

Piano

FF3 Eternal Wind

$\text{♩} = 108$

The sheet music consists of six staves of piano notation. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as $\text{♩} = 108$. The dynamic is mp . The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff is blank. The fourth staff is blank. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The sixth staff shows a bass clef, a key signature of one sharp, and a common time signature.

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Musical score page 2, measures 20-23. The score consists of two staves: treble and bass. Measure 20: Both staves are silent. Measure 21: Treble staff has a sixteenth-note rest followed by a sixteenth-note C. Bass staff has a sixteenth-note D followed by a sixteenth-note E. Measure 22: Both staves have sixteenth-note rests. Measure 23: Both staves have sixteenth-note rests.

24

Musical score page 2, measures 24-27. The score consists of two staves: treble and bass. Measure 24: Both staves have eighth-note rests. Measure 25: Treble staff has a sixteenth-note G followed by a sixteenth-note A. Bass staff has a sixteenth-note B followed by a sixteenth-note C. Measure 26: Both staves have eighth-note rests. Measure 27: Both staves have eighth-note rests.

29

Musical score page 2, measures 29-32. The score consists of two staves: treble and bass. Measure 29: Both staves have eighth-note rests. Measure 30: Treble staff has a sixteenth-note D followed by a sixteenth-note E. Bass staff has a sixteenth-note F followed by a sixteenth-note G. Measure 31: Both staves have eighth-note rests. Measure 32: Both staves have eighth-note rests.

33

Musical score page 3, measures 33-36. The score consists of two staves: treble and bass. Measure 33: Both staves have eighth-note rests. Measure 34: Treble staff has a sixteenth-note A followed by a sixteenth-note B. Bass staff has a sixteenth-note C followed by a sixteenth-note D. Measure 35: Both staves have eighth-note rests. Measure 36: Treble staff has a sixteenth-note E followed by a sixteenth-note F. Bass staff has a sixteenth-note G followed by a sixteenth-note A.

38

Musical score page 3, measures 38-41. The score consists of two staves: treble and bass. Measure 38: Both staves have eighth-note rests. Measure 39: Treble staff has a sixteenth-note B followed by a sixteenth-note C. Bass staff has a sixteenth-note D followed by a sixteenth-note E. Measure 40: Both staves have eighth-note rests. Measure 41: Treble staff has a sixteenth-note F followed by a sixteenth-note G. Bass staff has a sixteenth-note A followed by a sixteenth-note B.

43

Musical score page 3, measures 43-46. The score consists of two staves: treble and bass. Measure 43: Both staves have eighth-note rests. Measure 44: Treble staff has a sixteenth-note D followed by a sixteenth-note E. Bass staff has a sixteenth-note G followed by a sixteenth-note A. Measure 45: Both staves have eighth-note rests. Measure 46: Treble staff has a sixteenth-note B followed by a sixteenth-note C. Bass staff has a sixteenth-note E followed by a sixteenth-note F.

48

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mp

71