

Piano

# Child of Light - Aurora's Theme

arr. Chris Erickson, Carlo Vaccari

Cœur de Pirate

$\text{♩} = 62$

The sheet music consists of six staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 62$ . The dynamic is marked as *mp*. The second staff is a bass clef staff with a rest. Measures 1 through 5 show eighth-note patterns in the treble clef staff, with a bass note on the downbeat of each measure. Measure 6 begins a section with a bass clef, featuring eighth-note chords in the bass clef staff. Measures 7 through 13 continue this pattern. Measure 14 starts another section with a bass clef, featuring eighth-note chords in the bass clef staff. Measures 15 through 21 continue this pattern. Measure 22 begins a final section with a bass clef, featuring eighth-note chords in the bass clef staff. Measure 23 concludes the piece with a treble clef and a G major chord.

6

10 A

14

18 B

22

2

26 **C**

Musical score for section C starting at measure 26. The score consists of two staves. The top staff is treble clef, key signature of one sharp (F#), dynamic *mf*. The bottom staff is bass clef, key signature of one sharp (F#), dynamic *mp*. The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

30

Continuation of the musical score for section C starting at measure 30. The treble staff continues its eighth-note pattern, and the bass staff transitions to a sixteenth-note pattern.

34 **D**

34 **D**

Continuation of the musical score for section D starting at measure 34. The bass staff shows a sustained note followed by a sixteenth-note pattern.

38

Continuation of the musical score for section D starting at measure 38. The bass staff shows a sustained note followed by a sixteenth-note pattern.

42

42

Final measures of the musical score. The bass staff shows a sustained note followed by a sixteenth-note pattern.