

Traditional
arrangiert von CaptaNova

DONA NOBIS PACEM



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DONA NOBIS PACEM

Spieldauer: 2'30"

Schwierigkeitsgrad: 

INSTRUMENTIERUNG

Flöte
Oboe
Klarinette in B
Fagott

Glockenspiel
Triangel (optional)

Violine I
Violine 2
Viola
Violoncello
Kontrabass

PROGRAMMHINWEISE

Dona nobis pacem ist der lateinische Liedtext eines oft als Kanon gesungenen Liedes. Die Worte „Dona nobis pacem“ sind die letzten Worte des *Agnus Dei* der katholischen Messe und bedeuten „Schenke uns den Frieden“ (Friedensbitte). Der Ursprung der Melodie ist unbekannt, wenngleich sie vereinzelt Giovanni Pierluigi da Palestrina oder Wolfgang Amadeus Mozart zugeschrieben wird.

AUFFÜHRUNGSHINWEISE

In Teil A kann das Glockenspiel aufgrund der langen Töne in der zweiten und dritten Phrase des Kanons optional von einer Flöte bzw. einer Solo-Violine unterstützt werden. Falls kein Glockenspiel zur Verfügung steht, kann diese Stimme auch von einer Flöte gespielt werden.

Mit B (Takt 33) beginnt der eigentliche Kanon und ist mit dem Einsatz der dritten Stimme in Takt 49 komplett. Die Sänger werden vom vollständigen Streichersatz ostinativ unterstützt.

Dieser Teil kann beliebig oft wiederholt werden, bevor das Stück schließlich in der zweiten Klammer fortgesetzt wird. Es ist auch denkbar diesen Teil alleinstehend vorzutragen (Chor mit Ostinato). Wird das Ostinato mehrfach wiederholt, sollte die Triangel nicht in jeder Wiederholung eingesetzt werden.

Für einen besonders weichen Liedschluss empfiehlt es sich, den abschließenden Teil der ersten Stimme (ab Takt 62) nur von wenigen Sänger oder einer kleinen Gruppe Kinder singen zu lassen.

LIEDTEXT

Dona nobis pacem.



Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

Flute

Oboe

B♭ Clarinet

Bassoon

Glockenspiel

Triangle

Voice 1

Voice 2

Voice 3

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

mf

p

mf

pizz.

arco

V

V

p

p

[illegible]

Dona nobis pacem

3

17 Solo

Fl.

Ob.

B \flat Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

25

Fl.

Ob.

B \flat Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

5

33 **B**

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

Cb.

Detailed description: This is a page of a musical score for the piece 'Dona nobis pacem'. It features a variety of instruments and voices. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Percussion (Glockenspiel, Triangle) are shown with rests. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also shown with rests. The vocal parts (Vo. 1, 2, 3) are the primary focus. Vo. 1 has a melodic line with lyrics: 'Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.' The other vocal parts and the instrumental parts are currently at rest. A rehearsal mark 'B' is placed at the beginning of the page, and the measure number '33' is indicated. Dynamics like 'mp' (mezzo-piano) are marked for the Viola and Violoncello parts.

Dona nobis pacem

41

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, do - na no - bis pa - cem.

Vo. 2

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 3

Vln. 1

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

The musical score is for the piece 'Dona nobis pacem'. It features a full orchestra and a three-part vocal choir. The orchestration includes Flute, Oboe, B♭ Clarinet, Bassoon, Glockenspiel, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (Vo. 1), Alto (Vo. 2), and Bass (Vo. 3). The score is in 4/4 time with a key signature of one flat (B♭). The lyrics are in Latin: 'Do - na no - bis pa - cem, do - na no - bis pa - cem.' The score is marked with a rehearsal number 41 at the beginning. The dynamics include mezzo-piano (mp) for the strings and cellos. The woodwinds and brass are mostly resting in this section. The vocal parts have specific melodic lines with some phrasing slurs.

Dona nobis pacem

7

49 C

Fl. 1. 2.

Ob.

B♭ Cl.

Bsn.

Glock. 1. 2.

Trgl. 1. 2.

Vo. 1
Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vln. I 1. 2.
mp

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Dona nobis pacem

58 **D**

Fl. *Solo* *rit.* *p*

Ob.

B♭ Cl. *mp* *p* *Solo*

Bsn. *mp* *p*

Glock. *p*

Trgl.

Vo. 1 *mp* Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1 *p* *a2* *V V*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Woodwinds

Dona nobis pacem

Traditional
arr. CaptaNova

A

♩ = 90

Flute

Oboe

B♭ Clarinet

Bassoon

mf

mf

mf

p

mf

9

8

8

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

17

Solo

Fl.

Ob.

B♭ Cl.

Bsn.

25

8

Fl.

Ob.

B \flat Cl.

Bsn.

33

B

16

Fl.

Ob.

B \flat Cl.

Bsn.

49

C

7

1.

2.

Fl.

Ob.

B \flat Cl.

Bsn.

58

D

Fl.

Ob.

B \flat Cl.

Bsn.

Solo

p

Solo

mp

p

$\text{♩} = 80$
rit.

$\text{♩} = 70$

This musical score is for the woodwind section of 'Dona nobis pacem'. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The score begins at measure 58, marked with a 'D' in a box. The Flute part has a 'Solo' marking and a dynamic of *p*. The B-flat Clarinet and Bassoon parts have dynamics of *mp* and *p* respectively. The Oboe part is silent. The tempo is marked as $\text{♩} = 80$ with a *rit.* (ritardando) marking, followed by a change to $\text{♩} = 70$. The key signature has one flat (B-flat) for the Flute and Oboe, and one sharp (F-sharp) for the B-flat Clarinet and Bassoon. The score ends with a double bar line.

Percussion

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

Glockenspiel 8

Triangle 8

9

Glock. Trgl.

17

Glock. Trgl.

25

Glock. Trgl.

B
33 16 16

Glock. Trgl.

C
49 1. 2.

Glock. Trgl.

D
58 4 4 *p* ♩ = 80 *rit.* ♩ = 70

Glock. Trgl.

Choir

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

32

Voice 1

Voice 2

Voice 3

B
33

Vo. 1

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

41

Vo. 1

Do - na no - bis pa-cem, do-na no-bis pa - cem.

Vo. 2

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 3

49 **C** 1. 2.

Vo. I
Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

58 **D** *mp* $\text{♩} = 80$ *rit.* $\text{♩} = 70$

Vo. I
4 Do - na no - bis pa - cem.

Vo. 2
4

Vo. 3
4

Strings

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
pizz.

Violin I *mf* arco \square V

Violin 2

Viola

Violoncello *p* V

Contrabass *p*

9 \square V

Vln. I *p*

Vln. 2 *p* V \square

Vla. \square V *p* V

Vc. \square V

Cb.

17

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Measures 17-24. Vln. I is mostly rests. Vln. 2 plays a melodic line. Vla. and Vc. play a rhythmic pattern of eighth and sixteenth notes. Cb. is mostly rests.

25

Solo

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Measures 25-32. Vln. I has a solo section. Vln. 2 continues its melodic line. Vla. and Vc. continue their rhythmic pattern. Cb. is mostly rests.

33 **B**

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

mp

Measures 33-40. Vln. I and Vln. 2 are silent. Vla. and Vc. play a melody in B-flat major, marked *mp*. Cb. is silent.

41

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

mp

V

V

Measures 41-48. Vln. I is silent. Vln. 2, Vla., and Vc. play a melody in B-flat major, marked *mp*. Cb. is silent. Vln. 2 and Vla. have accents (V) on measures 45 and 47.

49 **C** *mp* *V*

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

1. *V* 2.

58 **D** *p* *a2* *rit.* *V* *V* *♩ = 80* *♩ = 70*

Vln. I

Vln. 2

Vla.

Vc.

Cb.

p

Flute

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
4
mf

9
8

17 Solo

25
8

33 **B**
16

49 **C**
7
1. 2.

58 **D**
4 Solo
p
♩ = 80 *rit.*
♩ = 70

Oboe

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
4
mf

9
24

B
33
16

C
49
7
1. 2.

D
58
6
♩ = 80 rit.
♩ = 70

B \flat Clarinet

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

mf *p*

9 **24**

B
33 **16**

C
49 **7** 1. 2.

D
58 *mp* *p* Solo *rit.* ♩ = 80 ♩ = 70

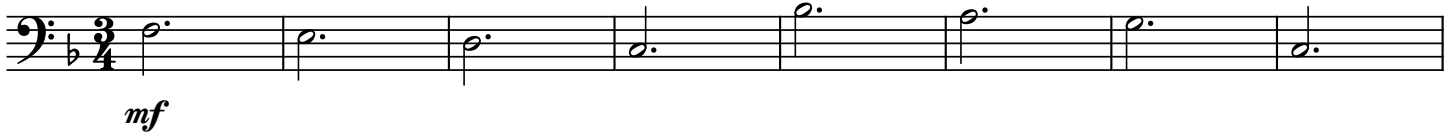
Bassoon

Dona nobis pacem

Traditional
arr. CaptaNova

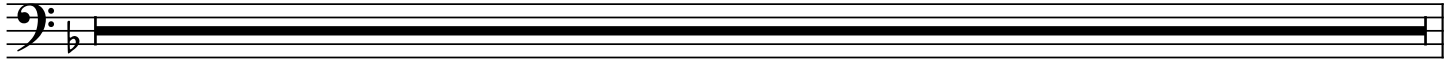
A

♩ = 90



9

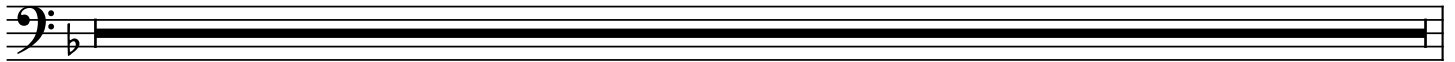
24



33

B

16

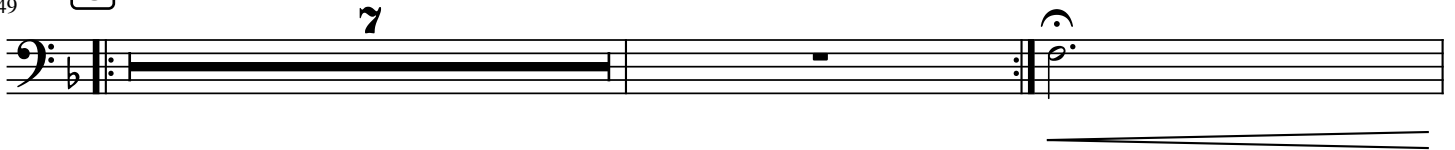


49

C

1.

2.

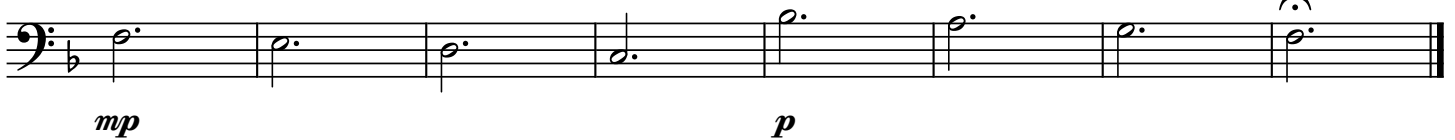


58

D

♩ = 80
rit.

♩ = 70



A
♩ = 90
8

9

17

25

B
33
16

C
49
1. 2.

D
58
4
♩ = 80
rit.
♩ = 70
p

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of one flat (Bb). It is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a tempo marking of ♩ = 90. Section B (measures 33-48) is marked with a repeat sign and a duration of 16 measures. Section C (measures 49-57) includes first and second endings. Section D (measures 58-61) starts with a 4-measure rest, followed by a tempo change to ♩ = 80 with a 'rit.' (ritardando) marking, and ends with a tempo change to ♩ = 70. A dynamic marking of *p* (piano) is placed below the first measure of section D.

Triangle

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

B

33

16

49 **C**

1. 2.

D

58

6

$\text{♩} = 80$
rit.


$\text{♩} = 70$

Voice I

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



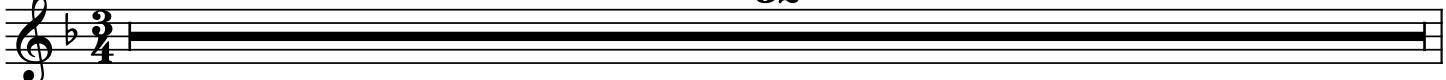
B
33

Voice 2

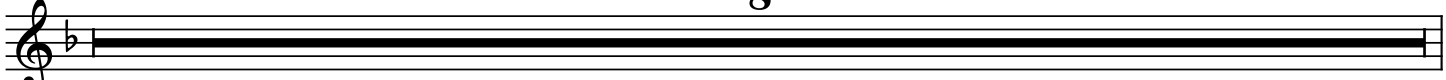
Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



B
33
8




41
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.



C
49
1. 2.
Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.



D
58
6
♩ = 80 rit.
♩ = 70



Voice 3

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32

B
33
16

C
49
1. 2.

Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.

D
58
6
♩ = 80 rit.
♩ = 70

Violin I

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
pizz.
mf
arco

9
p

17
8

25
Solo

B
33
16

49
C
mp
1. 2.
V

58
D
p
a2
♩ = 80 rit. V V
♩ = 70

Violin 2

Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{♩} = 90$ 15 *p*

17

25

B 33 8

41 *mp*

C 49 1. 2. *mp*

D 58 4 $\text{♩} = 80$ rit. $\text{♩} = 70$ *p*

Viola

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

7

V

p

9

V

V

17

25

B

33

mp

41

mp

V

49

C

V

V

V

1. 2.

V

mp

58

D

2

♩ = 80
rit.

♩ = 70

p

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of five systems of music. System 1 (measures 1-8) starts with a box 'A' and a tempo marking of quarter note = 90. Measure 7 has a fermata. System 2 (measures 9-16) includes a repeat sign at measure 9 and a breath mark 'V' at measure 16. System 3 (measures 17-24) includes a breath mark at measure 17. System 4 (measures 25-32) includes a breath mark at measure 25. System 5 (measures 33-40) starts with a box 'B' and a mezzo-forte 'mp' dynamic. System 6 (measures 41-48) includes a mezzo-forte 'mp' dynamic and a breath mark 'V' at measure 48. System 7 (measures 49-57) starts with a box 'C', includes a repeat sign at measure 49, and first/second endings at measure 57. System 8 (measures 58-64) starts with a box 'D', includes a double bar line at measure 60, and tempo changes to quarter note = 80 (rit.) at measure 61 and quarter note = 70 at measure 63. The piece ends with a piano 'p' dynamic.

Violoncello

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

7

V

p

9

V

V

17

25

B

33

mp

41

mp

49

C

1. 2.

mp

58

D

2

♩ = 80
rit.

♩ = 70

p

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo of 90 beats per minute. The first section, marked 'A', consists of a whole rest followed by a half note G2. The second section starts at measure 9 with a half note G2, followed by a series of half notes: A2, Bb2, C3, D3, E3, F3, G3, and A3. The third section starts at measure 17 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The fourth section starts at measure 25 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The fifth section, marked 'B', starts at measure 33 with a half note G2, followed by a half note A2, then a half note Bb2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3, and finally a half note A3. The sixth section starts at measure 41 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The seventh section, marked 'C', starts at measure 49 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The eighth section, marked 'D', starts at measure 58 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The score concludes with a double bar line.

Contrabass

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32

33 **B**
16

49 **C**
mp
1. 2.

58 **D**
6
♩ = 80 rit.
♩ = 70