

by Max Barry



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Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Jul 01, 2012 9:58 pm

“Cosumar wrote:

“Corrian wrote:

Ozric Tentacles-Mysticum Arabicola

Lich King - "Act of War"

Thank you again for introducing me to them! I will look through more of them later though.

Linkin Park-LIES GREED MISERY.

Take note that I don't really care for Linkin Park as a whole, because I 'did' find them mostly annoying and pretty generic over all (radio songs that is). They seem to of gotten better. So because of this, I gave their new album more of a chance.

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by **Cosumar** » Sun Jul 01, 2012 10:03 pm

I haven't enjoyed anything by Linkin Park since their first two albums before they sold out and went from nu metal to pop rock. Back then I was 13 and they were my favorite band. Actually I did like the song "Leave Out All The Rest" because of the great lyrics.

Lich King - "Lich King II"

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Milks Empire

☐ by **Milks Empire** » Sun Jul 01, 2012 10:05 pm

[Nobuo Uematsu - Drifting \[1998: Final Fantasy VIII\]](#)

Posts: 21069
Founded: Aug 02, 2008
Ex-Nation



Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Sun Jul 01, 2012 10:12 pm

“Cosumar wrote:

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Lich King - "Lich King II"

I actually saw they had albums I didn't even know existed before they went to their 'pop rap rock' crap that I honestly couldn't stand. There was literally 3 or 4 songs on the radio that played where I couldn't tell which one was which that were playing on the radio, because they sounded so alike.

The last 2 albums of theirs (A Thousand Suns and LIVING THINGS) are the only ones I've paid attention to and actually liked a couple of the songs on each album. It's still selective, though. And I think Linkin Park will always be for me, especially of they always keep their rapper. And I will probably never love a Linkin Park song. I gave them credit for actually sounding different on both of those albums, compared to the other stuff I always went "Meh" to. It sounded like it had more variety and was more 'unique' if that's the right word. At least it doesn't quite seem so pop rock and such as the others. Apparently even Linkin Park themselves said they got sick of the "Rap rock crap", or something. I saw a video of a concert of theirs in 2008, and the band looked bored to death or something, and showed like, no emotion with their music on stage. It was just...odd to me. I like when bands clearly get into their music. It makes the show more worth the price. I also love when bands make an art form out of their music, on-stage and just with the art of the concert in general. Like how Jonsi in his solo album had a TON of different outfits specifically for his solo album, that were all awesome and a lot of them could be used as normal clothes that I'd totally wear.

Sorry for the long post

Linkin Park-Waiting For The End

My **Last.FM** and **RYM**

Look on the bright side, one day you'll be dead~Street Sects



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

by **Cosumar** » Sun Jul 01, 2012 10:37 pm

This is how I liked my Linkin Park back in the day.

Their nu metal days were what first got me into heavier forms of music.

I didn't much like A Thousand Suns, though. It was their "sell out" album for sure. I can't even hear a guitar on their new albums. Can barely even call them rock now.

I don't actually think they meant to sell out though, as artists, they've got to make the music that they want to make in their heart even if it upsets their fans.

If they got bored with the rap rock style, I agree they should change, I just wish they would've went a different direction. I'm pretty indifferent about what they do now though because I kind of "outgrew" them, persay. That's not really the right word, but whatever. Me and you have something in common: we tend to write too much to express our thoughts when much fewer sentences were needed lol.

Slayer - "Threshold"

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Cosumar

Postmaster-General

Posts: 14341

Founded: May 14, 2010
Ex-Nation

☐ by **Cosumar** » Sun Jul 01, 2012 11:03 pm

Cult of Luna - "Owlwood"

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Corrian

Post Kaiser

Posts: 75512

Founded: Mar 19, 2011
New York Times
Democracy

☐ by **Corrian** » Sun Jul 01, 2012 11:03 pm

“Cosumar wrote:

[This is how I liked my Linkin Park back in the day.](#)

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Slayer - "Threshold"

I actually think that generation of Linkin Park was the Linkin Park I didn't like (though that one was more metal), so we clearly have differing opinions on this ☐

And actually, I just realized when you meant 'pop rock', you probably meant the more recent stuff. I thought they were meh in like the middle of their career, or something. I really don't know what counts as 'selling out' though, so yeah. I thought them 'selling out' was with all their generic radio stuff that played for a long time. I consider what Nickelback does as well as 'selling out'.

But yeah, I've grown out of a lot of things as well. Honestly, I've decided that nobody under the age of 10 really deserves a 'proper' music opinion. I don't mean to sound bad by that, but my god some of the things I liked back then....though at the same time I loved some stuff that my dad listened to that I still listen to today. Heck, even I can't believe some of the stuff I liked when I was 13 (17 now).

Agreed on the last part ☐ I love to give descriptive explanations sometimes, because it's better than a 1-liner or 2-liner. Heck, sometimes people's half-assed 1-liner responses actually bother me. I get the feeling it's our generations fault (No offense to anyone). I could go on and on about why I do big long descriptive explanations, making a big long descriptive explanation, but I'll spare you the boring details.

Also, [this](#) one has guitar, but is short. I think some others did as well.

Edit: Linkin Park-VICTIMIZED

Last edited by [Corrian](#) on Sun Jul 01, 2012 11:04 pm, edited 1 time in total.

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by [Cosumar](#) » Sun Jul 01, 2012 11:24 pm

I am 17 too by the way. I first started getting into music when I was 11. Nickelback and Daughtry were my very first favorite bands at age 11, so I've got to give them credit for that. I didn't branch out of my radio rock/pop punk/classic rock comfort zone until I was 13 or 14. I first started getting into metal and branching out into other non-rock music genres when I was 15. Now I don't even like a lot of that stuff I used to....though I still love grunge bands, a couple of the better nu metal bands, etc. And it's pretty much impossible to outgrow classic rock lol. I'm glad I've expanded my musical horizon, but the bad thing I don't really know anyone in real life who shares my music taste. The vast majority of people I know like either radio pop or Lil Wayne type rap or scene metalcore, except for this one guy who is obsessed with power metal.

Amorphis - "Into Hiding"

Last edited by [Cosumar](#) on Sun Jul 01, 2012 11:24 pm, edited 1 time in total.

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Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by [Cosumar](#) » Sun Jul 01, 2012 11:35 pm

Amorphis - "First Doom"

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Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by [Cosumar](#) » Sun Jul 01, 2012 11:45 pm

Amorphis - "In the Beginning"

mmm that's good

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Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010

☐ by [Cosumar](#) » Sun Jul 01, 2012 11:48 pm

Amorphis - "Forgotten Sunrise"


Ex-Nation

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About Me



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by **Cosumar** » Sun Jul 01, 2012 11:53 pm


Amorphis - "To Father's Cabin"

National Info

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About Me



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by **Cosumar** » Mon Jul 02, 2012 12:05 am


Amorphis - "Moon and Sun"

National Info

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About Me



The Grand World Order
Powerbroker

Posts: 9674
Founded: Nov 03, 2007
Iron Fist Consumerists


☐ by **The Grand World Order** » Mon Jul 02, 2012 12:09 am

Machinae Supremacy - Machinae Prime

United States Marine Corps Non-Commissioned Officer turned Private Military Contractor
Basque American
NS's only post-apoc, neo-western, cassette-punk, conspiracy-laden, pseudo-mystic Fascist UN-clone utopia
Peace sells, but who's buying? | **Right is the new punk**
A Better Class of Fascist

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Quotes



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

☐ by **Cosumar** » Mon Jul 02, 2012 12:13 am

Iniquity - "Tranquil Seizure"

National Info

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Music

About Me

☐ by **Cadonica** » Mon Jul 02, 2012 12:38 am



Cadonica
Post Czar

Posts: 35660
Founded: Jul 19, 2010
Civil Rights Lovefest

"Loki God of Fire" by Manowar



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

by **Cosumar** » Mon Jul 02, 2012 12:39 am

Amorphis - "Better Unborn"

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Lochinver
Envoy

Posts: 259
Founded: Jun 22, 2012
Ex-Nation

by **Lochinver** » Mon Jul 02, 2012 12:39 am

Depeche Mode - Enjoy the Silence

**A Master Craftsman of the United Defenders League
Format Designer Of:**

[Lyrans Arms](#) - [Metix Digital](#) - [Gemballa Avionics](#)

[Lodestone Energy Technologies](#) - [Briggsmore Auto Group](#) - [Lochinver Ordnance \(FT\)](#) - [Lochinver Ordnance \(MT Storefront\)](#) - [Personal Art Gallery](#) - [Graphic Design Thread](#) - [My Picture](#)



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

by **Cosumar** » Mon Jul 02, 2012 12:41 am

Amorphis - "The Castaway"

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Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Jul 02, 2012 1:08 am

“ Cosumar wrote:

I am 17 too by the way. I first started getting into music when I was 11. Nickelback and Daughtry were my very first favorite bands at age 11, so I've got to give them credit for that. I didn't branch out of my radio rock/pop punk/classic rock comfort zone until I was 13 or 14. I first started getting into metal and branching out into other non-rock music genres when I was 15. Now I don't even like a lot of that stuff I used to....though I still love grunge bands, a couple of the better nu metal bands, etc. And it's pretty much impossible to outgrow classic rock lol. I'm glad I've expanded my musical horizon, but the bad thing I don't really know anyone in real life who shares my music taste. The vast majority of people I know like either radio pop or Lil Wayne type rap or scene

metalcore, except for this one guy who is obsessed with power metal.

Amorphis - "Into Hiding"

I'm not really sure when I started really getting into music. I've listened to music almost daily since like, I was 13 at least. If I'm at my computer, I'm almost certain to be listening to music in some form or the other. I've always been into exploring new music. When I got Spotify last year, that exploration just went up to a whole new level. And these threads I've been a part of help even more. I used to like some of the older Nickelback, but now Nickelback is just irritating 'butt-rock', as my dad and I like to call it. For me though, I think I've kind of explored all genre's of music since the beginning, since I don't really ever remember being genre-specific. I do love me some post-rock though.

I don't really have anyone except my dad that I share similar music tastes with. Or my family in general (In this household. Not my whole family). But it is kind of hard to share exact music tastes with someone when you have such a variety. My grandma likes some of what I listen to, but I know she wouldn't stand some other things I listen to.

Just a few quick examples of music I like: I've liked [this](#) song a lot since I was like, 8 or 9, if not younger. And [these](#) guys are the band that introduced me to the genre of post-rock, and are probably my favorite post-rock band. It might be just because of that fact as well, that they influenced my musical tastes so greatly and introduced me to a huge range of great music. My favorite part is the last like, 6 minutes. Then I like things like [this](#), that are more....hardcore? Not sure how to put it. I love dark songs. Dark songs and sad songs are like, my favorites. Then [this](#), [this](#), [this](#), and [this](#). I also love some soundtrack songs, but I won't go there. Heck, maybe I should just telegram you music that you can look through later.

[Iamamiwhoami-Sever.](#)

Probably one of my more favorite 'pop' artists (She's only sorta pop, and more so on certain songs). I find mainstream pop music terrible, but her videos are strange, and awesome, and she's more unique with like....everything. Sure, Lady Gaga's got cool things going for her. But I find her musically boring.

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

by [Cosumar](#) » Mon Jul 02, 2012 1:17 am

Corrian wrote:

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Same exact way for me, on a daily basis. I also agree with your comments on Nickelback and Lady Gaga. I'll listen to your links tomorrow, I've got to get some sleep right now though (3 a.m. here).

Sigur Ros - "Staralfur"

National Info

Sport

Music

About Me

by [Magma](#) » Mon Jul 02, 2012 1:19 am



Magmia
Ambassador

Posts: 1989
Founded: Nov 01, 2011
Ex-Nation

"Chat Too Much" - Mavado



Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Jul 02, 2012 1:43 am

“ **Cosumar wrote:**

“ **Corrian wrote:**

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Same exact way for me, on a daily basis. I also agree with your comments on Nickelback and Lady Gaga. I'll listen to your links tomorrow, I've got to get some sleep right now though (3 a.m. here).

Sigur Ros - "Staralfur"

No problem. It's 1 AM here. I stayed up until like, 5 AM last night, and only got about 4 or 5 hours of sleep. I'm going to call it a night 'early' so I can rest up.

And you are listening to Sigur Ros, which was in one of the links I sent you (my favorite artist one). *Fives*

Sigur Ros-Staralfur.

The part that starts after the pause at 3:10.....my simple response to this song since the first time I heard it at that part has been "Incredible". I love that part after the pause, and I'm not even entirely sure why I love it so much. It's just great. It's even better with *real* speakers too. When I first heard it I had it on 10 dollar speakers with no bass to them whatsoever....(and they got worse and worse). Now I finally got a damned sub woofer and new speakers (They aren't THAT new anymore)

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Immoren
Khan of Spam

Posts: 65667
Founded: Mar 20, 2010
Scandinavian Liberal
Paradise

by **Immoren** » Mon Jul 02, 2012 3:28 am

Hey Ocean! - Maps

[IC Flag Is a Pope Principia](#)

“ **discoursedrome wrote:**

everyone knows that quote, "I know not what weapons World War Three will be fought, but World War Four will be fought with sticks and stones," but in a way it's optimistic and inspiring because it suggests that even after destroying civilization and returning to the stone age we'll still be sufficiently globalized and bellicose to have another world war right then and there

by **Immoren** » Mon Jul 02, 2012 3:33 am

The Sounds - Beatbox



Immoren
Khan of Spam

Posts: 65667
Founded: Mar 20, 2010
Scandinavian Liberal
Paradise

[IC Flag Is a Pope Principia](#)

“discoursedrome wrote:

everyone knows that quote, "I know not what weapons World War Three will be fought, but World War Four will be fought with sticks and stones," but in a way it's optimistic and inspiring because it suggests that even after destroying civilization and returning to the stone age we'll still be sufficiently globalized and bellicose to have another world war right then and there

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