

Traditional  
arrangiert von CaptaNova

# DONA NOBIS PACEM



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Spieldauer: 2'30"

Schwierigkeitsgrad: ♩♩♪

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INSTRUMENTIERUNG	Flöte	Violine 1
	Oboe	Violine 2
	Klarinette in B	Viola
	Fagott	Violoncello
	Glockenspiel	Kontrabass
	<i>Triangel (optional)</i>	

## PROGRAMMHINWEISE

*Dona nobis pacem* ist der lateinische Liedtext eines oft als Kanon gesungenen Liedes. Die Worte „Dona nobis pacem“ sind die letzten Worte des *Agnus Dei* der katholischen Messe und bedeuten „Schenke uns den Frieden“ (Friedensbitte). Der Ursprung der Melodie ist unbekannt, wenngleich sie vereinzelt Giovanni Pierluigi da Palestrina oder Wolfgang Amadeus Mozart zugeschrieben wird.

## AUFFÜHRUNGSHINWEISE

In Teil A kann das Glockenspiel aufgrund der langen Töne in der zweiten und dritten Phrase des Kanons optional von einer Flöte bzw. einer Solo-Violine unterstützt werden. Falls kein Glockenspiel zur Verfügung steht, kann diese Stimme auch von einer Flöte gespielt werden.

Mit B (Takt 33) beginnt der eigentliche Kanon und ist mit dem Einsatz der dritten Stimme in Takt 49 komplett. Die Sänger werden vom vollständigen Streichersatz ostinativ unterstützt.

Dieser Teil kann beliebig oft wiederholt werden, bevor das Stück schließlich in der zweiten Klammer fortgesetzt wird. Es ist auch denkbar diesen Teil alleinstehend vorzutragen (Chor mit Ostinato). Wird das Ostinato mehrfach wiederholt, sollte die Triangel nicht in jeder Wiederholung eingesetzt werden.

Für einen besonders weichen Liedschluss empfiehlt es sich, den abschließenden Teil der ersten Stimme (ab Takt 62) nur von wenigen Sängern oder einer kleinen Gruppe Kinder singen zu lassen.

**LIEDTEXT**    *Dona nobis pacem.*



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# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{J} = 90$

The musical score consists of 13 staves, each with a different instrument or voice part. The instruments are: Flute, Oboe, B♭ Clarinet, Bassoon, Glockenspiel, Triangle, Voice 1, Voice 2, Voice 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in common time (indicated by a '3' over a '4') and has a key signature of one flat. Measure 1 starts with a rest for all parts. Measures 2-3 show the Flute, Oboe, and B♭ Clarinet playing eighth-note patterns. Measures 4-5 show the Bassoon and Glockenspiel playing eighth-note patterns. Measures 6-7 show the Triangle and Voice parts. Measures 8-10 show the Violin 1 and Violin 2 parts. Measures 11-12 show the Viola and Violoncello parts. Measures 13-14 show the Contrabass part.

Flute

Oboe

B♭ Clarinet

Bassoon

Glockenspiel

Triangle

Voice 1

Voice 2

Voice 3

Violin I

Violin II

Viola

Violoncello

Contrabass

## Dona nobis pacem

9

Fl.

Ob.

Bsn.

B $\flat$  Cl.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

3

17 Solo

Fl.

Ob.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

## Dona nobis pacem

25

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Vo. 2

Vo. 3

Solo □

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

5

33 **B**

Fl.

Ob.

Bsn.

B♭ Cl.

Glock.

Trgl.

Vo. 1

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Dona nobis pacem

41

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1  
Do - na no - bis pa - cem, do - na no - bis pa - cem.

Vo. 2  
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Vo. 3

Vln. 1

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.

## Dona nobis pacem

7

49 **C**

Fl.

Ob.

B♭ Cl.

Bsn.

Glock.

Trgl.

Vo. 1

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

1. 2.

1. 2.

1. 2.

## Dona nobis pacem

58 **D**

Fl. Solo *p* rit.

Ob.

B♭ Cl. Solo *mp* *p*

Bsn. *mp* *p*

Glock.

Trgl. *p*

Vo. 1 *mp* Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Vln. I *p* a2 V V

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Woodwinds

# Dona nobis pacem

Traditional  
arr. CaptaNova

A

$\text{J}=90$

Flute

Oboe

B $\flat$  Clarinet

Bassoon

mf

mf

mf

p

mf

9

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

8

8

8

8

17 Solo

Fl.

Ob.

B $\flat$  Cl.

Bsn.

-

-

-

-

-

-

-

-

25

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

8

8

8

8

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

16

33

**B**

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

16

16

16

16

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

16

49

**C**

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

7

1.

2.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

7

7

7

7

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

1.

2.

## Woodwinds

Dona nobis pacem

58

**D**

Fl.

Ob.

B♭ Cl.

Bsn.

Solo

*p*

*rit.*

*j = 80*

*j = 70*

*mp*

*p*

*p*

## Percussion

## Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

Glockenspiel       $\text{♩} = 90$

Triangle

8

Glock.

Trgl.

9

Glock.

Trgl.

17

Glock.

Trgl.

25

Glock.

Trgl.

33

Glock.

Trgl.

**B**

16

33

Glock.

Trgl.

16

49

Glock.

Trgl.

**C**

1. 2.

49

Glock.

Trgl.

58

Glock.

Trgl.

**D**

4

$\text{♩} = 80$   
*rit.*

$\text{♩} = 70$

4

**p**

Choir

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{J}=90$

Voice 1

Voice 2

Voice 3

**32**

**32**

**32**

**B**

33

Vo. 1

Do-na no - bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 2

Vo. 3

41

Vo. 1

Do - na no - bis pa-cem, do-na no-bis pa - cem.

Vo. 2

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem.

Vo. 3

**C**

49

Vo. 1      1. 2.

Dona no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

Vo. 2

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

Vo. 3

Do - na no - bis pa-cem, do-na no-bis pa - cem. cem.

**D**

58

4 mp

4 rit. 4 = 80 4 = 70

Vo. 1      Do - na no - bis pa - cem.

Vo. 2

Vo. 3

Strings

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

pizz.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This section contains five staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 staff features a continuous eighth-note pattern with dynamic markings: 'mf' followed by 'arco' and a downward arrow. The other four staves are mostly silent, with some short notes appearing in the Viola and Violoncello staves at the end of the measure.

9

Vln. I

Vln. 2

Vla.

Vc.

Cb.

This section continues with five staves. The Violin 1 staff shows eighth-note pairs with dynamics: a forte dynamic 'p' followed by a piano dynamic with a downward arrow. The Violin 2 staff has a single eighth note with a dynamic 'p' and a downward arrow. The Viola staff consists of sustained notes with dynamics: a forte dynamic 'p' followed by a piano dynamic with a downward arrow. The Violoncello and Contrabass staves are mostly silent.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Forte dynamic (Vln. 2)

Solo

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Melodic line (Vln. 1)

Melodic line (Vln. 1)

Melodic line (Vln. 1)

Melodic line (Vln. 1)

33

**B**

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

33

**B**

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

41

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

41

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb.

Dona nobis pacem

## Strings

49

**C**

Vln. I

Vln. 2

Vla.

Vc.

Cb.

1. V

2. V

Musical score for strings and basso continuo, page 58, section a2. The score consists of five staves: Vln. I, Vln. 2, Vla., Vc., and Cb. The key signature is D major (one sharp). The tempo is indicated as  $\text{♩} = 80$  rit. followed by  $\text{♩} = 70$ . The dynamics are marked with **p** (piano) and **rit.** (ritardando).

The vocal parts are as follows:

- Vln. I: Playing eighth-note patterns.
- Vln. 2: Playing eighth-note patterns.
- Vla.: Playing eighth-note patterns.
- Vc.: Playing eighth-note patterns.
- Cb.: Playing eighth-note patterns.

Flute

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

4

*mf*

9

8

17 Solo

25 8

**B**

33 16

49 7

1.

2.

**C**

58 4 Solo  $\text{♩} = 80$  rit.  $\text{♩} = 70$

*p*

Oboe

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

**A**

$\text{♩} = 90$

**4**

**mf**

**9**

**24**

**B**

**C**

**49**

**7**

**1.**

**2.**

**D**

**58**

**6**

$\text{♩} = 80$

rit.

$\text{♩} = 70$

B♭ Clarinet

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

Staff A: Treble clef, key signature of one sharp, 3/4 time. Dynamics: *mf*, *p*. Measures 1-8.

Staff B: Treble clef, key signature of one sharp, 24 time. Measures 9-10.

Staff C: Treble clef, key signature of one sharp, 16 time. Measures 33-40. Includes endings 1. and 2.

Staff D: Treble clef, key signature of one sharp, 2/4 time. Measures 49-58. Dynamics: *mp*, *p*. Includes tempo changes:  $\text{♩} = 80$  rit.,  $\text{♩} = 70$ .

Bassoon

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

***mf***

9

**24**

**B**

**33**

**16**

49

**C**

**49**

**1.**

**2.**

58

**D**

**58**

***mp***

***p***

$\text{♩} = 80$   
*rit.*

$\text{♩} = 70$

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## Glockenspiel

## Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

8

9

17

25

**B**

16

33

**C**

49

1. 2.

**D**

58

4

$\text{♩} = 80$   
*rit.*

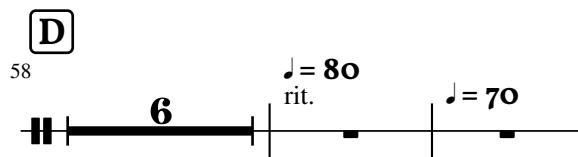
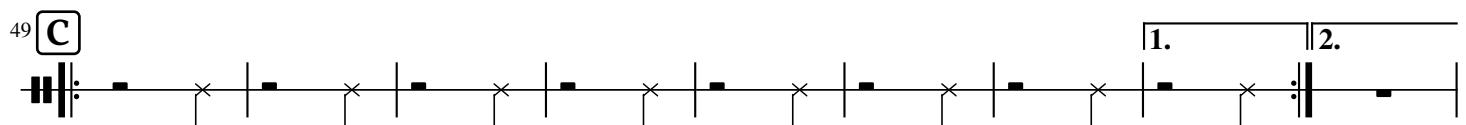
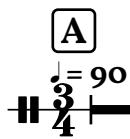
$\text{♩} = 70$

**p**

Triangle

# Dona nobis pacem

Traditional  
arr. CaptaNova



Voice I

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

**32**

**B**

33

Do - na no - bis pa - cem, pacem, do - na no - bis pa - cem.

41

Do - na no - bis pa - cem, pacem, do - na no - bis pa - cem.

**C**

49

Do-na no-bis pa - cem, pa-cem, do - na no - bis pa - cem. cem.

**D**

58

$\text{mp}$

$\text{♩} = 80$   
*rit.*

$\text{♩} = 70$

Do - na no - bis pa - cem.

Voice 2

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

**B** 32

33 8

41

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

49 C 1. 2.

Do - na no - bis pa - cem, do - na no - bis pa - cem.

58 D 6  $\text{♩} = 80$  rit.  $\text{♩} = 70$

The musical score for Voice 2 of the hymn "Dona nobis pacem" is presented in four staves, labeled A through D. Staff A begins with a sustained note followed by a measure of three quarter notes. Staff B follows with a sustained note. Staff C contains a melodic line with lyrics: "Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem." The melody continues with a sustained note in staff B. Staff D features a rhythmic pattern with a tempo of 80 BPM followed by a ritardando and a tempo of 70 BPM. The lyrics "Do - na no - bis pa - cem, do - na no - bis pa - cem." are repeated in staff C. The score is set in common time (indicated by the number 32) and includes a key signature of one flat.

Voice 3

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

**B** 33  $\text{♩} = 16$

**C** 49 1. 2.  
Do - na no - bis pa - cem, do-na no-bis pa - cem. cem. cem.

**D** 58 6  $\text{♩} = 80$  rit.  $\text{♩} = 70$

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Violin I

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$   
pizz.

**B** Solo

**C**  $\text{♩} = 80$  rit.  $\text{♩} = 70$

Traditional arr. CaptaNova

Violin 2

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{♩} = 90$

15  $\text{V}$   $\text{P}$

17

25  $\text{P}$   $\text{V}$   $\text{P}$

33 **B** 8

41  $\text{P}$   $\text{V}$

$\text{mp}$

49 **C**  $\text{P}$  1.  $\text{V}$  2.

$\text{mp}$

58 **D**  $\text{P}$   $\text{V}$   $\text{rit.}$   $\text{J} = 80$   $\text{J} = 70$

Viola

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**  $\text{J}=90$

17

9

17

25

33

41

49

58

**B**

**C**

**D**

**V**

**p**

**V**

**V**

**V**

**V**

**mp**

**V**

**V**

**V**

**mp**

**1.** **2.**

**J=80**  
rit.  
**2**

**J=70**

Violoncello

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{J} = 90$

9      **p**

17      **p**

25      **p**

**B**

$\text{mp}$

41      **mp**

**C**

**mp**

49      **1.**      **2.**

**D**

$\text{J} = 80$   
rit.

$\text{J} = 70$

**p**

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Contrabass

# Dona nobis pacem

Traditional  
arr. CaptaNova

**A**

$\text{♩} = 90$

**32**

Bass clef, common time (indicated by '4'). The tempo is quarter note = 90. The measure consists of 32 sixteenth notes.

**B**

**16**

Bass clef, common time (indicated by '4'). The tempo is quarter note = 16. The measure consists of 16 eighth notes.

**C**

**49**

**mp**

**[1.]** **[2.]**

Bass clef, common time (indicated by '4'). Dynamics: mezzo-forte (mp). Measure 49 starts with a bass note followed by a series of eighth notes. The measure ends with a fermata over the last note, leading into a repeat sign and two endings. Ending 1 continues with eighth notes. Ending 2 ends with a fermata over the last note.

**D**

**58**

**6**

$\text{♩} = 80$   
rit.

$\text{♩} = 70$

Bass clef, common time (indicated by '4'). Measure 58 starts with a bass note followed by two measures of silence. The tempo is quarter note = 80, indicated by 'rit.'. The next measure has a tempo of quarter note = 70.