

by Max Barry



WORLD ASSEMBLY



THE WORLD



DISPATCHES



STORE



HELP



NEWS

Latest Forum Topics

Ukrainian War VII:
Everything has a p...
(8,621)

American Politics: The Final
Week (6,926)

2023-24 Israel-Iran proxy
conflict (1,105)

Rename AN as a colony of
YN. (749)

Blac Corporation Holding
(12)

[Board index](#) < [Fifth Dimension](#) < [Forum 7](#)



[Members](#) [Create a Nation](#) [Login](#)

What Music Are You Listening To? Part XI

ADVERTISEMENT
Remove ads

LOCKED

12413 posts • Page 188 of 497 • [1](#) ... [185](#) [186](#) [187](#) **[188](#)** [189](#) [190](#) [191](#) ... [497](#)



Hurdegaryp
Khan of Spam

Posts: 54204
Founded: Antiquity
Ex-Nation

by **Hurdegaryp** » Mon Jun 01, 2015 4:00 pm

Bergraven - *Asketens Enda Prydnad*

CVT Temp wrote:

I mean, we can actually create a mathematical definition for evolution in terms of the evolutionary algorithm and then write code to deal with abstract instances of evolution, which basically equates to mathematical proof that evolution works. All that remains is to show that biological systems replicate in such a way as to satisfy the minimal criteria required for evolution to apply to them, something which has already been adequately shown time and again. At this point, we've pretty much proven that not only can evolution happen, it pretty much must happen since it's basically impossible to prevent it from happening.



Leila (Ancient)
Lobbyist

Posts: 15
Founded: May 25, 2015
Ex-Nation

by **Leila (Ancient)** » Mon Jun 01, 2015 4:03 pm

The Smiths - *I Started Something I Couldn't Finish*

From: **Strangeways, Here We Come** (1987)
Genre: Alternative rock

Leila, Queen of the Night
Goddess of Freedom and Equality, Creativity and Knowledge



Saint Kitten
Senator

Posts: 4436
Founded: Jul 10, 2013
Ex-Nation

by **Saint Kitten** » Mon Jun 01, 2015 4:12 pm

Saint Kitten wrote:

Alessia Cara - Here

Quote

[I Side With](#)
[Political Compass](#)
[Dear Future Generations](#)

by **Leila (Ancient)** » Mon Jun 01, 2015 4:13 pm

The Smashing Pumpkins - *Thru the Eyes of Ruby*

ADVERTISEMENT

Remove ads



Leila (Ancient)

Lobbyist

Posts: 15

Founded: May 25, 2015
Ex-Nation

From: **Mellon Collie and the Infinite Sadness** (1995)
Genre: Alternative rock

Leila, Queen of the Night
Goddess of Freedom and Equality, Creativity and Knowledge



Hurdegaryp

Khan of Spam

Posts: 54204

Founded: Antiquity
Ex-Nation

by **Hurdegaryp** » Mon Jun 01, 2015 4:16 pm

Bergraven - *Det Andra Liket*

“ CVT Temp wrote:

I mean, we can actually create a mathematical definition for evolution in terms of the evolutionary algorithm and then write code to deal with abstract instances of evolution, which basically equates to mathematical proof that evolution works. All that remains is to show that biological systems replicate in such a way as to satisfy the minimal criteria required for evolution to apply to them, something which has already been adequately shown time and again. At this point, we've pretty much proven that not only can evolution happen, it pretty much must happen since it's basically impossible to prevent it from happening.



Anollasia

Postmaster of the Fleet

Posts: 25635

Founded: Apr 05, 2012
Liberal Democratic
Socialists

by **Anollasia** » Mon Jun 01, 2015 4:18 pm

“ Leila wrote:

The Smiths - *I Started Something I Couldn't Finish*

From: **Strangeways, Here We Come** (1987)
Genre: Alternative rock

The Smiths - Bigmouth Strikes Again

From: The Queen Is Dead (1986)
Genre: Alternative rock, jangle pop

[Links](#)



Leila (Ancient)

Lobbyist

Posts: 15

Founded: May 25, 2015
Ex-Nation

by **Leila (Ancient)** » Mon Jun 01, 2015 4:24 pm

“ Anollasia wrote:

The Smiths - Bigmouth Strikes Again

From: The Queen Is Dead (1986)
Genre: Alternative rock, jangle pop

The Smiths - *What Difference Does It Make?*

From: **The Smiths** (1984)
Genre: Alternative rock; jangle pop

Leila, Queen of the Night
Goddess of Freedom and Equality, Creativity and Knowledge



Hurdegaryp

Khan of Spam

Posts: 54204

Founded: Antiquity
Ex-Nation

by **Hurdegaryp** » Mon Jun 01, 2015 4:24 pm

Bergraven - *Jag Lever Djävul*

“ CVT Temp wrote:

I mean, we can actually create a mathematical definition for evolution in terms of the

evolutionary algorithm and then write code to deal with abstract instances of evolution, which basically equates to mathematical proof that evolution works. All that remains is to show that biological systems replicate in such a way as to satisfy the minimal criteria required for evolution to apply to them, something which has already been adequately shown time and again. At this point, we've pretty much proven that not only can evolution happen, it pretty much must happen since it's basically impossible to prevent it from happening.



Kazirstan
Senator

Posts: 3990
Founded: Apr 20, 2014
Ex-Nation

by **Kazirstan** » Mon Jun 01, 2015 4:50 pm

All Time Low - *I Feel Like Dancin'*

From: **Dirty Work** (2011)
Genre: Pop rock, power pop

<http://jointheparty.communist-party.ca/>



Ancient Magma
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

by **Ancient Magma** » Mon Jun 01, 2015 5:49 pm

Ja Rule - Clap Back

I'll never understand why this guy was hated so much in the 2000s.

Also, screw 50 Cent. ☐

“ **Napkiraly wrote:**

The Kingdom of Heaven OST.

Daydreaming about Deus Vulting has never had a better soundtrack to accompany it.

That's an epic soundtrack.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

Dear Diary, I'm Having a Little Problem

Add 3984 to my post count

music stuff



Corrian
Post Kaiser

Posts: 75454
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Jun 01, 2015 5:53 pm

Muse - The Handler

Well, these last two songs are more convincing on the "heavy" side of things.

My Last.FM and RYM

Look on the bright side, one day you'll be dead~Street Sects



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic
Socialists

by **Anollasia** » Mon Jun 01, 2015 5:55 pm

“ **Leila wrote:**

“ **Anollasia wrote:**

The Smiths - Bigmouth Strikes Again

From: **The Queen Is Dead** (1986)
Genre: Alternative rock, jangle pop

The Smiths - *What Difference Does It Make?*

From: **The Smiths** (1984)
Genre: Alternative rock; jangle pop

The Smiths - Heaven Knows I'm Miserable Now

From: Non-album single (1984)
Genre: Alternative rock, indie pop

[Links](#)



Corrian
Post Kaiser

Posts: 75454
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Jun 01, 2015 6:15 pm

Peste Noire - Dans Ma Nuit (2nd Version)

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Bythyrona
Minister

Posts: 2524
Founded: Nov 21, 2011
Ex-Nation

by **Bythyrona** » Mon Jun 01, 2015 6:19 pm

“**Ancient Magma** wrote:

Ja Rule – Clap Back

I'll never understand why this guy was hated so much in the 2000s.

Also, screw 50 Cent.

...because Ja Rule sucks and makes 50 look talented?

My Maria - Brooks & Dunn.

Days like dominoes, all in a line

Emerge transformed in a million years, from days like these



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic
Socialists

by **Anollasia** » Mon Jun 01, 2015 6:19 pm

Lots of French. I guess I'll join too.

Joe Dassin - Le petit pain au chocolat

From: Joe Dassin (Les Champs-Élysées) [1969]
Genre: Chanson

[Links](#)



Ancient Magma
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

by **Ancient Magma** » Mon Jun 01, 2015 6:36 pm

“**Bythyrona** wrote:

...because Ja Rule sucks and makes 50 look talented?

I don't see how he sucks though. Sure his pop records like the ones with Ashanti are shitty, but aside from that I don't understand the hate.. He's miles ahead of 50 Cent in my opinion.

Geto Boys - Trophy

Last edited by **Ancient Magma** on Mon Jun 01, 2015 6:37 pm, edited 1 time in total.

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

[Dear Diary, I'm Having a Little Problem](#)

Add 3984 to my post count

[music stuff](#)

by **Isabella III** » Mon Jun 01, 2015 6:38 pm

I'm listening to the Radio Mirror Park soundtrack from GTA V.

EX-NATION

Isabella III
Civil Servant

Posts: 6
Founded: May 31, 2015
Ex-Nation



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic
Socialists

by **Anollasia** » Mon Jun 01, 2015 6:52 pm

Speaking of hip hop, here's Grandmaster Flash!

Grandmaster Flash and the Furious Five - The Message

From: The Message (1982)
Genre: Old-school hip hop, political hip hop

Seriously...I love this song.

[Links](#)

EX-NATION

Cosumar
Postmaster-General

Posts: 14341
Founded: May 14, 2010
Ex-Nation

by **Cosumar** » Mon Jun 01, 2015 6:57 pm

Virgin Steele - Emalaith

[National Info](#)

[Sport](#)

[Music](#)

[About Me](#)



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic
Socialists

by **Anollasia** » Mon Jun 01, 2015 6:59 pm

Radiohead - Lucky

From: The Help Album (1995) and OK Computer (1997)
Genre: Alternative rock

[Links](#)

EX-NATION

Bythyrona
Minister

Posts: 2524
Founded: Nov 21, 2011
Ex-Nation

by **Bythyrona** » Mon Jun 01, 2015 7:12 pm

“ Ancient Magma wrote:

“ Bythyrona wrote:

...because Ja Rule sucks and makes 50 look talented?

I don't see how he sucks though. Sure his pop records like the ones with Ashanti are shitty, but aside from that I don't understand the hate.. He's miles ahead of 50 Cent in my opinion.

As UD explains: "Jeffrey 'Ja Rule' Atkins was at one time a successful rapper. He tried to imitate Tupac and miserably failed lyrically and in conception of the fans. He has done a lot of duets with Ashanti but started singing his own hooks. His voice resembles that of Sesame Street character Cookie Monster. His career is largely overshadowed by his beef with 50 Cent, which grew to involve Eminem, D12, G-Unit, Busta Rhymes and Obie Trice. He suffered a lyrical assault at the hands the Interscop/Aftermath rappers. Since then, he has tried to pick up what's left of the shattered pieces of his career."

Don't forget his fake ass "ghetto image".

Wanksta - 50 Cent.

*You said you a gangsta,
But you nevah pop nuttin',
You said you a wanksta,
And you need to stop frontin'*

Last edited by [Bythyrone](#) on Mon Jun 01, 2015 7:25 pm, edited 1 time in total.

Days like dominoes, all in a line

Emerge transformed in a million years, from days like these



Urban Blight Garden
Diplomat

Posts: 628
Founded: Feb 11, 2015
Ex-Nation

by [Urban Blight Garden](#) » Mon Jun 01, 2015 7:14 pm

“ **Anollasia wrote:**

Radiohead - Lucky

From: The Help Album (1995) and OK Computer (1997)
Genre: Alternative rock

Have you heard this band below: Nice clean simple sound, guitar, bass & drums. The guitarist is 26 year old Courtney Barnett, outta Australia, cutting edge stuff, dude. I love this song -

Courtney Barnett - [Dead Fox](#)

Trump is the sort of person whom Shakespeare would have penned some proper justice in Act V.

[Urban Blight Garden Blown-up](#)



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic Socialists

by [Anollasia](#) » Mon Jun 01, 2015 7:15 pm

U2 and Daniel Lanois - The Ground Beneath Her Feet

From: The Million Dollar Hotel: Music From The Motion Picture (2000)
Genre: Rock

[Links](#)



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic Socialists

by [Anollasia](#) » Mon Jun 01, 2015 7:23 pm

“ **Urban Blight Garden wrote:**

“ **Anollasia wrote:**

Radiohead - Lucky

From: The Help Album (1995) and OK Computer (1997)
Genre: Alternative rock

Have you heard this band below: Nice clean simple sound, guitar, bass & drums. The guitarist is 26 year old Courtney Barnett, outta Australia, cutting edge stuff, dude. I love this song -

Courtney Barnett - [Dead Fox](#)

No, where would I?

It's nice.

U2 - Stateless

From: The Million Dollar Hotel: Music From The Motion Picture (2000)
Genre: Electronic, jazz, rock



Ancient Magmia
Negotiator

Posts: 6181
Founded: Jun 22, 2013
Ex-Nation

by **Ancient Magmia** » Mon Jun 01, 2015 7:36 pm

“Bythyrona wrote:

As UD explains: "Jeffrey 'Ja Rule' Atkins was at one time a successful rapper. He tried to imitate Tupac and miserably failed lyrically and in conception of the fans. He has done a lot of duets with Ashanti but started singing his own hooks. His voice resembles that of Sesame Street character Cookie Monster. His career is largely overshadowed by his beef with 50 Cent, which grew to involve Eminem, D12, G-Unit, Busta Rhymes and Obie Trice. He suffered a lyrical assault at the hands the Interscop/Aftermath rappers. Since then, he has tried to pick up what's left of the shattered pieces of his career."

Don't forget his fake ass "ghetto image".

Meh. To each his own I guess.

Raekwon - Ice Water

If liberty means anything at all, it means the right to tell people what they do not want to hear. - George Orwell

Wise men speak because they have something to say; fools because they have to say something. - Plato

Dear Diary, I'm Having a Little Problem

Add 3984 to my post count

music stuff

Previous Display posts from previous: All posts Sort by Post time Ascending Go Next

LOCKED

12413 posts • Page 188 of 497 • 1 ... 185 186 187 188 189 190 191 ... 497

ADVERTISEMENT

Remove ads

Return to Forum 7

Jump to: Forum 7 Go

WHO IS ONLINE

Users browsing this forum: -The Pantocrate-, Crimean, Daphomir, Etwepe, Mossex, Nerasian Empire, New Mivango, Past beans, Patriots Without a Nation, Slemkana, The German Brotherhood, The Indios Bravos, Vastiuq

[Board index](#)

Delete all board cookies • All times are UTC - 8 hours [DST]