

Traditional
arranged by CaptaNova

DONA NOBIS PACEM



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DONA NOBIS PACEM

Duration: 2'30"

Difficulty: 

INSTRUMENTATION

Flute
Oboe
Bb Clarinet
Bassoon

Glockenspiel
Triangle (optional)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

PROGRAM NOTES *Dona nobis pacem* is the Latin text of a song that is often sung as a canon. The words „Dona nobis pacem“ are the last words of the *Agnus Dei* of the Catholic Mass and mean „Give us peace“ (prayer for peace). The origin of the melody is unknown, although it is occasionally attributed to Giovanni Pierluigi da Palestrina or Wolfgang Amadeus Mozart.

NOTES TO THE CONDUCTOR In part A, the Glockenspiel can be supported by a flute or a solo violin due to the long notes in the second and third phrase of the canon. If no Glockenspiel is available, this part can also be played by a flute.

The actual canon begins with part B (bar 33) and is complete with the entry of the third voice in bar 49. The singers are supported ostinatively by the complete string section.

This part can be repeated as often as you like before the piece is finally continued in the second bracket. It is also possible to perform this part alone (choir with ostinato). If the ostinato is repeated several times, the triangle should not be played in every repetition.

For a particularly soft end to the song, it is recommended that the concluding part of the first voice (starting at bar 62) be sung by only a few singers or a small group of children.

LYRICS Dona nobis pacem.



Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

The musical score is for the piece 'Dona nobis pacem', arranged by CaptaNova. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has one flat (Bb). The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Glockenspiel, Triangle, Voice 1, Voice 2, Voice 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Bb Clarinet parts begin with a *mf* dynamic. The Bassoon part begins with a *mf* dynamic and has a *p* dynamic marking later. The Violin 1 part begins with a *mf* dynamic and has a *pizz.* marking. The Violoncello and Contrabass parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violin 1 part has an *arco* marking and a *V* marking. The Viola part has a *V* marking. The Violoncello part has a *V* marking. The Contrabass part has a *V* marking.

Flute

Oboe

Bb Clarinet

Bassoon

Glockenspiel

Triangle

Voice 1

Voice 2

Voice 3

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Fl.

Ob.

B \flat Cl.

Bsn.

Glock.

Trgl.

Vo. I

Vo. 2

Vo. 3

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

3

17 Solo

Fl.

Ob.

B \flat Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

25

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

V

Dona nobis pacem

5

33 **B**

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

Cb.

Detailed description: This is a page of a musical score for the piece 'Dona nobis pacem'. It features a variety of instruments and voices. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Percussion (Glockenspiel, Triangle) are mostly silent, indicated by whole rests. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. The vocal parts (Vo. 1, 2, 3) are the primary focus, with the first voice part containing the Latin lyrics. The score is marked with a mezzo-piano (*mp*) dynamic. A rehearsal mark 'B' is placed at the beginning of the page, and the measure number '33' is indicated.

Dona nobis pacem

41

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, do - na no - bis pa - cem.

Vo. 2

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 3

Vln. 1

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

The musical score is for the piece 'Dona nobis pacem'. It features a full orchestra and three vocal soloists. The orchestration includes Flute, Oboe, B♭ Clarinet, Bassoon, Glockenspiel, and Triangle, all of which are currently resting. The vocal parts consist of three voices (Vo. 1, Vo. 2, Vo. 3). Vo. 1 and Vo. 2 have lyrics in Latin. The instrumental parts include Violins 1 and 2, Viola, and Cello. The Viola and Cello parts are marked with a mezzo-piano (*mp*) dynamic. The score is written for a page numbered 41.

Dona nobis pacem

7

49 C

Fl. 1. 2.

Ob.

B♭ Cl.

Bsn.

Glock. 1. 2.

Trgl. 1. 2.

Vo. 1
Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vln. I 1. 2.

mp

Vln. 2 1. 2.

mp

Vla. 1. 2.

mp

Vc. 1. 2.

mp

Cb. 1. 2.

mp

Dona nobis pacem

58 **D**

Fl. *Solo* *rit.* *p*

Ob.

B♭ Cl. *mp* *p* *Solo*

Bsn. *mp* *p*

Glock. *p*

Trgl.

Vo. 1 *mp* Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1 *p* *a2* *V V*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Woodwinds

Dona nobis pacem

Traditional
arr. CaptaNova

A

♩ = 90

Flute

Oboe

B♭ Clarinet

Bassoon

mf

mf

mf

p

mf

9

8

8

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

17

Solo

Fl.

Ob.

B♭ Cl.

Bsn.

25

8

Fl.

Ob.

B \flat Cl.

Bsn.

33

B

16

Fl.

Ob.

B \flat Cl.

Bsn.

49

C

7

1.

2.

Fl.

Ob.

B \flat Cl.

Bsn.

58

D

Fl.

Ob.

B \flat Cl.

Bsn.

Solo

p

Solo

mp

p

$\text{♩} = 80$
rit.

$\text{♩} = 70$

This musical score is for the woodwind section of 'Dona nobis pacem'. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part begins at measure 58 with a key signature of one flat and a dynamic of *p*. It includes a 'Solo' marking and a tempo change to 80 beats per minute with a 'rit.' (ritardando) instruction. The Oboe part is mostly silent, with a final measure containing a whole note. The B-flat Clarinet part starts at measure 58 with a key signature of one sharp and a dynamic of *mp*. It includes a 'Solo' marking and a dynamic change to *p*. The Bassoon part starts at measure 58 with a dynamic of *mp* and changes to *p* later. The score concludes with a double bar line.

Percussion

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

Glockenspiel 8

Triangle 8

9

Glock. Trgl.

17

Glock. Trgl.

25

Glock. Trgl.

B
33 16 16

Glock. Trgl.

C
49 1. 2.

Glock. Trgl.

D
58 4 4 *p* ♩ = 80 *rit.* ♩ = 70

Glock. Trgl.

Choir

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

Voice 1

Voice 2

Voice 3

B

33

Vo. 1

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

41

Vo. 1

Do - na no - bis pa-cem, do-na no-bis pa - cem.

Vo. 2

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 3

49 **C** 1. 2.

Vo. I
Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

58 **D** *mp* $\text{♩} = 80$ *rit.* $\text{♩} = 70$

Vo. I
4 Do - na no - bis pa - cem.

Vo. 2
4

Vo. 3
4

Strings

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
pizz.

Violin I *mf*

Violin 2

Viola

Violoncello

Contrabass

arco V

p

p

9

Vln. I *p*

Vln. 2

Vla.

Vc.

Cb.

V

p

V

V

17

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Measures 17-24. Vln. I is mostly rests. Vln. 2 plays a melodic line. Vla. and Vc. play a rhythmic pattern of eighth and sixteenth notes. Cb. is mostly rests.

25

Solo

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Measures 25-32. Vln. I has a solo section. Vln. 2 continues its melodic line. Vla. and Vc. continue their rhythmic pattern. Cb. is mostly rests.

33 **B**

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

mp

41

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

mp

49 **C** *mp* *V*

Vln. I *mp* *V*

Vln. 2 *mp* *V*

Vla. *mp* *V*

Vc. *mp* *V*

Cb. *mp* *V*

1. 2.

58 **D** *p* *a2* *rit.* *V* *V* *♩ = 80* *♩ = 70*

Vln. I *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Flute

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
4
mf

9
8

17 Solo

25
8

33 **B**
16

49 **C**
7
1. 2.

58 **D**
4 Solo
p
♩ = 80 *rit.*
♩ = 70

Oboe

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
4
mf

9
24

B
33
16

C
49
7
1. 2.

D
58
6
♩ = 80 rit.
♩ = 70

B \flat Clarinet

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90




mf *p*


9 **24**



33 **B** **16**



49 **C** **7** 1. 2.



58 **D** Solo *mp* *p* ♩ = 80 *rit.* ♩ = 70



Bassoon

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

mf

9 **24**

33 **B** **16**

49 **C** **7** 1. 2.

58 **D** *mp* *p* ♩ = 80 *rit.* ♩ = 70

A
♩ = 90

8

9

17

25

B
33

16

C
49

1. 2.

D
58

4

♩ = 80
rit.

♩ = 70

p

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of one flat (Bb). It is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a tempo marking of ♩ = 90. Section B (measures 33-48) is a 16-measure rest. Section C (measures 49-57) includes first and second endings. Section D (measures 58-61) starts with a 4-measure rest, followed by a tempo change to ♩ = 80 (rit.) and a final tempo change to ♩ = 70. The piece concludes with a piano (*p*) dynamic marking.

Triangle

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

B

33

16

49 **C**

1. 2.

D

58

6

$\text{♩} = 80$
rit.

$\text{♩} = 70$


The musical score for 'Dona nobis pacem' by CaptaNova is presented in four staves. Staff A begins at measure 1 and consists of a 32-measure rest in 3/4 time, with a tempo of 90. Staff B begins at measure 33 and consists of a 16-measure rest. Staff C begins at measure 49 and features a melody with a repeat sign and two endings. The first ending is 8 measures long, and the second ending is 2 measures long. Staff D begins at measure 58 and consists of a 6-measure melody with a tempo change to 80 and a ritardando, followed by a 6-measure melody with a tempo change to 70.

Voice I

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



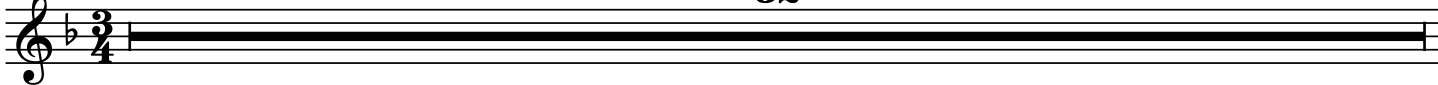
B
33

Voice 2


Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



B
33
8




41
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.



C
49
1. 2.
Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.



D
58
6
♩ = 80 rit.
♩ = 70



Voice 3

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32

B
33
16

C
49
1. 2.

Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.

D
58
6
♩ = 80 rit.
♩ = 70

Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.

Violin I

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
pizz.
mf
arco

9
p

17
8

25
Solo

B
33
16

49
C
mp
1. 2.
V

58
D
p
a2
♩ = 80 rit. V V
♩ = 70

Violin 2

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
15
V
p

17

25
V

B
33
8

41
mp
V

C
49
mp
1. 2.
V

D
58
p
4
♩ = 80
rit.
♩ = 70

Viola

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

7

V

p

9

V

V

17

25

B

33

mp

41

mp

V

49

C

V

V

V

1. 2.

V

mp

58

D

2

♩ = 80
rit.

♩ = 70

p

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of five systems of music. System 1 (measures 1-8) starts with a box 'A' and a tempo marking of quarter note = 90. Measure 7 has a fermata. System 2 (measures 9-16) includes a breath mark and two 'V' (vibrato) markings. System 3 (measures 17-24) continues the melodic line. System 4 (measures 25-32) includes a breath mark. System 5 (measures 33-40) starts with a box 'B' and a mezzo-piano (*mp*) dynamic. System 6 (measures 41-48) includes a breath mark and a 'V' marking. System 7 (measures 49-57) starts with a box 'C', includes breath marks and 'V' markings, and ends with a first and second ending bracket. System 8 (measures 58-64) starts with a box 'D', includes a breath mark, a double bar line with a '2' (second ending), and tempo changes to quarter note = 80 (rit.) and then quarter note = 70. The piece concludes with a piano (*p*) dynamic.

Violoncello

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

7

V

p

9

V

V

17

25

B

mp

41

mp

49

C

mp

1. 2.

D

58

p

2

♩ = 80
rit.

♩ = 70

Contrabass

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32

33 **B**
16

49 **C**
mp
1. 2.

58 **D**
6
♩ = 80 rit.
♩ = 70