

Review: Dune: Part Two

Denis Villeneuve trades the awe of the first chapter for a political thriller that finally lets Paul grapple with the price of messiahhood. The film is all shimmering dunes and thunderous war drums, yet the quiet exchanges between Paul and Chani are what linger. The scale dazzles, but it's the moral ambiguity that hooks you.

Review: Godzilla Minus One

Takashi Yamazaki folds post-war survivor's guilt into kaiju spectacle. Every roar is punctuated by the creak of battered steel and the panic of civilians who have no faith left in institutions. It's a lean, furious blockbuster that somehow finds empathy for everyone on screen, even the monster.