

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

The musical score is for the piece 'Dona nobis pacem', arranged by CaptaNova. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has one flat (Bb). The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Glockenspiel, Triangle, Voice 1, Voice 2, Voice 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Bb Clarinet parts begin with a *mf* dynamic. The Bassoon part begins with a *mf* dynamic. The Violin 1 part begins with a *mf* dynamic and a *pizz.* marking. The Violin 1 part also features an *arco* marking and a *V* marking. The Viola part features a *p* marking. The Violoncello part features a *p* marking. The Contrabass part features a *p* marking. The Glockenspiel and Triangle parts are marked with a *mf* dynamic. The Voice parts are marked with a *mf* dynamic. The score is divided into measures by vertical bar lines.

Flute

Oboe

Bb Clarinet

Bassoon

Glockenspiel

Triangle

Voice 1

Voice 2

Voice 3

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Dona nobis pacem

9

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for 'Dona nobis pacem' spans measures 9 to 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Glockenspiel (Glock.), Triangle (Trgl.), three Voices (Vo. 1, Vo. 2, Vo. 3), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various instrumental and vocal entries and accompaniment. Measures 9-16 include a variety of musical textures, with some instruments playing sustained notes or chords, while others have more active melodic lines. The voices enter in measure 10 with a simple, homophonic melody. The string section provides a steady accompaniment, with the Violoncello and Contrabass playing a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola play a more melodic line, often with sustained notes. The woodwinds and Glockenspiel provide harmonic support and color. The Triangle is used for rhythmic accents. The overall mood is peaceful and contemplative, reflecting the title 'Dona nobis pacem' (Grant us peace).

Dona nobis pacem

3

17 Solo

Fl.

Ob.

B \flat Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dona nobis pacem

25

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

V

Dona nobis pacem

5

33 **B**

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

Cb.

Detailed description: This is a page of a musical score for the piece 'Dona nobis pacem'. It features a variety of instruments and voices. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Percussion (Glockenspiel, Triangle) are shown with rests. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also shown with rests. The vocal parts (Vo. 1, 2, 3) are the primary focus, with Vo. 1 having lyrics. The score is in 4/4 time and B-flat major. A rehearsal mark 'B' is placed at measure 33. Dynamics like 'mp' are indicated for the Viola and Violoncello parts.

Dona nobis pacem

41

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, do - na no - bis pa - cem.

Vo. 2

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 3

Vln. 1

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

The musical score is for the piece 'Dona nobis pacem'. It features a full orchestra and three vocal parts. The orchestration includes Flute, Oboe, B♭ Clarinet, Bassoon, Glockenspiel, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (Vo. 1), Alto (Vo. 2), and Tenor (Vo. 3). The key signature has one flat (B♭), and the time signature is common time (C). The score is marked with a rehearsal number 41. The vocal parts have lyrics in Latin: 'Do - na no - bis pa - cem, do - na no - bis pa - cem.' for the Soprano and 'Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.' for the Alto and Tenor. The instrumental parts include various musical notations such as rests, notes, and dynamics like *mp* (mezzo-piano) and *V* (forte).

Dona nobis pacem

7

49 C

Fl. Ob. B♭ Cl. Bsn. Glock. Trgl. Vo. 1 Vo. 2 Vo. 3 Vln. 1 Vln. 2 Vla. Vc. Cb.

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.
Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

mp

Dona nobis pacem

58 **D**

Fl. *Solo* *rit.* *p*

Ob.

B♭ Cl. *mp* *p* *Solo*

Bsn. *mp* *p*

Glock. *p*

Trgl.

Vo. 1 *mp* Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1 *p* *a2* *V V*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Woodwinds

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

Flute

Oboe

B♭ Clarinet

Bassoon

mf

mf

mf

p

mf

9

8

8

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

17

Solo

Fl.

Ob.

B♭ Cl.

Bsn.

25

8

Fl.

Ob.

B \flat Cl.

Bsn.

33

B

16

Fl.

Ob.

B \flat Cl.

Bsn.

49

C

7

1.

2.

Fl.

Ob.

B \flat Cl.

Bsn.

58

D

Fl.

Ob.

B \flat Cl.

Bsn.

Solo

p

Solo

mp

p

$\text{♩} = 80$
rit.

$\text{♩} = 70$

The musical score for woodwinds spans measures 58 to 65. The Flute (Fl.) part begins with a whole rest in measure 58 and continues with whole rests through measure 60. At measure 60, the Flute enters with a solo, playing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamics for the Flute solo are marked *p* (piano) starting at measure 60. The Oboe (Ob.) part consists of whole rests from measure 58 to 65. The B-flat Clarinet (B \flat Cl.) part starts at measure 58 with a half note G3, followed by a half note A3 in measure 59, and then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The dynamics for the B \flat Cl. are marked *mp* (mezzo-piano) from measure 58 to 60, and *p* (piano) from measure 61 to 65. The Bassoon (Bsn.) part starts at measure 58 with a half note G2, followed by a half note A2 in measure 59, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The dynamics for the Bsn. are marked *mp* (mezzo-piano) from measure 58 to 60, and *p* (piano) from measure 61 to 65. Above the Flute staff, a tempo marking of $\text{♩} = 80$ with *rit.* (ritardando) is indicated, followed by a tempo change to $\text{♩} = 70$ at measure 64. A 'Solo' marking is placed above the Flute staff at measure 60. A rehearsal mark 'D' is located at the beginning of measure 58. The measure number '58' is written at the start of the first staff.

Percussion

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

Glockenspiel 8

Triangle 8

9

Glock. Trgl.

17

Glock. Trgl.

25

Glock. Trgl.

B
33 16 16

Glock. Trgl.

C
49 1. 2.

Glock. Trgl.

D
58 4 4 *p* ♩ = 80 *rit.* ♩ = 70

Glock. Trgl.

Choir

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

32

Voice 1

Voice 2

Voice 3

B
33

Vo. 1

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

41

Vo. 1

Do - na no - bis pa-cem, do-na no-bis pa - cem.

Vo. 2

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 3

49 **C**

Vo. I **1.** **2.**

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2 Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3 Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

58 **D**

Vo. I **4** *mp* $\text{♩} = 80$ *rit.* $\text{♩} = 70$

Do - na no - bis pa - cem.

Vo. 2 **4**

Vo. 3 **4**

Strings

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
pizz.

Violin I

mf

Violin 2

Viola

Violoncello

Contrabass

arco

p

[illegible]

17

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Measures 17-24. Vln. I is mostly rests. Vln. 2 plays a melodic line. Vla. and Vc. play a harmonic accompaniment. Cb. is mostly rests.

25

Solo

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Measures 25-32. Vln. I has a solo section. Vln. 2 continues the melodic line. Vla. and Vc. continue the harmonic accompaniment. Cb. is mostly rests.

33 **B**

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

mp

Measures 33-40: Vln. I and Vln. 2 are silent. Vla. and Vc. play a melody in B-flat major, marked *mp*. Cb. is silent.

41

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

mp

V

V

Measures 41-48: Vln. I and Vln. 2 play a melody in B-flat major, marked *mp*. Vla. and Vc. play a melody in B-flat major, marked *mp*. Cb. is silent. Vln. 2 and Vla. have a 'V' marking above measure 48.

49 **C** *mp* *V*

Vln. I *mp* *V*

Vln. 2 *mp* *V*

Vla. *mp* *V*

Vc. *mp* *V*

Cb. *mp* *V*

1. 2.

58 **D** *p* *a2* *rit.* *V* *V* *♩ = 80* *♩ = 70*

Vln. I *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Flute

Dona nobis pacem

Traditional
arr. CaptaNova

A $\text{♩} = 90$ **4**

mf

9 **8**

17 Solo

25 **8**

33 **B** **16**

49 **C** **7** 1. 2.

58 **D** **4** Solo $\text{♩} = 80$ *rit.* $\text{♩} = 70$

p

Oboe

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
4
mf

9
24

B
33
16

C
49
7
1. 2.

D
58
6
♩ = 80 rit. ♩ = 70

B \flat Clarinet

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

mf *p*

9 **24**

33 **B** **16**

49 **C** **7** 1. 2.

58 **D** Solo *mp* *p* ♩ = 80 *rit.* ♩ = 70

Bassoon

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
mf

9 **24**

33 **B** **16**

49 **C** **7** 1. 2.

58 **D** *mp* *p* ♩ = 80 *rit.* ♩ = 70

A
♩ = 90
8

9

17

25

B
33
16

C
49
1. 2.

D
58
4
♩ = 80
rit.
♩ = 70
p

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of one flat (Bb). It is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a tempo marking of ♩ = 90. Section B (measures 33-48) is marked with a repeat sign and a duration of 16 measures. Section C (measures 49-57) includes first and second endings. Section D (measures 58-61) starts with a 4-measure rest, followed by a piano (*p*) dynamic, a tempo change to ♩ = 80 with a *rit.* (ritardando) marking, and a final tempo change to ♩ = 70 with a fermata over the last note.

Triangle

Dona nobis pacem

Traditional
arr. CaptaNova

A

$\text{♩} = 90$

32

B

33

16

49 **C**

1. 2.

D

58

6

$\text{♩} = 80$
rit.

$\text{♩} = 70$


The musical score for 'Dona nobis pacem' by Triangle, arranged by CaptaNova, is presented in four staves. Staff A (measures 1-32) is a 32-measure rest in 3/4 time with a tempo of 90. Staff B (measures 33-48) is a 16-measure rest. Staff C (measures 49-64) is a 16-measure melody with a repeat sign and two endings. Staff D (measures 65-70) is a 6-measure melody with a tempo change to 80 and a ritardando, followed by a 6-measure melody with a tempo change to 70.

Voice I

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



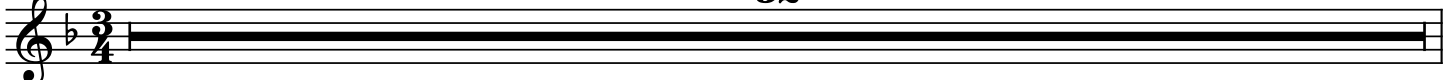
B
33

Voice 2

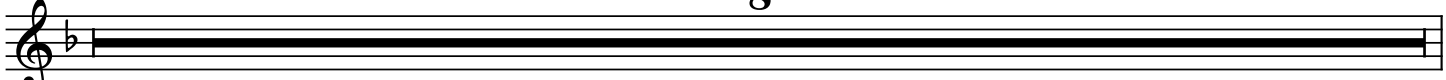
Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



B
33
8




41
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.



C
49
1. 2.
Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.



D
58
6
♩ = 80 rit.
♩ = 70

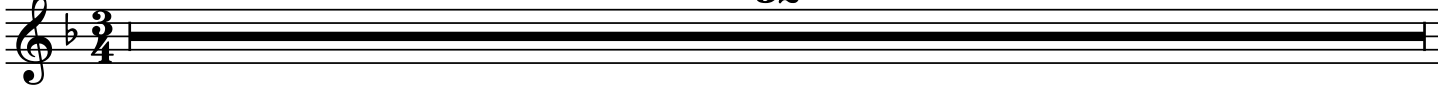


Voice 3


Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32



B
33
16



C
49
1. 2.



Do - na no - bis pa - cem, do - na no - bis pa - cem. cem.

D
58
6
♩ = 80 rit.
♩ = 70



Violin I

Dona nobis pacem

Traditional
arr. CaptaNova

A ♩ = 90
pizz. arco V

mf

9 *p*

17 8

25 Solo

B 16

33

C 1. 2. V

mp

58 **D** a2 ♩ = 80 rit. V V ♩ = 70

p

Violin 2

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
15
V
p

17

25
V

B
33
8

41
mp
V

C
49
mp
1. 2.
V

D
58
p
4
♩ = 80
rit.
♩ = 70

Viola

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

7

V

p

9

V

V

17

25

B

33

mp

41

mp

V

49

C

V

V

V

1. 2.

V

mp

58

D

2

♩ = 80
rit.

♩ = 70

p

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of five systems of music. System 1 (measures 1-8) begins with a box labeled 'A' and a tempo marking of ♩ = 90. Measure 7 contains a fermata. A breath mark (V) appears above measure 8, which starts with a piano (*p*) dynamic. System 2 (measures 9-16) includes breath marks (V) above measures 9 and 16. System 3 (measures 17-24) includes a breath mark (V) above measure 17. System 4 (measures 25-32) includes a breath mark (V) above measure 25. System 5 (measures 33-40) begins with a box labeled 'B' and a mezzo-piano (*mp*) dynamic. System 6 (measures 41-48) includes a breath mark (V) above measure 48. System 7 (measures 49-57) begins with a box labeled 'C' and a mezzo-piano (*mp*) dynamic. It features first and second endings (1. and 2.) starting at measure 55. A breath mark (V) is above measure 56. A crescendo hairpin is at the end of the system. System 8 (measures 58-64) begins with a box labeled 'D' and a piano (*p*) dynamic. It includes a double bar line at measure 60, followed by a fermata. The tempo changes to ♩ = 80 (rit.) for measures 61-62, then to ♩ = 70 for measures 63-64.

Violoncello

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90

7

V

p

9

V

V

17

25

B

33

mp

41

mp

49

C

1. 2.

mp

58

D

2

♩ = 80
rit.

♩ = 70

p

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo of 90 beats per minute. The first section, marked 'A', consists of a whole rest followed by a half note G2. The second section starts at measure 9 with a half note G2, followed by a series of half notes: A2, Bb2, C3, D3, E3, F3, G3, and A3. The third section starts at measure 17 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The fourth section starts at measure 25 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The fifth section, marked 'B', starts at measure 33 with a half note G2, followed by a half note A2, then a half note Bb2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3, and finally a half note A3. The sixth section starts at measure 41 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The seventh section, marked 'C', starts at measure 49 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The eighth section, marked 'D', starts at measure 58 with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, and A3. The score concludes with a double bar line.

Contrabass

Dona nobis pacem

Traditional
arr. CaptaNova

A
♩ = 90
32

A musical staff in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The staff contains a solid black line representing a whole rest for the entire duration of 32 measures.

33 **B**
16

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a solid black line representing a whole rest for the entire duration of 16 measures.

49 **C**
mp
1. 2.

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a melodic line with eighth and quarter notes. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The staff ends with a fermata over a half note. The dynamic marking *mp* is present below the staff.

58 **D**
6
♩ = 80 rit.
♩ = 70

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a solid black line representing a whole rest for the first 6 measures, followed by two measures of whole rests. The tempo markings $\text{♩} = 80$ rit. and $\text{♩} = 70$ are present above the staff.