Fabrication Lab:** a space where high and low technology are combined. In this space a 3D printer might share counter space with a sewing machine.

- **Media Lab:** this space would house a studio with green screens and recording equipment to allow the Western community to explore digital media.



WITLab

Western Libraries Immersive Technology Lab is a flexible teaching and research space designed to support faculty, students, and staff engaged in or learning to use immersive technologies in their research or teaching.



The slide features a white background with decorative geometric elements in the corners. In the top right corner, there are overlapping light blue and teal shapes. In the bottom left corner, there are overlapping light purple and dark purple shapes. The word "Questions?" is centered in a large, black, sans-serif font.

Questions?