

- The story should be tied together with a theme of human advancement. The new frontier of humanity is just one step away and it takes one man to dare to fly towards destiny. Those who refuse to adjust do so from fear of evolution, and fear of the unknown but through the main character's devotion to discovery, he'll change humanity — one way or another.
- Drawing upon Akeem's own journey the character should go through many separate journeys before reaching his destiny. He shouldn't simply succeed
- The main character should gather a team of rag-tag outsiders through his message, throughout the story he could build a following of believers against the establishment.
- The fight should be between the main character along with his team versus a shadowy faceless organization that has taken over common thought regarding illness.
- A class struggle should be present between the establishment and main protagonists (a stand-in for Canurta), attempting to overthrow a system built on lies and oppression of information can't be presented without an organized struggle of the masses. This should be built upon slowly as the protagonist gains influence throughout the story.
- The concept of space travel should be an interpersonal journey of discovery just as much as a search for new hope. The main character was bound by the limitations of earth, this was one of the pushing factors for his yearning to leave earth but throughout his travels, he should face many dilemmas that illuminate his perspective on earth. In its simplicity, it's the place he calls home and for that reason, it's worth searching for a kickstart to the Healing Project.
- The theme of a grand master full of knowledge is one that is very enticing. The Titan represents the secrets of the universe, an all-encompassing well of knowledge that the main character has to earn his stripes. Conveying an overlaying theme of humanity having to earn its place as the "rookies" of the universe.
- The orb of healing should be used as a metaphor more so than a real tangible thing. It should be something the Titan presents as far beyond the understanding of humanity, an all-eluring nectar that is too devilish for the average man to grasp. The main character should grasp the idea of whether he wants to plunge himself into this potentially corrupting object. Inner conflict heightens the story.
- The main character feels himself to be underwhelming compared to other more capable and knowledgeable alien races who have overcome things like disease and death with the help of embracing alternative advanced medicines that aren't reliant on opium and other killers (we'll make a stand-in for this in the story) after coming back to Earth from his adventures he goes through a bit of an identity crisis. He doesn't quite know how he can help change humanity for the better and feels demotivated by the overwhelming power of the antagonist organization that has a stranglehold on the public perspective.

- Down on his luck and unable to regain motivation the main character should come across everyday people hooked on these dangerous pharma medicines. People close to him and strangers all around him. After these moments he sees once again that no matter how grandiose the universe may be, his fight is a very serious and very human one, that's worth it even if small in scale compared to the endless exploration of the alien races he encountered.
- Sleep should be the drug that
- No one in this world can stay awake for long hours, sleep has become the drug used by the establishment to control the masses.
- Morpheus (character will be named soon) is not a god but is the daughter/son of a high up executive at the villainous organization. Always the star child compared to their 2 siblings (Phoebeter and Phantos) Morpheus grew up in a life of privilege and views the suffering of the masses as nothing more than dirt to step around to gain their goals of enriching themselves and keeping their generational wealth intact. Ambitious, cerebral and cunning they will serve as the foil to the main character's earthly ambitions. He works as the head of PR for the organization similar to how Morpheus delivered the messages of the gods.