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Fardelshufflestein Senator

Posts: 4744 Founded: Apr 21, 2020 Civil Rights Lovefest

Dby Western Fardelshufflestein » Sat Dec 26, 2020 2:04 pm

Aguaria Major wrote:

There seems to be a disproportionately large percentage of people involved with NS who come from the libertarian right. At least, to my eyes.

I find that an interesting observation, as from my perspective it feels there are a lot of people on the political left. There are nations whom I know are on the right, but maybe those of us who are center/right of center aren't as outspoken? Maybe we just tend to notice the number of users whose views differ from our own.

The Constitutional Monarchy of Western Fardelshufflestein

<u>Always Has Been.</u> | <u>WF's User Be Like</u> | NSG is Budget Twitter | Yo, Kenneth Branagh won an Oscar

Tiny, Shakespeare-obsessed island nation northeast of NZ settled by HRE emigrants who thought they'd landed in the West Indies. F7 Stuff Somewhat Not Canon; RP is in real time; Ignore Stats; Still Not Kenneth Branagh.

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Can I just scream into the void about how goddamn many USSR/Confederacy knockoffs and fuckhuge overpowered space empires there are? They just blur together and it's not really creative at all. (I mean, it's not like my MT neo-Germanic pagan monarchy is the most original thing on the planet, but at least I had to start from scratch.)

vibes

BRETTENWALD

more vibes

ooc

IC



Brettenwald

Founded: May 03, 2019 Father Knows Best State

Fardelshufflestein

Posts: 4744 Founded: Apr 21, 2020 Civil Rights Lovefest

Dby Western Fardelshufflestein » Sat Dec 26, 2020

Brettenwald wrote:

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It looks really original to me! And I dig your flag.

Are meme flags enough of a cliche to mention?

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Links

News



Aguaria Major

Envoy

Posts: 293

Founded: Apr 21, 2016

x-Nation

🗅 by **Aguaria Major** » Sat Dec 26, 2020 2:13 pm

Western Fardelshufflestein wrote:

Brettenwald wrote:

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I'd say yes, but not nearly as large as anime flags.

We are Aguaria Major. We are a leftist democracy, located in the Pacific on an archipelago between Hawaii and Fiji. Learn more about us here:

Show Spoiler

About



Brettenwald

Senator

Posts: 4695 Founded: May 03, 2019 Father Knows Best State Western Fardelshufflestein wrote:

Brettenwald wrote:

by Brettenwald » Sat Dec 26, 2020 2:13 pm

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<u>vibes</u> <u>BRETTENWALD</u> <u>more vibes</u>

00C

IC



Kiu Ghesik

Posts: 9373

Founded: Aug 25, 2020 Democratic Socialists □ by Kiu Ghesik » Sat Dec 26, 2020 2:14 pm

Brettenwald wrote:

Can I just scream into the void about *how goddamn many* USSR/Confederacy knockoffs and fuckhuge overpowered space empires there are? They just blur together and it's not really creative at all. (I mean, it's not like my MT neo-Germanic pagan monarchy is the most original thing on the planet, but at least I had to start from scratch.)

They're not even the *interesting* parts of the USSR; it's either STALIN STALIN GULAG STALIN or LENIN LENIN IDEAL COMMUNIST SOCIETY LENIN. Come on, gimme some Khrushchev or Afghan War USSR already! I want my bloated, idealistic, moody apparatchik bureaucracy!

And if it's a Confederacy, it's either LOST CAUSE LOST CAUSE IDEALIZED DIXIE

STATE'S RIGHT'S LOST CAUSE and completely misses the point of the South's rebellion, or it's EVIL SLAVE STATE EVIL RACISM JIM CROW YEE-HAW PARDNER and once again misses the nuance of the absolutely batshit ideology the South was peddling before the civil war. Both of those miss the factors that took place during reconstruction that led to that first thing coming about in the first place- namely southern animosity scapegoating the African-American population for punitive reconstruction and that sort of thing. It's a shame, it's such a slandered aesthetic as a result. It makes sense why BCS and RCAS managed to make names for themselves; BCS actually made a different sort of thing with a similar aesthetic (pls come back;-;), while RCAS actually puts some thought into the sort of racist ethnostate they made beyond EVIL RACISM YEE.

Western Fardelshufflestein wrote:

Aguaria Major wrote:

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I find that an interesting observation, as from my perspective it feels there are a lot of people on the political left. There are nations whom I know are on the right, but maybe those of us who are center/right of center aren't as outspoken? Maybe we just tend to notice the number of users whose views differ from our own.

That might be it. I don't really care very much about politics, though, so I don't really notice that.

□<u>Brief</u>□ □<u>Caller</u>□ □Clans□

* THE GREAT KIU - EJADRIR DEGHEU GIYEF KHUDEYVH. *

□<u>Strife</u>□ □<u>Words</u>□

Produce Content



Azur Deutschland Diplomat

·

Posts: 710 Founded: Jun 23, 2020

Iron Fist Consumerists

🗋 by **Azur Deutschland** » Sat Dec 26, 2020 2:14 pm

Just want to point out that the I've made a $\underline{\text{dispatch}}$ specifically for when someone calls me, the user, a Nazi.

I also want to point out that, yes, Azur Deutschland is built off of Nazi Germany, but calling them Nazis is getting really fucking old. I know, I sound like a broken record at this point...

Anyways, they're Azur Nationalists now. None of the original Nazi Party leadership has any position of power.

Some IC Stuff

The Magische Rozenreich of Azur

Deutschland ●

"Rozen der Hoffnung. Für das Vaterland." Some OOC Stuff

A world of magic and wonder, created by the twin magical azure roses who saved and rebuilt the Fatherland.

<u>Aurelia Dellamorte is very fond of saying "ara ara" - Magia German Cover - Sylvia and Julienne miss Oomiya Sakura</u>



Western Fardelshufflestein

Senator

Posts: 4744 Founded: Apr 21, 2020 Civil Rights Lovefest Brettenwald wrote:

by Western Fardelshufflestein » Sat Dec 26, 2020

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Anime flags are a cliche, but there are nations that pull themoff really well (Sanghyeok, Azur Deutschland).

Agreed.

A cliche I perpetuate, if it is considered enough of a cliche, is a charactercentric nation. The leader is more developed than the nation itself, and there are side characters, but we all know that it's all about Alastair.

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Links

News



Federal Remnants Secretary

,

Posts: 31

Founded: Jul 28, 2020

Ex-Nation

Dby Federal Remnants » Sat Dec 26, 2020 2:17 pm

Azur Deutschland wrote:

Just want to point out that the I've made a <u>dispatch</u> specifically for when someone calls me, the user, a Nazi.

I also want to point out that, yes, Azur Deutschland is built off of Nazi Germany, but calling them Nazis is getting really fucking old. I know, I sound like a broken record at this point...

Anyways, they're Azur Nationalists now. None of the original Nazi Party leadership has any position of power.

I've been called a fascist before by a certain user just because of the way I wrote my nation, if we're going in the writing direction instead. It should be fairly obvious something is *not* right when a nation daiming to be the United States doesn't even use the US flag and has runes circling around it instead, among the million other bad things that I haven't written yet.

\bigstar THE FEDERAL REMNANTS OF THE UNITED STATES \bigstar

Factbooks

Overview

ooc



Kiu Ghesik Powerbroker

Posts: 9373

Founded: Aug 25, 2020

Democratic Socialists

□ by Kiu Ghesik » Sat Dec 26, 2020 2:19 pm

Azur Deutschland wrote:

Just want to point out that the I've made a <u>dispatch</u> specifically for when someone calls me, the user, a Nazi.

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Anyways, they're Azur Nationalists now. None of the original Nazi Party leadership has any position of power.

Tbh the way it reads in your factbook it sounds like they ditched the NSDAP's vague claim to socialism out of a hatred for the Soviets rather than anything else, and I do believe you need to imply rather bluntly several rounds of decimations in Blu Germany's upper ranks in the main factbook if you want to make that point clear.

Western Fardelshufflestein wrote:

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Character-based nations are really cool to me, though; I mean, exploring the individual and how they interact with a society interests me the most out of everything, I think. That's part of what I love about PALISADE- when it's done it will be largely a bunch of warlord states, and so I can get really into the power-plays between autocrats and dictators and unabashedly play around in the mudpit. It's 1890s monarchies with all of the drama and none of the high society.

□<u>Brief</u>□ □<u>Caller</u>□ □<u>Clans</u>□

* THE GREAT KIU - EJADRIR DEGHEU GIYEF

Produce Content

 $\begin{array}{c}
\square \underline{Strife} \square \\
\square \underline{Words} \square \\
\square \underline{Faith} \square
\end{array}$



Brettenwald

Posts: 4695 Founded: May 03, 2019

Father Knows Best State

Dby Brettenwald » Sat Dec 26, 2020 2:21 pm

Kiu Ghesik wrote:

Brettenwald wrote:

Can I just screaminto the void about how goddamn many USSR/Confederacy knockoffs and fuckhuge overpowered space empires there are? They just blur together and it's not really creative at all. (I mean, it's not like my MT neo-Germanic pagan monarchy is the most original thing on the planet, but at least I had to start fromscratch.)

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And if it's a Confederacy, it's either LOST CAUSE LOST CAUSE IDEALIZED DIXIE STATE'S RIGHTS LOST CAUSE and completely misses the point of the South's rebellion, or it's EVIL EVIL SLAVE STATE EVIL RACISM JIM CROW YEE-HAW PARDNER and once again misses the nuance of the absolutely batshit ideology the South was peddling before the civil war. Both of those miss the factors that took place during reconstruction that led to that first thing coming about in the first place- namely southern animosity scapegoating the African-American population for punitive reconstruction and that sort of thing. It's a shame, it's such a slandered aesthetic as a result. It makes sense why BCS and RCAS managed to make names for themselves; BCS actually made a different sort of thing with a similar aesthetic (pls come back;-;), while RCAS actually puts some thought into the sort of racist ethnostate they made beyond EVIL RACISM YEE.

- 1. Bureaucracy and brutalist architecture, fuck yeah!
- 2. Honestly, as a history student I'd have to agree with you on the lack of nuance. If you want to have the South rise again, fine with me, but please for the love of God do some research and actually think about the consequences and sociological effects.

Western Fardelshufflestein wrote:

Brettenwald wrote:

Anime flags are a cliche, but there are nations that pull themoff really well (Sanghyeok, Azur Deutschland).

Agreed.

A cliche I perpetuate, if it is considered enough of a cliche, is a charactercentric nation. The leader is more developed than the nation itself, and there are side characters, but we all know that it's all about Alastair.

I feel like I'm a little guilty of that, but the problem is that I've made my characters too fun to write for me to be able to disengage and think about Brettenwald as a whole.

vibes BRETTENWALD more vibes

ooc

IC



Western Fardelshufflestein

Posts: 4744 Founded: Apr 21, 2020 Civil Rights Lovefest ☐ by **Western Fardelshufflestein** » Sat Dec 26, 2020 2:23 pm

Brettenwald wrote:

Kiu Ghesik wrote:

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Yeah, I love writing about Alastair and having my other characters experience dRAMA because of Alastair.

Note: Remnants, writing a dystopian nation does not make you a fascist. I'm sorry someone called you that. (Perhaps whoever said it doesn't know what "fascist" means and was just being a jerk.)

The Constitutional Monarchy of Western Fardelshufflestein

<u>Always Has Been.</u> | <u>WF's User Be Like</u> | NSG is Budget Twitter | Yo, Kenneth

Branagh won an Oscar

Tiny, Shakespeare-obsessed island nation northeast of NZ settled by HRE emigrants who thought they'd landed in the West Indies. F7 Stuff Somewhat Not Canon; RP is in real time; Ignore Stats; Still Not Kenneth Branagh.

Links

News



Posts: 324 Founded: Apr 21, 2016 Iron Fist Consumerists by **The Last Stars** » Sat Dec 26, 2020 2:25 pm

Western Fardelshufflestein wrote: Agreed.

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Don't know if it occurs to anybody else, but personally it's more interesting to get into a character's head, their goals, their dreams, and what events in the past helped shape who they are now? Kind of like a short story

haha... sorry for absolutely butting into the thread

INFO ON THIS MAGICAL NATION

National Anthem!



Diplomat

Posts: 710 Founded: Jun 23, 2020 Iron Fist Consumerists

□ by **Azur Deutschland** » Sat Dec 26, 2020 2:25 pm

Kiu Ghesik wrote:

Thh the way it reads in your factbook it sounds like they ditched the NSDAP's vague claim to socialism out of a hatred for the Soviets rather than anything else, and I do believe you need to imply rather bluntly several rounds of decimations in Blu Germany's upper ranks in the main factbook if you want to make that point clear.

I mean, yeah. I just thought that the line above that where it says that they disbanded/recreated/restructured the Nazi Party was enough. The line about keeping Third Reich traditions mainly is about aesthetic and general structure of the party, with Sylvia and Julienne being the head of the party.

Though, I appreciate you saying this. I'll probably make it a bit more obvious. My brain just thought that it wasn't exactly needed.

Luckily though, Sanghyeok and Imperial Octavia gave me some questions where I could explain it a bit more in my Q&A thread.

Last edited by Azur Deutschland on Sat Dec 26, 2020 2:26 pm, edited 1 time in

Some IC Stuff

▼ The Magische Rozenreich of Azur

Deutschland #

Rozen der Hoffnung. Für das Vaterland."

Some OOC Stuff

A world of magic and wonder, created by the twin magical azure roses who saved and rebuilt the Fatherland.

<u>Aurelia Dellamorte is very fond of saying "ara ara"</u> - <u>Magia German Cover</u> -Sylvia and Julienne miss Oomiya Sakura



Western Fardelshufflestein Senator

Posts: 4744 Founded: Apr 21, 2020 Civil Rights Lovefest

by Western Fardelshufflestein » Sat Dec 26, 2020 2:25 pm

The Last Stars wrote:

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Exactly! I love writing fiction.

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Links

News



Kiu Ghesik

Founded: Aug 25, 2020 Democratic Socialists

by **Kiu Ghesik** » Sat Dec 26, 2020 2:29 pm

Western Fardelshufflestein wrote:

Yeah, I love writing about Alastair and having my other characters experience dRAWA because of Alastair.

Note: Remants, writing a dystopian nation does not make you a fascist. I'm sorry someone called you that. (Perhaps whoever said it doesn't know what "fascist" means and was just being a jerk.)

The fellow who called him a fascist did not know what fascism was. They think America in its present form is a fascist state. Which... no, just no. It's objectively not.

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No, you're alright, mate! It's not like this is a closed thread or anything.

And yeah, character writing is really quite fun- I personally like both history/politics and characters, so getting into those things get me into a nation as a whole. Writing out the specs for a weapon or something like that, or the exact size of a capital building, or whatever, those don't interest me at all. Worldbuilding is more fun when it's colorful, and characters are the best way to insert color into a nation, I feel!

 \square Brief \square □<u>Caller</u>□ □<u>Clans</u>□

* THE GREAT KIU - EJADRIR DEGHEU GIYEF

KHUDEYVH. *

Produce Content

□<u>Strife</u>□ □<u>Words</u>□ □<u>Faith</u>□



Fardelshufflestein

Posts: 4744 Founded: Apr 21, 2020 Civil Rights Lovefest Dby Western Fardelshufflestein » Sat Dec 26, 2020

Kiu Ghesik wrote:

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Yeah, I'm saying that whoever called them fascist didn't know what it means.

Being on NS and doing RP has shown me that I really do like character writing. Oh, and making my characters suffer Θ .

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Federal Remnants Secretary

Posts: 31 Founded: Jul 28, 2020 Ex-Nation by Federal Remnants » Sat Dec 26, 2020 2:35 pm

The Last Stars wrote:

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hmm yes it's like sometimes people can't separate the author from their work

Usually I struggle with writing characters, but have no problems coming up with broad concepts, but this might be because I don't have much of a background in writing fiction. Most of where my writing comes from reading history as a hobby, so this might end up reflecting in my nation as a sort of impersonal, third person perspective. (I tried to break away from this in my Overview, where I attempted to use an unreliable narrative from highly doctored, revisionist interpretation of American History.)

I can also say that writing out the exact numbers for a spec sheet or the exact

dimensions also does not interest me, and this is coming from someone who's studying undergraduate math.

Last edited by Federal Remnants on Sat Dec 26, 2020 2:37 pm, edited 1 time in total

\bigstar THE FEDERAL REMNANTS OF THE UNITED STATES \bigstar

Factbooks

Overview

ooc



Envoy

Posts: 324 Founded: Apr 21, 2016 Iron Fist Consumerists Dby The Last Stars » Sat Dec 26, 2020 2:45 pm

Kiu Ghesik wrote:

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My feelings exactly! I mean, I don't want to bash on the people who took the time to calculate dimensions of their capital buildings or the specific size of their space warships etc. etc. That's a lot of work in itself, but often feels... very dry? It simply reminds me of textbooks, let me throw characters into wacky situations instead!

Western Fardelshufflestein wrote:

Being on NS and doing RP has shown me that I really do like character writing. Oh, and making my characters suffer $\ensuremath{\mathbb{B}}$.

Ah yes, the true joy of character writing!

Federal Remnants wrote:

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I can also say that writing out the exact numbers for a spec sheet or the exact dimensions also does not interest me, and this is coming from someone who's studying undergraduate meth.

Undergraduate math... I couldn't even imagine how hard that might be haha... I mean, the good thing about fiction is that it's easy to start somewhere. Let your mind run wild, perhaps pick up a fiction novel to read through too Oh well, I'm jealous of your ability to have a more neutral/impersonal writing style as well. As much as characters are fun, the fiction tone makes normal factbook writing kind of tedious at least, in my opinion. Which is why i barely started my overview despite promising to finish it last month.

I don't think I'm going to use NS stats...

INFO ON THIS MAGICAL NATION

National Anthem!



Kiu Ghesik Powerbroker

Posts: 9373 Founded: Aug 25, 2020 Democratic Socialists □by **Kiu Ghesik** » Sat Dec 26, 2020 2:57 pm

Western Fardelshufflestein wrote:

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now suffer, watch as all you love burns around you

Federal Remnants wrote:

hrmyes it's like sometimes people can't separate the author from their work

This is an actual problem I have- I feel like if I write the atrocities I can't make a character likeable. Ari's actually one of the worst characters I've created on paper, in terms of what she's done, though I've steadily been getting more comfortable with truly writing bad people. Especially since I've got to write so many for PALISADE.

Usually I struggle with writing characters, but have no problems coming up with broad concepts, but this might be because I don't have much of a background in writing fiction. Most of where my writing comes from reading history as a hobby, so this might end up reflecting in my nation as a sort of impersonal, third person perspective. (I tried to break away from this in my Overview, where I attempted to use an unreliable narrative from highly doctored, revisionist interpretation of American History.) I can also say that writing out the exact numbers for a spec sheet or the exact dimensions also does not interest me, and this is coming from someone who's studying undergraduate math.

I actually happen to enjoy that third-person perspective, simply because it's helpful when it comes to making something not feel too biased. That's why for space weed I settled on writing at least the leader factbooks from an OOC perspective- you've got to settle on a midpoint. Present the shady stuff OOC, because there's no reason that it would be presented IC, unless you're writing the Burgsys or something and they take pride in their war atrocities.

The Last Stars wrote:

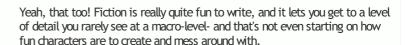
My feelings exactly! I mean, I don't want to bash on the people who took the time to calculate dimensions of their capital buildings or the specific size of their space warships etc. etc. That's a lot of work in itself, but often feels... very dry? It simply reminds me of textbooks, let me throw characters into wacky situations instead!

Yeah. If it doesn't influence the course of history for a nation or matter in some way, I'm hardly interested in it, though sometimes you need to do the writing just so people can understand what you're working on. Like with space weed once more, I've been having to write about how FTL works rather than leave it vague just so the reader can understand what a lynchpin it is for how society developed in that setting.

Undergraduate math... I couldn't even imagine how hard that might be haha...

I mean, the good thing about fiction is that it's easy to start somewhere. Let your mind run wild, perhaps pick up a fiction novel to read through too 🖳 Oh well, I'm jealous of your ability to have a more neutral/impersonal writing style as well. As much as characters are fun, the fiction tone makes normal factbook writing kind of tedious at least, in my opinion, which is why i

barely started my overview despite promising to finish it last month



□Brief□ □Caller□ □Clans □

* THE GREAT KIU - EJADRIR DEGHEU GIYEF

□Strife□ □Words□ KHUDEYVH. * \square Faith \square

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Aguaria Major

Posts: 293 Founded: Apr 21, 2016

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Answer honestly, I can take it.

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About



Kiu Ghesik

Posts: 9373

Founded: Aug 25, 2020 Democratic Socialists

by **Kiu Ghesik** » Sun Dec 27, 2020 2:57 pm

Aguaria Major wrote:

AmI a cliche?

Answer honestly, I can take it.

Stronk leftist nations on islands in the Pacific are kind of cliché in the sense that there's so many MT nations with lefty ideologies out there pretty much every variety of it has been done quite a lot. That shouldn't discourage you from doing what you want to do, though. I'd be more worried about doing what you do well rather than doing something no one else has done.

 \square Brief \square □<u>Caller</u>□ □Clans□

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Produce Content

Dby Aguaria Major » Sun Dec 27, 2020 4:30 pm



Aguaria Major

Posts: 293

Founded: Apr 21, 2016

Ex-Nation

Kiu Ghesik wrote:

Aguaria Major wrote:

Am I a cliche?

Answer honestly, I can take it.

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What are "MT" nations?

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About



Kiu Ghesik

Powerbroker

Posts: 9373

Founded: Aug 25, 2020 Democratic Socialists

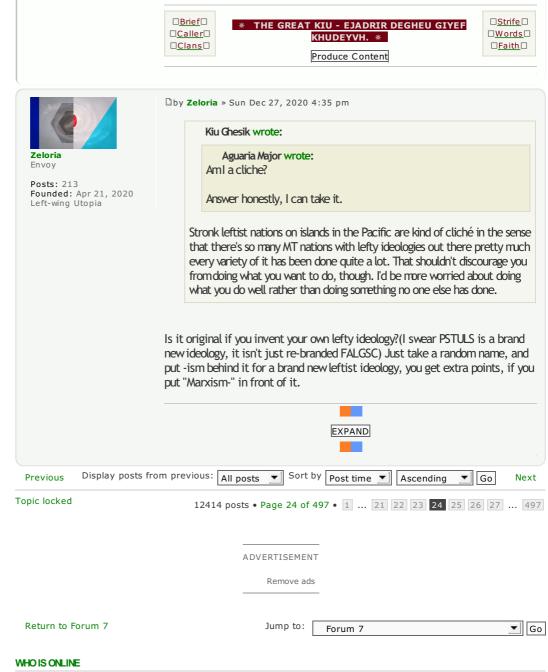
□by **Kiu Ghesik** » Sun Dec 27, 2020 4:31 pm

Aguaria Major wrote:

Kiu Ghesik wrote:

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