

by Max Barry



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**Anollasia**

Postmaster of the Fleet

Posts: 25635

Founded: Apr 05, 2012  
Liberal Democratic  
Socialists

☐ by **Anollasia** » Sat Dec 15, 2012 1:56 pm

Queen- She Makes Me (Stormtrooper In Stilettoes)

[Links](#)



**Malaysii**

Minister

Posts: 3115

Founded: May 31, 2010  
Ex-Nation

☐ by **Malaysii** » Sat Dec 15, 2012 2:00 pm

Homegrown - Lynyrd Skynyrd

[La République](#) [Olevene](#)



**Israslovakahzerbajan**

Powerbroker

Posts: 7818

Founded: May 20, 2008  
Ex-Nation

☐ by **Israslovakahzerbajan** » Sat Dec 15, 2012 2:03 pm

Help!-The Beatles

IC name: El Reino Panamericano/El Reino de La Dorada

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**Corrian**

Post Kaiser

Posts: 75512

Founded: Mar 19, 2011  
New York Times  
Democracy

☐ by **Corrian** » Sat Dec 15, 2012 2:04 pm

**Lodricar wrote:**

I've been doing so for seven years, and only recently have I found out about Jared Falk and Dave Atkinson, two free online-drummers. I am deep into heavy, fast and rhythmic beats like what [As I Lay Dying](#) does or [Lamb Of God](#) with Chris Adlers heel-toe and solid groove beats. I'm developing my heel-toe technique, and starting to learn the flat-foot to conserve energy and exceed 220BPM.

I am into all kinds of drumming. I don't like to restrict myself to one type of drumming. Or anything. While heavy, fast, and rhythmic beats can be fantastic if done well (Some fast playing I have seen isn't that incredible), there's plenty of praise deserved for bands without that kind of style of drumming too. Some slow or drumming that's done purposefully in a confusing way I've heard sounds harder then fast drumming, like the beat sometimes in [this](#) song (By the way, they are mostly an instrumental metal band, not more in the Dub realm like this song is, despite their name "Dub Trio), [this](#), and [this](#). Not sure I really expect you to like these, but throwing them out anyway.

See, I clicked your links, and I personally find that kinda metal....lacking. I've come to love some metal, but that vocal style to me is overdone and not that all interesting. Though, I've been able to like some stuff closer to that style more then I used to. Yeah, maybe the drum beat is good and possibly the guitar playing, but it's not all that impressive as a whole to me. Though I liked the Lamb of God song more. To each their own, though.

### [Secret Chiefs 3-Balance of the 19](#)

Last edited by [Corrian](#) on Sat Dec 15, 2012 2:05 pm, edited 1 time in total.

### **My [Last.FM](#) and [RYM](#)**

Look on the bright side, one day you'll be dead~Street Sects



**Cadonica**  
Post Czar

Posts: 35660  
Founded: Jul 19, 2010  
Civil Rights Lovefest

by [Cadonica](#) » Sat Dec 15, 2012 2:14 pm

#### **Malaysii wrote:**

Homegrown - Lynyrd Skynyrd

I was about to say "Freeway Mad" by Saxon but now I want to listen that song.



**Anollasia**  
Postmaster of the Fleet

Posts: 25635  
Founded: Apr 05, 2012  
Liberal Democratic Socialists

by [Anollasia](#) » Sat Dec 15, 2012 2:16 pm

Queen- Teo Torriate (Let Us Cling Together)

It's funny how this song's in japanese.

[Links](#)



**Eastern Plaugelands**  
Spokesperson

Posts: 117  
Founded: Mar 11, 2011  
Ex-Nation

by [Eastern Plaugelands](#) » Sat Dec 15, 2012 2:19 pm

2 Chainz - No lie



**Abatael**  
Negotiator

Posts: 6608  
Founded: Mar 03, 2012  
Ex-Nation

by [Abatael](#) » Sat Dec 15, 2012 2:21 pm

[Ten Jesus Pieces \(Explicit\) ft. Stalley](#) - Rick Ross.

Edit: I really like the hook.

Last edited by [Abatael](#) on Sat Dec 15, 2012 2:21 pm, edited 1 time in total.



**Lodricar**  
Envoy

Posts: 272  
Founded: Apr 23, 2011  
Ex-Nation

by **Lodricar** » Sat Dec 15, 2012 2:23 pm

Corrian wrote:

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For once, somebody is willing to discuss metal with me. AILD has one of the fastest drummers in their band, which grants them more respect from my perspective, and [Chris Adler](#) (LOG) is majority self-taught even with his heel-toe technique. I'm more into technical speed and drum-movement rather than slow beats like jazz, although jazz is fucking amazing. [Mike Portnoy](#), ex-Dream Theater drummer, is one of those who covers almost every aspect of drumming. Metal, rock, pop/punk, jazz and orchestrated music along with just plain old bands without vox. [Thomas Lang](#) is another who specializes in technical skill and melodies over speed (like MP) and utilizes his whole drum set.

There are some drummers out there that I will never come to like or mention, a few of them being (the overrated) Joey Jordinson, Travis Barker and others. They will never be good in my eyes for many reasons, none of which I will list. I'll post some more stuff of some other drummers soon.

[The Near Dominance of 4 Against 5; This Calling with only the drums.](#)  
Jason Costa (All That Remains) utilizes the jazz he's learned in his drumming for everything, as he holds his stick the jazz ways and uses only the heel-toe, which is a jazz technique.

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**Phocidaea**  
Negotiator

Posts: 5316  
Founded: Jul 21, 2012  
Ex-Nation

by **Phocidaea** » Sat Dec 15, 2012 2:24 pm

R.E.M. - New Orleans Instrumental No. 1

Call me Phoca.

Senator [Unknown] of the Liberal Democrats in NSG Senate.  
*Je suis Charlie*: Because your feels don't justify murder.



**Anollasia**  
Postmaster of the Fleet

Posts: 25635  
Founded: Apr 05, 2012

by **Anollasia** » Sat Dec 15, 2012 2:26 pm

Queen- You Take My Breath Away



**Hazenia**  
Secretary

Posts: 28  
Founded: Jun 21, 2012  
Ex-Nation

by **Hazenia** » Sat Dec 15, 2012 2:32 pm

Warrior - Riot



**Inchland**  
Ambassador

Posts: 1339  
Founded: Dec 26, 2007  
Inoffensive Centrist  
Democracy

by **Inchland** » Sat Dec 15, 2012 2:41 pm

Radiohead - *Creep*

CELESTIAL DIVINITIES AND NIGHTKILL THE EMPEROR AND DENECAEP AND KA

Recipient of the Hahklallian Smartness Award, awarded to me by [Hahklallah](#)

[Nightkill The Emperor](#) again..... Just because  
[Tsarsgrad](#) was here.



**Mayane**  
Minister

Posts: 2181  
Founded: Aug 10, 2012  
Ex-Nation

by **Mayane** » Sat Dec 15, 2012 2:41 pm

Kendrick Lamar ft. Drake - Poetic Justice

Also listening to the entire good kid, m.A.A.d city album.

[muh ratings](#)



**Corrian**  
Post Kaiser

Posts: 75512  
Founded: Mar 19, 2011  
New York Times  
Democracy

by **Corrian** » Sat Dec 15, 2012 2:43 pm

“ **Lodricar wrote:**

“ **Corrian wrote:**

For once, somebody is willing to discuss metal with me. AILD has one of the fastest drummers in their band, which grants them more respect from my perspective, and [Chris Adler](#) (LOG) is majority self-taught even with his heel-toe technique. I'm more into technical speed and drum-movement rather than slow beats like jazz, although jazz is fucking amazing. [Mike Portnoy](#), ex-Dream Theater drummer, is one of those who covers almost every aspect of drumming. Metal, rock, pop/punk, jazz and orchestrated music along with just plain old bands without vox. [Thomas Lang](#) is another who specializes in technical skill and melodies over speed (like MP) and utilizes his whole drum set.

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[The Near Dominance of 4 Against 5](#); [This Calling with only the drums](#). Jason Costa (All That Remains) utilizes the jazz he's learned in his drumming for everything, as he holds his stick the jazz ways and uses only the heel-toe, which is a jazz technique.

Watching all of these. We can take the discussion to telegram ☐

Edit: Fail quote, but whatever

Last edited by **Corrian** on Sat Dec 15, 2012 2:43 pm, edited 1 time in total.

My **Last.FM** and **RYM**

Look on the bright side, one day you'll be dead~Street Sects



**Lodricar**  
Envoy

Posts: 272  
Founded: Apr 23, 2011  
Ex-Nation

☐ by **Lodricar** » Sat Dec 15, 2012 2:44 pm

“ **Corrian wrote:**

“ **Lodricar wrote:**

Watching all of these. We can take the discussion to telegram ☐

Edit: Fail quote, but whatever

LOL

Sure.

Last edited by **Lodricar** on Sat Dec 15, 2012 2:45 pm, edited 1 time in total.

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**Benedictus**  
Envoy

Posts: 241  
Founded: Nov 12, 2011  
Ex-Nation

☐ by **Benedictus** » Sat Dec 15, 2012 2:44 pm

Gregorian Chant.

Some Byzantium.

Economic Left/Right: -3.38

Social Libertarian/Authoritarian: 1.13

[http://www.politicaltest.net/test/graphic2/197986\\_eng.jpg](http://www.politicaltest.net/test/graphic2/197986_eng.jpg)



**Eridu IV**  
Diplomat

Posts: 675  
Founded: Aug 11, 2009  
Ex-Nation

☐ by **Eridu IV** » Sat Dec 15, 2012 2:46 pm

Jordan Page - Liberty.

Actually, I'm listening to his entire album. It's good. ☐



**United Timelines Outpost Number 99999999**  
Ambassador

Posts: 1252  
Founded: Sep 21, 2012  
Ex-Nation

☐ by **United Timelines Outpost Number 99999999** » Sat Dec 15, 2012 2:48 pm

Schism, by Tool.

**Nazi Punks Fuck Off**



**Anollasia**  
Postmaster of the Fleet

Posts: 25635

☐ by **Anollasia** » Sat Dec 15, 2012 2:49 pm

Queen- White Man

Founded: Apr 05, 2012  
Liberal Democratic  
Socialists

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**Mayane**  
Minister

Posts: 2181  
Founded: Aug 10, 2012  
Ex-Nation

☐ by **Mayane** » Sat Dec 15, 2012 2:50 pm

“ **United Timelines Outpost Number 99999999 wrote:**  
Schism, by Tool.

Haven't listened to them in a while, even though I have a couple of albums of them.

Kendrick Lamar ft. MC Eiht - m.A.A.d city

[muh ratings](#)



**Anollasia**  
Postmaster of the Fleet

Posts: 25635  
Founded: Apr 05, 2012  
Liberal Democratic  
Socialists

☐ by **Anollasia** » Sat Dec 15, 2012 2:55 pm

Queen- Somebody to Love

[Links](#)



**Cadonica**  
Post Czar

Posts: 35660  
Founded: Jul 19, 2010  
Civil Rights Lovefest

☐ by **Cadonica** » Sat Dec 15, 2012 2:58 pm

Hypnotic Dirge Records Compilation #4: Solipsist Anthems

20 songs, 2 hours 23 minutes, mostly black/doom metal

Last edited by **Cadonica** on Sat Dec 15, 2012 2:59 pm, edited 1 time in total.



**Anollasia**  
Postmaster of the Fleet

Posts: 25635  
Founded: Apr 05, 2012  
Liberal Democratic  
Socialists

☐ by **Anollasia** » Sat Dec 15, 2012 3:01 pm

Queen- Good Old Fashioned Lover Boy

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**Anollasia**  
Postmaster of the Fleet

Posts: 25635  
Founded: Apr 05, 2012  
Liberal Democratic  
Socialists

☐ by **Anollasia** » Sat Dec 15, 2012 3:04 pm

Queen- The Millionaire Waltz

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