

What a Friend we have in Jesus

For String Quartet

Joseph Medlicott Scriven

Charles Crozat Converse

arr. CaptaNova

$\text{♩} = 80$

The musical score consists of two staves of music for a string quartet. The top staff begins with Violin I playing eighth-note patterns, followed by Violin II, Viola, and Cello/Violoncello. The bottom staff begins with Violin I playing eighth-note patterns, followed by Violin II, Viola, and Cello/Violoncello. The music is in common time (indicated by '4') and key signature of one flat (indicated by a 'b'). Measure numbers 1 and 5 are visible above the staves.

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9

This musical score section for strings consists of four staves. The top staff is for Vln. I (Violin I) in treble clef, showing a mix of eighth and sixteenth notes. The second staff is for Vln. 2 (Violin II) in treble clef, featuring eighth-note patterns. The third staff is for Vla. (Viola) in bass clef, with sustained notes and grace notes. The bottom staff is for Vc. (Cello) in bass clef, showing eighth-note patterns.

13

This section continues the musical score for strings. The staves remain the same: Vln. I (top), Vln. 2 (second), Vla. (third), and Vc. (bottom). The music continues with eighth-note patterns and sustained notes, maintaining the established harmonic and rhythmic structure.