

WORK BIO NEWS CONTACT SIGN I

This site features my art (contemporary art, shown in galleries, my seums, etc.), graphic design/illustration work (client based) and my work that is somewhere in between (open edition prints, plane cases, etc.). There is a lot of overlap between the practices, which can be a bit confusing. Take a look around. You should probably follow me on Ingragram and sneck out my recently launched online shop which you will find linked below.

I like that there is a variety of fonts and colours. The colours also create a lot of contrast

I also like there is some text in bold to emphasise buzz words that potential employers will look for.

STUDIO MUSEUM INHARLEM

From Our Collection



OPC 15 A BIVELOMENT

NO COPPLETCATION CONSULTING AGENCY IN THE LEGGEL, LITESTALL,

AME MASTIMLITY SECTORS, FOLKOED IN 2000,

ASENCY HAS FORE THINK 15 YEARS

PLATE BY LICEN BUT DON'T AND MUSCO. BUT DON'T

I like this type of font a lot, I think the "typewriter" type of font creates an artistic flare to a website which I would like for my website.

The text is hard to read here, this is something I will need to take into account in my own website, especially if I want to experiment with colours.

I just like the font here. It's clear and sophisticated.