

NS Cliches: Rebooted

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Kiu Ghesik
Powerbroker

Posts: 9373
Founded: Aug 25, 2020
Democratic Socialists

by **Kiu Ghesik** » Wed Feb 24, 2021 6:08 pm

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Baizou wrote:

There's only one other romance RP on NationStates that I heard about and remember as being more than just one-liner oddness, though it was so long I no longer remember the nations' names. I remember it was an odd alternative-timeline-dictatorship nation, yet also apparently just a pretty pedestrian, saccharine romance arc.

Miro and Feo are pretty good, but that's just Zitrav's characters. I wouldn't call Ambie and Amaki an "rp" but that counts too.

and-patron-miro-emo

Last edited by **Kiu Ghesik** on Wed Feb 24, 2021 6:10 pm, edited 1 time in total.

☐ Brief
☐ Caller
☐ Clans

* THE GREAT KIU - EJADRIR DEGHEU GIYEF
KHUDEYVH. *

☐ Strife
☐ Words
☐ Faith

Produce Content



Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by **Las Palmeras** » Wed Feb 24, 2021 6:13 pm

Baizou wrote:

Las Palmeras wrote:

Now to change themes: Holding hands- On romance...or a romantic subplot. I'mseriously considering hinting at one but not actually writing about it. Romance tropes are...meh.

as the voice of Palpatine: *Dewit.*

I'm a bit of a sucker for romance stories myself, though I suppose they don't tend to get executed well on NationStates. The usual writers aren't typically up to the task... ^~^;

Charlie and Rairai will find common ground in being law-enforcement being has-beens and getting baked. And also, they're technically the "real" Charles and Montse. Fitting as I wanna "downgrade" them.

Kiu Ghesik wrote:

Ah, so happiness is something that only happens in Soviet!Palmeras. I see.

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Or Tohorin, depending on how much I delve in the matter...

But yeah, I actually began to realize how they really are turning into an opposite the Miroslavsky pair:

- 1.) The comically short Montse's the domineering anti-social psycho and the taller Charles is on the submissive side of the relationship, though not physically, he's just outsmarted and tricked and backstabbed and quite possibly, bamboozled.
- 2.) Charles more or less just wants to do a good job for his country just like Feodora, but he's hot headed, brash, uncouth and though he's not dumb, he's far from bright.
- 3.) He's the one with light hair, she has a pitch black hue.
- 4.) Montse actually wants power like Kazimir...but she's not getting any. Tepka/Montse can scheme all she wants, but she's just a platonic courtesan who has to bow down to the very people she hates. The Constitution is too strong, even if she can try to blackmail several ministers.
- 5.) Charles isn't competitive or jealous like K, because he's over-confident in his...uh...abilities and the several women he surrounds himself with. It's Montse who wants breathing space, quite simply because she's emotionally cold.
- 6.) Their antics are leading to a rise in Republicanism because they're not that popular.

Last edited by [Las Palmeras](#) on Wed Feb 24, 2021 6:22 pm, edited 3 times in total.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

[Important Links and IC content in the limbo](#)

Summies be like: eWw WeEbSh*TI aNIMu GIR!!
Enjoy the Chad fat old Diet man (~_~)



Miku the Based
Diplomat

Posts: 665
Founded: Dec 03, 2020
Ex-Nation

by [Miku the Based](#) » Wed Feb 24, 2021 6:49 pm

I'm gonna have my leader fight against Goku in a tournament arc.

~~January 8th, 2021 — I vow not to respond to anyone~~ OOC I'm 100% serious

Do not ask me my opinion of LGBT. the mods don't approve.

[credit Khoronzon](#)

[My Opinion](#)

[Pro Anti](#)



The Polar Nation
Bureaucrat

Posts: 44
Founded: Jan 27, 2021
Ex-Nation

by [The Polar Nation](#) » Wed Feb 24, 2021 7:27 pm

Factbook paragraphs come in two sorts: giant wall-of text paragraphs and short one-sentence paragraphs.

[The Glorious Polar Nation](#)

[OOC](#)

A militant Arctic and Antarctic organization that follows a very strange racial ideology. Takes place in the same universe as [Voxija](#) and [Tor-bana-ing](#), and opposes both those countries.

Based and [chillpilled](#). | **WINTER IS COMING.**

I know I've created more lore for the Polar Nation than most terrorist groups have.

Other nations getting Sessersuaq's pronouns wrong count: 2.



by [Western Fardelshufflestein](#) » Wed Feb 24, 2021 10:55 pm

[Kiu Ghesik wrote:](#)

Western Fardelshufflestein
Senator

Posts: 4744
Founded: Apr 21, 2020
Civil Rights Lovefest

Miku the Based wrote:
Okay, now I'm horny.

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I'm not *that* horny, if at all...ok, Hamlet is lit.

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The Constitutional Monarchy of Western Fardelshufflestein

[Always Has Been.](#) | [WF's User Be Like](#) | NSG is Budget Twitter | Yo, Kenneth Branagh won an Oscar

Tiny, Shakespeare-obsessed island nation northeast of NZ settled by HRE emigrants who thought they'd landed in the West Indies. F7 Stuff Somewhat Not Canon; RP is in real time; Ignore Stats; Still Not Kenneth Branagh.

Links

News



Fahren
Post Marshal

Posts: 17385
Founded: Nov 13, 2017
Inoffensive Centrist Democracy

by **Fahren** » Wed Feb 24, 2021 11:10 pm

Sengoku Americas wrote:

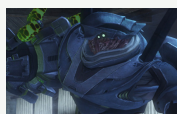
Romances are fun to write, but definitely not suited for actual nations in any way.

It depends. You can use historical precedents to weave stories that combine passionate romance and captivating intrigue. Sibylla of Jerusalem's love-match to Guy de Lusignan stands as a prime example. As another, Eleanor of Aquitaine married both Louis VII of France and Henry II of England. Monarchies especially allow for a lot of emphasis on personal relationships while remaining firmly in the realm of nation-based and political role-play. That's one reason they're as popular as they are no doubt, alongside other character-based advantages over republics.

That said, there's nothing wrong with taking a break from over-arching narratives and stories about the nation to focus on individual inhabitants of the nation. You can even recontextualize world-shaking events so that we confront them through the eyes of characters who have a lot of other things going on. Pursuing a romance or close friendship through a civil war for instance can both allow for rich characterization and character development, with all the pathos those entail, while also illuminating more poignantly the themes of war, loss, and anxiety that one would expect from a story about the effects of war on people.

"They [progressives] were all corrupt." - [Kowani](#)

Good Bye



Valentine Z
Postmaster-General

Posts: 11602
Founded: Nov 08, 2015
Democratic Socialists

by **Valentine Z** » Thu Feb 25, 2021 12:11 am

Remembers that time when an actual ICly neckbeard was in love with [Holly \(my character from "Garden at 6th Mile Road"\)](#) as a waifu. I mean, it is obviously satire but like damn, that is something entirely.

Chairman Eugene Darwin, of the nation "The Neckbeard Assembly" wrote:

- This Holly sounds like waifu material, I think I'll take some time off from the Assembly and pay her a visit. I hope she appreciates my gift of our experimental Mountain Dew.
- Pretty, and capable of growing to enormous sizes. Holly is my dream girl, I've finally found the waifu for me.
- I rate her 10/10, absolute best waifu. I don't even care about the cold, her personality and ability to grow in size outweigh the whole freezing thing.
- Ah, Holly is so perfect. I definitely don't want her to go and hide forever, maybe I could send her some gifts to show her how much I love her and want to be with her. The Mountain Dew thing probably won't work, so I'll have to give it some serious thought.

[Val's Stuff](#) ≡ ^_^ ≡ [For You](#)

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South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by [South Reinkalistan](#) » Thu Feb 25, 2021 3:08 am

Las Palmeras wrote:

No ritualistic torture made out of genuine altruism for humanity? For shame...

Again, even this is much more easily achieved with modern technology. Stone knives versus chainsaws. Come on.

Let's just face it. When it comes to being cartoonishly oppressive, you really can't beat modernity. Try as you might, but the industrial revolution waits for nobody when it comes to inventing new ways to harm your fellow man.

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free. Who are you to tell us what we may and may not do? We stopped being your slaves an era ago. "

South Reinkalistan is a massive, ecologically-diverse nation notable for its roving student militias and widespread hatred for the elderly. In the midst of a room-temperature cultural revolution that's lost its momentum, the Party carefully plans its next move. As the brittle bones of fragile empires begin to crack beneath their own weight, history's symphony reaches crescendo pitch. The future is all but certain.



Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by [Las Palmeras](#) » Thu Feb 25, 2021 10:21 am

South Reinkalistan wrote:

Las Palmeras wrote:

No ritualistic torture made out of genuine altruism for humanity? For shame...

Again, even this is much more easily achieved with modern technology. Stone knives versus chainsaws. Come on.

Ease defeats the purpose of many sacrifices, be them literally sacrifices or shows abnegation; not all actions are based on efficiency or productivity, at least not in the Western sense. That's where the beauty and frustration of PT sometimes comes into play. And why I quit it. If it's done too in-depth, the self-consistent *ethos* of my IC societies...or a specific aristocratic warrior cast that has the gift of memory and writing...are lost upon many readers, who can't seem to grasp they're operating under a different set of logic. If the context wasn't a big enough hint.

And besides, mass-produced MT/PMT/FT killing machines will never have that exotic individual charm or soul that ethnographic weapons do...

South Reinkalistan wrote:

Let's just face it. When it comes to being cartoonishly oppressive, you really can't beat modernity. Try as you might, but the industrial revolution waits for nobody when it comes to inventing new ways to harm your fellow man.

Well yeah, quantitatively speaking and probably quality-wise once mass surveillance, totalitarianism and social engineering, and other PMT goodies kick in...but if one places enough emphasis on narrating individual cases of human suffering wrought by a State, it can certainly still be done in a PT setting. Just probably not cartoonish in scale.

Of course, a writer can risk the possibility of reflecting their present onto the past too much; that's a comfort people who write PMT and FT have less to worry about. I remember a criticism made of Ross Hassig's *Aztec Warfare: Imperial Expansion and Political Control*, IIRC, about one of the authors comparing the issue of warrior-sacrifice to State Shinto's Bushido and Radical Islamic suicide attacks too much. I thought it wasn't all that invalid...ah, where was I? The risk of accuracy. That's just another exciting challenge for

PT.

Now to list another cliché, or non-cliché:
Retrofuturism really isn't an aesthetic thing here that often. With the exception of Surreal Patagonia and that one other person who likes elves and Art Deco, I can't think of more examples.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

Important Links and IC content in the limbo

Summies be like: eWw WeEbSh*Ti aNiMu GiRl!
Enjoy the Chad fat old Diet man (◡_◡)



Kiu Ghesik
Powerbroker

Posts: 9373
Founded: Aug 25, 2020
Democratic Socialists

by **Kiu Ghesik** » Thu Feb 25, 2021 10:25 am

Las Palmeras wrote:

Retrofuturism really isn't an aesthetic thing here that often. With the exception of Surreal Patagonia and that one other person who likes elves and Art Deco, I can't think of more examples.

I see I must throw *yet more* filk and 80's SF references into M22 and Palisade, then. We have not yet hit *peak rocketpunk*.

Similarly, another aesthetic that I love but haven't seen done all that often is *proletkult* or even Soviet Realism. I mean, they're only vaguely connected, but their vibes are just so rarely emulated here and it's kinda sad given how out there they can get.

Last edited by **Kiu Ghesik** on Thu Feb 25, 2021 10:26 am, edited 1 time in total.

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KHUDEYVH. *

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☐ Words
☐ Faith



Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by **Las Palmeras** » Thu Feb 25, 2021 10:29 am

Kiu Ghesik wrote:

Las Palmeras wrote:

Retrofuturism really isn't an aesthetic thing here that often. With the exception of Surreal Patagonia and that one other person who likes elves and Art Deco, I can't think of more examples.

I see I must throw *yet more* filk and 80's SF references into M22 and Palisade, then. We have not yet hit *peak rocketpunk*.

Once had a nation of Grey-skinned human ayyis in flying saucers LARPing as Chinese fit for *Buck Rogers* or *Flash Gordon*...or Lovecraft considering how much he didn't like Asians. Isn't 80's more cassetepunk, tho?

Funnily enough, out of all the alien species around on FT, I've never seen somebody do the Greys directly.

Last edited by **Las Palmeras** on Thu Feb 25, 2021 10:31 am, edited 2 times in total.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

Important Links and IC content in the limbo

Summies be like: eWw WeEbSh*Ti aNiMu GiRl!
Enjoy the Chad fat old Diet man (◡_◡)

by **Kiu Ghesik** » Thu Feb 25, 2021 10:31 am

Las Palmeras wrote:



Kiu Ghesik
Powerbroker

Posts: 9373
Founded: Aug 25, 2020
Democratic Socialists

Kiu Ghesik wrote:

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Funnily enough, out of all the alien species around on FT, I've never seen somebody do the Greys directly.

Imagine using aliens in your FT at all.

This post was made by lowballed decimal-estimate Drake equation gang. Fuck the ayy's, the stars are man's alone.

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☐ Faith



Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by Las Palmeras » Thu Feb 25, 2021 10:34 am

Kiu Ghesik wrote:

Imagine using aliens in your FT at all.
This post was made by lowballed decimal-estimate Drake equation gang.
Fuck the ayy's, the stars are man's alone.

Turns out that if you put the Palmerans in FT, they try to fix their shrinking Y chromosome by becoming inter-dimensional sex pests who pick up farmers and destroy crops.

Hmm...has somebody in FT addressed genetic damage caused by cosmic radiation? That seems like it might make awesome plot-lines.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

Important Links and IC content in the limbo

Summies be like: eWw WeEbSh*Ti aNIMu GIR!!

Enjoy the Chad fat old Diet man (◡_◡)



Bloodshade
Diplomat

Posts: 540
Founded: May 28, 2017
Democratic Socialists

by Bloodshade » Thu Feb 25, 2021 10:41 am

Kiu Ghesik wrote:

I wouldn't call Ambie and Amaki an "rp" but that counts too.

You'd be surprised to know I've written a lengthy romance story for the HMS Ambaki in the past o7

I *am* thinking of writing a new one that tackles both Ambrosia's and Amaki's responsibilities as the respective leaders of their nations while also keeping the fire of their l o v e bright and shining because what can I say? I'm an absolute sucker for romance. No promises though since I tend be too busy these days and wonder if I even have the time or energy to write a story

Last edited by Bloodshade on Thu Feb 25, 2021 10:43 am, edited 1 time in total.

An interstellar civilization that survived the self-induced destruction of its now long-gone homeworld and is trying to live the good life, all the while avoiding getting its ass kicked around.

Factbooks and Stuff

Bloodshade Broadcasting Company| Actually re-writing my lore, I sh



South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by **South Reinkalistan** » Thu Feb 25, 2021 10:45 am

Las Palmeras wrote:

Ease defeats the purpose of many sacrifices, be them literally sacrifices or shows abnegation; not all actions are based on efficiency or productivity, at least not in the Western sense. That's where the beauty and frustration of PT sometimes comes into play. And why I quit it. If it's done too in-depth, the self-consistent *ethos* of my IC societies...or a specific aristocratic warrior cast that has the gift of memory and writing...are lost upon many readers, who can't seem to grasp they're operating under a different set of logic. If the context wasn't a big enough hint.

I suppose you're right insofar that a PT society is more likely to have cultural/religious reasons or ethics upon which ritual can be operated; conventional MT/PMT/FT just doesn't have the backing to justify that sort of prehistoric charm in a lot of cases. But even then, it's not as if, say, a very advanced civilisation with religious backing couldn't achieve something similar to a greater effect. The symbology, the ingrained sense of metaphysical *meaning*, instead of being mere projections of the desires of the practitioners, is instead made whole by technological progress. This could allow the thin perceived line between magic and science to decompose, allowing something very esoteric and unique.

Las Palmeras wrote:

And besides, mass-produced MT/PMT/FT killing machines will never have that exotic individual charm or soul that ethnographic weapons do...

Au contraire, there's something about mass oppression and horror in the more modern sense that somewhat provides an existential sense of terror within the narrative, something that can't be reproduced in PT efficiently. Especially in MT. When writing about such in a PT setting, we all know that human civilisation as a whole will persist and might not be so shitty next time. But, as did the Romans, we can't see that with the modern world, because we live here and can't imagine anything beyond it emerging from its collapse. There's a definite air of *finality* to totalitarianism in such a sense, insofar that we see ourselves as thoroughly and definitively screwed in perpetuity. To a sense: there's a logic here. There's nothing coming back from nuclear war, and novels describing horrific regimes (say, BNW or 1984) reflect the attitude that you can't get out of true dystopias.

Last edited by **South Reinkalistan** on Thu Feb 25, 2021 10:45 am, edited 1 time in total.

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free.
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Kiu Ghesik
Powerbroker

Posts: 9373
Founded: Aug 25, 2020
Democratic Socialists

by **Kiu Ghesik** » Thu Feb 25, 2021 10:58 am

Las Palmeras wrote:

Turns out that if you put the Palmerans in FT, they try to fix their shrinking Y chromosome by becoming inter-dimensional sex pests who pick up farmers and destroy crops.

Hmm...has somebody in FT addressed genetic damage caused by cosmic radiation? That seems like it might make awesome plot-lines.

oh-no

I technically did for M22 to some extent, but in the sense that "the solution for developed societies is get a little better at treating cancers and line the boxes people were sleeping in with extra slurry and lead" - it had to be considered a "solved problem" for the setting to work properly.

Bloodshade wrote:

You'd be surprised to know I've written a lengthy romance story for the HMS Arbaki in the past o7

ahem.

No promises though since I tend be too busy these days and wonder if I even have the time or energy to write a story

wait bro why do i see myself in this sentence

tbh I *might* write a serious romance like *one* time out of ten if I felt like it but I just kinda find it hard to create with a straight face. If it's not tongue-in-cheek I just can't manage it, though that's more a personal thing than anything else.

South Reinkalistan wrote:

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"Imagine a boot stomping on a human face," eh?

I'd definitely agree with that, I suppose, though the alternative criticism that making a mass-produced engine of sacrifice will just come off as stylistic and done for the shock effect rather than logical reasons within the setting does still apply. Not that that really *matters*; 1984, for instance, is hardly logically efficient, and dystopias of that sort are still very impactful. Hell, SR counts if we consider it more of a 1984-style state. But I'd prefer to write about more, well, subdued dystopias, I guess; I very much like the idea of things winding down into a quiet finality rather than a blunt sense of totality and more emergent dystopias are better at doing that, I guess.

Last edited by Kiu Ghesik on Thu Feb 25, 2021 10:59 am, edited 1 time in total.

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Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by Las Palmeras » Thu Feb 25, 2021 11:05 am

South Reinkalistan wrote:

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Kōdōha Faction ftw!

South Reinkalistan **wrote**:

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Got me there, I don't like optimism because it's too saccharine. I don't like grimdark pessimism because I feel it defeats the willpower that hope can bring and find that cynicism is the ultimate self-fulfilling prophesy. So, maybe it's natural my stories do tend to reflect a so-so nature that seems to say "life goes on".

Kiu Ghesik **wrote**:

I technically did for M22 to some extent, but in the sense that "the solution for developed societies is get a little better at treating cancers and line the boxes people were sleeping in with extra slurry and lead"- it had to be considered a "solved problem" for the setting to work properly.

As much as I love dunking on FT, I do have to admit that solving problems with space colonization is impressive.

Last edited by **Las Palmeras** on Thu Feb 25, 2021 11:09 am, edited 2 times in total.

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Important Links and IC content in the limbo

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Diplomat

Posts: 540
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Democratic Socialists

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One struggle in 'Not enough time to write' gang

I'd encourage you to try your hand. After all, love motivates many actions in ones life that may affect and cause significant events or actions to transpire that can change and affect history. There are plenty of romantic relationships of the like throughout history. Perhaps romance might not even be that significant. It could simply be a wholesome relationship that brings peace to ones mind.

I'd say you don't necessarily have to write a strictly romantic story, ~~I do it~~ because writing romance makes me all warm and fuzzy, but injecting some aspect of love into a storyline can be touching, moving and relatable. After all, love is a universal topic. It can definitely feel *odd* and maybe a tad bit uncomfortable to write a romantic plot or subplot at first. Hell, it can feel forced if you're not careful so I can understand why one can be hesitant to try their hand at it. ~~I used to watch Jenna Moreci since she was great at helping~~

me avoid common romance tropes and cliches that I would have otherwise fell into. Maybe you can give her videos a shot. They're easily digestible too!

An interstellar civilization that survived the self-induced destruction of its now long-gone homeworld and is trying to live the good life, all the while avoiding getting its ass kicked around.

Factbooks and Stuff

[Bloodshade Broadcasting Company](#) | Actually re-writing my lore, I sh



Zeloria
Envoy

Posts: 213
Founded: Apr 21, 2020
Left-wing Utopia

by **Zeloria** » Thu Feb 25, 2021 11:34 am

Kiu Ghesik wrote:

Imagine using aliens in your FT at all.
This post was made by lowballed decimal-estimate Drake equation gang.
Fuck the ays, the stars are man's alone.

But aliens are cool, and if your FTL is fast enough, then you have a higher chance of meeting them.
This post was made by rule-of-cool and very fast FTL gang.



EXPAND



South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by **South Reinkalistan** » Thu Feb 25, 2021 11:39 am

Kiu Ghesik wrote:

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Big Brother can only wish he was as much of a gamer as Turaniski 🤔

I mean, the big issue is that totalitarian states are, by nature, not really efficient in the long run at all. Even SR props itself up on a few key "cheat codes" in its governance, with adverse effects: I wonder what'll happen if the delicately-tuned war economy and military-industrial complex both come crashing down? Either way, the only thing that can facilitate eternal totalitarianism is *technology* allowing for efficiency to be reconciled with such vast mechanisms of control, which is why most modern societies are fucked when it comes to the concentration of state authority. This is neglected, I feel, in a lot of dystopia scenarios where people tend to just miss the mark and forget.

Though I think there's a sort of melancholic beauty to, like you say, subdued dystopias. Civilisations taking a sigh of relief, almost, as the burden of existence is lifted from their shoulders and they slip quietly into the night. What's really well-written is those sorts of terminally ill societies that could have achieved so much, and are faced with the regrets of the past as they stare their excruciating death in the face. But I don't like going quietly. I much enjoy a humanity dragged kicking and screaming under the wraps of an all-encompassing hyperdystopia, slowly but surely subjugated. Perhaps that's because I'm an edgy fuck, but hey -- the aesthetics are great.

Las Palmeras wrote:

Got me there, I don't like optimism because it's too saccharine. I don't like grimdark pessimism because I feel it defeats the willpower that hope can

bring and find that cynicism is the ultimate self-fulfilling prophesy. So, maybe it's natural my stories do tend to reflect a so-so nature that seems to say "life goes on".

Pessimism's a fickle thing: at least, if it's done well, it can work. You can't have pessimism without a granule of hope in the same way that you can't have an overall optimistic society without at least a few things wrong. In that way, "life goes on", like you say, is probably the best attitude. But at the same time, there's something just so *epic* about watching the world burn.

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free. Who are you to tell us what we may and may not do? **We stopped being your slaves an era ago.** "

South Reinkalistan is a massive, ecologically-diverse nation notable for its roving student militias and widespread hatred for the elderly. In the midst of a room-temperature cultural revolution that's lost its momentum, the Party carefully plans its next move. As the brittle bones of fragile empires begin to crack beneath their own weight, history's symphony reaches crescendo pitch. The future is all but certain.



Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by **Las Palmeras** » Thu Feb 25, 2021 11:55 am

South Reinkalistan **wrote:**

But at the same time, there's something just so *epic* about watching the world burn. [/align]

There's no argument there, the first time I read bits of the *Anglo American Nazi War* e-book I felt I just HAD to make a nation like that. But now people will think I'm making TNO references.

Zeloria **wrote:**

Kiu Ghesik **wrote:**

Imagine using aliens in your FT at all.
This post was made by lowballed decimal-estimate Drake equation gang.
Fuck the ayy's, the stars are ~~man's~~ alone.

But aliens are cool, and if your FTL is fast enough, then you have a higher chance of meeting them

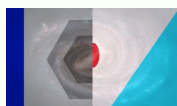
This post was made by rule-of-cool and very fast FTL gang.

Are there any videos or books that describe that stuff made easy-peasy? If I do wanna revive my FT nation...I wanna use technobabble, I'm no scientist, but I also want a bare minimum of speculative realism.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

Important Links and IC content in the limbo

Summies be like: eWw WeEbSh*Ti aNiMu GIR!!
Enjoy the Chad fat old Diet man (¬_¬)



Zeloria
Envoy

Posts: 213
Founded: Apr 21, 2020
Left-wing Utopia

by **Zeloria** » Thu Feb 25, 2021 12:00 pm

Las Palmeras **wrote:**

South Reinkalistan **wrote:**

But at the same time, there's something just so *epic* about watching the world burn. [/align]

There's no argument there, the first time I read bits of the *Anglo American Nazi War* e-book I felt I just HAD to make a nation like that. But now people will think I'm making TNO references.

Zeloria wrote:

But aliens are cool, and if your FTL is fast enough, then you have a higher chance of meeting them.
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Are there any videos or books that describe that stuff made easy-peasy? If I do wanna revive my FT nation...I wanna use technobabble, I'm no scientist, but I also want a bare minimum of speculative realism

If you want your FT nation to be interstellar than you can do it in a few ways. You can use solar-sails, which are the most realistic, but also the most slow. You can use wormholes, which are theoretical possible, but also very costly with energy, or you can use warp-drives, which use space-time bubbles to warp space around.

There is a good youtube-channel for sci-fi stuff called [Isaac Arthur](#).

Last edited by Zeloria on Thu Feb 25, 2021 12:01 pm, edited 1 time in total.



South Reinkalistan
Ambassador

Posts: 1785
Founded: Mar 12, 2019
Corrupt Dictatorship

by **South Reinkalistan** » Thu Feb 25, 2021 12:00 pm

Las Palmeras wrote:

But now people will think I'm making TNO references.

hoi4 modding and its consequences has been a disaster for the population of F7

Zeloria wrote:

This post was made by rule-of-cool and very fast FTL gang.

what about

THE PEOPLE * ETERNAL

" We will not bow to your dictation. We are free. We bled to be free.
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Las Palmeras
Minister

Posts: 3375
Founded: Jun 15, 2012
New York Times
Democracy

by **Las Palmeras** » Thu Feb 25, 2021 12:04 pm

Zeloria wrote:

If you want your FT nation to be interstellar than you can do it in a few ways. You can use solar-sails, which are the most realistic, but also the most slow. You can use wormholes, which are theoretical possible, but also very costly with energy, or you can use warp-drives, which use space-time bubbles to warp space around.

There is a good youtube-channel for sci-fi stuff called [Isaac Arthur](#).

I did it by manipulating "space and time" with "electromagnetism" and wormholes, but that was basically more of an excuse to use flying saucers that go back in time than an end on itself.

Oh and thanks, I'll watch those vids...eventually.

Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical *longue durée* alt-his inconsistencies, too clingy to let it die.

Important Links and IC content in the limbo

Summies be like: eWw WeEbSh*Ti aNiMu GiRl!
Enjoy the Chad fat old Diet man (¬_¬)



Kiu Ghesik
Powerbroker

Posts: 9373
Founded: Aug 25, 2020
Democratic Socialists

by Kiu Ghesik » Thu Feb 25, 2021 12:11 pm

Las Palmeras wrote:

Are there any videos or books that describe that stuff made easy-peasy? If I do wanna revive my FT nation...I wanna use technobabble, I'm no scientist, but I also want a bare minimum of speculative realism

[obligatory link to atomic rockets](#)

the technically-intensive stuff is pretty well partitioned from the rest and you can just skim sections if you want. most important stuff- space is not an ocean, orbital mechanics are a thing- are pretty up-front. it's not really into technobabble, though, so if that's your goal I'd just consult it for the bare minimum of a realistic framework and go from there.

also [this guy](#) if you want out-there ft done in realistic fashion, but again most of his stuff is out there. ~~nvm zeloria already linked to sexy elmer fudd~~

for books, I wouldn't know. just go with what you want to write if you can make it logically consistent, I suppose.

South Reinkalistan wrote:

Though I think there's a sort of melancholic beauty to, like you say, subdued dystopias. Civilisations taking a sigh of relief, almost, as the burden of existence is lifted from their shoulders and they slip quietly into the night. What's really well-written is those sorts of terminally ill societies that could have achieved so much, and are faced with the regrets of the past as they stare their excruciating death in the face. But I don't like going quietly. I much enjoy a humanity dragged kicking and screaming under the wraps of an all-encompassing hyperdystopia, slowly but surely subjugated. Perhaps that's because I'm an edgy fuck, but hey -- the aesthetics are great.

~~fuck yeah they are, gamer state best state~~ 🤪

I've *tried* to pull off the "terminally ill society" for Palisade but I don't think I've done the best job at it, I suppose. I guess that's more because I'm with LP on the "life goes on" part of it- I'll try to pull off the dystopia but eventually it's just going to fall into grim neutral "it's hard to change things, and sure, shit sucks, but not even the people at the top are innately evil" territory.

But at the same time, like you said. It's fun to let the world burn.

Zeloria wrote:

Kiu Ghesik wrote:

Imagine using aliens in your FT at all.
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Fuck the ayyys, the stars are ~~man's~~ alone.

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This post was made by rule-of-cool and very fast FTL gang.

no
slow ftl is the only acceptable ftl

Bloodshade wrote:

~~One struggle in 'Not enough time to write' gang~~

the chalice one struggle clause is not a military clause

I'd encourage you to try your hand. After all, love motivates many actions in ones life that may affect and cause significant events or actions to transpire that can change and affect history. There are plenty of romantic relationships of the like throughout history. Perhaps romance might not even be that significant. It could simply be a wholesome relationship that brings peace to ones mind.

i know you guys didn't like her but why did you have to write her as being
literally a femme fatale
it's blatantly made up, it doesn't even match with the egyptians' own records
why rome, why do you hate people with estrogen so much
why

I'd say you don't necessarily have to write a strictly romantic story, I do it because writing romance makes me all warm and fuzzy, but injecting some aspect of love into a storyline can be touching, moving and relatable. After all, love is a universal topic. It can definitely feel *odd* and maybe a tad bit uncomfortable to write a romantic plot or subplot at first. Hell, it can feel forced if you're not careful so I can understand why one can be hesitant to try their hand at it. I used to watch Jenna Moreci since she was great at helping me avoid common romance tropes and cliches that I would have otherwise fell into. Maybe you can give her videos a shot. They're easily digestible too!

- ☐ Brief ☐
- ☐ Caller ☐
- ☐ Clans ☐

*** THE GREAT KIU - EJADRIR DEGHEU GIYEF KHUDEYVH. ***

☐ Strife ☐

☐ Words ☐

☐ Faith ☐

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