## by Max Barry





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# What are you listening to right now? Part IV

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□by **Nyte** » Wed Jul 10, 2013 9:05 pm

Hatsune Miku - Ave Maria

Minister

Posts: 2272 Founded: Dec 06, 2012

Democratic Socialists

Self censored due to concerns of Moderation Abuse and ambiguous rules enforcement.



Cadonica

Posts: 35660 Founded: Jul 19, 2010 Civil Rights Lovefest

by Cadonica » Wed Jul 10, 2013 9:44 pm

Tankard - (Empty) Tankard



Cadonica

Posts: 35660

Founded: Jul 19, 2010 Civil Rights Lovefest

□by **Cadonica** » Wed Jul 10, 2013 9:50 pm

Sabaton - The Price of a Mile



Corrian

Posts: 75461

Founded: Mar 19, 2011 New York Times Democracy

□by **Corrian** » Wed Jul 10, 2013 11:03 pm

**66** Luveria wrote:

**66** Corrian wrote:

Celtic Frost-A Dying God Coming Into Human Flesh

That's an interesting song I haven't heard in while so I'll listen to it now. But good heavens, lad, use 1080p.

Celtic Frost-A Dying God Coming Into Human Flesh

I'm not actually listening to it on YouTube, and just posting it here, so I don't even pay attention to that.

Besides: My computer sucks so I don't think it appreciates 1080p

#### Celtic Frost-Os Abysmi vel Daath

I need to listen to this entire album

The interesting fact about this stuff is I liked these 2 songs way before I really got into metal, and a lot of the time didn't like metal back then because of the typical vocals and because at first things like Dub Trio bored me because it was too "noisy" or the metal feel just bored me, until I got the ability to check out more music better and started actually liking metal, like I slowly do with any questionable genre for me. Despite the fact my mom and dad were both metalheads, I somehow grew up preferring mellow types of music, though honestly looking back with liking things like Faith No More, Fantomas, and so on, I grew up on a pretty varied selection of music anyway.

I also liked some Isis my dad played which I think is even weirder.

#### Also:

#### **&** Corrian wrote:

Triptykon-Shatter

If you like Celtic Frost and haven't heard this, give it a try. It is by the same singer.

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#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



Cadonica

Posts: 35660 Founded: Jul 19, 2010 Civil Rights Lovefest □by **Cadonica** » Wed Jul 10, 2013 11:15 pm

Tankard - Try Again



Post Kaiser

Posts: 75461 Founded: Mar 19, 2011 New York Times Democracy

□by **Corrian** » Wed Jul 10, 2013 11:25 pm

Portal 2 Soundtrack-I Saw A Deer Today

Last edited by Corrian on Wed Jul 10, 2013 11:28 pm, edited 1 time in total.

## My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



**Bodobol** Negotiator

Founded: Jan 12, 2010 Democratic Socialists

□by **Bodobol** » Wed Jul 10, 2013 11:28 pm

Black Sabbath- Pariah

Gotta say, this new Black Sabbath album could have been better. It's not a bad album, by any means, but I was hoping for something slightly more reminiscent of Paranoid.

<u>Last.fm</u> • <u>Read my blog</u> • **she/her** 



□by **Corrian** » Wed Jul 10, 2013 11:36 pm

Portal 2 Soundtrack-Hard Sunshine

Posts: 75461 Founded: Mar 19, 2011 New York Times Democracy

#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



Bodobol

Posts: 6952 Founded: Jan 12, 2010 Democratic Socialists

□by **Bodobol** » Wed Jul 10, 2013 11:38 pm

## Burzum- Dunkelheit

Quite a good song. I used this to introduce my guitar instructor to black metal today, he said he liked it and he proceeded to teach me the main riff. I also told him about how Varg burnt down at least 4 churches, killed a guy, and served 17 years behind bars, during which he became a full-blown Nazi. His response to that was "Seems like the sort of guy who should still be in prison".

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Bodobol Negotiator

Posts: 6952 Founded: Jan 12, 2010 Democratic Socialists

\_by **Bodobol** » Wed Jul 10, 2013 11:44 pm

# Megadeth- In My Darkest Hour

This song has one of my all-time favorite intros. It transitions so well from clean to heavy. The vocals on the song are awesome, the verse riff is one of my favorites, and, overall, this is one of my favorite Megadeth.

Also, the album cover for SFSGSW reminds me of Fallout, but that's probably just because of Set The World Afire.

<u>Last.fm</u> • <u>Read my blog</u> • **she/her** 



Cadonica

Posts: 35660 Founded: Jul 19, 2010 Civil Rights Lovefest □by **Cadonica** » Wed Jul 10, 2013 11:52 pm

# Tankard - Beermuda

Excellence.



Corrian

Posts: 75461 Founded: Mar 19, 2011 New York Times □by **Corrian** » Wed Jul 10, 2013 11:53 pm

#### 66 Bodobol wrote:

Black Sabbath - Pariah

Gotta say, this new Black Sabbath album could have been better. It's not a bad album, by any means, but I was hoping for something slightly more reminiscent of Paranoid.

Albums being too similar to older albums is never a good thing, though.

# Pelican-Immutable Dusk

New Pelican song. As far as instrumental metal with post-rock influence bands go, I'm more looking forward to Russian Circle's new album, but Pelican is fairly good, too.

Last edited by Corrian on Wed Jul 10, 2013 11:54 pm, edited 1 time in total.

#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



□by **Corrian** » Wed Jul 10, 2013 11:59 pm

Portal 2 Soundtrack-I'm Different

## Corrian

Post Kaiser

Posts: 75461 Founded: Mar 19, 2011 New York Times The scene this song goes with is cool.

#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



**Bodobol** Negotiator

Posts: 6952

Founded: Jan 12, 2010 Democratic Socialists □by **Bodobol** » Thu Jul 11, 2013 12:02 am

#### **66** Corrian wrote:

#### **&&** Bodobol wrote:

Black Sabbath- Pariah

Gotta say, this new Black Sabbath album could have been better. It's not a bad album, by any means, but I was hoping for something slightly more reminiscent of *Paranoid*.

Albums being too similar to older albums is never a good thing, though.

#### Pelican-Immutable Dusk

New Pelican song. As far as instrumental metal with post-rock influence bands go, I'm more looking forward to Russian Circle's new album, but Pelican is fairly good, too.

I wasn't expecting it to be exactly like *Paranoid*, and I wouldn't want that, but I was hoping it would sound *slightly* like it.

## Metallica- The Shortest Straw

I remember when I first listened to this song, about a year ago. I was just getting into the world of metal, and Metallica was my gateway to this awesome world. I was listening to every single Metallica song I could find, and I initially overlooked this one as an average, nottoo-great song (which surprises me, because it's a good song). Some of my favorite songs from my early listening days of Metallica were *Creeping Death, Frayed Ends of Sanity*, and their first song to feature a music video, *One*.

Last.fm • Read my blog • she/her





Cadonica

FUSI CZai

Posts: 35660 Founded: Jul 19, 2010 Civil Rights Lovefest □by **Cadonica** » Thu Jul 11, 2013 12:03 am

#### **66** Corrian wrote:

# 66 Bodobol wrote:

Black Sabbath- Pariah

Gotta say, this new Black Sabbath album could have been better. It's not a bad album, by any means, but I was hoping for something slightly more reminiscent of *Paranoid*.

Albums being too similar to older albums is never a good thing, though.  $% \label{eq:controller}%$ 

Matter of opinion. For example I love bands like Motörhead, Impaled Nazarene, Whitesnake etc for the fact that they sound almost same on every damn album/song they've ever done, but then again Destruction and Kreator are excellent even though they sound quite different, if not on every album, at least on every decade. If band sounds *too* different on every album I get impression that they don't know what they want to do.

Tankard - Space Beer



**Bodobol** Negotiator

Posts: 6952 Founded: Jan 12, 2010 Democratic Socialists by **Bodobol** » Thu Jul 11, 2013 12:10 am

#### Dream Theater- Pull Me Under

I'll admit, I really don't know too much of DT's stuff, but I'm trying to get into them, and from tabs I've seen, Petrucci is a god amongst guitarists. Of the few songs I know by them, this one really sticks out to me. The intro is another one of my favorites, and I like the chorus.

Last.fm • Read my blog • she/her



Corrian
Post Kaiser

Posts: 75461 Founded: Mar 19, 2011 New York Times □by **Corrian** » Thu Jul 11, 2013 12:15 am

#### **66** Cadonica wrote:

Matter of opinion. For example I love bands like Motörhead, Impaled Nazarene, Whitesnake etc for the fact that they sound almost same on every damn album/song they've ever done, but then again Destruction and Kreator are excellent even though they sound quite different, if not on every album, at least on every decade. If band sounds *too* different on every album I get impression that they don't know what they want to do.

Tankard - Space Beer

Good point. There's even bands I like with a similar sound on multiple albums. But for me, personally, it makes a band feel stale after a while if ALL their albums sound so similar to the last, and I lose interest. I like a band to evolve, even if only doing it in a subtle way. They can even have the same general sound and it works fine. For example: Jesu is mostly post-rock, post-metal, sludge metal, electronic, and shoegaze throughout the entire project but every album feels unique.

Then you got some Avant-Garde bands with completely different albums every time (Ulver) and it works, though.

# 66 Bodobol wrote:

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My story about my interest in metal is kind of weird.

# Portal 2 Soundtrack-Adrenal Vapor

#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



Corrian Post Kaiser

Posts: 75461 Founded: Mar 19, 2011 New York Times Democracy □by **Corrian** » Thu Jul 11, 2013 12:19 am

## **66** Bodobol wrote:

### Dream Theater- Pull Me Under

I'll admit, I really don't know too much of DT's stuff, but I'm trying to get into them, and from tabs I've seen, Petrucci is a god amongst guitarists. Of the few songs I know by them, this one really sticks out to me. The intro is another one of my favorites, and I like the chorus.

I've heard mix opinions on them. Some people love them but others think they are talented but find that they get on their nerves, too. Kinda like Dragonforce, or something, where they show talent but for a lot of people are just annoying. Like how I feel about them, pretty

much. Especially since their video I saw made them feel like they all had a big ego about their playing abitilies

## Portal 2 Soundtrack-Turret Wife Serenade

#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



Post Kaiser

Posts: 75461 Founded: Mar 19, 2011

Democracy

□by **Corrian** » Thu Jul 11, 2013 12:23 am

Portal 2 Soundtrack-I Made It All Up

Last edited by Corrian on Thu Jul 11, 2013 12:24 am, edited 1 time in total.

#### My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



Bodobol Negotiator

Posts: 6952

Founded: Jan 12, 2010 Democratic Socialists

□by **Bodobol** » Thu Jul 11, 2013 12:23 am

#### **66** Corrian wrote:

#### & Bodobol wrote:

Dream Theater- Pull Me Under

I'll admit, I really don't know too much of DT's stuff, but I'm trying to get into them, and from tabs I've seen, Petrucci is a god amongst guitarists. Of the few songs I know by them, this one really sticks out to me. The intro is another one of my favorites, and I like the chorus.

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Portal 2 Soundtrack-Turret Wife Serenade

I hate it when bands get big egos about their playing abilities. :I

#### Slayer- Criminally Insane

Quite possibly my favorite track off of Reign in Blood, although Raining Blood and Angel of Death are up there, too.

<u>Last.fm</u> • <u>Read my blog</u> • **she/her** 



Post Czar

Posts: 31339

Founded: Feb 22, 2013

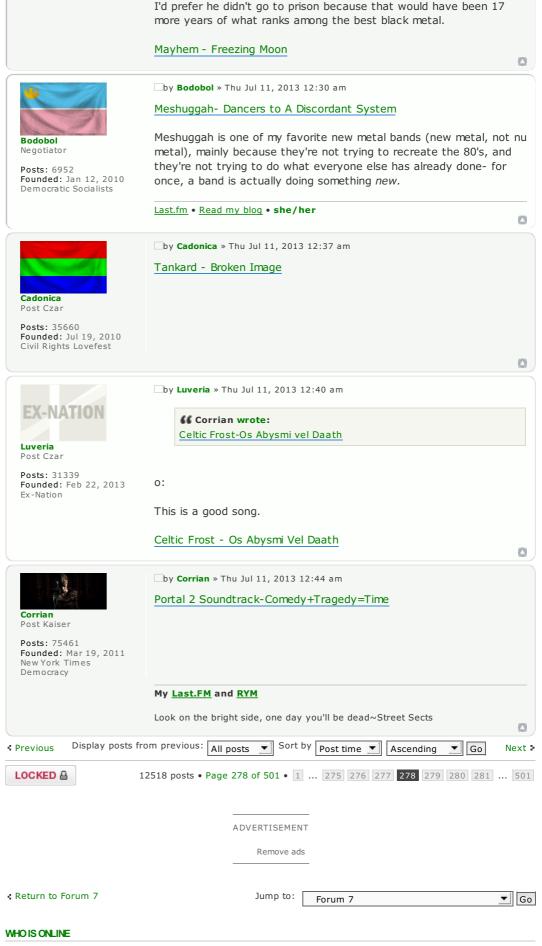
□by **Luveria** » Thu Jul 11, 2013 12:30 am

# **66** Bodobol wrote:

Burzum- Dunkelheit

Quite a good song. I used this to introduce my guitar instructor to black metal today, he said he liked it and he proceeded to teach me the main riff. I also told him about how Varg burnt down at least 4 churches, killed a guy, and served 17 years behind bars, during which he became a full-blown Nazi. His response to that was "Seems like the sort of guy who should still be in prison".

He makes awesome black metal and that's what matters to me.



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