

# Bear Song (Opus's Nose)

4th Song From This Day with Opus

♩ = 95

Musical score for the first system, featuring Tenor, Bass, and Organ parts. The tempo is marked as ♩ = 95. The key signature is one flat (B-flat).

**Tenor:** Oh ah o ah. Oh o o o ah. Oh O-pus-es

**Bass:** Oh o oh. Oh oh. ah Oh O-pus-es

**Bass:** Oh ah oh ah. Oh oh oh oh ah. Oh O-pus-es

**Bass:** Ah ah a a oh ah oh oh ah Ahh ah oh. Ah O-pu-es

**Organ:** (Empty staves)

Musical score for the second system, featuring Tenor (T.), Bass (B.), and Organ (Org.) parts. The tempo is marked as ♩ = 95. The key signature is one flat (B-flat).

**T.:** nose. It's beauti-ful like a rose, ah, and like blackcoal it glows, ah, it's

**B.:** nose. It's Op Op Op Op - us Op - us. Op - us Op - us Op - us.

**B.:** nose. It's beauti-ful like a rose, ah, and like blackcoal it glows, ah, it's

**B.:** nose. It's Op Op Op Op - us Op - us. Op - us Op - us Op - us.

**Org.:** (Empty staves)

14

T. *O - o - o - o ah o O-pus-es nose. It's po-et-ry more than*

B. *Op Op - us Op - us Op O-pus-es nose. It's Op Op Op Op - us*

B. *O - o - o - o ah o O-pus-es nose. It's po-et-ry more than*

B. *Op Op - us Op - us, Op O-pu-es nose. It's Op Op Op-Op - us*

Org.

20

T. *prose, ah, a per - fect pro-bos-cis hose, ah, it's O - o - o - o - ah -*

B. *Op - us. Op Op Op Op Op - us. Op - us Op - us*

B. *prose, ah, a per - fect pro-bos-cis hose, ah, it's O - o - o - o - ah -*

B. *Op - us. Op Op Op Op Op Op - us. Op - us Op - us*

Org.

25

T. *O - O-pus-es nose. Ah - a Op Op - us Op - us.*

B. *Op Op-us-es nose. Ah, Op-us-es Op-us-es Op-us-es Op-us-es*

B. *O - O-pus-es nose. Ah, Op Op - us Op - us.*

B. *Op Op-us-es nose. Oh Op Op - us Op - us.*

Org.

30

T. *Op Op - us Op - us. Op Op - us Op - us.*

B. *Op-us-es Op-us-es Op-us-es Op-us-es Op-us-es Op-us-es Op-us-es Op-us-es*

B. *Op Op - us Op - us. Op Op - us Op - us.*

B. *Op Op - us Op - us. Op Op Op - us.*

Org.

34

T. *Op* *Op* *Op - us - es* *nose.*

B. *Op - us - es* *Op - us - es* *nose.*

B. *Op* *Op* *Op - us - es* *nose.*

B. *Op* *Op* *Op - us - es* *nose.*

Org.

The musical score for measures 34-35 is written for a choir and organ. The Tenor (T.) part begins with a treble clef and a key signature of one flat (B-flat). The Basses (B.) parts use bass clefs. The Organ (Org.) part is written for a grand staff with both treble and bass clefs. The lyrics 'Op - us - es nose.' are written above the vocal staves. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.