

NS Cliches: Rebooted

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12414 posts • Page 115 of 497 • [1](#) ... [112](#) [113](#) [114](#) **[115](#)** [116](#) [117](#) [118](#) ... [497](#)



Zitragrad
Ambassador

Posts: 1218
Founded: Sep 27, 2017
Inoffensive Centrist
Democracy

by **Zitragrad** » Mon Mar 15, 2021 11:33 pm

You just haven't read Val Z deeply enough, I believe.

* * United Federation of Zitragrad * *

[Introduction/Factbooks](#) | [Leaders](#) | [Q&A](#) | [Guide to Character-Building](#)
PMT/Early FT - Decopunk. Zitragrad is a crowned republic in a planet somewhere else in the universe. The formerly wartorn nation keeps a facade of normalcy and order while enjoying the societal and cultural decadence that marks the new Roaring Twenties. The paranoid authoritarian government tries its best to uphold order in the face of uncertainty, while its people want nothing more than a breathing space. A deal that works, but maybe not in the long run. | [My NS-Related Art](#) | [Hehe bad meme as flag](#)

[Providenska's Herald: "Publish or Perish" culture contributes to s](#)



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Khoronzon
Spokesperson

Posts: 186
Founded: Jul 31, 2019
Psychotic Dictatorship

by **Khoronzon** » Tue Mar 16, 2021 12:24 am

Zitragrad wrote:

You just haven't read Val Z deeply enough, I believe.

no i think they have a bit of a point, it doesn't take a particularly deep reading of val z to tell that its history involved massive violence and strife but that's pretty much all in the past. the country has no meaningful ongoing internal conflict or political instability and no in-canon external threats. the valentian military, for instance, doesn't exist because there *are* rebellions to be suppressed, it exists for the *possibility* of future conflicts, mostly with alien invasions in mind rather than violence from the citizenry.

of course, i'm not saying all these things are bad - though i will admit they don't exactly align with my stylistic preferences - but still, let's not pretend valentine z isn't an "everyone gets along" scenario. there's more thought and nuance to it than "everyone decides to be happy together" and there's a lot of not-so-happy stuff and growing pains it had to go through at first, but at the end of the day it remains a utopian, universally peaceful and prosperous world government. whether that concept is annoying is another matter, you can't please everyone. personally the only "utopia" scenarios i really enjoy are things like the k-sphere or the rsi where instead of a perfectly harmonious society you get subjective realities and whatever batshit simulated experience you want. no offence to the more thematically "grounded" ones like val or karamiko, yall are cool too, it's just that perfection to me necessitates excess and weird shit.

▼ Leader ▼

◉ Figures ◉

◉ Culture ◉

VYEOZHVAZDHA XSHORU * XSHORIAN THEARCHATE

The world is no longer as it once was, moulded beyond recognition by the hands of its coming masters. Humanity is faced with a simple choice: evolve, or die.

■ Regions ■

▼ Military ▼

↗ World ↖

Stuff

中国共产党万岁



Baizou
Spokesperson

Posts: 124
Founded: Jan 02, 2018
Liberal Democratic Socialists

by **Baizou** » Tue Mar 16, 2021 12:30 am

Seconding Zitragrad's comment. While Valentijn herself is quite an optimistic and delightful character, the story of the world of Valentine is one checkered with violence and devastation, even to apocalyptic scales. EDIT: Wrote before seeing Khoronzon; Khoronzon also makes points, but I'll leave my post as is since the rest kind of spins off into another direction.

If we're looking for perhaps-too-optimistic nations, I sometimes wonder if Baizou would be that. I mean, Labors, Marxists, and Conservatives getting along; peaceful religious pluralism, mass and accessible democracy, sustainable welfare, *and* civil rights protections for ethnic minorities, women, and LGBTQ+? All in an ex-colonial society? In 2004? I'm willing to admit it's all a little too good to be true, ahahah. ^^; Though I try to keep Baizou's flaws (such as the endless bureaucratic snarl of policymaking) as front and center as its strengths. I suppose I tried to avoid the seemingly obvious difficulties that I already experience in my real life country, realistic though they may be, and imbue Baizou instead with flaws that I thought were interesting or humorous.

Last edited by **Baizou** on Tue Mar 16, 2021 12:32 am, edited 2 times in total.

Premise: MT, videocassettepunk, Japanese heritage, always 2004. | [Factbook](#) | [Parties](#) | [Main Cast](#) | [Q&A](#) | [News](#) | [Development Index](#)

[Stories From Baizou](#) ["A Revolutionary Compromise,"](#) starring Meikawa

[Cast](#) [Full Premise](#)

Flag features **Ambassador Mizushima**.



Valentine Z
Postmaster-General

Posts: 11602
Founded: Nov 08, 2015
Democratic Socialists

by **Valentine Z** » Tue Mar 16, 2021 12:39 am

At the end of the day, I would say just stick to what you think is the best for your nation. You don't necessarily have to compare and compete with someone all the time. ^^

I am indeed aware that my nation's worldbuilding and lore is not for everyone's taste, and that's okay. No single franchise has captured 100% of people's hearts before, so I don't intend to. All I usually like to do is simply to have that utopian all-happy place away from the realities of life, not as denial from the negatives of life, but more of a getaway vacation sorta thing, if that makes sense. Also because I really do love and poured my heart in writing my characters.

If all that doesn't make sense... please pardon the fact that I have been awake for 19 hours now.

More importantly, keep on being you. 🙄

Last edited by **Valentine Z** on Tue Mar 16, 2021 12:40 am, edited 1 time in total.

[Val's Stuff](#). ≡ ^_^ ≡ [For You](#)

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Zeloria
Envoy

Posts: 213
Founded: Apr 21, 2020
Left-wing Utopia

by **Zeloria** » Tue Mar 16, 2021 3:43 am

Novostia wrote:

I think it's kind of Naive that you think everyone can get along and achieve permanent world peace

Yeah, why I retconned my backstory a bit. It used to be about how global unification happened because of... I don't know. everyone just getting along? But I changed it to a nuclear third world war happening, destroying most of the northern hemisphere. The great powers of the world then collapsed into

warlordism, and the nuclear winter caused a climate-disaster that brought many famines, because the crops couldn't get enough sunlight. The reason why global unification happened now was because everyone had to, because it was either that, or the end of human civilization for probably a long time. The global unification and the recovery-years also gave most of humanity a more altruistic and cooperative worldview, as many people saw that the reason why the world recovered was because all the surviving nations of the world worked together. One other reason why people got more altruistic is because one of the remaining great powers of the world was Antarctica, which follows a model of something I would describe as "parliamentary moderate libertarian socialism". Antarctica during World War 3 wasn't really hit by nukes, because it was tucked all the way on the South Pole, which allowed it to hold the summit for the creation of the Global Reconstruction Government, which would eventually become Zeloria.

And yes, I can see how some people still think that it's a bit optimistic that everyone would get along, even if it is the only way to survive after a thermonuclear war.



South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by **South Reinkalistan** » Tue Mar 16, 2021 4:09 am

while we're on the topic: i think i've said this before but i find utter dystopias to be more boring than complete utopias

Last edited by **South Reinkalistan** on Tue Mar 16, 2021 4:10 am, edited 1 time in total.

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free. Who are you to tell us what we may and may not do? We stopped being your slaves an era ago. "

South Reinkalistan is a massive, ecologically-diverse nation notable for its roving student militias and widespread hatred for the elderly. In the midst of a room-temperature cultural revolution that's lost its momentum, the Party carefully plans its next move. As the brittle bones of fragile empires begin to crack beneath their own weight, history's symphony reaches crescendo pitch. The future is all but certain.



Surrealist Patagonia
Spokesperson

Posts: 109
Founded: Oct 07, 2019
Democratic Socialists

by **Surrealist Patagonia** » Tue Mar 16, 2021 4:38 am

For me, it's the opposite. But for me, realism in NS is the best or a dystopia with some positive elements (and vice versa) is even better.

The Avant-Gardist State of Patagonia ~~~ *Gauchos and Mapuches, orgies and parties, avant-garde art, futurism, syndicalism, the New Man, general strikes, the glorification of violence, spiritual nationalism, esoteric occultism, CIA spooks, Spartanian homosexuality, public sodomy, and more*

Triomphe du Surréalisme (1968)

- There are many things said about Patagonia but few actually know what goes on behind the Andes mountains. Tales of human depravation and man's inner darkest self run wild. A place where avant-garde culture flourish and the artist don't fear the censor. Where all live bold and free under the gaze of the Patron. Yet all dreams will come to an end soon...
- Not expecting an essay. Just a couple of sentences that shows that you know my work well enough

by **Zitravgrad** » Tue Mar 16, 2021 5:12 am

South Reinkalistan wrote:
while we're on the topic: i think i've said this before but i find utter



Zitragrad
Ambassador

Posts: 1218
Founded: Sep 27, 2017
Inoffensive Centrist
Democracy

dystopias to be more boring than complete utopias

Some complete utopias and dystopias are poorly executed. Some are politically-charged "my political ideals lead to a perfect society" and "the exact opposite of my political ideals lead to a complete hellhole", and some of the dystopias rely on quick and easy shock factors to incite reactions rather than letting readers realize it eventually. This might be one of the reasons why we are disillusioned with such polarized concepts.

My favorite is a realistic setting that neither good nor bad, but I keep accidentally leaning negative because I, likewise, have become cynical and nihilistic, but I believe in other people who are perhaps still capable of ideals.

But here, I believe that most concepts can be done 'right', somehow, and I should try to open my mind more, I guess...

Last edited by Zitragrad on Tue Mar 16, 2021 5:16 am, edited 2 times in total.

✳ ✳ **United Federation of Zitragrad** ✳ ✳

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PMT/Early FT - Decopunk. Zitragrad is a crowned republic in a planet somewhere else in the universe. The formerly wartorn nation keeps a facade of normalcy and order while enjoying the societal and cultural decadence that marks the new Roaring Twenties. The paranoid authoritarian government tries its best to uphold order in the face of uncertainty, while its people want nothing more than a breathing space. A deal that works, but maybe not in the long run. | [My NS-Related Art](#) | Hehe bad meme as flag

Providenska's Herald: "Publish or Perish" culture contributes to s



South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by **South Reinkalistan** » Tue Mar 16, 2021 5:20 am

I don't think it's so much as being politically charged - heck, SR is quite openly a satire of my own beliefs - as being uninventive (then again I'm not in much authority to say if my nation's boring or not :p). There are great *dystopias*, i.e. PAS, Patagonia (to an extent?), and soforth, as well as brilliant utopias such as Val Z and Khoronzon.

Generally I don't think it's making NS political or satirical which ruins it, but instead just being lazy.

Last edited by South Reinkalistan on Tue Mar 16, 2021 5:22 am, edited 3 times in total.

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free. Who are you to tell us what we may and may not do? **We stopped being your slaves an era ago.** "

South Reinkalistan is a massive, ecologically-diverse nation notable for its roving student militias and widespread hatred for the elderly. In the midst of a room-temperature cultural revolution that's lost its momentum, the Party carefully plans its next move. As the brittle bones of fragile empires begin to crack beneath their own weight, history's symphony reaches crescendo pitch. The future is all but certain.



Adamant Covenant
Civilian

Posts: 0
Founded: Mar 12, 2021
Ex-Nation

by **Adamant Covenant** » Tue Mar 16, 2021 5:23 am

Zeloria wrote:

Novostia wrote:

I think it's kind of Naïve that you think everyone can get along and achieve permanent world peace

Yeah, why I retconned my backstory a bit. It used to be about how global unification happened because of... I don't know. everyone just getting along? But I changed it to a nuclear third world war happening, destroying most of the northern hemisphere. The great powers of the world then collapsed into warlordism, and the nuclear winter caused a climate-disaster that brought many famines, because the crops couldn't get enough sunlight. The reason why global unification happened now was because everyone had to, because it was either that, or the end of human civilization for probably a long time. The global unification and the recovery-years also gave most of humanity a more altruistic and cooperative worldview, as many people saw

that the reason why the world recovered was because all the surviving nations of the world worked together. One other reason why people got more altruistic is because one of the remaining great powers of the world was Antarctica, which follows a model of something I would describe as "parliamentary moderate libertarian socialism". Antarctica during World War 3 wasn't really hit by nukes, because it was tucked all the way on the South Pole, which allowed it to hold the summit for the creation of the Global Reconstruction Government, which would eventually become Zeloria.

And yes, I can see how some people still think that it's a bit optimistic that everyone would get along, even if it is the only way to survive after a therronuclear war.

See, my (sort-of) utopia just had everyone's brains expanded by an alien god



But I am also quite partial to the whole 'people put aside their differences and unite in the face of adversity' trope though, if it's executed well. It does actually reflect real human tendencies following disasters, even if our more cynical sides might assume that people would fight over the scraps.

HARMONIOUS SOCIETY



Obets
Spokesperson

Posts: 182
Founded: Jan 04, 2021
Civil Rights Lovefest

by **Obets** » Tue Mar 16, 2021 5:29 am

Moltr wrote:

Communism by people who don't know what communism is.

Anarchism by people who don't know what Anarchism is too

The Obets United Republic

е-Обът Оптюняреспублич

Easy Access Links



South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by **South Reinkalistan** » Tue Mar 16, 2021 5:30 am

"X by people who don't know what X is" are generally a constant in NS no matter what we're talking.

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free. Who are you to tell us what we may and may not do? **We stopped being your slaves an era ago.** "

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Obets
Spokesperson

Posts: 182
Founded: Jan 04, 2021
Civil Rights Lovefest

by **Obets** » Tue Mar 16, 2021 5:35 am

South Reinkalistan wrote:

"X by people who don't know what X is" are generally a constant in NS no matter what we're talking.

Good point

The Obets United Republic

е-Обът Оптюняреспублич

Easy Access Links

by **Hamatu** » Tue Mar 16, 2021 5:53 am



Hamatu
Civil Servant

Posts: 7
Founded: Oct 02, 2019
Father Knows Best State

Pages back, excellent Tohorin post

My first hot take, on PT religion cliches

My second hot take, a TedTalk on PT tech categories

[Don't Forget the Mermaids! \(Though you don't have to constantly bring them up either!\)](#)

[Happy Mer-May!](#)

Totally OC Content, Do Not Steal, or the Internet Police will Totally Arrest You.

MEME FREE ZONE - DO NOT CROSS!

[Totally Not Illegal Memes](#)

MEME FREE ZONE - DO NOT CROSS!

Not sure what to say? Just say hey!



Kiu Ghesik
Powerbroker

Posts: 9373
Founded: Aug 25, 2020
Democratic Socialists

by **Kiu Ghesik** » Tue Mar 16, 2021 7:05 am

Novostia wrote:

Not sure if someone already pointed it out but I'm too lazy to check. Overly optimistic nations like ValZ and Nakena for some reason annoy me, call me a nihilist but I don't like being overly positive, I think it's kind of Naïve that you think everyone can get along and achieve permanent world peace.

nakena doesn't even have lore.
nakena is primarily an nsg poster.
what.

South Reinkalistan wrote:

while we're on the topic: i think i've said this before but i find utter dystopias to be more boring than complete utopias.

they do tend to be done more poorly on the whole.

Zitravgrad wrote:

Some complete utopias and dystopias are poorly executed. Some are politically-charged "my political ideals lead to a perfect society" and "the exact opposite of my political ideals lead to a complete hellhole", and some of the dystopias rely on quick and easy shock factors to incite reactions rather than letting readers realize it eventually. This might be one of the reasons why we are disillusioned with such polarized concepts.

My favorite is a realistic setting that neither good nor bad, but I keep accidentally leaning negative because I, likewise, have become cynical and nihilistic, but I believe in other people who are perhaps still capable of ideals.

But here, I believe that most concepts can be done 'right', somehow, and I should try to open my mind more, I guess...

South Reinkalistan wrote:

I don't think it's so much as being politically charged - heck, SR is quite openly a satire of my own beliefs - as being uninteresting (then again I'm not in much authority to say if my nation's boring or not 😊). There are great "dystopias", i.e. PAS, Patagonia (to an extent?), and so forth, as well as brilliant utopias such as Val Z and Khoronzon.

Generally I don't think it's making NS political or satirical which ruins it, but instead just being lazy.

To try and get to what I think is the root of the issue with "boring" dystopias, nuance is the most important tool a writer has, in my opinion- you can write whatever you want, but if it's not engaging with room for the reader to interpret things or have to figure things out on their own then at the end of the day it's going to be flat. And, by nature, an entirely utopian or dystopian

nation reduces the room for nuance. Nuance can be reintroduced through character-writing, of course, but that's its own challenge entirely, and, well... how many people not interested in writing more than the strawman their belief system gets to go at with torches and pitchforks care about nuance?

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[Caller](#)
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* THE GREAT KIU - EJADRIR DEGHEU GIYEF
KHUDEYVH. *

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Zul-ar
Chargé d'Affaires

Posts: 399
Founded: Dec 18, 2020
Ex-Nation

by **Zul-ar** » Tue Mar 16, 2021 7:15 am

Dystopias make for a more interesting read than almost all utopias.

I'm sorry but I don't want to read about your self-insert leader who implemented the political system you like and made all the bad things go bye-bye. Even a poorly written dystopia can be entertaining, but anything less than a unique and exceptionally well-written utopia just makes my brain turn into mush.

With diligence, bravery, and obedience

Wear your masks and social distance.

This nation does not align with my views. NS stats somewhat canon. A Class 2 Civilization according to [this index](#).
[My Countryball art.](#)

Headlines: Female Tourist Released to Nation of Origin After Arrest



Hallownest Eternal
Lobbyist

Posts: 21
Founded: Jan 20, 2021
Father Knows Best State

by **Hallownest Eternal** » Tue Mar 16, 2021 7:16 am

Kiu Ghesik wrote:
Snippity Snip-Snip

Maybe they mean nations that are just positive people in general?
Although idk who Nakena is so /shrug



Zul-ar
Chargé d'Affaires

Posts: 399
Founded: Dec 18, 2020
Ex-Nation

by **Zul-ar** » Tue Mar 16, 2021 7:19 am

Hallownest Eternal wrote:

Kiu Ghesik wrote:
Snippity Snip-Snip

Maybe they mean nations that are just positive people in general?
Although idk who Nakena is so /shrug

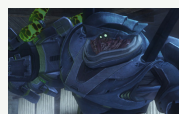
[Nakena ig?](#)

With diligence, bravery, and obedience

Wear your masks and social distance.

This nation does not align with my views. NS stats somewhat canon. A Class 2 Civilization according to [this index](#).
[My Countryball art.](#)

Headlines: Female Tourist Released to Nation of Origin After Arrest



Valentine Z
Postmaster-General

Posts: 11602
Founded: Nov 08, 2015
Democratic Socialists

by **Valentine Z** » Tue Mar 16, 2021 8:17 am

[Ahh, forget I said anything.]

Last edited by **Valentine Z** on Tue Mar 16, 2021 8:26 am, edited 3 times in total.

[Val's Stuff](#) ≡ ^_^ ≡ [For You](#)

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Aureumterra III
Diplomat

Posts: 778
Founded: Sep 21, 2020
Iron Fist Consumerists

by **Aureumterra III** » Tue Mar 16, 2021 8:25 am

Hallownest Eternal wrote:

Kiu Ghesik wrote:
Snippity Snip-Snip

Maybe they mean nations that are just positive people in general?
Although idk who Nakena is so /shrug

I only really know Nakena from NSG... she has some of the better takes on the forum I'd say

👑 The Empire of Aureumterra 👑

[Lore Thread - Actual Flag](#) [Overview \(WIP\)](#)
I DO NOT USE NS STATS! - 2016 Gang [Emperor](#)
- Add 4 years to my nation TL;DR Nordic Oppressive Absolute Empire
Current RP Canons: Bellverse - Kali Yuga



Western Fardelshufflestein
Senator

Posts: 4744
Founded: Apr 21, 2020
Civil Rights Lovefest

by **Western Fardelshufflestein** » Tue Mar 16, 2021 2:01 pm

Surrealist Patagonia wrote:

For me, it's the opposite. But for me, realism in NS is the best or a dystopia with some positive elements (and vice versa) is even better.

I mean, having absolute utopian and dystopian nations *does* make it easier to pinpoint who all the Sith users are.

The Constitutional Monarchy of Western Fardelshufflestein

[Always Has Been.](#) | [WF's User Be Like](#) | NSG is Budget Twitter | Yo, Kenneth Branagh won an Oscar

Tiny, Shakespeare-obsessed island nation northeast of NZ settled by HRE emigrants who thought they'd landed in the West Indies. F7 Stuff Somewhat Not Canon; RP is in real time; Ignore Stats; Still Not Kenneth Branagh.

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Sengoku Americas
Envoy

Posts: 218
Founded: Feb 13, 2021
Ex-Nation

by **Sengoku Americas** » Tue Mar 16, 2021 2:08 pm

Novostia wrote:

Not sure if someone already pointed it out but I'm too lazy to check
Overly optimistic nations like ValZ and Nakena for some reason annoy me, call me a nihilist but I don't like being overly positive, I think it's kind of Naive that you think everyone can get along and achieve permanent world peace

Our world is negative enough as it is, so I really appreciate the more positive nations. We're not on this site for realism, after all.

Five nations, one continent.

"Let everyone put forth their full effort for the reconstruction of our wonderful garden!"

[Empress Park and Premier Kato's new collaboration album: Journey of Melody](#)
[Song in Praise of Feyrisshire Princess Reishi Yuri](#)

[Backstory](#)

[Song of the Princess Reishi Yuri](#)

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Baizou
Spokesperson

Posts: 124
Founded: Jan 02, 2018
Liberal Democratic

by **Baizou** » Tue Mar 16, 2021 2:18 pm

Sengoku Americas wrote:

Our world is negative enough as it is, so I really appreciate the more positive nations.

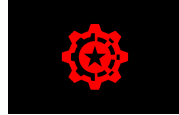
Hear, hear! I think it is that sentiment that lies behind the way I write Baizou.

Not to knock our grimmer compatriots, of course! Such nations can be fun in their own way as well. But it's not a tone I can personally bring myself to produce. ^^;

Premise: MT, videocassettepunk, Japanese heritage, always 2004. | [Factbook](#) | [Parties](#) | [Main Cast](#) | [Q&A](#) | [News](#) | [Development Index](#)
Stories From Baizou ["A Revolutionary Compromise,"](#) starring Meikawa

Cast [Full Premise](#)

Flag features **Ambassador Mizushima.**



Alcalá-Cordel
Minister

Posts: 3080
 Founded: Dec 16, 2019
 Democratic Socialists

by **Alcalá-Cordel** » Tue Mar 16, 2021 2:47 pm

Baizou wrote:

Sengoku Americas wrote:

Our world is negative enough as it is, so I really appreciate the more positive nations.

Third-ed

Hear, hear! I think it is that sentiment that lies behind the way I write Baizou.

Not to knock our grimmer compatriots, of course! Such nations can be fun in their own way as well. But it's not a tone I can personally bring myself to produce. ^^;

It's good to see positive nations like yours. I personally have a few goofier, more positive nations but I keep ketting drawn back to *HA, take that bourgeoisie!* This nation is canonically very happy but all the focus is on how we can't stand the ultrawealthy because I'm insufferably political when I'm on the internet.

Last edited by **Alcalá-Cordel** on Tue Mar 16, 2021 2:49 pm, edited 2 times in total.

Decentralizationalist Marxist punk

Join [the DankLeft Commune!](#) We're puppet friendly



Western Fardelshufflestein
Senator

Posts: 4744
 Founded: Apr 21, 2020
 Civil Rights Lovefest

by **Western Fardelshufflestein** » Tue Mar 16, 2021 2:49 pm

WF is either MEEEEEEEM or dRAMATIC TRAGEDY. There is no in between. Exemption

object-to-coming-feedbacks

The Constitutional Monarchy of Western Fardelshufflestein

[Always Has Been.](#) | [WF's User Be Like](#) | NSG is Budget Twitter | Yo, Kenneth Branagh won an Oscar

Tiny, Shakespeare-obsessed island nation northeast of NZ settled by HRE emigrants who thought they'd landed in the West Indies. F7 Stuff Somewhat Not Canon; RP is in real time; Ignore Stats; Still Not Kenneth Branagh.

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12414 posts • Page 115 of 497 • [1](#) ... [112](#) [113](#) [114](#) **[115](#)** [116](#) [117](#) [118](#) ... [497](#)

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