

Charles Crozat Converse  
arrangiert von CaptaNova

# WHAT A FRIEND WE HAVE IN JESUS

*Für Streichquartett*



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Spieldauer: 0'50"

Schwierigkeitsgrad: ♩♩♪

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INSTRUMENTIERUNG      Violine 1  
                            Violine 2  
                            Viola  
                            Violoncello

## PROGRAMMHINWEISE

Der Text des Liedes *Welch ein Freund ist unser Jesus* stammt vom Irene Joseph Medlicott Scriven. Scriven wurde 1819 in Dublin geboren und hatte eine große Karriere vor sich.

Wenige Stunden vor seiner Hochzeit wurde seine Braut auf einer Brücke von einer Windböe erfasst und ertrank vor seinen Augen im Fluss. Daraufhin wanderte Scriven nach Kanada aus wo er sich erneut verliebte und heiratete. Kurze Zeit nach der Hochzeit erkrankte seine Frau schwer und starb.

Ein Freund Scrivens entdeckte das Manuskript kurz vor dem Tod des Autors und fragte ihn, ob er dieses Gedicht geschrieben habe. Scriven antwortete: „*Der Herr und ich haben es zusammen geschrieben.*“ Er hatte es 1857, kurz vor dem Tod seiner zweiten Frau geschrieben. Damit wollte er seine Mutter zu trösten, die unter den schweren Schicksalsschlägen ihres Sohnes litt.

Das Gedicht, das von der innigen Beziehung zu Jesus handelt, hätte nie jemand anderes als seine Mutter zu Gesicht bekommen sollen. Doch es fand seinen Weg zu Ira D. Sankey, der es als Lied Nr. 1 in die Liedersammlung *Gospel Hymns* aufnahm.

## LIEDTEXT

What a friend we have in Jesus, all our sins and griefs to bear;  
what a privilege to carry everything to God in prayer!  
O what peace we often forfeit, o what needless pain we bear,  
all because we do not carry everything to God in prayer.

Have we trials and temptation? Is there trouble anywhere?  
We should never be discouraged; take it to the Lord in prayer.  
Can we find a friend so faithful, who will all our sorrows share?  
Jesus knows our every weakness; take it to the Lord in prayer.

Are we weak and heavy laden, cumbered with a load of care?  
Precious Saviour, still our refuge; take it to the Lord in prayer.  
Do thy friends despise, forsake thee? Take it to the Lord in prayer,  
in His arms He'll take and shield thee, thou wilt find a solace there



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# What a Friend we have in Jesus

For String Quartet

Joseph Medlicott Scriven

Charles Crozat Converse

arr. CaptaNova

$\text{♩} = 80$

Violin I

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

## What a Friend we have in Jesus

9

Vln. I

Vln. 2

Vla.

Vc.

13

Vln. I

Vln. 2

Vla.

Vc.

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The musical score consists of two staves of music for a string quartet. The top staff begins with Violin 1, followed by Violin 2, Viola, and Violoncello. The bottom staff begins with Vln. 1 (Violin 1), followed by Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The music is in common time (indicated by '4') and features a key signature of one flat (indicated by a 'b'). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a quarter note in the bass clef, followed by eighth and sixteenth note patterns in the treble clef. Measure 2 continues with eighth and sixteenth note patterns. Measure 3 starts with a quarter note in the bass clef, followed by eighth and sixteenth note patterns. Measure 4 starts with a quarter note in the bass clef, followed by eighth and sixteenth note patterns. Measure 5 starts with a quarter note in the bass clef, followed by eighth and sixteenth note patterns.

## What a Friend we have in Jesus

Musical score for strings (Vln. I, Vln. 2, Vla., Vc.) in G minor (indicated by a 'b' symbol). The score consists of two systems of four measures each.

**Measure 9:**

- Vln. I:** Starts with a dotted quarter note, followed by a sixteenth-note pattern (two groups of four notes with a sharp sign), a quarter note, a dotted quarter note, and a eighth-note pattern (two groups of four notes).
- Vln. 2:** Starts with a eighth-note pattern (two groups of four notes), followed by a sixteenth-note pattern (two groups of four notes), a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).
- Vla.:** Starts with a eighth-note pattern (two groups of four notes), followed by a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).
- Vc.:** Starts with a eighth-note pattern (two groups of four notes), followed by a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).

**Measure 13:**

- Vln. I:** Starts with a eighth-note pattern (two groups of four notes), followed by a eighth-note pattern (two groups of four notes), a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).
- Vln. 2:** Starts with a eighth-note pattern (two groups of four notes), followed by a eighth-note pattern (two groups of four notes), a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).
- Vla.:** Starts with a eighth-note pattern (two groups of four notes), followed by a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).
- Vc.:** Starts with a eighth-note pattern (two groups of four notes), followed by a eighth-note pattern (two groups of four notes), and a eighth-note pattern (two groups of four notes).