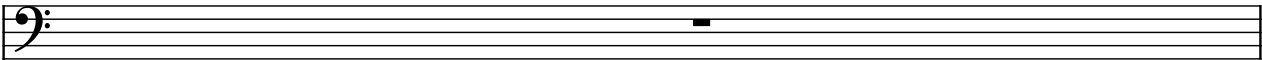
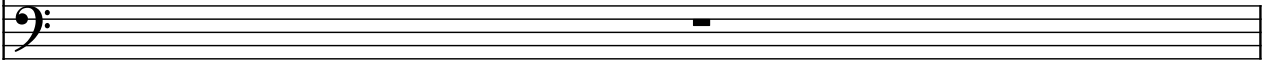


Piano, Acoustic Piano	
Hammond Organ, Organ	
Contra Guitar, Guitar (clean)	
Violoncellos (section), Strings	
Vuvuzela, Brass	
Mallet Synthesizer, Synth Lead	
Alto Saxophone, Singing Voice	
Drum Kit (large), Drums	

Pno.



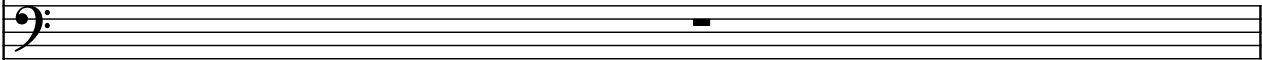
Hm. Org.



C. Guit.



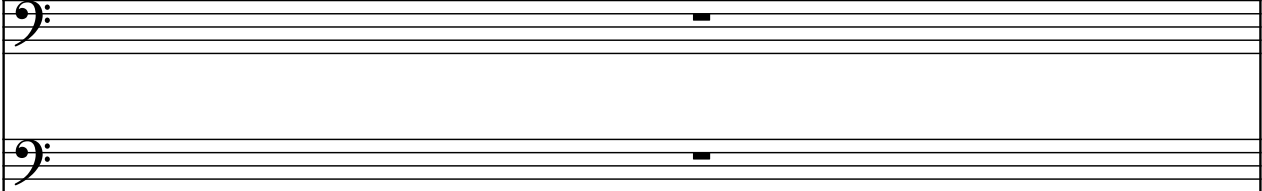
Vcs.



Vuv.



Mal. Syn.



A. Sax.



D. Kit



4

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

5

13

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

The musical score for page 13, system 5, consists of eight staves. The staves are labeled as follows: Pno. (Piano), Hm. Org. (Hammond Organ), C. Guit. (Country Guitar), Vcs. (Vocals), Vuv. (Vocal Soloist), Mal. Syn. (Maracas/Synthesizer), A. Sax. (Alto Saxophone), and D. Kit (Drums). The Vuv. staff features a complex melodic line with triplets and a key signature change to three sharps. The Mal. Syn. staff has a rhythmic accompaniment in the bass clef. The other staves are mostly empty, indicating that the instruments are not playing in this system.

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

8

3

23

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

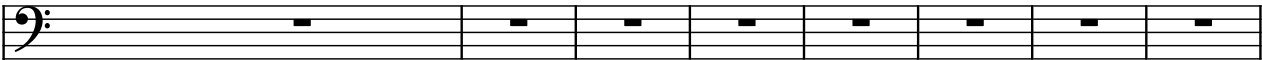
Mal. Syn.

A. Sax.

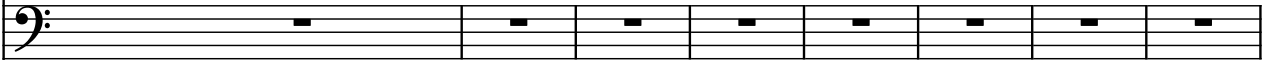
D. Kit

3

Pno.




Hm. Org.




C. Guit.



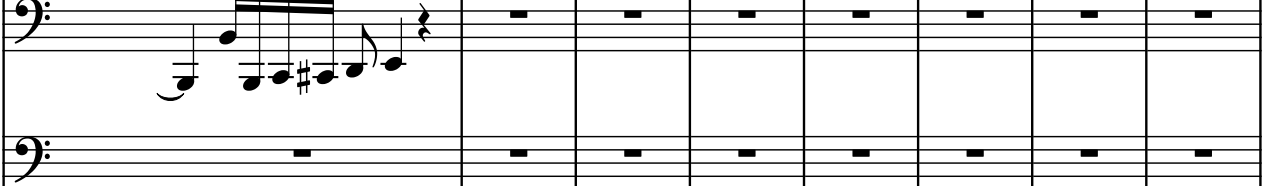
Vcs.




Vuv.



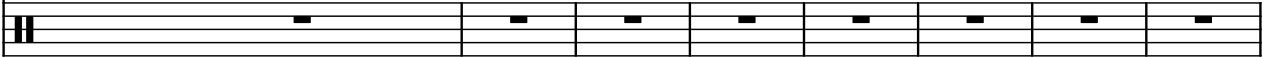
Mal. Syn.



A. Sax.



D. Kit



39

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

The musical score for page 39 consists of eight staves, each representing a different instrument. The staves are labeled on the left: Pno., Hm. Org., C. Guit., Vcs., Vuv., Mal. Syn., A. Sax., and D. Kit. The notation is as follows:

- Pno.:** Six measures of whole rests.
- Hm. Org.:** Six measures of whole rests.
- C. Guit.:** Six measures of whole rests.
- Vcs.:** Six measures of whole rests.
- Vuv.:** Six measures. Measures 1-3 are whole rests. Measure 4 contains a triplet of eighth notes (G4, A4, B4) with a '3' above. Measure 5 contains a triplet of eighth notes (C5, B4, A4) with a '3' above. Measure 6 is a whole rest.
- Mal. Syn.:** A grand staff (bass and treble clefs). Measures 1-2 contain a melodic line in the bass staff: a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, and a quarter note B4. Measures 3-6 are whole rests.
- A. Sax.:** Six measures of whole rests. The key signature is three sharps (F#, C#, G#).
- D. Kit:** Six measures of whole rests.

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

The musical score is arranged in a system with eight staves. The instruments are listed on the left: Pno., Hm. Org., C. Guit., Vcs., Vuv., Mal. Syn., A. Sax., and D. Kit. The Pno., Hm. Org., C. Guit., Vcs., and Mal. Syn. staves are mostly empty, with a few notes in the first measure. The Vuv. staff has a triplet of eighth notes marked with a '3' and a bracket. The A. Sax. staff has a key signature of three sharps (F#, C#, G#) and a few notes in the first measure. The D. Kit staff has a few notes in the first measure.

47

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

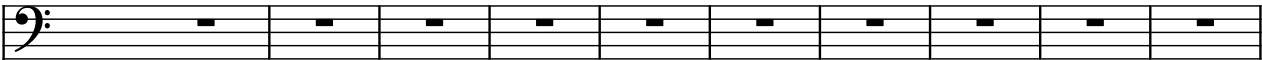
Mal. Syn.

A. Sax.

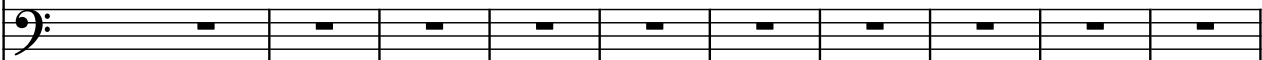
D. Kit

The musical score for page 47, system 11, consists of eight staves. The staves are labeled as follows: Pno. (Piano), Hm. Org. (Hammond Organ), C. Guit. (Country Guitar), Vcs. (Vocals), Vuv. (Vibraphone), Mal. Syn. (Mallet Synthesizer), A. Sax. (Alto Saxophone), and D. Kit (Drums). The Pno., Hm. Org., C. Guit., Vcs., and D. Kit staves are mostly empty, with only a few notes or rests. The Vuv. staff has a complex melodic line with triplets and sixteenth notes. The Mal. Syn. staff has a bass line with eighth and sixteenth notes. The A. Sax. staff is in the key of A major. The D. Kit staff is a simple four-beat pattern.


Pno.



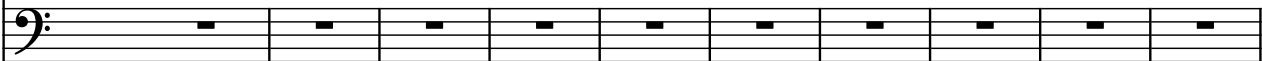
Hm. Org.




C. Guit.



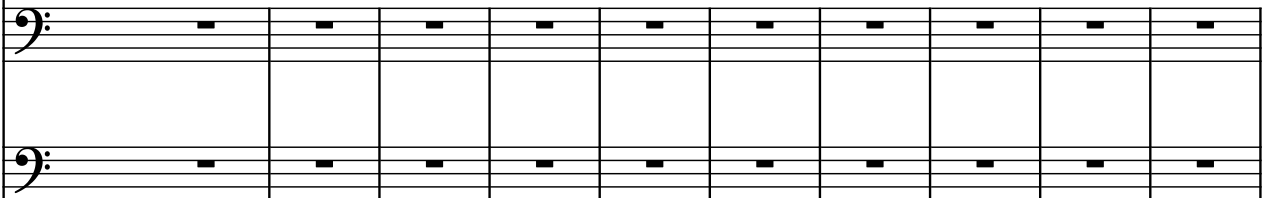
Vcs.



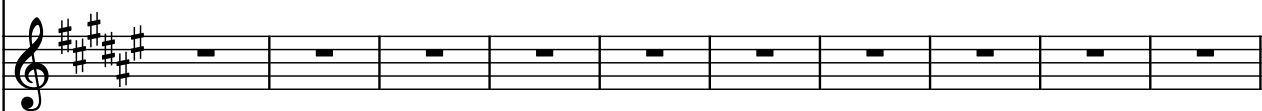
Vuv.




Mal. Syn.



A. Sax.



D. Kit



61

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

69

Pno.
 Hm. Org.
 C. Guit.
 Vcs.
 Vuv.
 Mal. Syn.
 A. Sax.
 D. Kit

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments: Piano (Pno.), Harmonium (Hm. Org.), Acoustic Guitar (C. Guit.), Vocal Harmony (Vcs.), Vocal Solo (Vuv.), Malacca Synth (Mal. Syn.), Alto Saxophone (A. Sax.), and Drums (D. Kit). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal harmony (Vcs.) and vocal solo (Vuv.) parts are the most prominent, with the vocal solo featuring a melodic line that includes a triplet. The piano (Pno.) and harmonium (Hm. Org.) parts provide a steady accompaniment, while the acoustic guitar (C. Guit.) and malacca synth (Mal. Syn.) parts add texture. The alto saxophone (A. Sax.) and drums (D. Kit) are also present in the arrangement.

71

71

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

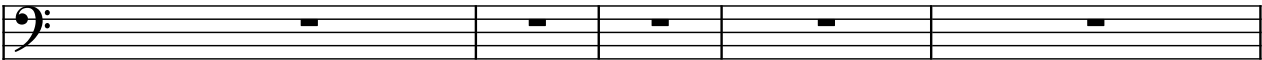
Mal. Syn.

A. Sax.

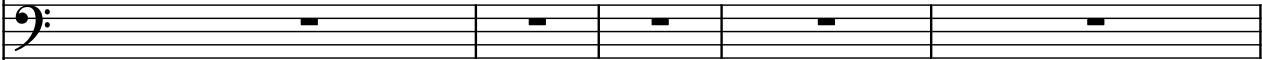
D. Kit

The musical score for rehearsal mark 71 on page 15 consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno., Hm. Org., C. Guit., Vcs., Vuv., Mal. Syn., A. Sax., and D. Kit. The Hm. Org. staff has a complex rhythmic pattern in the first measure, while the other staves have rests or simple notes. The Vuv. and Mal. Syn. staves have notes in the third measure. The A. Sax. staff has a key signature change in the first measure. The D. Kit staff has a drum symbol in the first measure.


Pno.



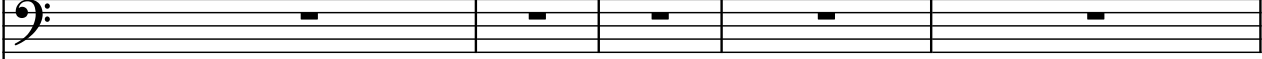
Hm. Org.



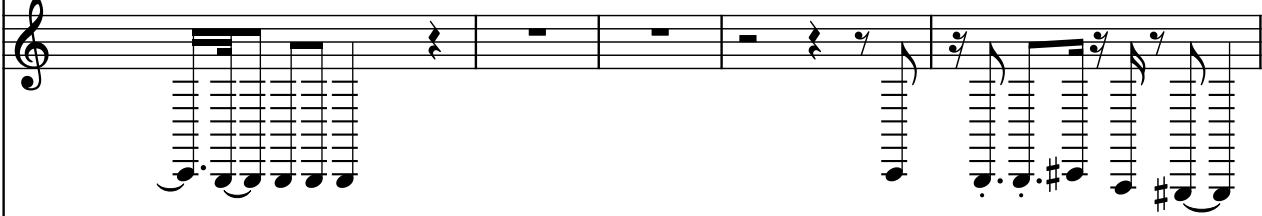
C. Guit.



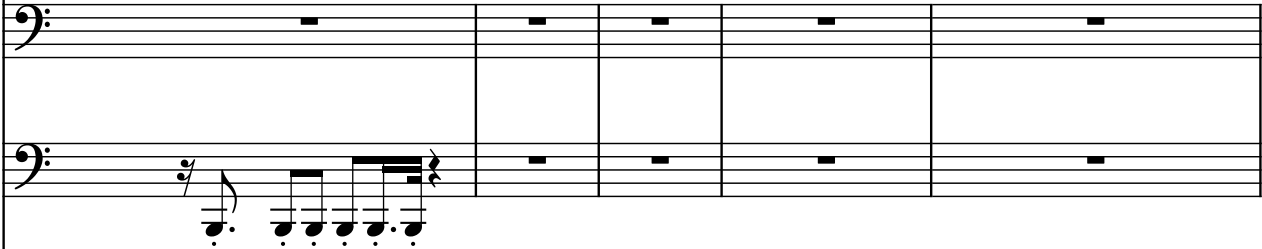
Vcs.



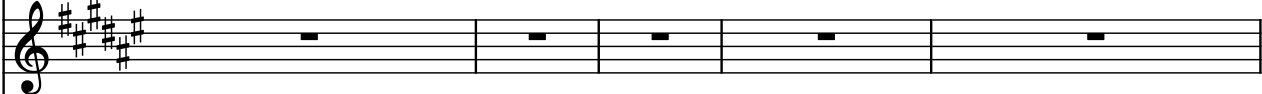
Vuv.



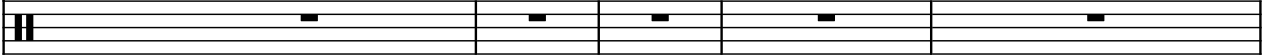
Mal. Syn.



A. Sax.



D. Kit



79

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

The musical score for measures 79-88 consists of eight staves. The staves are labeled as follows: Pno., Hm. Org., C. Guit., Vcs., Vuv., Mal. Syn., A. Sax., and D. Kit. The staves for Pno., Hm. Org., Vcs., Vuv., and D. Kit are in bass clef. The staves for C. Guit., Vuv., and A. Sax. are in treble clef. The Mal. Syn. staff is a grand staff with two bass clefs. The A. Sax. staff has a key signature of three sharps (F#, C#, G#). All measures from 79 to 88 are marked with rests.

89

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

The musical score for page 89 consists of seven staves. The first four staves (Pno., Hm. Org., C. Guit., Vcs.) are in bass clef and contain whole rests in all four measures. The fifth staff (Vuv.) is in treble clef and contains whole rests in the first three measures, followed by a triplet of eighth notes in the fourth measure. The sixth staff (Mal. Syn.) is in bass clef and contains whole rests in all four measures. The seventh staff (A. Sax.) is in treble clef and contains whole rests in all four measures. The eighth staff (D. Kit) is in bass clef and contains whole rests in the first three measures, followed by a triplet of eighth notes in the fourth measure.

93

Pno.

Hm. Org.

C. Guit.

Vcs.

Vuv.

Mal. Syn.

A. Sax.

D. Kit

3

3