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|  |  | Nic Cage  America’s National Treasure |
| Profile "In Cage's hands, cartoonish moments are imbued with real emotion and real emotions become cartoons. Everything – from individual scenes down to single lines of dialogue – feel like they have been embraced as opportunities for creation. Cage is usually interesting even when his films are not. He is erratic and unpredictable; he is captivating and he is capricious. He is a performer. He is a troubadour. He is a jazz musician."  —Luke Buckmaster, The Guardian Contact PHONE:  702-555-1776  WEBSITE:  https://www.NicCage.com  EMAIL:  RealNationalTreasure@cage.us Hobbies Stealing Fast Cars  Becoming the Human Torch  Saving the Day from 30,000 Feet  Never Saying No to a Job |  | EDUCATIONBeverly Hills High School 1978 - 1982  Voted most likely to change faces with someone UCLA School of Theater, Film and Television 1982 - 1986  Wanted to be the weather man, but realized that dream was gone in 60 seconds WORK EXPERIENCESpider-Man: Into the Spider-Verse (Spider-Man Noir) 2018  Why only enjoy my brooding in live action? Now you can experience it as a cartoon. Ghost Rider: Spirit of Vengeance (Johnny Blaze/Ghost Rider) 2011  They made two of these? Fast Times at Ridgemont High (Brad’s Bud) 1982  Believe it, I was actually in a good movie once. **SKILLS** |