

# SAM AND MAX HIT THE ROAD

ARRANGED FOR THE GAMER SYMPHONY ORCHESTRA

AT THE UNIVERSITY OF MARYLAND

C. Bajakian, M. Land, P. McConnell  
Arranged by A.C Menes

I. A Pleasantly Understated Credits Sequence

**A** Jazzy (♩ = 120)  
7

*mf*

12

35

*mf* *f*

39

*mf* *f*

II. Conroy Bumpus and the Carnival of Oddities

44

**C** Upbeat  $\text{♩} = 85$

*mf*

48

*mf*

53

*mf*

57

*mf*

61

**D** Upbeat  $\text{♩} = 85$

**4** **10**

*mp*

77

*mf*

82



88



94 **E** pizz.



100



106



**III. The Moleman Cometh**

113 **F** Quirky ♩ = 130

pizz.



120



128

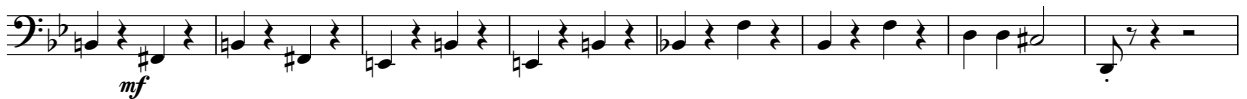
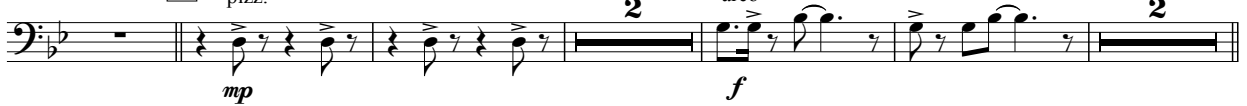
arco

**G** pizz.



V.S.

133

139 **Jazzy Feel** ♩ = 140147 **H** pizz.

156 pizz.

163 **I** **Uptempo, with Tiki Tang** ♩ = 140  
IV. Bigfoot Party arco

170



176



189



194

**J**

*mf*

200

206

*f*

212

V. Hitting the Road Again

218

**K** Slower ♩ = 100

Jazzy ♩ = 120

4

*mf* *f*

229

*mf* *p* *mp*

235

*f* *mf*

240

*ff*