

Megalopolis

from Sim City (SNES, 1991)

Violoncello

Composed by Soyo Oka
Arranged by NJC

Moderato $\text{♩} = 120$

A 8 8 **B**

1-8 9-16 *mp*

C 3 1 *rall.*

22 26-28 *mp*

D Andantino $\text{♩} = 80$

33 *mf* 34-35 *mp*

E Vivace $\text{♩} = 172$

41 *mf* *sim.*

F 4 4

46 49-52 53-56

G 4

57-60

H 1 2 8

66 70-71 72-79

The musical score is written for a single cello in bass clef. It consists of eight distinct sections, each marked with a letter in a box. Section A (measures 1-16) is in 3/4 time, marked Moderato with a tempo of 120 beats per minute. It features two 8-measure rests followed by a melodic line starting at measure 17. Section B (measures 17-25) continues the melodic line. Section C (measures 26-28) is marked rallentando and includes a 3-measure rest and a 1-measure rest. Section D (measures 33-35) is in 4/4 time, marked Andantino with a tempo of 80 beats per minute, and includes a 2-measure rest. Section E (measures 41-56) is in 4/4 time, marked Vivace with a tempo of 172 beats per minute, and consists of a continuous eighth-note pattern. Section F (measures 49-56) includes rests of 4 measures and a change to 3/4 time. Section G (measures 57-60) is in 4/4 time and includes a 4-measure rest. Section H (measures 70-79) includes rests of 1, 2, and 8 measures, and a change to 5/4 time.

I

80 *mf*

J

83 **3** 85-87 *mf*

90

96 *rall.*

K Andante $\text{♩} = 60$
legato

103 *p* *mp*

110

L

116 **11** *legato* *mp* *mf*

M Maestoso $\text{♩} = 108$

133 **1** *mf*

rall. poco a poco

139 *mp* *mf*