

Cello

# Wake Up, Get Up, Get Out There!

From Persona 5

Shoji Meguro  
arr. by C. Anglin

**A**

$\text{♩} = 125$

Music staff showing measures 1-6. The tempo is  $\text{♩} = 125$ . The music consists of eighth-note patterns with grace notes and slurs. Measure 4 features a melodic line with eighth-note pairs and grace notes. Measure 5 shows a descending eighth-note line with slurs. Measure 6 concludes with a eighth-note pair followed by a sixteenth-note grace note.

*Curious and sneaky vibe*

**B**

Music staff showing measures 7-12. The tempo is  $\text{♩} = 125$ . Measures 7-10 show eighth-note patterns with grace notes and slurs. Measures 11-12 show eighth-note pairs with grace notes. Measure 12 ends with a sixteenth-note grace note.

13

Music staff showing measures 13-18. The tempo is  $\text{♩} = 125$ . Measures 13-15 show eighth-note patterns with grace notes and slurs. Measure 16 shows eighth-note pairs with grace notes. Measure 17 starts with a dynamic ***ff***. Measure 18 ends with a dynamic ***fff***.

19

Music staff showing measures 19-24. The tempo is  $\text{♩} = 125$ . Measures 19-21 show eighth-note patterns with grace notes and slurs. Measures 22-24 show eighth-note pairs with grace notes. Measures 21-24 end with dynamics ***fff***.

24

Music staff showing measures 25-29. The tempo is  $\text{♩} = 125$ . Measures 25-27 show eighth-note patterns with grace notes and slurs. Measures 28-29 show eighth-note pairs with grace notes. Measures 28-29 end with dynamics ***fff***.

27

Music staff showing measures 30-34. The tempo is  $\text{♩} = 125$ . Measures 30-32 show eighth-note patterns with grace notes and slurs. Measures 33-34 show eighth-note pairs with grace notes. Measures 33-34 end with dynamics ***fff***.

39

Music staff showing measures 35-39. The tempo is  $\text{♩} = 125$ . Measures 35-37 show eighth-note patterns with grace notes and slurs. Measures 38-39 show eighth-note pairs with grace notes. Measures 38-39 end with dynamics ***fff***.

45

Music staff showing measures 40-45. The tempo is  $\text{♩} = 125$ . Measures 40-42 show eighth-note patterns with grace notes and slurs. Measures 43-45 show eighth-note pairs with grace notes. Measures 43-45 end with dynamics ***>***.

**F**

52

*mf*

*mp*

*ff*

*p < ff*

64

*p < ff*

*ff*

*p < ff*

*p < ff*

*p < ff*

75

*p < ff*

*mf*

**F1**

*ff*

*fff*

81

*ff*

*fff*

**G**

87

*fff*

*fff*

*fff*

**H**

92

*f*

*ff*

95

*Creeping and Crawling Around*

*ff*

*ff*

*ff*

98

*ff*

*ff*

*ff*

101

*ff*

*ff*

*ff*

105

*p <*

*f*

**I**

112

8

fff

119

fff

[11]

125

fff

fff

130

J

fff

135

fff

141

||