

Charles Crozat Converse
arrangiert von CaptaNova

WHAT A FRIEND WE HAVE IN JESUS

Für Streichquartett



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Spieldauer: 0'50"

Schwierigkeitsgrad: 

INSTRUMENTIERUNG

Violine 1
Violine 2
Viola
Violoncello

PROGRAMMHINWEISE

Der Text des Liedes *Welch ein Freund ist unser Jesus* stammt vom Iren Joseph Medlicott Scriven. Scriven wurde 1819 in Dublin geboren und hatte eine große Karriere vor sich.

Wenige Stunden vor seiner Hochzeit wurde seine Braut auf einer Brücke von einer Windböe erfasst und ertrank vor seinen Augen im Fluss. Daraufhin wanderte Scriven nach Kanada aus wo er sich erneut verliebte und heiratete. Kurze Zeit nach der Hochzeit erkrankte seine Frau schwer und starb.

Ein Freund Scrivens entdeckte das Manuskript kurz vor dem Tod des Autors und fragte ihn, ob er dieses Gedicht geschrieben habe. Scriven antwortete: „*Der Herr und ich haben es zusammen geschrieben.*“. Er hatte es 1857, kurz vor dem Tod seiner zweiten Frau geschrieben. Damit wollte er seine Mutter zu trösten, die unter den schweren Schicksalsschlägen ihres Sohnes litt.

Das Gedicht, das von der innigen Beziehung zu Jesus handelt, hätte nie jemand anderes als seine Mutter zu Gesicht bekommen sollen. Doch es fand seinen Weg zu Ira D. Sankey, der es als Lied Nr. 1 in die Liedersammlung *Gospel Hymns* aufnahm.

LIEDTEXT

What a friend we have in Jesus, all our sins and griefs to bear;
what a privilege to carry everything to God in prayer!
O what peace we often forfeit, o what needless pain we bear,
all because we do not carry everything to God in prayer.

Have we trials and temptation? Is there trouble anywhere?
We should never be discouraged; take it to the Lord in prayer.
Can we find a friend so faithful, who will all our sorrows share?
Jesus knows our every weakness; take it to the Lord in prayer.

Are we weak and heavyladen, cumbered with a load of care?
Precious Saviour, still our refuge; take it to the Lord in prayer.
Do thy friends despise, forsake thee? Take it to the Lord in prayer,
in His arms He'll take and shield thee, thou wilt find a solace there



What a Friend we have in Jesus

For String Quartet

Charles Crozat Converse

Joseph Medlicott Scriven

arr. CaptaNova

♩ = 80

Violin I

Violin 2

Viola

Violoncello

5

Vln. I

Vln. 2

Vla.

Vc.

What a Friend we have in Jesus

9

Vln. I

Vln. 2

Vla.

Vc.

This system contains measures 9 through 12 of the piece. The first violin (Vln. I) part begins with a half note G4, followed by a quarter note A4 with a sharp sign, and then a series of eighth notes (B4, C5, D5, E5) beamed together. The second violin (Vln. 2) part consists of a continuous eighth-note line starting on G4. The viola (Vla.) part features a half-note line starting on G3. The cello (Vc.) part also features a half-note line starting on G2. The key signature has one flat (Bb), and the time signature is 4/4.

13

Vln. I

Vln. 2

Vla.

Vc.

This system contains measures 13 through 16 of the piece. The first violin (Vln. I) part continues with a half note G4, followed by eighth notes (A4, B4, C5, D5) beamed together, and ends with a half note G4. The second violin (Vln. 2) part continues with eighth notes, ending with a half note G4. The viola (Vla.) part continues with a half-note line, ending with a half note G3. The cello (Vc.) part continues with a half-note line, ending with a half note G2. The system concludes with a double bar line. The key signature has one flat (Bb), and the time signature is 4/4.

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Vln. I

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Vc.

What a Friend we have in Jesus

9

Vln. I

Vln. 2

Vla.

Vc.

This system contains measures 9 through 12 of the piece. The first violin (Vln. I) part begins with a half note G4, followed by a quarter note A4 with a sharp sign, and then eighth notes B4, C5, D5, and E5. The second violin (Vln. 2) part consists of a continuous eighth-note melody starting on D4. The viola (Vla.) part features a series of chords, primarily triads, mostly on a half-note pulse. The cello (Vc.) part provides a harmonic foundation with a half-note melody, including a whole note G3 at the end of the system.

13

Vln. I

Vln. 2

Vla.

Vc.

This system contains measures 13 through 16. The first violin (Vln. I) part continues with eighth-note patterns, including a descending line in measure 15. The second violin (Vln. 2) part continues its eighth-note melody. The viola (Vla.) part continues with chords, including some dyads and triads. The cello (Vc.) part continues with a half-note melody, ending with a whole note G3 in measure 16.