

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{J} = 90$

The musical score consists of 13 staves, each with a different instrument or voice part. The instruments are: Flute, Oboe, B♭ Clarinet, Bassoon, Glockenspiel, Triangle, Voice 1, Voice 2, Voice 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in common time (indicated by a '3' over a '4') and has a key signature of one flat. Measure 1 starts with a rest for all parts. Measures 2-3 show the Flute, Oboe, and B♭ Clarinet playing eighth-note patterns. Measures 4-5 show the Bassoon and Glockenspiel playing eighth-note patterns. Measures 6-7 show the Triangle and Voice parts. Measures 8-10 show the Violin 1 and Violin 2 parts. Measures 11-12 show the Viola and Violoncello parts. Measures 13-14 show the Contrabass part.

Flute

Oboe

B♭ Clarinet

Bassoon

Glockenspiel

Triangle

Voice 1

Voice 2

Voice 3

Violin I

Violin II

Viola

Violoncello

Contrabass

## Dona nobis pacem

9

Fl.

Ob.

Bsn.

B $\flat$  Cl.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

3

17 Solo

Fl.

Ob.

Bb Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

25

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. I Solo

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

5

33 **B**

Fl.

Ob.

Bsn.

B♭ Cl.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

41

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1  
Do - na no - bis pa - cem, do - na no - bis pa - cem.

Vo. 2  
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 3

Vln. 1

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.

## Dona nobis pacem

7

49 **C**

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

1. 2.

1. 2.

1. 2.

## Dona nobis pacem

58 **D**

Fl. Solo *p* rit.

Ob.

B♭ Cl. Solo *mp* *p*

Bsn. *mp* *p*

Glock.

Trgl. *p*

Vo. 1 *mp* Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. I *p* a2 V V

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Woodwinds

# Dona nobis pacem

Traditional  
arr. CaptaNova

A

$\text{♩} = 90$

Flute

Oboe

B $\flat$  Clarinet

Bassoon

mf

mf

mf

p

mf

9

8

Fl.

Ob.

B $\flat$  Cl.

8

8

Bsn.

8

8

8

8

17 Solo

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Solo

25

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

8

8

8

8

This section shows four staves for Flute, Oboe, Bassoon, and Bassoon/Bassoon. The music is in common time and B-flat major. Measures 25-28 consist of sustained notes. Measure 29 begins with measure numbers 8, 8, 8, 8 above the staves.

33

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

**B**

16

16

16

16

This section continues the woodwind instrumentation. It starts with a dynamic B and measure numbers 16, 16, 16, 16 above the staves.

49

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

**C**

7

1.

2.

7

7

7

7

This section concludes the woodwind part, labeled C, with measures 49 through 52. It includes dynamic markings and measure numbers 7, 1., and 2. The bassoon staff ends with a fermata and a repeat sign.

## Woodwinds

Dona nobis pacem

## Percussion

## Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

Glockenspiel       $\text{♩} = 90$

Triangle

8

Glock.

Trgl.

9

Glock.

Trgl.

17

Glock.

Trgl.

25

Glock.

Trgl.

33

Glock.

Trgl.

**B**

16

33

Glock.

Trgl.

16

49

Glock.

Trgl.

**C**

1.      2.

49

Glock.

Trgl.

58

Glock.

Trgl.

**D**

4

$\text{♩} = 80$   
*rit.*

$\text{♩} = 70$

4

**p**

Choir

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{J}=90$

Voice 1

Voice 2

Voice 3

**32**

**32**

**32**

**B**

33

Vo. 1

Do-na no - bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

41

Vo. 1

Do - na no - bis pa-cem, do-na no-bis pa - cem.

Vo. 2

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 3

**C**

49

Vo. 1      1. 2.

Dona no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

**D**

58

4 mp

4 rit. 4 = 80 4 = 70

Vo. 1      Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Strings

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

pizz.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This section contains five staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 staff features a continuous eighth-note pattern with dynamic markings: 'mf' followed by 'arco' and a downward arrow. The other four staves are mostly silent, with some short notes appearing in the Viola and Violoncello staves at the end of the measure.

9

Vln. I

Vln. 2

Vla.

Vc.

Cb.

This section continues the musical score for strings. It includes five staves: Vln. I, Vln. 2, Vla., Vc., and Cb. The Vln. I staff shows a rhythmic pattern of eighth and sixteenth notes with dynamics 'p' and 'V'. The Vln. 2 staff has a similar pattern with 'V' and 'p' dynamics. The Vla. and Vc. staves provide harmonic support with sustained notes. The Cb. staff remains silent throughout this section.

Dona nobis pacem

## Strings

Musical score for orchestra, page 17, measures 1-10. The score includes parts for Vln. I, Vln. 2, Vla., Vc., and Cb. The parts are as follows:

- Vln. I:** Rests throughout the measure.
- Vln. 2:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (B, A), eighth-note pairs (A, B), eighth-note pairs (B, A).
- Vla.:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (B, A), eighth-note pairs (A, B), eighth-note pairs (B, A).
- Vc.:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (B, A), eighth-note pairs (A, B), eighth-note pairs (B, A).
- Cb.:** Rests throughout the measure.

Musical score for orchestra, page 25. The score includes parts for Violin 1, Violin 2, Cello, Bassoon, and Trombone. The Violin 1 part features a 'Solo' section with sixteenth-note patterns. The Violin 2 part has eighth-note patterns. The Cello part has sustained notes. The Bassoon and Trombone parts are silent.

33

**B**

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

41

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

Dona nobis pacem

## Strings

49 C V

Vln. I

Vln. 2

Vla.

Vc.

Cb.

1. V

2. V

mp

mp

mp

mp

mp

mp

58

D

Vln. I

Vln. 2

Vla.

Vc.

Cb.

a2

rit.

♩ = 80

♩ = 70

Flute

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

4

*mf*

9

8

17 Solo

25 8

**B**

33 16

49 7

1.

2.

**C**

58 4 Solo  $\text{♩} = 80$  rit.  $\text{♩} = 70$

*p*

Oboe

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

**A**

$\text{♩} = 90$

**4**

**mf**

**9**

**24**

**B**

**C**

**49**

**7**

**1.**

**2.**

**D**

**58**

**6**

$\text{♩} = 80$

rit.

$\text{♩} = 70$

B♭ Clarinet

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

Staff A: Treble clef, key signature of one sharp, 3/4 time. Dynamics: *mf*, *p*. Measures 1-8.

Staff B: Treble clef, key signature of one sharp, 24 time. Measures 9-10.

Staff C: Treble clef, key signature of one sharp, 16 time. Measures 33-40. Includes endings 1. and 2.

Staff D: Treble clef, key signature of one sharp, 2/4 time. Measures 49-58. Dynamics: *mp*, *p*. Includes tempo changes:  $\text{♩} = 80$  rit.,  $\text{♩} = 70$ .

Bassoon

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

***mf***

9

**24**

33

**B**

**16**

49

**C**

**1.**

**2.**

58

**D**

$\text{♩} = 80$   
*rit.*

$\text{♩} = 70$

***mp***

***p***

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## Glockenspiel

## Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

8

9

17

25

**B**

16

33

**C**

49

1. 2.

**D**

58

4

$\text{♩} = 80$   
*rit.*

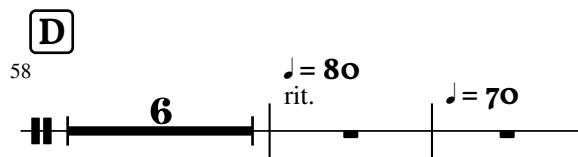
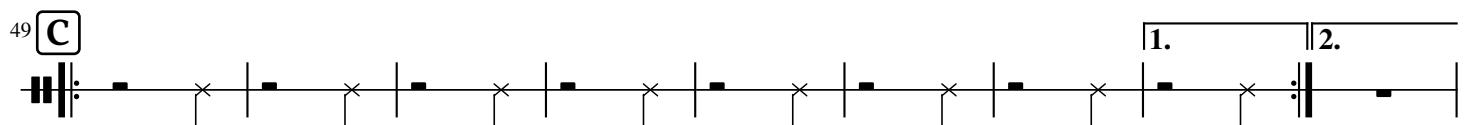
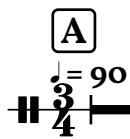
$\text{♩} = 70$

**p**

Triangle

# Dona nobis pacem

Traditional  
arr. CaptaNova



Voice I

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

**32**

**B**

33

Do - na no - bis pa - cem, pacem, do - na no - bis pa - cem.

41

Do - na no - bis pa - cem, pacem, do - na no - bis pa - cem.

**C**

49

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

**D**

58

$\text{mp}$

$\text{♩} = 80$   
*rit.*

$\text{♩} = 70$

Do - na no - bis pa - cem.

## Voice 2

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

32

**B**

33 8

41

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

**C**

49 1. 2.

Do - na no - bis pa - cem, do - na no - bis pa - cem.

**D**  $\text{♩} = 80$  rit.  $\text{♩} = 70$

6

58

Voice 3

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

**B** 33  $\text{♩} = 16$

**C** 49 1. 2.  
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

**D** 58 6  $\text{♩} = 80$  rit.  $\text{♩} = 70$

Violin I

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$   
pizz.

**B** Solo

**C**  $\text{♩} = 80$  rit.  $\text{♩} = 70$

Traditional arr. CaptaNova

Violin 2

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

15  $\text{V}$   $\text{P}$

17

25  $\text{P}$   $\text{V}$   $\text{P}$

33 **B** 8

41  $\text{P}$   $\text{V}$   $\text{mp}$

49 **C**  $\text{P}$  1.  $\text{V}$  2.  $\text{V}$   $\text{mp}$

58 **D**  $\text{P}$  4  $\text{j} = 80$  rit.  $\text{j} = 70$

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Viola

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{J}=90$

17

9

17

25

33

41

49

58

**B**

**C**

**D**

**Traditional arr. CaptaNova**

**A**  $\text{J}=90$

**B**

**C**

**D**

**Traditional arr. CaptaNova**

Violoncello

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{J} = 90$

9      **p**

17      **p**

25      **p**

**B**

$\text{mp}$

41      **mp**

**C**

**mp**

49      **1.**      **2.**

**D**

$\text{J} = 80$   
rit.

$\text{J} = 70$

**p**

Contrabass

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

**32**

Bass clef, common time (indicated by '4'). The tempo is quarter note = 90. The measure consists of 32 sixteenth notes.

**B**

**16**

Bass clef, common time (indicated by '4'). The tempo is quarter note = 16. The measure consists of 16 eighth notes.

**C**

**49**

**mp**

**[1.]** **[2.]**

Bass clef, common time (indicated by '4'). Dynamics: mezzo-forte (mp). Measure 49 starts with a bass note followed by a series of eighth notes. The measure ends with a fermata over the eighth note, leading to a repeat sign and two endings: [1.] and [2.].

**D**

**58**

**6**

$\text{♩} = 80$   
rit.

$\text{♩} = 70$

Bass clef, common time (indicated by '4'). Measure 58 starts with a bass note followed by two measures of silence. The tempo is quarter note = 80, indicated by 'rit.'. The next measure has a tempo of quarter note = 70.