

by Max Barry



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Ancient Magma
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

☐ by **Ancient Magma** » Sat Oct 26, 2013 9:32 pm

“**Luveria wrote:**

listens again

There's no mistake about it. It's Super Mario Bros. hip-hop. ☐

[Lupe Fiasco - I Gotcha](#)



["The Show Goes On" - Lupe Fiasco](#)

I don't know why so many complained about his Lasers album...I thought it was excellent.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

[Dear Diary, I'm Having a Little Problem](#)

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[music stuff](#)



Ancient Magma
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

☐ by **Ancient Magma** » Sat Oct 26, 2013 9:36 pm

“**Luveria wrote:**

Since I like this gem by Ludacris, and I enjoyed Lupe Fiasco's take on Super Mario Bros, do you have any suggestions for me?

[Ludacris - Get Back](#)

Recommendations for this particular style (Super Mario Bros.-ish ☐), or just general?

still listening to last song posted

Last edited by **Ancient Magma** on Sat Oct 26, 2013 9:37 pm, edited 1 time in total.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

[Dear Diary, I'm Having a Little Problem](#)

Add 3984 to my post count



Luveria
Post Czar

Posts: 31339
Founded: Feb 22, 2013
Ex-Nation

by **Luveria** » Sat Oct 26, 2013 9:40 pm

Ancient Magma wrote:

Luveria wrote:

Since I like this gem by Ludacris, and I enjoyed Lupe Fiasco's take on Super Mario Bros, do you have any suggestions for me?

[Ludacris - Get Back](#)

Recommendations for this particular style (Super Mario Bros.-ish), or just general?

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Hip hop in general. I have a difficult time finding songs in that genre, because I spend most of my time listening to extreme metal genres.

Ancient Magma wrote:

Luveria wrote:

listens again

There's no mistake about it. It's Super Mario Bros. hip-hop.

[Lupe Fiasco - I Gotcha](#)

["The Show Goes On" - Lupe Fiasco](#)

I don't know why so many complained about his Lasers album...I thought it was excellent.

Who would make such complaints?

[Lupe Fiasco - The Show Goes On](#)



Luveria
Post Czar

Posts: 31339
Founded: Feb 22, 2013
Ex-Nation

by **Luveria** » Sat Oct 26, 2013 9:53 pm

Sperostet wrote:

Luveria wrote:

Then this thread isn't a place for you to be posting in.

Since I like this gem by Ludacris, and I enjoyed Lupe Fiasco's take on Super Mario Bros, do you have any suggestions for me?

[Ludacris - Get Back](#)

I know my post wasn't required in this thread but I posted to boost my post count by 1 so yeah.

That's looked upon as spam here. It's not a place to boost post count. If you wish to use it for that purpose, then do it by posting what you are listening, as that contributes to the collective good of

this thread. Empty posts do not.

[Lupe Fiasco - The Show Goes On](#)

Ancient Magma has the ability to find good hip hop, similar to my ability to find extreme metals for anyone. ☐



Ancient Magma
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

☐ by **Ancient Magma** » Sat Oct 26, 2013 10:07 pm

“ **Luveria wrote:**

Hip hop in general. I have a difficult time finding songs in that genre, because I spend most of my time listening to extreme metal genres.

I don't have an extensive list of recommendations (compared to ones I might have for other genres, like reggae) because hip-hop is something I only recently began to explore.

But I do have some:

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“ **Ancient Magma wrote:**

Who would make such complaints? ☐

Some people (imo uppity hip-hop purists) were all bothered by the fact that there were elements of pop in the album (whereas *Food and Liquor* seems very much more pure hip-hop). It's true, but I don't think that's inherently a bad thing, I thought the album was awesome.

not listening to anything at the moment

EDIT: Snoop Dogg's *Ego Trippin'* and *Doggystyle* albums might be worth listening to, depends on whether or not you can handle the misogynistic crap and enjoy the rhythm and sound of the songs. I enjoy it, even though my preference is more socially conscious hip-hop.

EDIT 2: Also, Damian Marley and Nas's compilation album *Distant Relatives* is definitely a good album to check out.

Last edited by **Ancient Magma** on Sat Oct 26, 2013 10:15 pm, edited 4 times in total.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

Dear Diary, I'm Having a Little Problem

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Nyte
Minister

Posts: 2272
Founded: Dec 06, 2012
Democratic Socialists

☐ by **Nyte** » Sat Oct 26, 2013 10:17 pm

Hatsune Miku - Till Tears Overflow

Self censored due to concerns of Moderation Abuse and ambiguous rules enforcement.



Ancient Magma
Negotiator

☐ by **Ancient Magma** » Sat Oct 26, 2013 10:20 pm

“ **Luveria wrote:**

Ancient Magma has the ability to find good hip hop, similar to my ability to find extreme metals for anyone. ☐

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation



Probably because I don't gravitate to the hip-hop that's mainstream. Fuck that Lil Wayne and Future shit, I listen to the good stuff. ☐

["Patience" Damian Marley and Nas](#)

From the *Distant Relatives* album.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

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Dear Diary, I'm Having a Little Problem

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Luveria
Post Czar

Posts: 31339
Founded: Feb 22, 2013
Ex-Nation

☐ by **Luveria** » Sat Oct 26, 2013 10:30 pm

“ Ancient Magmia wrote:

“ Luveria wrote:

Ancient Magmia has the ability to find good hip hop, similar to my ability to find extreme metals for anyone. ☐



Probably because I don't gravitate to the hip-hop that's mainstream. Fuck that Lil Wayne and Future shit, I listen to the good stuff. ☐

["Patience" Damian Marley and Nas](#)

From the *Distant Relatives* album.

I'll listen to your list.

I'm too impaired right now to be elaborate, but do you have any curious tastes about extreme metal, such as Folk/Black? With that I could perhaps know what to find for you?

[Lupe Fiasco - Around My Way \[Freedom Ain't Free\]](#)

Last edited by **Luveria** on Sat Oct 26, 2013 10:31 pm, edited 1 time in total.



Ancient Magmia
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

☐ by **Ancient Magmia** » Sat Oct 26, 2013 10:36 pm

“ Luveria wrote:

I'll listen to your list.

I'm too impaired right now to be elaborate, but do you have any curious tastes about extreme metal, such as Folk/Black? With that I could perhaps know what to find for you?

Not a genre I've ever thought to explore, but I'll definitely take some recommendations. I've been in this mood where I want to listen to every genre that I come across, even stuff I absolutely hate or don't know about.

“

[Lupe Fiasco - Around My Way \[Freedom Ain't Free\]](#)

One of my top 5 favorites from him. ☐

["Bitch Bad" - Lupe Fiasco](#)

This song right here, is what made me a fan. And the video makes it even deeper.

Last edited by **Ancient Magmia** on Sat Oct 26, 2013 10:40 pm, edited 2 times in total.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

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Dear Diary, I'm Having a Little Problem

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Luveria
Post Czar

Posts: 31339
Founded: Feb 22, 2013
Ex-Nation

by **Luveria** » Sat Oct 26, 2013 10:45 pm

“ **Ancient Magmia wrote:**

“ **Luveria wrote:**

I'll listen to your list.

I'm too impaired right now to be elaborate, but do you have any curious tastes about extreme metal, such as Folk/Black? With that I could perhaps know what to find for you?

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[Lupe Fiasco - Around My Way \[Freedom Ain't Free\]](#)

One of my top 5 favorites from him.

["Bitch Bad" - Lupe Fiasco](#)

I'll try find to suggestions, but my memory is impaired for the next few hours. >_> So if I don't succeed now, I will when I do.

This song, I quite like.

[Nas & Damian "Jr. Gong" Marley - Patience](#)

Wow.



Ancient Magmia
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

by **Ancient Magmia** » Sat Oct 26, 2013 10:55 pm

“ **Luveria wrote:**

I'll try find to suggestions, but my memory is impaired for the next few hours. >_> So if I don't succeed now, I will when I do.

Alright, no rush.

“

This song, I quite like.

[Nas & Damian "Jr. Gong" Marley - Patience](#)

Wow.

I know, it's a great song. Reggae vibe with a hip hop beat, gotta love that.

Wasn't sure if you'd like that or not. But since you do, I think you'll like that album. Been a while since I listened to it but I think the whole album has that hip-hop/reggae fusion kind of style.

["Break The Chain" - Lupe Fiasco ft. Eric Turner and Sway](#)

Last edited by **Ancient Magmia** on Sat Oct 26, 2013 10:57 pm, edited 1 time in total.

If liberty means anything at all, it means the right to tell people what

they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

Dear Diary, I'm Having a Little Problem

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Luveria
Post Czar

Posts: 31339
Founded: Feb 22, 2013
Ex-Nation

by **Luveria** » Sat Oct 26, 2013 11:08 pm

“ Ancient Magmia wrote:

“ Luveria wrote:

I'll try find to suggestions, but my memory is impaired for the next few hours. >_> So if I don't succeed now, I will when I do.

Alright, no rush.

“

This song, I quite like.

[Nas & Damian "Jr. Gong" Marley - Patience](#)

Wow.

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Wasn't sure if you'd like that or not. But since you do, I think you'll like that album. Been a while since I listened to it but I think the whole album has that hip-hop/reggae fusion kind of style.

["Break The Chain" - Lupe Fiasco ft. Eric Turner and Sway](#)

[Nas & Damian "Jr. Gong" Marley - Patience](#)

Explain what this is? I need answers! It's like "wow this is good, but I have no idea what it is or what's it about, the theme or why the musical style, and how that relates to the lyrics. I wish to learn.

Last edited by **Luveria** on Sat Oct 26, 2013 11:21 pm, edited 1 time in total.



Ancient Magmia
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

by **Ancient Magmia** » Sat Oct 26, 2013 11:28 pm

“ Luveria wrote:

Explain what this is? I need answers! It's like "wow this is good, but I have no idea what it is or what's it about, the theme or why the musical style, and how that relates to the lyrics. I wish to learn.

<http://rapgenius.com/Nas-patience-sabali-lyrics>

^This'll break down and explain the lyrics (this site is a necessity for some of the stuff I gave you, particularly Lupe).

I'll try to explain the video itself as best I can, but I have a cold and it's making me a little loopy, so some of what I say may not be coherent.

As far as the video itself, this is my understanding:
The video is African themed, and in particular Egyptian. The connection for Damian is that he is a Rasta. Rastas embrace their identity as African and hold Africa in great regard. Africa is where the first humans evolved, the foundations of human civilization arose originally in Africa. Some of the theology of the major Abrahamic religions (Christianity, Islam, Judaism) are said to have been derived from traditional African and Egyptian spirituality. But in modern days, none of this is appreciated, and Africa is exploited. It seems to me that Damian is trying to point out this fact.
How the video's theme connects to Nas...I'm not sure. I don't know enough about him to say.

The musical style is basically a blend of both of their styles: Nas does hip-hop, and Damian does reggae/reggae-fusion. I should also point out that reggae is heavily Rastafari themed and usually expresses messages about Africa and African people, in the land and in the Diaspora.

I don't know, I still don't have a solid understanding of the video, but that's how I've understood it so far.

EDIT: Reading through the lyrics in the link I gave you, the explanation of the lyrics shed light on the theme of the music video.

Last edited by **Ancient Magma** on Sat Oct 26, 2013 11:31 pm, edited 1 time in total.

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Jamjai
Minister

Posts: 2348
Founded: Jul 11, 2013
Ex-Nation

by **Jamjai** » Sun Oct 27, 2013 1:26 am

<http://www.youtube.com/watch?v=dg7d4OkfsiE>

RP: 34 million



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Sun Oct 27, 2013 1:45 am

“ **Ancient Magma wrote:**

Some people (imo uppity hip-hop purists) were all bothered by the fact that there were elements of pop in the album (whereas *Food and Liquor* seems very much more pure hip-hop). It's true, but I don't think that's inherently a bad thing, I thought the album was awesome..

In my opinion, experimenting with genres is a good thing. I was listening to hip-hop that had shoegaze/drone/etc influences to it.

“ **Ancient Magma wrote:**

Not a genre I've ever thought to explore, but I'll definitely take some recommendations. I've been in this mood where I want to listen to every genre that I come across, even stuff I absolutely hate or don't know about..

What genres do you hate the most? So I can send something your way

Sainkho Namtchylak-Tovarisch 11/Toronto

Some of her vocals are

Last edited by **Corrian** on Sun Oct 27, 2013 2:11 am, edited 1 time in total.

My **Last.FM** and **RYM**

Look on the bright side, one day you'll be dead~Street Sects



Corrian
Post Kaiser

Posts: 75456

by **Corrian** » Sun Oct 27, 2013 2:05 am

Sainkho Namtchylak-Urzup Kherge/Wee Hours (Saami Traditional)

Founded: Mar 19, 2011
New York Times
Democracy

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Oct 27, 2013 2:10 am

I wonder if Luveria would like Death Grips, since they're like harsh hip-hop that verges on even some metal feeling to them.

I see industrial and punk as influences according to Wikipedia

Sainkho Namtchylak-What Shakes

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Letonija
Envoy

Posts: 215
Founded: Jan 11, 2007
Ex-Nation

☐ by **Letonija** » Sun Oct 27, 2013 2:10 am

Rob Zombie - The House of 1000 Corpses

In the age of super-boredom
Hype and mediocrity
Celebrate relentlessness
Menace to society



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Oct 27, 2013 2:14 am

Sainkho Namtchylak-Lake Song (Saami Traditional)

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Oct 27, 2013 2:19 am

Sainkho Namtchylak-Ancient Garden

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Letonija
Envoy

Posts: 215
Founded: Jan 11, 2007
Ex-Nation

☐ by **Letonija** » Sun Oct 27, 2013 2:22 am

Rob Zombie- Foxy Foxy

In the age of super-boredom
Hype and mediocrity
Celebrate relentlessness
Menace to society

☐ by **Corrian** » Sun Oct 27, 2013 2:26 am



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

Sainkho Namtchylak-Vision

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Oct 27, 2013 2:34 am

Sainkho Namtchylak-At Altitude

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Oct 27, 2013 2:47 am

Sainkho Namtchylak-2nd Dance

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Corrian
Post Kaiser

Posts: 75456
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Oct 27, 2013 2:51 am

Sainkho Namtchylak-Slow Rain

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



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