

Cello

Super Smash Bros. Ultimate Theme

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The sheet music consists of six staves of cello music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7 with a box labeled **A**. Staff 3 begins at measure 10. Staff 4 begins at measure 13. Staff 5 begins at measure 16. Staff 6 begins at measure 20 and includes a box labeled **B** above the staff and the number **3** below it, indicating a repeat section.

10

13

16

20

A

B 3

26

Musical score for Cello, page 2, measure 26. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs. Dynamics include *mp*, *cresc.*, and *f*.

31

Musical score for Cello, page 2, measure 31. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs. Dynamics include *mp*.

34

Musical score for Cello, page 2, measure 34. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs.

37

Musical score for Cello, page 2, measure 37. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs. A dynamic *mf* is indicated below the staff.

40

Musical score for Cello, page 2, measure 40. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs.

43

Musical score for Cello, page 2, measure 43. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs.

46

Musical score for Cello, page 2, measure 46. The key signature is one sharp. The music consists of six eighth-note pairs connected by slurs. Dynamics include *f* and *mf*.

49

Musical score for Cello, page 2, measure 49. The key signature changes to one flat. The music consists of six eighth-note pairs connected by slurs.

52 **D** 2

This section begins with a dynamic *f*. Measures 52-54 show eighth-note patterns with slurs and grace notes. Measure 55 starts with a forte dynamic *f*, followed by a dynamic *fp*. Measures 56-57 continue with eighth-note patterns, including grace notes and slurs.

57

62

65

68 **E**

This section starts with a dynamic *f*. Measures 68-73 feature eighth-note patterns with slurs and grace notes, primarily using the first and second fingers.

73

78

This section begins with a dynamic *f*. Measures 78-82 show eighth-note patterns with slurs and grace notes, similar to section E but with a different finger placement indicated by the slurs.



88

Bass clef, 2/4 time, B-flat major key signature.

91

Bass clef, 2/4 time, B-flat major key signature.

94

Bass clef, 2/4 time, B-flat major key signature.

98

Bass clef, 2/4 time, B-flat major key signature.