

Violoncello

Prelude, Fugue, and Groove

from "Katamari Damacy"

Yu Miyake & Greg Cox
arr. Greg Cox

I. Prelude

Misterioso $\text{♩} = 48$

6

pp *p*

11 **A** **B**

mf *mp*

21 **C**

mf *f*

26 **D** *Alla marcia, poco più mosso*

mf 3

30

4

34 **E**

mf

38

mf *f*

42

45 **F** pizz. *mf* *f*

50 arco **G** *mf*

54 *mp*

59 rit. *p* *n*

II. Fugue

Andante maestoso $\text{♩} = 92$

1 **7** **H** **5** **I**

16

21 **J**

25

29 **K** **3**

36

40 **L** rit.

III. Groove

1 Fast ♩=168

12

M

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measure 12 starts with a whole rest, followed by a series of eighth notes with ties. Dynamics include 'f'.

21 N

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 21-27 consist of eighth notes with ties.

28

O

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 28-33 feature sixteenth notes with accents and slurs. Dynamics include 'mf sub.', 'ff', and 'mf sub.'

34

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 34-38 feature eighth notes with ties.

39

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 39-42 feature eighth notes with ties.

43

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 43-48 feature eighth notes with ties, ending with a whole note.

49 P

5

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Measure 49 starts with a whole note, followed by a whole rest. Dynamics include 'mf'.

55

f

2

64

Q

mp

73

R

7

f

85

2

f

93

S

mp

mf

102

T

f

mf sub.

4

111 *f*

114

117 *ff* *mp* U

123 *f*

130 *ff* *f sub.* V

137

140

143

146

149 W

153



156



161



165

