

by Max Barry



WORLD ASSEMBLY



THE WORLD



DISPATCHES



STORE



HELP



NEWS

Latest Forum Topics

Grant AN's curse then make it good (25)

10000 Monkey Genocide III (4,349)

After Things Fell Apart: 2066 AD (241)

Is AN pro-US, pro China or neutral? (223)

F7 makes a sentence (104)

[Board index](#) < [Fifth Dimension](#) < [Forum 7](#)



[Members](#) [Create a Nation](#) [Login](#)

What are you listening to right now? Part II

ADVERTISEMENT
Remove ads

LOCKED

12481 posts • Page 338 of 500 • [1](#) ... [335](#) [336](#) [337](#) **[338](#)** [339](#) [340](#) [341](#) ... [500](#)



Azrael
Powerbroker

Posts: 7884
Founded: Oct 19, 2011
Ex-Nation

☐ by **Azrael** » Mon Aug 20, 2012 8:58 am

“ **United State of America wrote:**

“ **Azrael wrote:**

Look Mexico - You Ever Get Punched in the Face for Talking Too Much?

Just the name sounds hilarious. I'm imagining the US grabbing Mexico by the neck and saying that.

I'll give it a listen.

☐ I didn't think about that when I heard the title...

“ **Oterro wrote:**

i'm assuming it's a mathrock band, they usually have weird ass names like that.

Bingo.

“ **Imperium Immortalis wrote:**

Secrets" by Death Jr.

You didn't answer my question about you peeking through my music history. Don't worry, it was spoken in jest. ☐

Neurosis - A Sun That Never Sets

If nothing exists, where did this anger come from?



Cadonica
Post Czar

Posts: 35660
Founded: Jul 19, 2010
Civil Rights Lovefest

☐ by **Cadonica** » Mon Aug 20, 2012 11:23 am

"Turn to Stone" by Dio



San Leggera

☐ by **San Leggera** » Mon Aug 20, 2012 11:33 am

Feeder - Oxygen

Postmaster-General

Posts: 13414
Founded: Dec 15, 2011
Ex-Nation

[#JusticeForGat](#)
[Flag](#) | [CoA](#) | [Map \(bigger!\)](#)

[Embassies](#) | [Factbook](#)

[Join Ankh Maut!](#)

I Just Want to Sell Out My Funeral



Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Aug 20, 2012 11:56 am

[Muse-Unsustainable](#)

Excuse me while I think the new Muse album might be epic with this symphonic and Dubstep mix (played on instruments), and that Muse is still being creative and original as ever. I mean, the new single that came out today is completely different then this one, and the "Survival" one for the Olympic's is completely different too.

[My Last.FM and RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Oterro
Post Marshal

Posts: 16939
Founded: May 01, 2010
Ex-Nation

by **Oterro** » Mon Aug 20, 2012 12:03 pm

Dopethrone, Electric Wizard.

aaaaaaaaaaaaaaaaaaaaa so good

we, unlike the bourgeoisie, have nothing to lose and therefore our expression will be the only honest one, our words will be the only challenging ones and our art will be the one revolutionary expression. We need new noise and new voices and new canvases to become something more than the last poets of a useless generation.



Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Aug 20, 2012 12:04 pm

“ **Oterro wrote:**

that reminds me, what did you think of Neurosis?

Haven't listened to them enough yet. I have too many playlists to go through.

[Muse-Madness](#)

This new song is very bizarre, but it's actually growing on me. WHICH is what I think Muse fans need to do. If you've listened to Muse, you should know that they've always been into experimentation, so it might take longer to get used to a Muse song. It's like people don't care for bands evolving anymore, and it's getting on my nerves when people seem to not like when it changes.

I'm interested in the album.

[My Last.FM and RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Oterro
Post Marshal

Posts: 16939
Founded: May 01, 2010
Ex-Nation

by **Oterro** » Mon Aug 20, 2012 12:05 pm

“ **Corrian wrote:**

“ **Oterro wrote:**

that reminds me, what did you think of Neurosis?

Haven't listened to them enough yet. I have too many playlists to go through.

[Muse-Madness](#)

This new song is very bizarre, but it's actually growing on me.

WHICH is what I think Muse fans need to do. If you've listened to Muse, you should know that they've always been into experimentation, so it might take longer to get used to a Muse song. It's like people don't care for bands evolving anymore, and it's getting on my nerves when people seem to not like when it changes.

I'm interested in the album.

i don't think muse have ever been experimental, at all really. alt rock.

we, unlike the bourgeoisie, have nothing to lose and therefore our expression will be the only honest one, our words will be the only challenging ones and our art will be the one revolutionary expression. We need new noise and new voices and new canvases to become something more than the last poets of a useless generation.



Mad hatters in jeans
Post Marshal

Posts: 19119
Founded: Nov 14, 2007
Ex-Nation

by **Mad hatters in jeans** » Mon Aug 20, 2012 12:11 pm

“ **Corrian wrote:**

“ **Oterro wrote:**

that reminds me, what did you think of Neurosis?

Haven't listened to them enough yet. I have too many playlists to go through.

[Muse-Madness](#)

This new song is very bizarre, but it's actually growing on me. WHICH is what I think Muse fans need to do. If you've listened to Muse, you should know that they've always been into experimentation, so it might take longer to get used to a Muse song. It's like people don't care for bands evolving anymore, and it's getting on my nerves when people seem to not like when it changes.

I'm interested in the album.

I don't care much for the vocals Muse have but they've got some good creativity going on.



Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Aug 20, 2012 12:16 pm

“ **Oterro wrote:**

i don't think muse have ever been experimental, at all really. alt rock.

Then I don't really think you've listened to Muse much then, because they are definitely experimental. I consider their vast variety on one album experimental, and the fact Matt Bellamy can sing, play piano, and does great with guitar as well. And they are always evolving.

“ **Mad hatters in jeans wrote:**

I don't care much for the vocals Muse have but they've got some good creativity going on.

I don't really blame you, honestly. When I first heard Muse, I was like "My god the vocals", but he definitely has singing talent. Muse has and will likely always be a band that grows on me vocally after a few listens. So yeah, I completely understand not caring for the vocals of Muse.

Edit: Still Muse-Unsustainable

Last edited by **Corrian** on Mon Aug 20, 2012 12:17 pm, edited 1 time in total.

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Agrincourt
Chargé d'Affaires

Posts: 433
Founded: Nov 26, 2011
Ex-Nation

by **Agrincourt** » Mon Aug 20, 2012 12:23 pm

Jailhouse Rock.



United State of America
Diplomat

Posts: 924
Founded: Jan 28, 2012
Ex-Nation

by **United State of America** » Mon Aug 20, 2012 12:25 pm

“ **Oterro wrote:**

Dopethrone, Electric Wizard.

aaaaaaaaaaaaaaaaaaaaa so good

fuck yeah nigga

Tool - Prison Sex

[You know what you did wrong. You a killer, and a sinner...](#)



Oterro
Post Marshal

Posts: 16939
Founded: May 01, 2010
Ex-Nation

by **Oterro** » Mon Aug 20, 2012 12:26 pm

“ **Corrian wrote:**

“ **Oterro wrote:**

i don't think muse have ever been experimental, at all really.
alt rock.

Then I don't really think you've listened to Muse much then, because they are definitely experimental. I consider their vast variety on one album experimental, and the fact Matt Bellamy can sing, play piano, and does great with guitar as well. And they are always evolving.

No, I have, I used to like them. There's nothing experimental about using different guitar effects. Varying musicianship does not factor into how experimental something is. Vast variety would only play a part if any of it was experimental, and I haven't heard them doing any experimentation.

I Am Not a Robot, marina and the diamonds.

very mediocre

we, unlike the bourgeoisie, have nothing to lose and therefore our expression will be the only honest one, our words will be the only challenging ones and our art will be the one revolutionary expression. We need new noise and new voices and new canvases to become something more than the last poets of a useless generation.



Bacopa
Negotiator

Posts: 5096
Founded: Jan 09, 2012
Authoritarian Democracy

by **Bacopa** » Mon Aug 20, 2012 12:33 pm

The Audience Is Listening - Steve Vai

agile - mobile - hostile



Cabomba

by **Cabomba** » Mon Aug 20, 2012 12:40 pm

Drink Your Whiskey Down • Reckless Kelly

Envoy

Posts: 326
Founded: Jan 13, 2012
Ex-Nation

ystwyth - symudol - gelyniaethus



Sorubim
Chargé d'Affaires

Posts: 435
Founded: Apr 06, 2012
Ex-Nation

by **Sorubim** » Mon Aug 20, 2012 1:02 pm

Detroit Cobras - *Can't Do Without You*



Dilia
Envoy

Posts: 228
Founded: May 02, 2012
Ex-Nation

by **Dilia** » Mon Aug 20, 2012 1:09 pm

Car With The Star - Andre Williams



Corrian
Post Kaiser

Posts: 75512
Founded: Mar 19, 2011
New York Times
Democracy

by **Corrian** » Mon Aug 20, 2012 1:22 pm

“ Oterro wrote:

“ Corrian wrote:

No, I have, I used to like them. There's nothing experimental about using different guitar effects. Varying musicianship does not factor into how experimental something is. Vast variety would only play a part if any of it was experimental, and I haven't heard them doing any experimentation.

I Am Not a Robot, marina and the diamonds.

very mediocre

Can you give me a few examples of what you consider 'experimental'?

Irepress-Pah No

My [Last.FM](#) and [RYM](#)

Look on the bright side, one day you'll be dead~Street Sects



Nazi States of Europe
Diplomat

Posts: 655
Founded: Apr 29, 2011
Ex-Nation

by **Nazi States of Europe** » Mon Aug 20, 2012 1:32 pm

[My Bloody Valentine - When You Sleep](#)

Last edited by **Nazi States of Europe** on Mon Aug 20, 2012 1:33 pm, edited 1 time in total.

Economic **Left**/Right: -8.50
Social **Libertarian**/Authoritarian: -4.97

We Are Not Nazis



Bacopa
Negotiator

by **Bacopa** » Mon Aug 20, 2012 1:54 pm

The Owl And The Pussycat - The Bards

Posts: 5096
Founded: Jan 09, 2012
Authoritarian Democracy

agile - mobile - hostile



Anollasia
Postmaster of the Fleet

Posts: 25635
Founded: Apr 05, 2012
Liberal Democratic
Socialists

by **Anollasia** » Mon Aug 20, 2012 2:27 pm

Queen- We Will Rock You
Queen- We Are the Champions

[Links](#)



Conoga
Negotiator

Posts: 6054
Founded: Nov 25, 2009
Ex-Nation

by **Conoga** » Mon Aug 20, 2012 2:34 pm

White Light / White Heat - Lou Reed

https://en.wikipedia.org/wiki/Cross_of_Lorraine
https://en.wikipedia.org/wiki/Russian_Orthodox_cross



Tlaceceyaya
Powerbroker

Posts: 9932
Founded: Oct 17, 2011
Left-wing Utopia

by **Tlaceceyaya** » Mon Aug 20, 2012 2:40 pm

Oh My Brave Hearts - Chris de Burgh

[Also, Bonobos.](#) Economic Left/Right -9.75, Social Libertarian/Authoritarian -8.87

“ **Dimitri Tsafendas wrote:**

You are guilty not only when you commit a crime, but also when you do nothing to prevent it when you have the chance.



Oterro
Post Marshal

Posts: 16939
Founded: May 01, 2010
Ex-Nation

by **Oterro** » Mon Aug 20, 2012 3:03 pm

“ **Corrian wrote:**

Can you give me a few examples of what you consider 'experimental'?

Irepress-Pah No

remain in light by talking heads is experimental as it attempts to fuse african rhythms with contemporary music
lizard by king crimson is experimental in its fusion of jazz music with classical
in somniphobia is experimental in its juxtaposition of black metal and romantic era music as well as incorporating more typical rock into the genre

king of days, high on fire

Last edited by **Oterro** on Mon Aug 20, 2012 3:03 pm, edited 1 time in total.

we, unlike the bourgeoisie, have nothing to lose and therefore our expression will be the only honest one, our words will be the only challenging ones and our art will be the one revolutionary expression. We need new noise and new voices and new canvases to become something more than the last poets of a useless generation.

by **San Leggera** » Mon Aug 20, 2012 5:37 pm



San Leggera

Postmaster-General

Posts: 13414

Founded: Dec 15, 2011

Ex-Nation

Foo Fighters - Live From Studio 606

[#JusticeForGat](#)
[Flag](#) | [CoA](#) | [Map \(bigger!\)](#)

[Embassies](#) | [Factbook](#)

[Join Ankh Mautal!](#)

I Just Want to Sell Out My Funeral



United State of America
Diplomat

Posts: 924

Founded: Jan 28, 2012

Ex-Nation

☐ by **United State of America** » Mon Aug 20, 2012 6:27 pm

[Julius Bloop - Giveth Thy Lute](#)

dying laughing

[You know what you did wrong. You a killer, and a sinner...](#)



◀ Previous

Display posts from previous:

All posts ▼

Sort by

Post time ▼

Ascending ▼

Go

Next ▶

LOCKED

12481 posts • Page 338 of 500 • [1](#) ... [335](#) [336](#) [337](#) **[338](#)** [339](#) [340](#) [341](#) ... [500](#)

ADVERTISEMENT

[Remove ads](#)

◀ Return to Forum 7

Jump to:

Forum 7 ▼

Go

WHO IS ONLINE

Users browsing this forum: [Aber Antarctica](#), [Chemgota](#), [Great Yue](#), [KAOTISKISM](#), [Sardinia-Sicily](#), [Serdtgyu](#), [Valentine Z](#)

[Board index](#)

[Delete all board cookies](#) • All times are UTC - 8 hours [DST]