

by Max Barry



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**Oterro**  
Post Marshal

Posts: 16939  
Founded: May 01, 2010  
Ex-Nation

☐ by **Oterro** » Fri Aug 24, 2012 8:49 am

“Corrian wrote:

I can't tell if that stories sarcastic or not.

it's satire of muse's fanbase

“Corrian wrote:

The people saying it's 'not Dubstep' actually were making me laugh too, even if it was played on instruments and not computers or whatever., even if Wikipedia says what defines it is 'electronic dance music',

So yeah I just looked it up.

"Madness" is absolutely dubstep. It's dubstep dude. I don't care if he's playing it on a guitar or a xylophone or a kazoo, the whole thing is dubstep.

“Corrian wrote:

but then you can think about the fact that the Kaoss Pad Matt Bellamy uses can make it be considered 'electronic', even if it probably actually takes skill to play.

So the implication that electronic music requires no skill and that skill is an important factor in music. Interesting given that a lot of Muse's music is incredibly simple to play. It's just lathered in effects.

“Corrian wrote:

The main crap I'm sick of seeing is it saying they are 'selling out'. Dislike the songs, whatever. I don't care. But saying they are selling out makes me face palm. Yeah yeah yeah, they are using electronic sounds and are playing Dubstep on instruments, whatever. It's not like these Post-Rock bands that incorporate Electronic music into their songs are suddenly 'selling out' because they added electronic sounds.

No, but most post rock bands aren't making dubstep tracks. Like muse is.

Falling Down, Black Tusk.

awwww yeeeeee

we, unlike the bourgeoisie, have nothing to lose and therefore our expression will be the only honest one, our words will be the only challenging ones and our art will be the one revolutionary expression. We need new noise and new voices and new canvases to become something more than the last poets of a useless generation.

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**Magmia**  
Ambassador

Posts: 1989  
Founded: Nov 01, 2011  
Ex-Nation

by **Magmia** » Fri Aug 24, 2012 8:57 am

[Reggae version of "E.T." - Katy Perry](#)



**Cadonica**  
Post Czar

Posts: 35660  
Founded: Jul 19, 2010  
Civil Rights Lovefest

by **Cadonica** » Fri Aug 24, 2012 9:40 am

"Nothing Is Sacred" by Impaled Nazarene



**Corrian**  
Post Kaiser

Posts: 75512  
Founded: Mar 19, 2011  
New York Times  
Democracy

by **Corrian** » Fri Aug 24, 2012 9:48 am

“ **Oterro wrote:**

"Madness" is absolutely dubstep. It's dubstep dude. I don't care if he's playing it on a guitar or a xylophone or a kazoo, the whole thing is dubstep.

Madness does sound a little Dubstep (even if it's mellow Dubstep). Unsustainable is the real one that sounds like Dubstep, and is played on the guitar. Madness I think they actually experimented with just going all electronic.

“

So the implication that electronic music requires no skill and that skill is an important factor in music. Interesting given that a lot of Muse's music is incredibly simple to play. It's just lathered in effects.

Which sometimes the effects can make it cooler, even if it's simple, then just simply doing no effects at all. Though, some of the piano stuff (at least) that Matt Bellamy plays is pretty impressive, even if his guitar stuff is 'supposedly' not impressive.

“

No, but most post rock bands aren't making dubstep tracks. Like muse is.

I really don't know what exactly counts as Dubstep. Some people say that all this stuff classified as Dubstep these days is actually NOT Dubstep, at least compared to old Dubstep. I don't know if I'd count Madness as Dubstep, and I don't really care of it is or isn't, because genre's are a joke sometimes. But I can definitely go for Unsustainable being Dubstep, even if it's played on guitar.

Hell, you can call Muse my 'Guilty Pleasure' band, I don't really care. They might be for all I know and care. It's perfectly fine. And I'm not even a huge Muse fan. There's some songs I dig, but others I don't really care for or find that exciting. And even my favorite Muse songs don't come close to some of my all-time favorite songs.

The Honey Trees-Through Your Eyes

**My Last.FM and RYM**

Look on the bright side, one day you'll be dead~Street Sects

by **Antoniland** » Fri Aug 24, 2012 10:38 am



**Antoniland**  
Envoy

Posts: 210  
Founded: Aug 17, 2012  
Ex-Nation

Dance Dance Dance by Beth Anderson



**Nazi States of Europe**  
Diplomat

Posts: 655  
Founded: Apr 29, 2011  
Ex-Nation

☐ by **Nazi States of Europe** » Fri Aug 24, 2012 11:05 am

[The Angels of Light - Untitled Love Song](#)

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Economic **Left**/Right: -8.50  
Social **Libertarian**/Authoritarian: -4.97

We Are Not Nazis



**Cadonica**  
Post Czar

Posts: 35660  
Founded: Jul 19, 2010  
Civil Rights Lovefest

☐ by **Cadonica** » Fri Aug 24, 2012 1:33 pm

"Rakkautta Huokuu Maa" by Euthanasia

"Rakkautta Huokuu Maa" is Finnish for "Earth Radiates Love".



**Typhlochactas**  
Powerbroker

Posts: 9405  
Founded: Jul 12, 2012  
Ex-Nation

☐ by **Typhlochactas** » Fri Aug 24, 2012 3:59 pm

Tool--Jambi



**Draugaborg**  
Spokesperson

Posts: 112  
Founded: Aug 24, 2012  
Ex-Nation

☐ by **Draugaborg** » Fri Aug 24, 2012 5:04 pm

**Blut aus Nord - Epitome XIII**

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The language of *Draugaborg* is *Draugskur*. The demonym is *Draugaborgskúr*(male) or *Draugaborgskö* (female), both plural and singular. The adjective is *Draugaborgar*. *Draugskur* is a constructed and artistic language created by me, and is based mainly on Icelandic and Russian. Please note that its systems and grammar may be modified, so certain posts will be rendered void in retrospect.



**Monfro**  
Post Czar

Posts: 33818  
Founded: Mar 25, 2011  
Father Knows Best State

☐ by **Monfro** » Fri Aug 24, 2012 5:11 pm

[I saw dubstep so I provide you with this.](#)

Also, you can't get much better than this.

[Escaping Gotha](#)

---

Nation RP  
Me





**Monlyth**  
Ambassador

Posts: 1125  
Founded: Jan 13, 2012  
Ex-Nation

by **Monlyth** » Fri Aug 24, 2012 5:19 pm

“Nazi States of Europe wrote:  
[The Angels of Light - Untitled Love Song](#)

Haven't heard a song that beautiful in a while.

"It was a piece of shit but I enjoyed it. What more do you want?!"



**Corrian**  
Post Kaiser

Posts: 75512  
Founded: Mar 19, 2011  
New York Times  
Democracy

by **Corrian** » Fri Aug 24, 2012 6:54 pm

“Magma wrote:  
Disregarding the excellent lyrics, I didn't like Skyscraper either.

"LaLa Land" - Aidonia

[Here's](#) another cover I like more then the original...

And wow, these guys seem to be pretty damn huge now for being a cover band. I wonder if they will ever release their own stuff.

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



**Typhlochactas**  
Powerbroker

Posts: 9405  
Founded: Jul 12, 2012  
Ex-Nation

by **Typhlochactas** » Fri Aug 24, 2012 6:55 pm

A Perfect Circle--Mer De Noms (Full Album)



**Corrian**  
Post Kaiser

Posts: 75512  
Founded: Mar 19, 2011  
New York Times  
Democracy

by **Corrian** » Fri Aug 24, 2012 7:29 pm

[A Perfect Circle-Pet](#)

Moving onto A Perfect Circle now. This songs pretty sweet.

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



**Fenrisgard**  
Spokesperson

Posts: 180  
Founded: Nov 20, 2009  
Ex-Nation

by **Fenrisgard** » Fri Aug 24, 2012 8:32 pm

The Paper Kites - Bloom



**Winland**  
Ambassador

Posts: 1632  
Founded: Dec 07, 2011  
Ex-Nation

by **Winland** » Fri Aug 24, 2012 10:15 pm

[Powerman 5000 - When Worlds Collide](#)

In other words — and this is the rock solid principle on which the whole of the Corporation's Galaxy-wide success is founded — their fundamental design flaws are completely hidden by their superficial design flaws.



**Typhlochactas**  
Powerbroker

Posts: 9405  
Founded: Jul 12, 2012  
Ex-Nation

by **Typhlochactas** » Fri Aug 24, 2012 11:15 pm

Tool--Stinkfist



**United State of America**  
Diplomat

Posts: 924  
Founded: Jan 28, 2012  
Ex-Nation

by **United State of America** » Fri Aug 24, 2012 11:22 pm

“ **Winland wrote:**

[Powerman 5000 - When Worlds Collide](#)

Meh. Nothing special.

Mastodon - Black Tongue

“ **Typhlochactas wrote:**

Tool--Stinkfist

Good choice.

Last edited by **United State of America** on Fri Aug 24, 2012 11:23 pm, edited 1 time in total.

[You know what you did wrong. You a killer, and a sinner...](#)



**Magmia**  
Ambassador

Posts: 1989  
Founded: Nov 01, 2011  
Ex-Nation

by **Magmia** » Fri Aug 24, 2012 11:23 pm

“ **Corrian wrote:**

“ **Magmia wrote:**

Disregarding the excellent lyrics, I didn't like Skyscraper either.

"LaLa Land" - Aidonia

[Here's](#) another cover I like more then the original...

And wow, these guys seem to be pretty damn huge now for being a cover band. I wonder if they will ever release their own stuff.

Eh... Didn't like that as much. Some songs I like only as the original, unless the cover changes the genre. Skyscraper for me is one of those songs that is only decent from its original artist.

["Every Corner I Turn" - Jah Cure](#)

I friggin love this song!



**Cadonica**  
Post Czar

Posts: 35660  
Founded: Jul 19, 2010  
Civil Rights Lovefest

by **Cadonica** » Fri Aug 24, 2012 11:28 pm

"Grief of the Universe" by Hate Forest



**Ancient Perstra**  
Bureaucrat

by **Ancient Perstra** » Fri Aug 24, 2012 11:28 pm

BABY by BIEBER  
jksjksjksjks

Posts: 48  
Founded: Aug 24, 2012  
Ex-Nation

Haydn Piano Sonata in F major.

**Duke HIPLOK CHANUK I, 8th Great Duke of the Duchy of Ancient Perstra**  
*Known otherwise - Chief of the East, Duke Chanuk II, New Chairman for the Annual Summit of the Land Claims, Master of the Knife, Special Benefactor to the Oryx Clan in Scola, The Unready and hereafter The Quiet*

**Grand-Vizier ILNUCH ARTAXERXES, The Head Advisor and Deputy of Military**

*Proved worthy in exploration, survival, excellent swordsmanship, commendable academic merit*



**Typhlochactas**  
Powerbroker

Posts: 9405  
Founded: Jul 12, 2012  
Ex-Nation

☐ by **Typhlochactas** » Fri Aug 24, 2012 11:28 pm

“ **United State of America** wrote:  
Good choice.

The instrumental part in the middle is definitely the best part of the song.



**Tlaceceyaya**  
Powerbroker

Posts: 9932  
Founded: Oct 17, 2011  
Left-wing Utopia

☐ by **Tlaceceyaya** » Fri Aug 24, 2012 11:54 pm

Carry On - Chris de Burgh

Also, Bonobos. Economic Left/Right -9.75, Social Libertarian/Authoritarian -8.87

“ **Dimitri Tsafendas** wrote:  
You are guilty not only when you commit a crime, but also when you do nothing to prevent it when you have the chance.



**Typhlochactas**  
Powerbroker

Posts: 9405  
Founded: Jul 12, 2012  
Ex-Nation

☐ by **Typhlochactas** » Sat Aug 25, 2012 12:01 am

“ **Tlaceceyaya** wrote:  
Carry On - Chris de Burgh

The suspense!



**Corrian**  
Post Kaiser

Posts: 75512  
Founded: Mar 19, 2011  
New York Times  
Democracy

☐ by **Corrian** » Sat Aug 25, 2012 12:08 am

“ **Magma** wrote:

“ **Corrian** wrote:  
Here's another cover I like more then the original...

And wow, these guys seem to be pretty damn huge now for being a cover band. I wonder if they will ever release their own stuff.

Eh... Didn't like that as much. Some songs I like only as the original, unless the cover changes the genre. Skyscraper for me is one of those songs that is only decent from its original artist.

Some of the best covers are definitely the one's that change the song dramatically, like Jose Gonzalez' cover of Massive Attack's "Teardrops", and Ashtar Command's cover of Mazzy Star's "Into Dust", which I both like the original's of both and the covers, and the covers add something new to the song.

And I still don't really care for that song, even with the covers. I just like it better.

Pelican-Ataraxia

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



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