

# Candi Webber

Adelaide, South Australia

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[https://candilola.github.io/CANDIWEBBER\\_Portfolio/](https://candilola.github.io/CANDIWEBBER_Portfolio/)

## Summary

A UX/UI designer with a background in graphic design, with a Certificate in UX/UI from the University of Adelaide. Extensive experience as a designer and production manager within the media, working in London, Sydney and Adelaide. Specialising in user research, usability testing, information architecture, wireframing and prototyping. A creative, organised, detail oriented professional who is passionate about user focused design and creating interfaces that increase brand loyalty and bring users joy. Collaborative and experienced working in different environments from large teams to remote working, and excited to combine this unique set of skills and experience with a creative organisation

## Technical skills

Adobe Xd // Figma // Photoshop // Illustrator // InDesign // HTML // CSS // Visual Studio Code  
// Bootstrap // Miro // Invision // G-Suite // Trello // Powerpoint

## Project examples

### Adelaide Survivors Abreast dragon boat racing club website

[https://candilola.github.io/CANDIWEBBER\\_Portfolio/casestudy1.html](https://candilola.github.io/CANDIWEBBER_Portfolio/casestudy1.html)

A three week, end-to-end responsive website redesign project.

Responsible for: Qualitative research, UX Design, Information Architecture, Wireframing, Usability testing, UI design, Prototyping, Front-end development

Used: Adobe Xd, Photoshop, Miro, VS Code, HTML, CSS, Github, G-suite, Zoom

### Story Dogs website

[https://candilola.github.io/CANDIWEBBER\\_Portfolio/casestudy2.html](https://candilola.github.io/CANDIWEBBER_Portfolio/casestudy2.html)

A three week responsive website redesign project.

Responsible for: Qualitative research, UX Design, Information Architecture, Wireframing, Usability testing, UI design, Prototyping

Used: Adobe Xd, Photoshop, Miro, G-suite, Zoom

## **UX/UI Skills**

User research // Usability testing // Wireframing // Prototyping // Information Architecture // Visual communication // Heuristic Evaluation // User focused design // Accessibility

## **Employment**

### **Production Manager, News Corp, Adelaide SA**

July 2020 - Present

- Recognised by the managing editor and creative director for delivery in the relaunch of Escape after major rebranding.
- Trained the new design and production team to use the systems and practices required to produce Escape each week including Methode, News Corps content management publication system.
- Responsible for the logistics and technical production of Escape, a weekly national travel publication, in collaboration with senior editorial staff and the national team across all iterations of multiple mastheads around the country.
- Create and maintain templates, style systems and archives, interfacing with other design and content management systems.
- Ensure tight deadlines are strictly adhered to on a daily basis
- Recognised around the business as an expert user of the Methode publishing content management system.

### **Head Designer, Pagemasters, Adelaide SA**

March 2018 - July 2020

- Restructured work practices and streamlined production methods of Escape to enable the Pagemasters team to meet the production requirements on deadline after taking over the entire Escape production contract.
- Responsible for the design and production of Escape, a weekly national travel publication in collaboration with senior editorial staff and the national team.
- Managed the logistics and technical production of all iterations of Escape across multiple mastheads around the country - sometimes in excess of 300 pages.
- Responsible for building and maintaining templates and archives, interfacing with other design and content management systems.
- Ensured tight deadlines were met on a daily basis

### **Senior designer, The Advertiser & Sunday Mail, Adelaide SA**

June 2002 - July 2018

- Responsible for the design of layouts, graphics and other artwork across all Advertiser and Sunday Mail publications in collaboration with editors, picture editors and writers.

## **Education**

Sept 2020 - March 2021 Certificate in UX/UI, Adelaide University

2013 First Class honours degree Creative industries, Graphic design, Newcastle College of Art and Design, UK

1996 HND Graphic design, Newcastle college of Art and Design, UK