

NS Cliches: Rebooted

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Socialist Macronesia
Negotiator

Posts: 6831
Founded: Jan 27, 2020
Ex-Nation

by **Socialist Macronesia** » Sun Apr 11, 2021 1:17 pm

Dayganistan wrote:

I couldn't even do the anime aesthetic if I wanted to because almost all anime characters are either white or east Asian. I sincerely doubt I could find a wide variety of Middle Eastern/Central Asian anime characters.

a quick Google search for "middle-eastern anime" yielded over ten million results.

sig stuff



The Alkdorian Empire
Secretary

Posts: 31
Founded: Oct 02, 2020
Ex-Nation

by **The Alkdorian Empire** » Sun Apr 11, 2021 1:19 pm

Socialist Macronesia wrote:

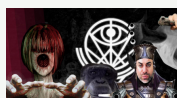
Dayganistan wrote:

I couldn't even do the anime aesthetic if I wanted to because almost all anime characters are either white or east Asian. I sincerely doubt I could find a wide variety of Middle Eastern/Central Asian anime characters.

a quick Google search for "middle-eastern anime" yielded over ten million results.

I got the anime, Magi, from my search. Good anime would recommend watching.

[Join the Forum 7 Discord Today!](#) If you desire to have a wacky experience. | "Understand this. You may think you're an absolute idiot. But remember, there are folks out there who are a LOT more idiotic than yourself." "The world is an angry place, getting madder and madder every waking moment of our pitiful existence. So let's all just put on our clown shoes and laugh at it." -Brap (me)



Khoronzon
Spokesperson

Posts: 186
Founded: Jul 31, 2019
Psychotic Dictatorship

by **Khoronzon** » Sun Apr 11, 2021 1:21 pm

Hamatu wrote:

I know it's a bit unpopular to say, but I feel like realism for realism's sake can also be pretty boring

I know a guy who wrote a ten-page employment agreement for a fictional hypermarket franchise in his lore. Sometimes realism people are on a whole different level. But yeah, I do agree with that point - realism can be a good tool, and taking time to consider realism can be a great way to get interesting

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ideas, but it isn't uncommon for excessive focus on realism to detract from the more interesting and fun parts of worldbuilding. I feel like it's also often motivated by a sort of realist-elitism, where people assume that "more realistic = better" and try to one-up everyone else in that regard.

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VYEOZHVAZDHA XSHORU * XSHORIAN THEARCHATE

The world is no longer as it once was, moulded beyond recognition by the hands of its coming masters. Humanity is faced with a simple choice: evolve, or die.

Regions

▼ Military ▼

World

Stuff

中国共产党万岁



Miku the Based
Diplomat

Posts: 665
Founded: Dec 03, 2020
Ex-Nation

by **Miku the Based** » Sun Apr 11, 2021 1:43 pm

Khoronzon wrote:

Hamatu wrote:

I know it's a bit unpopular to say, but I feel like realism for realism's sake can also be pretty boring

I know a guy who wrote a ten-page employment agreement for a fictional supermarket franchise in his lore. Sometimes realism people are on a whole different level. But yeah, I do agree with that point - realism can be a good tool, and taking time to consider realism can be a great way to get interesting ideas, but it isn't uncommon for excessive focus on realism to detract from the more interesting and fun parts of worldbuilding. I feel like it's also often motivated by a sort of realist-elitism, where people assume that "more realistic = better" and try to one-up everyone else in that regard.

Agreed, nowadays I like stylized Aesthetics more than realism for realism sake. Realism is just invitation to walking simulators or flight sims with way too many buttons. Like qvop, just too complex that it would be sad if it did actually take itself seriously and wasn't meant as satire. Same goes for any entertainment media, it becomes a chore for the audience and stops becoming fun to read.

January 8th, 2021 — I vow not to respond to anyone 00€IC/OOC I'm 100% serious

Do not ask me my opinion of LGBT. the mods don't approve.

credit Khoronzon

My Opinion

Pro Anti



Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by **Las Palmeras** » Sun Apr 11, 2021 2:03 pm

Dayganistan wrote:

I couldn't even do the anime aesthetic if I wanted to because almost all anime characters are either white or east Asian. I sincerely doubt I could find a wide variety of Middle Eastern/Central Asian anime characters. Hell even with real people that can be a bit of a struggle sometimes if you're trying to portray a state in that region with a higher degree of western influence.

Very specific, but have you searched up Kaoru Mori's *A Bride's Story*? The setting is in 19th Century Central Asia.

[They even have a neat little map, see?](#)

For me, using animated characters is a no brainer because I unironically consider it less intrusive than using contemporary RL celebrities or some poor bastard from stock photos or out-of-context social media. RL politicians, in contrast, usually feel boring and quick. I as sure as hell wouldn't enjoy my face plastered on some badly-written political story or would-be ERP and I don't think anybody else would either. Even if the ethics of "borrowing" somebody else's work can be called into question and I try my best to draw my own abominations, I'd lose way more sleep if I were using non-consenting people's

images...instead of unthinking, unfeeling and non-existent collections of pixels or ink.

And as Resilient Acceleration once said, I think, the good thing about using cartoons/anime is that if they're popular enough, a fanbase churns out a buttload of content to choose from and varied expressions, costumes and situations that can't be repeated by bot profile pics or most RL politicians. I also think that the stylistic variety in anime can provide the means to avoid cutesy or saccharine characters if one actually truly wants to set their mind to it and look beyond the more commercialized or mainstream stuff: [Like these for example](#).

Kiu Ghesik wrote:

Similarly I feel like the more time I spend on the internet the more the aesthetic grows on me. I should probably be concerned.

You're OK. Ari isn't some catgirl ninja vampire magical-girl with big boobs and a questionable age. Not yet.

Last edited by [Las Palmeras](#) on Sun Apr 11, 2021 3:13 pm, edited 6 times in total.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

[Important Links and IC content in the limbo](#)

Summies be like: eWw WeEbSh*Ti aNiMu GiRl!
Enjoy the Chad fat old Diet man (~_~)



Drongonia
Ambassador

Posts: 1892
Founded: Feb 11, 2019
Inoffensive Centrist
Democracy

by [Drongonia](#) » Sun Apr 11, 2021 5:58 pm

Gandoor wrote:

User: *creates a thread*

The same user, not even two minutes later: Bump.

Same user again, five minutes later: Bump!!!

So true. Yes, we saw you the first time - no, we're not interested thanks very much.

Dayganistan wrote:

...I seem to be one of the few NS users who has no interest in anime.

I have never watched an episode of anime and I never intend to do so tbh, but if people want to like it I don't see an issue.

Dayganistan wrote:

I also find anime aesthetic can be a slippery slope leading to nations becoming FanT.

FanT nations aren't inherently bad, it's just that there are a lot of FT/FanT powerwank nations out there who are just... painful, to deal with.

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by [Aikoland](#) » Sun Apr 11, 2021 6:00 pm

Deadass saying you don't like 'anime' is like saying you don't like 'film' or 'TV' tbh. It's not a genre, it's just 'cartoons from one country'.



Aikoland
Ambassador

Posts: 1885
Founded: Dec 22, 2011
Capitalist Paradise

♥ L'Empire d'Aikoland ♥
Trois États, Une Impératrice
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Drongonia
Ambassador

Posts: 1892
Founded: Feb 11, 2019
Inoffensive Centrist
Democracy

by **Drongonia** » Sun Apr 11, 2021 6:03 pm

Aikoland wrote:

Deadass saying you don't like 'anime' is like saying you don't like 'film' or 'TV' tbh. It's not a genre, it's just 'cartoons from one country'.

I don't watch movies either lmao, but to narrow it down - I don't watch the classically Japanese-styled cartoons people like to call anime.

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Aikoland
Ambassador

Posts: 1885
Founded: Dec 22, 2011
Capitalist Paradise

by **Aikoland** » Sun Apr 11, 2021 6:04 pm

Ok so you're just weird then.

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Sethtekia
Spokesperson

Posts: 165
Founded: Jun 02, 2011
Ex-Nation

by **Sethtekia** » Sun Apr 11, 2021 6:05 pm

Ant-Fascism being led by cringelords.

Hail Christ the King Eternally,
Submission to God is Service to the King of Kings

Every Kneel shall bow,
Every Tongue Shall Confess
Christ is the Messiah

AVE CHRISTUS REX AETERNA! AETERNA! AETERNA!



Drongonia

by **Drongonia** » Sun Apr 11, 2021 6:07 pm

Aikoland wrote:

Ok so you're just weird then.

Ambassador

Posts: 1892
Founded: Feb 11, 2019
Inoffensive Centrist
Democracy

There was a time when people in the West who watched anime were considered weird, but I guess so.

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Atheris
Negotiator

Posts: 6412
Founded: Oct 05, 2018
Ex-Nation

by **Atheris** » Sun Apr 11, 2021 6:08 pm

Aikoland wrote:
Ok so you're just weird then.

pre-2000 anime is the only good anime, modern anime aesthetic is ugly and stupid and bad

#FreeNSGRjava
Don't talk to Moderators. Don't associate with Moderators. Don't trust moderators. Moderators lie.
NEW VISAYAN ISLANDS SHOULD RESIGN! HOLD JANNIES ACCOUNTABLE!



Aikoland
Ambassador

Posts: 1885
Founded: Dec 22, 2011
Capitalist Paradise

by **Aikoland** » Sun Apr 11, 2021 6:09 pm

lmaoooooooo

i'm done, y'all are fuckin something else and i literally only watch one modern anime franchise and it's literally aimed at children

Last edited by **Aikoland** on Sun Apr 11, 2021 6:10 pm, edited 1 time in total.

♥ L'Empire d'Aikoland ♥
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Brettenwald
Senator

Posts: 4695
Founded: May 03, 2019
Father Knows Best State

by **Brettenwald** » Sun Apr 11, 2021 7:34 pm

New cliché: pornspammers.

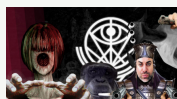
[vibes](#)

BRETENWALD

[more vibes](#)

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Khoronzon
Spokesperson

Posts: 186
Founded: Jul 31, 2019
Psychotic Dictatorship

by **Khoronzon** » Sun Apr 11, 2021 7:36 pm

it really be like that

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VYEOZHVAZDHA XSHORU * XSHORIAN THEARCHATE

The world is no longer as it once was, moulded beyond recognition by the hands of its coming masters. Humanity is faced with a simple choice: evolve, or die.

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Shin-Makai
Civil Servant

Posts: 8
Founded: Nov 28, 2020
Ex-Nation

by **Shin-Makai** » Sun Apr 11, 2021 7:46 pm

I'm pretty sure it's one person with 9,000 IP addresses.

鬼 It is the year 1,564 C.E. and Japan is on Fire 鬼

Basically

毎日魔界

Government to start work on developing ports in Ryūkyū. |



Drongonia
Ambassador

Posts: 1892
Founded: Feb 11, 2019
Inoffensive Centrist
Democracy

by **Drongonia** » Sun Apr 11, 2021 8:27 pm



>Be me
>Wake up
>Check NS
>Forum spammed with porn and gore
>Day ruined
Pic related

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Fahrhan
Post Marshal

Posts: 17385
Founded: Nov 13, 2017
Inoffensive Centrist
Democracy

by **Fahrhan** » Sun Apr 11, 2021 9:00 pm

Aikoland wrote:

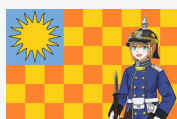
lmaoooooooo

i'm done, y'all are fuckin something else and i literally only watch one modern anime franchise and it's literally aimed at children

Different strokes for different folks. Some people like anime. Some people don't.

"They [progressives] were all corrupt." - [Kowani](#)

[Good Bye](#)



Aureumterra III
Diplomat

Posts: 778
Founded: Sep 21, 2020
Iron Fist Consumerists

by **Aureumterra III** » Sun Apr 11, 2021 9:14 pm

When you put hours of time and effort into a beautiful storefront on GE&T and someone makes a one line order saying "we want ur entire stock pls"



Amenria
Senator

Posts: 4300
 Founded: Jun 08, 2017
 Democratic Socialists

by **Amenria** » Sun Apr 11, 2021 11:59 pm

Hamatu wrote:

Dayganistan wrote:

I also find anime aesthetic can be a slippery slope leading to nations becoming FanT.

Honestly, though, FanT nations tend to at least be more interesting on a base level than other, more realistic types of nations- I mean, even a generic MT liberal democracy is more interesting when there's magic involved than when there isn't, and that isn't even to mention the various PT and FT variations there can and have been.

I know it's a bit unpopular to say, but I feel like realism for realism's sake can also be pretty boring, and using anime-type art honestly isn't even all that bad- as they say, if it works, it works.

I mean why wouldn't you want to be FanT? Anime aesthetics still suck tho. Also yes, realism is extremely boring and there's too much of it on NS, especially in military.

Last edited by **Amenria** on Mon Apr 12, 2021 12:00 am, edited 1 time in total.

The Empire of Amenria (亚洲帝国)

Sinocentric Asian theocratic absolute monarchy. Set 28 years in the future. On-site factbooks are no longer canon.

[Nani!? A rules creepypasta set in R1!?](#)

My views



New Anderia
Envoy

Posts: 264
 Founded: Oct 03, 2016
 Corrupt Dictatorship

by **New Anderia** » Mon Apr 12, 2021 12:09 am

Not a super well-defined cliché, but countries that don't have any specific or thought-out design philosophy underlying them. I find these types a lot less compelling than projects with some sort of orientation, even if it's still being carved out of the drafting phase. I find this tends to correlate with other clichés in this thread

[Factbook](#)
[\(Revision a0.4.2\)](#)

OOC



Drongonia
Ambassador

Posts: 1892
 Founded: Feb 11, 2019
 Inoffensive Centrist Democracy

by **Drongonia** » Mon Apr 12, 2021 12:24 am

A small but annoying cliché is people who post in the [NS World News thread](#) with a title and a couple of sentences, and call it a day. Basically:

Government says Drongonia Best Country!

HELLO everyone and welcome to Drongonia nightly news, in tonight news government say Drongonia is really awesome! China is really stinky and icky also says government. thanks for listening.

Yes, I understand that English isn't everyone's first language - but bruh

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Kyoki Chudoku Bunkatsu
Civilian

Posts: 0
Founded: Feb 21, 2021
Ex-Nation

by **Kyoki Chudoku Bunkatsu** » Mon Apr 12, 2021
12:38 am

So as someone primarily focused on an anime-inspired, FanT nation, I feel somewhat obligated to offer my perspective on that whole debate. Kyoki Chudoku kind of inherently has anime influence in its lifeblood, since the whole original concept of the nation was going wild with all sorts of crazy ideas, many of which were influenced by the fact I was watching a whole bunch of anime at the time and felt like horrifically deconstructing some of the common tropes and archetypes in these things- ok, deconstructing is giving myself too much credit, but you get the idea.

I tend not to make pure MT nations these days. That's just because I don't have much to add to them. I am awful, absolutely awful, at making the mundane interesting. So I prefer to throw around more wild concepts, whether they're inspired by anime or science fiction or the last game I happened to spend a few hours messing around in, just because I'm more passionate about these things in general. FanT offers a lot of flexibility, and realism has never been my focus. My two main aesthetic choices tend to be anime- because it's a varied visual style that appeals to me personally and happens to fit my random fits of insanity decently well- and Spore abomination, because...well that's the only way I can design hideous alien life-forms. Realistic art just doesn't really appeal to me personally. It feels like taking things that already exist and trying to graft them into a world that doesn't exist, and since nothing I make is really *supposed* to exist- well, it just doesn't fit well for me.

Anyway, that's my incessant rambling on aesthetics.

Aozora Chiyumi, the self-declared Supreme Overlady of All Reality, has **fallen**. These are the irreconcilable visions of her legacy.
Do you support **STABILITY**, **SUBJUGATION**, **EUPHORIA**, **PURITY**, or **ORDER**?

(This is alternate universe, not a direct continuation of Kyoki Chudoku. I'm not ready for that yet.)

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