

Traditional
arranged by CaptaNova

DONA NOBIS PACEM



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Duration: 2'30"

Difficulty: ♩♩♪

INSTRUMENTATION		
	Flute	Violin 1
	Oboe	Violin 2
	Bb Clarinet	Viola
	Bassoon	Violoncello
	Glockenspiel	Double Bass
	<i>Triangle (optional)</i>	

PROGRAM NOTES

Dona nobis pacem is the Latin text of a song that is often sung as a canon. The words „Dona nobis pacem“ are the last words of the *Agnus Dei* of the Catholic Mass and mean „Give us peace“ (prayer for peace). The origin of the melody is unknown, although it is occasionally attributed to Giovanni Pierluigi da Palestrina or Wolfgang Amadeus Mozart.

NOTES TO THE CONDUCTOR

In part A, the Glockenspiel can be supported by a flute or a solo violin due to the long notes in the second and third phrase of the canon. If no Glockenspiel is available, this part can also be played by a flute.

The actual canon begins with part B (bar 33) and is complete with the entry of the third voice in bar 49. The singers are supported ostinatively by the complete string section.

This part can be repeated as often as you like before the piece is finally continued in the second bracket. It is also possible to perform this part alone (choir with ostinato). If the ostinato is repeated several times, the triangle should not be played in every repetition.

For a particularly soft end to the song, it is recommended that the concluding part of the first voice (starting at bar 62) be sung by only a few singers or a small group of children.

LYRICS *Dona nobis pacem.*



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Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{J} = 90$

The musical score consists of 13 staves, each with a different instrument or voice part. The instruments are: Flute, Oboe, B♭ Clarinet, Bassoon, Glockenspiel, Triangle, Voice 1, Voice 2, Voice 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in common time (indicated by a '3' over a '4') and has a key signature of one flat. Measure 1 starts with a rest for all parts. Measures 2-3 show the Flute, Oboe, and B♭ Clarinet playing eighth-note patterns. Measures 4-5 show the Bassoon and Glockenspiel playing eighth-note patterns. Measures 6-7 show the Triangle and Voice parts. Measures 8-10 show the Violin 1 and Violin 2 parts. Measures 11-12 show the Viola and Violoncello parts. Measures 13-14 show the Contrabass part.

Flute

Oboe

B♭ Clarinet

Bassoon

Glockenspiel

Triangle

Voice 1

Voice 2

Voice 3

Violin I

Violin II

Viola

Violoncello

Contrabass

Dona nobis pacem

9

Fl.

Ob.

Bsn.

B \flat Cl.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

3

17 Solo

Fl.

Ob.

Bb Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

25

Fl.

Ob.

Bsn.

B \flat Cl.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. I Solo

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

5

33 **B**

Fl.

Ob.

Bsn.

B \flat Cl.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

41

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1
Do - na no - bis pa - cem, do - na no - bis pa - cem.

Vo. 2
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 3

Vln. 1

Vln. 2
mp

Vla.
mp

Vc.
mp

Cb.

Dona nobis pacem

7

49 **C**

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

1. 2.

1. 2.

1. 2.

Dona nobis pacem

58 **D**

Fl. Solo *p* rit.

Ob.

B♭ Cl. Solo *mp* *p*

Bsn. *mp* *p*

Glock.

Trgl. *p*

Vo. 1 *mp* Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. I *p* a2 V V

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Woodwinds

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{J}=90$

Flute

Oboe

B \flat Clarinet

Bassoon

mf

mf

mf

p

mf

9

8

Fl.

Ob.

B \flat Cl.

Bsn.

8

8

8

8

17 Solo

Fl.

Ob.

B \flat Cl.

Bsn.

Fl.

Ob.

B \flat Cl.

Bsn.

25

Fl.

Ob.

B_b Cl.

Bsn.

8

8

8

8

This section shows four staves for Flute, Oboe, Bassoon, and Bassoon/Bassoon. The music is in common time and B-flat major. Measures 25-28 feature sustained notes. Measure 29 starts with measure numbers 8, 8, 8, 8 above the staves.

33

Fl.

Ob.

B_b Cl.

Bsn.

B

16

16

16

16

This section continues the woodwind parts from the previous section. It is labeled 'B' and consists of measures 33-36. The staves are identical to the previous section, showing sustained notes.

49

Fl.

Ob.

B_b Cl.

Bsn.

C

7

1.

2.

7

7

7

7

This section continues the woodwind parts from the previous sections. It is labeled 'C' and consists of measures 49-52. The staves are identical to the previous sections, showing sustained notes.

Woodwinds

Dona nobis pacem

3

58 **D**

F1. - - - - Solo $\text{J} = 80$ rit. $\text{J} = 70$

Ob. - - - -

B \flat Cl. mp Solo

Bsn. mp p

Fl.

Ob.

B \flat Cl.

Bsn.

Percussion

Dona nobis pacem

Traditional
arr. CaptaNova

A

Glockenspiel $\text{♩} = 90$

Triangle

8

Glock.

Trgl.

9

Glock.

Trgl.

17

Glock.

Trgl.

25

Glock.

Trgl.

33

Glock.

Trgl.

16

B

Glock.

Trgl.

16

C

Glock.

Trgl.

49

1. 2.

D

Glock.

Trgl.

58

4

$\text{♩} = 80$
rit.

$\text{♩} = 70$

4 **p**

Choir

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{J}=90$

Voice 1

Voice 2

Voice 3

32

32

32

B

33

Vo. 1

Do-na no - bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

41

Vo. 1

Do - na no - bis pa-cem, do-na no-bis pa - cem.

Vo. 2

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 3

C

49

Vo. 1 1. 2.

Dona no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

D

58

4 mp

4 rit.

4 = 80

4 = 70

Vo. 1 Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Strings

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$
pizz.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This section contains five staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 staff features a continuous pizzicato pattern of eighth-note pairs. The other four staves are mostly silent, with occasional short notes or rests. Dynamics include *mf*, *p*, and *p*.

9

Vln. I

Vln. 2

Vla.

Vc.

Cb.

This section continues the musical arrangement. The Violin 1 staff begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The Violin 2, Viola, and Cello staves provide harmonic support with sustained notes and simple patterns. The Bass staff remains silent. Measure 9 concludes with a dynamic *p*.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Forte dynamic (Vln. 2)

Solo

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Melodic line (Vln. 1)

Melodic line (Vln. 2)

Melodic line (Vla.)

33

B

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

41

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

Dona nobis pacem

Strings

49

C

Vln. I

Vln. 2

Vla.

Vc.

Cb.

1. V

2. V

Musical score for strings and basso continuo, page 58, section a2. The score consists of five staves: Vln. I, Vln. 2, Vla., Vc., and Cb. The key signature is D major (one sharp). The tempo is indicated as $\text{♩} = 80$ rit. followed by $\text{♩} = 70$. Dynamics include **D**, **p**, and **rit.**

58

D

p

rit.

p

p

p

p

Cb.

Flute

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

4

mf

9

8

17 Solo

25 **8**

B

33 **16**

49 **C**

7

1.

2.

D

4

Solo

$\text{♩} = 80$
rit.

$\text{♩} = 70$

p

Oboe

Dona nobis pacem

Traditional
arr. CaptaNova

A

4

$\text{♩} = 90$

mf

3

4

9

24

This section starts with a measure in 3/4 time at $\text{♩} = 90$, dynamic mf . It then changes to 4 measures in 4/4 time. Measure 9 begins a section in 24-measure time.

B

33

16

This section starts with a measure in 3/4 time at 33, then changes to 16-measure time.

C

49

7

1.

2.

This section starts with a measure in 3/4 time at 49, then changes to 7-measure time. It then splits into two endings: 1. and 2.

D

58

6

$\text{♩} = 80$
rit.

$\text{♩} = 70$

This section starts with a measure in 3/4 time at 58, then changes to 6-measure time. It then slows down to $\text{♩} = 70$.

B♭ Clarinet

Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{♩} = 90$

Staff A: Treble clef, key signature of one sharp, 3/4 time. Dynamics: *mf*, *p*. Measures 1-8.

Staff B: Treble clef, key signature of one sharp, 24 time. Measures 9-10.

Staff C: Treble clef, key signature of one sharp, 16 time. Measures 33-40. Includes endings 1. and 2.

Staff D: Treble clef, key signature of one sharp, 24 time. Measures 49-58. Dynamics: *mp*, *p*. Includes tempo changes: $\text{♩} = 80$ rit., $\text{♩} = 70$.

Bassoon

Dona nobis pacem

Traditional
arr. CaptaNova

Musical score for bassoon part A. The score consists of a single staff in bass clef, 3/4 time, and B-flat key signature. The tempo is indicated as quarter note = 90. The dynamic is marked as *mf*. The music features a continuous eighth-note pattern: B4, A4, G4, F4, E5, D5, C5, B4.

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a bass clef. To its right is a key signature indicator showing one flat symbol. In the center of the staff is the large, bold number "24".

33 **B** 16

Musical score for bassoon part 2, measures 49-50. The score consists of two staves. The first staff begins with a forte dynamic (C) and a fermata. The second staff begins with a piano dynamic (p) and a fermata.

58 **D** $\text{♩} = 80$
rit.
 $\text{♩} = 70$

mp

p

Glockenspiel

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

8

9

17

25

B

16

33

C

49

1. 2.

D

58

4

$\text{♩} = 80$
rit.

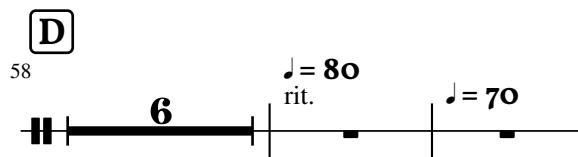
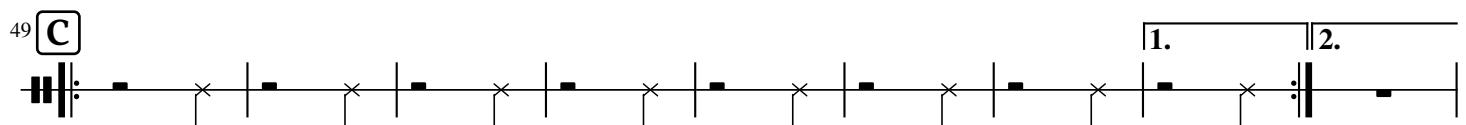
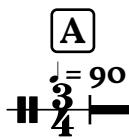
$\text{♩} = 70$

p

Triangle

Dona nobis pacem

Traditional
arr. CaptaNova



Voice I

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

B

33

Do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem.

41

Do - na no - bis pa - cem, do - na no - bis pa - cem.

C

49

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

D

58

mp

$\text{♩} = 80$
rit.

$\text{♩} = 70$

4

Do - na no - bis pa - cem.

Voice 2

Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{♩} = 90$

32

B

33 8

41

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

C

49 1. 2.

Do - na no - bis pa - cem, do - na no - bis pa - cem.

D 6 $\text{♩} = 80$ rit. $\text{♩} = 70$

58

Voice 3

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

32

B

33

16

16

C

49

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

1. 2.

D

58

6

$\text{♩} = 80$
rit.

$\text{♩} = 70$

6

Violin I

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$
pizz.

mf

arco 

9  

p

17  **8**

25 Solo 

B

16

33 

C  

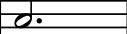
mp

49 **1.**  **2.** 

D 

p

a2 

$\text{♩} = 80$ *rit.*  $\text{♩} = 70$



Violin 2

Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{♩} = 90$

15 V P

17

25 P V P

33 **B** 8

41 P V mp

49 **C** P 1. V 2. V

58 **D** P 4 $\text{j} = 80$ rit. $\text{j} = 70$

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Viola

Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{♩} = 90$

17

9

17

25

33

41

49

58

B

C

D

Traditional arr. CaptaNova

Violoncello

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{J} = 90$

9 **p**

17 **p**

25 **p**

B

mp

41 **mp**

C

mp

49 **1.** **2.**

D

$\text{J} = 80$
rit.

$\text{J} = 70$

p

Contrabass

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

Bass clef, common time (indicated by '4'). The tempo is quarter note = 90. The measure consists of 32 sixteenth notes.

B

16

Bass clef, common time (indicated by '4'). The tempo is quarter note = 16. The measure consists of 16 eighth notes.

C

49

mp

[1.] **[2.]**

Bass clef, common time (indicated by '4'). Dynamics: mezzo-forte (mp). Measure 49 starts with a bass note followed by a series of eighth notes. The measure ends with a fermata over the last note, leading to two endings: [1.] which continues the eighth-note pattern, and [2.] which ends with a single eighth note followed by a fermata.

D

58

6

$\text{♩} = 80$
rit.

$\text{♩} = 70$

Bass clef, common time (indicated by '4'). Measure 58 starts with a bass note followed by two measures of silence. The tempo is quarter note = 80, indicated by 'rit.'. The next measure has a tempo of quarter note = 70.