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Bloodshade Diplomat

Posts: 540

Founded: May 28, 2017 Democratic Socialists

🗅 by **Bloodshade** » Mon Apr 12, 2021 10:01 am

Gandoor wrote:

Counterpoint: if you want realism, just go the fuck outside Imao.

I think a better word than 'realism' is 'authenticity' since the latter is less restrictive, meaning there's plenty of room for creativity so long as the reasoning and historical context is sound enough. Realistic lore is concerned with reality while authenticity is more based on reality while giving room for the writer to expand. That's how I think of it at least.

An interstellar civilization that survived the self-induced destruction of its now long-gone homeworld and is trying to live the good life, all the while avoiding getting its ass kicked around.

Factbooks and Stuff

Bloodshade Broadcasting Company | Actually re-writing my lore, I sh •



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Nutbush City Limits Civil Servant

Posts: 10

Founded: Apr 04, 2021

Ex-Nation

Dby Nutbush City Limits » Mon Apr 12, 2021 10:12 am

I have to make this my 420th post. Please excuse me.

420 B R U H

Thank you, now have a nice day.

Last edited by Nutbush City Limits on Mon Apr 12, 2021 10:34 am, edited 1 time

NCL in a nutshell

Today is **Kvaramonato 24 11721**

Current vibe

me alt

(your favourite $\underline{\text{mercian}} \cdot \underline{\text{silesian}}$ unironic $\underline{\text{based anarcho}} \cdot \underline{\text{posadist}}$)



New Anderia

Envoy

Posts: 264

Founded: Oct 03, 2016 Corrupt Dictatorship

Dby New Anderia » Mon Apr 12, 2021 10:29 am

Bloodshade wrote:

I think a better word than 'realism is 'authenticity' since the latter is less restrictive, meaning there's plenty of room for creativity so long as the reasoning and historical context is sound enough. Realistic lore is concerned with reality while authenticity is more based on reality while giving room for the writer to expand. That's how I think of it at least.

I really like this perspective, because it really is more about something *feeling* believable. I don't think it matters so much if there's magic or clarktech or w/e, so long as the consequences that magic and technology logically follow and can be seen in other aspects of your society or characters. Internal consistency is the things that bring a lot of cohesion to a work, and says a lot more about a work's authenticity to reality than a bunch of stats spreadsheets.

And that's not to say that you can't have both stats spreadsheets and internal consistency, in my little insular RP group we have a few people capable of both, but in one case the spreadsheet is all you have and in the other the spreadsheet is something that has reference value that the real work can grow from.

Factbook (Revision a0.4.2)

ooc



Zeloria Envoy

Posts: 213 Founded: Apr 21, 2020 Left-wing Utopia □ by **Zeloria** » Mon Apr 12, 2021 11:11 am

My military stuff doesn't even have stats, and if I ever give them stats, then its probably going to be something vague like: "very good", or "very fast" or something.





Bloodshade Diplomat

Founded: May 28, 2017 Democratic Socialists \square by **Bloodshade** » Mon Apr 12, 2021 11:23 am

New Anderia wrote:

I really like this perspective, because it really is more about something *feeling* believable. I don't think it matters so much if there's magic or clarktech or w/e, so long as the consequences that magic and technology logically follow and can be seen in other aspects of your society or characters. Internal consistency is the things that bring a lot of cohesion to a work, and says a lot more about a works authenticity to reality than a bunch of stats spreadsheets.

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Yeah, you've quite eloquently summed up the essence of it all. There, of course, still has to be some degree of realism in one's lore but the main question is "What's the realism being based off of?". That's where one can then expand their lore and involve new ideas and concepts that help with the lore's development.

I think it basically comes down to in-universe justification. So long as the writer makes it believable within the confines of their lore, the reader will have no trouble believing the lore but rather, theyll immerse themselves within this new world of the writer's imagination. I guess, to sum it up, it's all about being staying true and consistent to one's lore. There simply needs to be a foundation of concepts and ideas.

I guess if I could bring up one example from established lores, perhaps the Lord of the Rings? Magic is generally approached with a 'soft' mindset by Tolkien there but there's a clear line set by Tolkien that magic is sourced from higher beings like the Ainur and Istari. Other types of magic were simply seen as the natural order of things, especially to Elves and Dwarves. As a result, there's no real place for fireball-casting flying young apprentices in the

Tolkienverse since magic is either already a fundamental aspect of one's spirit or it's 'gatekeeped' by being a higher being. If one decides to make a spinoff of LOTR and adds use of conventional magic that one might be used to seeing in D&D, then one can reliably say that that's not 'realistic' to the lore and as a result, the reader can be instantly pulled out of the experience and left unsatisfied since it goes against the source material and original foundations of the lore.

As for realism in the form of military specifications and just number crunching in general, I can be a bit of a masochist in that area, especially since I've seen other people go to great lengths to describe the specifications of their military hardware (There are other forms of 'number-crunching' realism but military specifications seems to be the most common one to me) within their -verse. It can be oddly fun to talk about payload weight, muzzle velocity and other 'traits' of a weapon. I'm not too versed in that area to be fair so I don't have much to comment about unfortunately.

Last edited by Bloodshade on Mon Apr 12, 2021 11:27 am, edited 2 times in total.

An interstellar civilization that survived the self-induced destruction of its now long-gone homeworld and is trying to live the good life, all the while avoiding getting its ass kicked around.

Factbooks and Stuff



The Restored Danelaw Diplomat

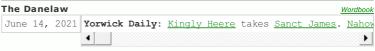
Posts: 782 Founded: Sep 09, 2020

Ex-Nation

 \square by **The Restored Danelaw** » Mon Apr 12, 2021 11:31 am

Realism in military/historical affairs is basically a misnomer anyway. That would necessitate that you'd be able to predict any event's outcome within a small margin by the data you have at hand, and we *know* real life doesn't work that way. There's no series of objectives you'd accomplish that'd make a specific outcome inevitable -be it a victory in war or an event in history. What you need is something you can suspend your disbelief on: "If this and this had happened, this outcome *could* be possible, and here it was". FanT in a FanT setting I can accept, but I genuinely can't suspend my disbelief on Angels and Superpowers existing in an "MT-esque" world, at least not when they're played for straight.

Last edited by The Restored Danelaw on Mon Apr 12, 2021 11:32 am, edited 1 time in total.



Creds for the pfp goes to Rein



Bloodshade Diplomat

Posts: 540 Founded: May 28, 2017 Democratic Socialists $\hfill\square$ by \hfill by \hfill Bloodshade » Mon Apr 12, 2021 11:44 am

but I genuinely can't suspend my disbelief on Angels and Superpowers existing in an "MT-esque" world

It's not an MT-esque world then Imfao. It's a hodge podge of random concepts stuck together with the writing equivalent of duct tupe. Don't like it, that's your taste when it comes to writing. If someone can pull it off well for the audience that's interested, good for them. If you can't get on board, good for you. Have a nice day or whatever.

An interstellar civilization that survived the self-induced destruction of its now long-gone homeworld and is trying to live the good life, all the while avoiding getting its ass kicked around.

Factbooks and Stuff



Menschlicher Sternenstaat Spokesperson

Posts: 111

Founded: Apr 16, 2019

Ex-Natior

The Restored Danelaw wrote:

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As mentioned before, I believe the key tenet to making an effective canon is the internal consistency, in addition to the related external reliability of the concept's execution. Angels and superpowers existing in MT worlds generally do not have internal consistency due to these new variables unless the author goes out of their way to create a working dynamic for these things - and chances are this isn't done well - and angels and superpowers also generally do not have external reliability due to how much the author can fuck with how these ideas are executed in an MT world.

A related concept to this is the existence of "magic" in FT - not in the style of something like the Force from Star Wars, but almost Warcraftesque magic. Most people that do this in NSFT specifically don't always have internal consistency for magic, because they have to keep scaling it up to meet the near-magical properties of futuristic technologies. It is also hard for external reliability of magic in FT because, without limits in place, the author can just go apeshit and spam obscure magical powers that supercede the power of grounded sci-fi concepts such as shields, projectiles and lasers, et cetera.

I believe the cliché here is that this isn't done really well in NS - for what I have seen, anyway. It's usually just one-off nations that drop into F7 with these wacky properties trying to get attention as one puppet of fifteen from a main nation.

MENSCHLICHER STERNENSTAAT

<u>Lore Maintenance Thread | | Roleplay Portfolio | | Sternenstaat Wiki | | News of Humanity | |</u>

Interstellar Human Compact | | The Anchorage Worldbuilding Discord



The Restored Danelaw Diplomat

Posts: 782 Founded: Sep 09, 2020 Ex-Nation \square by **The Restored Danelaw** » Mon Apr 12, 2021 11:58 am

Menschlicher Sternenstaat wrote:

As mentioned before, I believe the key tenet to making an effective canon is the internal consistency, in addition to the related external reliability of the concept's execution. Angels and superpowers existing in MT worlds generally do not have internal consistency due to these new variables unless the author goes out of their way to create a working dynamic for these things - and chances are this isn't done well - and angels and superpowers also generally do not have external reliability due to how much the author can fuck with how these ideas are executed in an MT world.

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I believe the cliché here is that this isn't done really well in NS - for what I have seen, anyway. It's usually just one-off nations that drop into F7 with these wacky properties trying to get attention as one puppet of fifteen from a main nation.

Credit where it's due, while it's rare, I have seem some make it work in NS

with limited Fantasy Elements in an MT setting, hell sometimes even limited magic too.

Bloodshade wrote:

but I genuinely can't suspend my disbelief on Angels and Superpowers existing in an "MT-esque" world

It's not an MT-esque world then Infao. It's a hodge podge of random concepts stuck together with the writing equivalent of duct tupe. Don't like it, that's your taste when it comes to writing. If someone can pull it off well for the audience that's interested, good for them. If you can't get on board, good for you. Have a nice day or whatever.

You know full well what I mean by an MT-esque world that has FanT elements Imfao. "It's basically real life but angels/vampires/mages/etc. all exist. But they somehow haven't made any notable difference in world history until this specific point where I'm telling my story". And It's not that I don't *like* it, it's that this sort of thing almost never ends up working well, especially the when the author goes full apeshit with the FanT.

The Danelaw Wordbook									<u>Wordbook</u>		
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The Lordship of Trokondas

Posts: 0 Founded: Dec 10, 2020 Psychotic Dictatorship $\hfill \Box$ by The Lordship of Trokondas » Mon Apr 12, 2021 12:14 pm

The Restored Danelaw wrote:

"It's basically real life but angels/vampires/mages/etc. all exist. But they somehow haven't made any notable difference in world history until this specific point where I'm telling my story". And It's not that I don't *like* it, it's that this sort of thing almost never ends up working well, especially the when the author goes full apeshit with the FanT.

I guess you don't really like YA novels, then!
But, the way you're describing it, it sounds like you're sorta just mentioning the problem of internal consistency that I think Bloodshade and I think a couple others were mentioning- leaving aside the whole distaste for full magical settings, that's just as possible a problem with an MT setting as any other. Honestly, I don't see how fantasy and magic, even gods and whatnot, makes a setting any worse- an MT setting doesn't necessarily have to be set on Earth, after all, so just having magic with modern technology shouldn't, I think, cause any prominent issues.

Take 2 on being active, let's see how it goes!

Alt. of <u>Hamatu</u>

Late Medieval (Set 1239 CE). A Byzantine Successor State. Maybe Magical,
Maybe Not. Has Some Indigenous Anatolian Influences

Technically Religiously Syncretic (Byzantine Orthodox Saints - Ancient Anatolian
Deities). Not Crusaders (Again, Not Crusaders). But Definitely CharacterOriented (Lord Trokondas/Princess Euphrosyne/Lady Bassaine)



Bloodshade Diplomat

Posts: 540 Founded: May 28, 2017 Democratic Socialists Dby Bloodshade » Mon Apr 12, 2021 12:22 pm

The Restored Danelaw wrote:

You know full well what I mean by an MT-esque world that has FanT elements Imfao. "It's basically real life but angels/vampires/mages/etc. all exist. But they somehow haven't made any notable difference in world history until this specific point where I'm telling my story". And It's not that I don't *like* it, it's that this sort of thing almost never ends up working well, especially the when the author goes full apeshit with the FanT.

Whatever you say lol, your issue is with the effort put into the lore. Quite simple. Besides, the concept you've mentioned is dumb anyways and it's clear that you personally have an issue with this 'clash' of modern-tech and fantasy, especially with the basic way you've framed it which'll turn off anyone in regards to the concept of fusing MT and FanT. Pretty sure I know who you're referring to in regards to 'real life with angels demons blah blah'.

If you haven't found good fusions of modern tech and fantasy, your problem, not mine. Might help to expand a bit. Who knows? You might find something interesting in that search.

Last edited by Bloodshade on Mon Apr 12, 2021 12:23 pm, edited 1 time in total.

An interstellar civilization that survived the self-induced destruction of its now long-gone homeworld and is trying to live the good life, all the while avoiding getting its ass kicked around.

Factbooks and Stuff

Bloodshade Broadcasting Company | Actually re-writing my lore, I sh



Socialist Macronesia Negotiator

Posts: 6831 Founded: Jan 27, 2020

🖺 by Socialist Macronesia » Mon Apr 12, 2021 12:23 pm

In my personal opinion, if you're writing something, you either have to pick whether you

A. write something realistic down to the tiniest things

B. write something semi-serious with small unrealistic elements that the average person is willing to overlook

or my personal favorite,

C. write something that straddles the line between "completely nonsensical and unreadable" and "tries too hard to be serious, but fails."

This is the Who Killed Captain Alex of writing, because you're so damn confused and you don't really understand what the hell is going on, but at the same time you're having fun doing whatever kind of crazy stuff you want because you're not restricting yourself to trying to be the most realistic nation, which you're never going to achieve since there's always the guy who makes real life versions of his military vehicles or equipment and has actually been the president of Uzbekistan for several years. In other words, it's high-effort shitposting, and it's actually a great way to combat godmodders: sure, you may have the most powerful ship in the world, but can its crew withstand a bayonet charge while on shore leave? And besides, if I wanted a realistic military experience, I'd enlist in the army or something. I'm here to have fun, not worry about whether the 105mm MBT cannon is still feasible in a modern combat scenario.

sig stuff



Dayganistan

Founded: May 02, 2016 Father Knows Best State

by Dayganistan » Mon Apr 12, 2021 12:39 pm

Socialist Macronesia wrote:

B. write something semi-serious with small unrealistic elements that the average person is willing to overlook

As much as I harp about realism this is where I like to stick. I like writing believable scenarios in a modern world without fantastical elements. It's where I get enjoyment from. It doesn't have to be turbo realism "oh no your tank armor is 1mm too thick for my anti tank missile to penetrate," just somewhat believable within the bounds of modern technology and laws of physics.

Republic of Dayganistan

A secular, Tajik dominated state in Central Asia which has experienced 40 years of democratic backsliding. NS stats are NOT used.



Qhevak Chargé d'Affaires

Posts: 384 Founded: Jul 22, 2019 Left-Leaning College State

The Restored Danelaw wrote:

You know full well what I mean by an MT-esque world that has FanT elements Imfao. "It's basically real life but angels/vampires/mages/etc. all exist. But they somehow haven't made any notable difference in world history until this specific point where I'm telling my story". And It's not that I don't like it, it's that this sort of thing almost never ends up working well, especially the when the author goes full apeshit with the FanT.

90% of II MT RP is premised on nations existing in some kind of bizarre multiversal nexus world where hundreds or thousands of military and economic Great Powers coexist simultaneously. Magic's hardly the most unrealistic thing

The Oortian Community of Qhevak

Distributed association of posthuman Oort cloud space habitats in deep Scutum Centaurus - basically <u>all of these ideologies living together.</u> A Power 5 civilization according to this index. Does not use NS stats. Wiki here.



N&I RP in a shellnut



The Saucer Pilots Attaché

Posts: 79

Founded: Aug 15, 2020 Inoffensive Centrist Democracy

Dby The Saucer Pilots » Mon Apr 12, 2021 1:52 pm

The Restored Danelaw wrote:

And It's not that I don't *like* it, it's that this sort of thing almost never ends up working well, especially the when the author goes full apeshit with the FanT.

Does Clarketech in an otherwise MT setting count as FanT?

Come to think of it, would it make a difference as it's indistinguishable from magic?

The Great Air Domain: Uncle Sam's loving bully since 1947

The fairies and succubi of the past have returned to have fun observing the universe's best zoo, planet Earth.

Meet n' Greet / Nova: Earth's Nanny / Nova's VIPs / Pew-Pew: Military / Weather Balloon: A Story / The Pilot-Buro

> Q: "What inspired you to make this nation? A: "The answer is too crazy to sound true.



Menschlicher Sternenstaat

Posts: 111

Founded: Apr 16, 2019

Ex-Nation

Dby Menschlicher Sternenstaat » Mon Apr 12, 2021

The Saucer Pilots wrote:

The Restored Danelaw wrote:

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The viewpoint of the reader and the knowledge they are given by the author is the differentiating factor.

MENSCHLICHER STERNENSTAAT

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by Kyoki Chudoku Bunkatsu » Mon Apr 12, 2021 2:15

So I'm weird, because I'm perfectly fine throwing magic into a mostly MT setting- now granted, Kyoki Chudoku's magic system has somewhat limited **Kyoki Chudoku Bunkatsu** Civilian

Posts: 0 Founded: Feb 21, 2021

Ex-Nation

potential because of just how few people can actually use it, but it's still quite broad in terms of exact capabilities. But I actually don't tend to throw magic around at all in more FT settings. I guess that's because my usual focus is on alien biology and society stuff, and adding magic / psionics / whatever you want to call it is less interesting to me than developing at least a pseudoscientific explanation for things. Though I suppose I do tend to be conservative on the FT front because there are certain technologies and scale problems where wrapping my head around them is a bit troublesome and relying on them seems to undermine what I'm going for a little.

Aozora Chiyumi, the self-declared Supreme Overlady of All Reality, has **fallen**. These are the irreconcilable visions of her legacy.

Do you support STABILITY, SUBJUGATION, EUPHORIA, PURITY, or ORDER?

This is alternate universe, not a direct continuation of Kyoki Chudoku. I'm not ready for that yet.)



The Saucer Pilots

Posts: 79

Founded: Aug 15, 2020 Inoffensive Centrist Democracy $\hfill \Box$ by The Saucer Pilots » Mon Apr 12, 2021 2:45 pm

Menschlicher Sternenstaat wrote:

The viewpoint of the reader and the knowledge they are given by the author is the differentiating factor.

Multiple POVs for an event would be nice now that you mention it.

Kyoki Chudoku Bunkatsu wrote:

I guess that's because my usual focus is on alien biology and society stuff, and adding magic / psionics / whatever you want to call it is less interesting to me than developing at least a pseudoscientific explanation for things. Though I suppose I do tend to be conservative on the FT front because there are certain technologies and scale problems where wrapping my head around them is a bit troublesome and relying on themseems to undermine what I'mgoing for a little.

Can relate. Technology is the handmaiden to events in my written canon most of the time, as I focus on individuals and the social/historical context they live in.

It took me several days to try to write about how some flying saucers work, in a paragraph or two. I plan to write about abductions, eventually, and it'll include some technobabble about saucers "focusing a uniform gravity field" to slow down time in a specific spot. I'll try to tie it down to supposed phenomena in RL alien abduction lore and fairy mythos.

The Great Air Domain: Uncle Sam's loving bully since 1947
The fairies and succubi of the past have returned to have fun observing the

universe's best zoo, planet Earth.

<u>Meet n' Greet</u> / <u>Nova: Earth's Nanny</u> / <u>Nova's VIPs</u> / <u>Pew-Pew: Military</u> / <u>Weather</u>

<u>Balloon: A Story</u> / <u>The Pilot-Buro</u>

Q: "What inspired you to make this nation?

A: "The answer is too crazy to sound true."



The Troas Sector

Posts: 59 Founded: Mar 08, 2021 Ex-Nation \blacksquare by The Troas Sector » Mon Apr 12, 2021 3:59 pm

Technology levels are arbitrary and don't actually make RP any fairer, change my mind.

Seriously though, tech levels are honestly too broad to make an actual difference in terms of the RP. Let's take PT as an example, where you could have a highly advanced (comparatively) WW1 or Victorian era nation fight against horse nomads or medieval city states. This is hardly a fair system and doesn't exactly make much sense as a classification system. Even MT falls into this pitfall, as MT can range from AKs and T-55s to M1 Abrams tanks and B-2 stealth bombers. If the person is fine fighting as a technologically backwards country then fine, but most people want fair fights and country development is so diverse that unless everyone is roleplaying a 1:1 copy of the USA, it won't be fair. PMT gets even more confusing as for some people, PMT is just MT with limited HUDs or better drones, and for others, PMT is solar system spanning domain tier with a vast armada of spacecraft and advanced weaponry. FT is the most outright broken, as you can get semi-realistic small scale interstellar domains, or you can get super ultra OP biggaton calc level

insanity nations that could wipe out a small galaxy without breaking a sweat (although those nations have smaller forces to delegate to conflicts as they know they're ridiculously OP).

Either way, I think tech levels should be rejected in favour of an OP specified 'technology era' that can either make it so everyone is a similar strength power or that people can RP as anything from cavemen to energy being space gods. I know a lot of people are doing this kind of thing already, but still too many use arbitrary tech levels that do nothing.

Stuff



South Reinkalistan

Posts: 1785 Founded: Mar 12, 2019 Corrupt Dictatorship Dby South Reinkalistan » Mon Apr 12, 2021 6:13 pm

MT is much less broad IMO.

T-55s are PT.

Last edited by South Reinkalistan on Mon Apr 12, 2021 6:14 pm, edited 1 time in total.

☐THE PEOPLE * ETERNAL☐

" We will not bow to your dictation. We are free. We bled to be free. Who are you to tell us what we may and may not do? We stopped being your slaves an era ago. "

South Reinkalistan is a massive, ecologically-diverse nation notable for its roving student militias and widespread hatred for the elderly.

In the midst of a room-temperature cultural revolution that's lost its momentum, the Party carefully plans its next move.

As the brittle bones of fragile empires begin to crack beneath their own weight, history's symphony reaches crescendo pitch. The future is all but certain.



Kiu Ghesik

Founded: Aug 25, 2020 Democratic Socialists

□ by **Kiu Ghesik** » Mon Apr 12, 2021 6:45 pm

Man, Orion drives are PT. Citation? This thing exists. also actual mini orions using conventional explosives were trialed as a proof of concept but let's not get into that



THE GREAT KIU - EJADRIR DEGHEU GIYEF

KHUDEYVH. *

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Sengoku Americas

Posts: 218

Founded: Feb 13, 2021 Ex-Nation

🗋 by **Sengoku Americas** » Mon Apr 12, 2021 7:00 pm

Atheris wrote:

Aikoland wrote:

Ok so you're just weird then.

pre-2000 anime is the only good anime, modern anime aesthetic is ugly and stupid and bad

There's plenty of good modern anime aesthetics, even as someone who watched mainly 1990s anime while growing up I have to admit contemporary anime is superior.

Five nations, one continent.

"Let everyone put forth their full effort for the reconstruction of our wonderful

Backstory

Song of the Princess Reishi Yuri

Disclaimer



Menschlicher Sternenstaat

Spokesperson

Posts: 111 Founded: Apr 16, 2019

Ex-Nation

 $\hfill \Box$ by Menschlicher Sternenstaat » Mon Apr 12, 2021 7:25 pm

Kiu Ghesik wrote:

Man, *Orion drives* are PT. Citation? This thing exists.

also actual mini orions using conventional explosives were trialed as a proof of concept but let's not get into that

Invention and execution are two different things. Leonardo da Vinci had schematics for what we would label as a tank, but we don't classify the idea of a tank as PT.

Edit: Tanks as PT in the form of medieval, anyway. Not cold war era PT.

Last edited by Menschlicher Sternenstaat on Mon Apr 12, 2021 $8\!:\!07$ pm, edited 1 time in total.

MENSCHLICHER STERNENSTAAT

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New Anderia

Posts: 264

Founded: Oct 03, 2016 Corrupt Dictatorship Dby New Anderia » Mon Apr 12, 2021 8:01 pm

Kiu Ghesik wrote:

Man, Orion drives are PT. Citation? This thing exists. also actual mini orions using conventional explosives were trialed as a proof of concept but let's not get into that

This is a conundrum I've been running up against as of late, with the flimsy definitions of PT, MT, and NFT.

Are lunar bases and orbital facilities NFT? All of the technological components necessary to construct them are arguably either PT or MT. If my country was less concerned with lobbing probes to other planets with its space program, and instead focused on building robust cislunar infrastructure, does that make it "NFT" just because it wasn't pursued for one reason or another irl?

I don't think that's quite right, especially since I've been on a bit of 20-minutes-into-the-future sci-fi kick where the aforementioned cislunar infrastructure would be bigger, better, and badder, and AI plays a much larger role in everyday life than it does today.

Show Spoiler

Edit: I should also say that some of my favorite sci-fi has a 90s retro-future aesthetic, so that also fits in (or rather, *doesn't*) in some weird ways.

Last edited by New Anderia on Mon Apr 12, 2021 8:04 pm, edited 1 time in total.

Factbook (Revision a0.4.2)

00C



Las Palmeras

Posts: 3375 Founded: Jun 15, 2012 New York Times Democracy \square by Las Palmeras » Mon Apr 12, 2021 8:03 pm

Sengoku Americas wrote:

Atheris wrote:

pre-2000 anime is the only good anime, modern anime aesthetic is ugly and stupid and bad $\,$

There's plenty of good modern anime aesthetics, even as someone who watched mainly 1990s anime while growing up I have to admit contemporary

		anime is superior.									
	Gun	ach their own. I like the dingy colors of older anime though. Nothing beats mith Cats' nocturnal Chicago, or SEL or The Big O or Boogiepop Phantom. Ited, the monochrome may have been deliberate in that last one.									
	South Reinkalistan wrote: MT is much less broad IMO.										
		T-55s are PT.									
	What about Toyotas with dushkas? Hey hey, LP here: Too burnt out with this nation to make new lore or fix macrohistorical <i>longue durée</i> alt-his inconsistencies, too clingy to let it die.										
	Important Links and IC content in the limbo Summies be like: eWw WeEbSh*TI al										
		Enjoy the Chad fat old Diet man (~_^)									
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