# Experimental unicode mathematical typesetting: The unicode-math package

### Will Robertson

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#### **Abstract**

Warning! This package is experimental and subject to change without regard for backwards compatibility. Performance issues may be encountered until algorithms are refined.

This package is intended to be a complete implementation of unicode maths for LATEX using the XATEX (and later, LuaTEX) typesetting engines. With this package, changing maths fonts will be as easy as changing text fonts — not that there are many unicode maths fonts yet.

Maths input is simplified with unicode since literal glyphs may be entered instead of control sequences.

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### 1 Introduction

This document describes the unicode-math package, which is an *experimental* implementation of a macro to unicode glyph encoding for mathematical characters. Its intended use is for  $X_{\overline{1}}T_{\overline{1}}X$ , although it is conjectured that some effect could be spent to create a cross-format package that would also work with LuaTeX.

Users who desire to specify maths alphabets only (Greek and Latin letters) may wish to use Andrew Moschou's mathspec package instead.

### 2 Acknowledgements

Many thanks to Microsoft for developing OpenType math as part of Office 2007; Jonathan Kew for implementing unicode math support in X-TEX; Barbara Beeton for her prodigious effort compiling the definitive list of unicode math glyphs and their LATEX names (inventing them where necessary), and also for her thoughtful replies to my sometimes incessant questions. Ross Moore and Chris Rowley have provided moral and technical support from the very early days with great insight into the issues we face trying to extend and use TEX in the future. Apostolos Syropoulos, Joel Salomon, and Khaled Hosny have been fantastic beta testers.

### 3 Getting started

Load unicode-math as a regular IATEX package. It should be loaded after any other maths or font-related package in case it needs to overwrite their definitions. Here's an example:

```
\usepackage{amsmath} % if desired
\usepackage{unicode-math}
\setmathfont{Cambria Math}
```

### 3.1 Package options

Package options may be set when the package as loaded or at any later stage with the \unimathsetup command. Therefore, the following two examples are equivalent:

```
\usepackage[math-style=TeX]{unicode-math}
% OR
\usepackage{unicode-math}
\unimathsetup{math-style=TeX}
```

Table 1: Package options.

Option	Description	See
math-style	Style of letters	section §5.1
bold-style	Style of bold letters	section §5.2
sans-style	Style of sans serif letters	section §5.3
nabla	Style of the nabla symbol	section §5.5.1
partial	Style of the partial symbol	section §5.5.2
vargreek-shape	Style of phi and epsilon	section §5.5.3
colon	Behaviour of \colon	section §5.5.6
slash-delimiter	Glyph to use for 'stretchy' slash	section §5.5.7

Note, however, that some package options affects how maths is initialised and changing an option such as math-style will not take effect until a new maths font is set up.

Package options may *also* be used when declaring new maths fonts, passed via options to the \setmathfont command. Therefore, the following two examples are equivalent:

```
\unimathsetup{math-style=TeX}
\setmathfont{Cambria Math}
% OR
\setmathfont[math-style=TeX]{Cambria Math}
```

A short list of package options is shown in table 1. See following sections for more information.

### 4 Unicode maths font setup

In the ideal case, a single unicode font will contain all maths glyphs we need. The file unicode-math-table.tex (based on Barbara Beeton's stix table) provides the mapping between unicode maths glyphs and macro names (all 3298 — or however many — of them!). A single command

```
\setmathfont[\(\)font features\\)]{\(\)font name\\)}
```

implements this for every every symbol and alphabetic variant. That means x to x, xi to  $\xi$ , leq to leq, etc.,  $mathcal{H}$  to leq and so on, all for unicode glyphs within a single font.

This package deals well with unicode characters for maths input. This includes using literal Greek letters in formulae, resolving to upright or italic depending on preference.

Font features specific to unicode-math are shown in table 2. Package options (see table 1) may also be used. Other fontspec features are also valid.

Table 2: Maths font options.

Option	Description	See
range	Style of letters	section §4.1
script-font	Font to use for sub- and super-scripts	section §4.2
script-features	Font features for sub- and super-scripts	section §4.2
sscript-font	Font to use for nested sub- and super-scripts	section §4.2
sscript-features	Font features for nested sub- and super-scripts	section §4.2

### 4.1 Using multiple fonts

There will probably be few cases where a single unicode maths font suffices (simply due to glyph coverage). The upcoming STIX font comes to mind as a possible exception. It will therefore be necessary to delegate specific unicode ranges of glyphs to separate fonts:

\setmathfont[range=\(unicode range\), \(\) font features\)]{\(\) font name\)} where \(\) unicode range\) is a comma-separated list of unicode slots and ranges such as \(\) "27DO-"27EB,"27FF,"295B-"297F\). You may also use the macro for accessing the glyph, such as \(\) int, or whole collection of symbols with the same math type, such as \(\) mathopen, or complete math alphabets such as \(\) mathbb. (Only numerical slots, however, can be used in ranged declarations.)

### 4.1.1 Control over maths alphabets

Exact control over maths alphabets can be somewhat involved. Here is the current plan.

- [range=\mathbb] to use the font for 'bb' letters only.
- [range=\mathbfsfit/{greek,Greek}] for Greek lowercase and uppercase only (with latin, Latin, num as well for Latin lower-/upper-case and numbers).
- [range=\mathsfit->\mathbfsfit] to map to different output alphabet(s) (which is rather useless right now but will become less useless in the future).

And now the trick. If a particular math alphabet is not defined in the font, fall back onto the lower-base plane (i.e., upright) glyphs. Therefore, to use an ascurenced fractur font, for example, write

\setmathfont[range=\mathfrak]{SomeFracturFont} and because the math plane fractur glyphs will be missing, unicode-math will know to use the ASCII ones instead. If necessary (but why?) this behaviour can be forced with [range=\mathfrac->\mathup].

### 4.2 Script and scriptscript fonts/features

Cambria Math uses OpenType font features to activate smaller optical sizes for scriptsize and scriptscriptsize symbols (the B and C, respectively, in  $A_{B_C}$ ). Other fonts will possibly use entirely separate fonts.

Not yet implemented: Both of these options must be taken into account. I hope this will be mostly automatic from the users' points of view. The +ssty feature can be detected and applied automatically, and appropriate optical size information embedded in the fonts will ensure this latter case. Fine tuning should be possible automatically with fontspec options. We might have to wait until MnMath, for example, before we really know.

### 5 Maths input

X<sub>\(\)</sub>T<sub>\(\)</sub>X's unicode support allows maths input through two methods. Like classical T<sub>\(\)</sub>X, macros such as \alpha, \sum, \pm, \leq, and so on, provide verbose access to the entire repertoire of characters defined by unicode. The literal characters themselves may be used instead, for more readable input files.

### 5.1 Math 'style'

Classically, TEX uses italic lowercase Greek letters and *upright* uppercase Greek letters for variables in mathematics. This is contrary to the ISO standards of using italic forms for both upper- and lowercase. Furthermore, the French (contrary again, *quelle surprise*) have been known to use upright uppercase *Latin* letters as well as upright upper- and lowercase Greek. Finally, it is not unknown to use upright letters for all characters, as seen in the Euler fonts.

The unicode-math package accommodates these possibilities with an interface heavily inspired by Walter Schmidt's lucimatx package: a package option math-style that takes one of four arguments: TeX, ISO, French, or upright (case insensitive).

The philosophy behind the interface to the mathematical alphabet symbols lies in LATEX's attempt of separating content and formatting. Because input source text may come from a variety of places, the upright and 'mathematical' italic Latin and Greek alphabets are *unified* from the point of view of having a specified meaning in the source text. That is, to get a mathematical 'x', either the ascii ('keyboard') letter x may be typed, or the actual unicode character may be used. Similarly for Greek letters. The upright or italic forms are then chosen based on the math-style package option.

If glyphs are desired that do not map as per the package option (for example, an upright 'g' is desired but typing g yields 'g'), markup is required to specify this; to follow from the example:  $\mathbf{g}$ . Maths alphabets commands such as  $\mathbf{g}$ 

Table 3: Effects of the math-style package option.

Example		
Latin	Greek	
(a, z, B, X)	$(\alpha,\beta,\Gamma,\Xi)$	
(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$	
(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$	
(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$	
	Latin (a, z, B, X) (a, z, B, X) (a, z, B, X)	

**Alternative interface** However, some users may not like this convention of normalising their input. For them, an upright x is an upright 'x' and that's that. (This will be the case when obtaining source text from copy/pasting PDF or Microsoft Word documents, for example.) For these users, the literal option to math-style will effect this behaviour.

The math-style options' effects are shown in brief in table 3.

### 5.2 Bold style

Similar as in the previous section, ISO standards differ somewhat to TeX's conventions (and classical typesetting) for 'boldness' in mathematics. In the past, it has been customary to use bold *upright* letters to denote things like vectors and matrices. For example,  $\mathbf{M} = (M_x, M_y, M_z)$ . Presumably, this was due to the relatively scarcity of bold italic fonts in the pre-digital typesetting era. It has been suggested that *italic* bold symbols are used nowadays instead.

Bold Greek letters have simply been bold variant glyphs of their regular weight, as in  $\boldsymbol{\xi}=(\xi_r,\xi_\varphi,\xi_\theta)$ . Confusingly, the syntax in LaTeX has been different for these two examples: \mathbf in the former ('M'), and \bm (or \boldsymbol, deprecated) in the latter ('\mathbf{\xeta}').

In unicode-math, the \mathbf command works directly with both Greek and Latin maths alphabet characters and depending on package option either switches to upright for Latin letters (bold-style=TeX) as well or keeps them italic (bold-style=ISO).

To match the package options for non-bold characters, for bold-style=upright all bold characters are upright, and bold-style=literal does not change the upright/italic shape of the letter.

Upright and italic bold mathematical letters input as direct unicode characters are normalised with the same rules. For example, with bold-style=TeX, a literal bold italic latin character will be typeset upright.

Note that bold-style is independent of math-style, although if the former is not specified then sensible defaults are chosen based on the latter.

The bold-style options' effects are shown in brief in table 4.

Table 4: Effects of the bold-style package option.

	Example		
Package option	Latin	Greek	
bold-style=ISO	(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$	
bold-style=TeX	$(\mathbf{a}, \mathbf{z}, \mathbf{B}, \mathbf{X})$	$(\boldsymbol{\alpha}, \boldsymbol{\beta}, \boldsymbol{\Gamma}, \boldsymbol{\Xi})$	
bold-style=upright	(a, z, B, X)	$(\alpha,\beta,\Gamma,\Xi)$	

### 5.3 Sans serif style

Unicode contains upright and italic, medium and bold mathematical alphabet characters. These may be explicitly selected with the \mathsfup, \mathsfit, \mathbfsfup, and \mathbfsfit commands discussed in section §5.4.

How should the generic \mathsf behave? Unlike bold, sans serif is used much more sparingly in mathematics. I've seen recommendations to typeset tensors in sans serif italic or sans serif italic bold (e.g., examples in the isomath and mattens packages). But LATEX's \mathsf is upright sans serif.

Therefore I reluctantly add the package options [sans-style=upright] and [sans-style=italic] to control the behaviour of \mathsf. The upright style sets up the command to use the seemingly-useless upright sans serif, including Greek; the italic style switches to using italic in both Latin and Greek alphabets. In other words, this option simply changes the meaning of \mathsf to either \mathsf up or \mathsf it, respectively. Please let me know if more granular control is necessary here.

There is also a [sans-style=literal] setting, set automatically with [math-style=literal], which retains the uprightness of the input characters used when selecting the sans serif output.

### 5.3.1 What about bold sans serif?

While you might want your bold upright and your sans serif italic, I don't believe you'd also want your bold sans serif upright (or all vice versa, if that's even conceivable). Therefore, bold sans serif follows from the setting for sans serif; it is completely independent of the setting for bold.

In other words, \mathbfsf is \mathbfsfup or \mathbfsfit based on [sans-style=upright] or [sans-style=italic], respectively. And [sans-style=literal] causes \mathbfsf to retain the same italic or upright shape as the input, and turns it bold sans serif.

Note well! There is no medium-weight sans serif Greek alphabet in unicode; therefore, \mathsf{\alpha} does not make sense (simply produces ' $\alpha$ ') while \mathbfsf{\alpha} gives ' $\alpha$ '.

Table 5: Mathematical alphabets defined in unicode. Black dots indicate an alphabet exists in the font specified; grey dots indicate shapes that should always be taken from the upright font even in the italic style. See main text for description of \mathbbit.

	Font				Alphab	et
Style	Shape	Series	Switch	Latin	Greek	Numerals
Serif	Upright	Normal	\mathup	•	•	•
		Bold	\mathbfup	•	•	•
	Italic	Normal	\mathit	•	•	•
		Bold	\mathbfit	•	•	•
Sans serif	Upright	Normal	\mathsfup	•		•
	Italic	Normal	\mathsfit	•		•
	Upright	Bold	\mathsfbfup	•	•	•
	Italic	Bold	\mathsfbfit	•	•	•
Typewriter	Upright	Normal	\mathtt	•		•
Double-struck	Upright	Normal	\mathbb	•		•
	Italic	Normal	\mathbbit	•		
Script	Upright	Normal	\mathscr	•		
		Bold	\matbfscr	•		
Fraktur	Upright	Normal	\mathfrak	•		
		Bold	\mathbffrac	•		

### 5.4 All (the rest) of the mathematical alphabets

Unicode contains separate codepoints for most if not all variations of alphabet shape one may wish to use in mathematical notation. The complete list is shown in table 5. Some of these have been covered in the previous sections.

At present, the math font switching commands do not nest; therefore if you want sans serif bold, you must write  $\texttt{mathsfbf}\{...\}$  rather than  $\texttt{mathbf}\{\texttt{mathsf}\{...\}\}$ . This may change in the future.

### 5.4.1 Double-struck

The double-struck alphabet (also known as 'blackboard bold') consists of upright Latin letters  $\{a-\mathbb{Z},A\mathbb{Z}\}$ , numerals  $\mathbb{Q}-\mathbb{Q}$ , summation symbol  $\Sigma$ , and four Greek letters only:  $\{y\in\mathbb{Z}\cap\mathbb{Z}\}$ .

While \mathbb{\sum} does produce a double-struck summation symbol, its limits aren't properly aligned (see section §??). Therefore, either the literal character or the control sequence \Bbbsum are recommended instead.

There are also five Latin *italic* double-struck letters:  $\mathbb{D}d@ij$ . These can be accessed (if not with their literal characters or control sequences) with the \mathbbit

Table 6: The various forms of nabla.

Descripti	Glyph			
Upright	Serif	$\nabla$		
	Bold serif	$\nabla$		
	Bold sans			
Italic	Serif	$\overline{\nabla}$		
	Bold serif	abla		
	Bold sans			

alphabet switch, but note that only those five letters will give the expected output.

### 5.5 Miscellanea

#### 5.5.1 Nabla

The symbol  $\nabla$  comes in the six forms shown in table 6. We want an individual option to specify whether we want upright or italic nabla by default (when either upright or italic nabla is used in the source). TeX classically uses an upright nabla, but iso standards differ (I think). The package options nabla=upright and nabla=italic switch between the two choices. This is then inherited through \mathbf; \mathit and \mathbf can be used to force one way or the other.

nabla=italic is implicit when using math-style=ISO and nabla=upright
follows both math-style=TeX and math-style=French.

### 5.5.2 Partial

The same applies to the symbols u+2202 partial differential and u+1D715 math italic partial differential.

At time of writing, both the Cambria Math and STIX fonts display these two glyphs in the same italic style, but this is hopefully a bug that will be corrected in the future — the 'plain' partial differential should really have an upright shape.

Use the partial=upright or partial=italic package options to specify which one you would like. The default is (always, unless someone requests and argues otherwise) partial=italic.<sup>1</sup>

See table 7 for the variations on the partial differential symbol.

 $<sup>^1</sup>$ A good argument would revolve around some international standards body recommending upright over italic. I just don't have the time right now to look it up.

Table 7: The various forms of the partial differential. Note that in the fonts used to display these glyphs, the first upright partial is incorrectly shown in an italic style.

Description	Glyph	
Regular	Upright	$\overline{\partial}$
-	Italic	$\partial$
Bold	Upright	9
	Italic	д
Sans bold	Upright	
	Italic	

### 5.5.3 Epsilon and phi: $\varepsilon$ vs. $\epsilon$ and $\varphi$ vs. $\phi$

TeX defines \epsilon to look like  $\epsilon$  and \varepsilon to look like  $\epsilon$ . The Unicode glyph directly after delta and before zeta is 'epsilon' and looks like  $\epsilon$ ; there is a subsequent variant of epsilon that looks like  $\epsilon$ . This creates a problem. People who use unicode input won't want their glyphs transforming; TeX users will be confused that what they think as 'normal epsilon' is actual the 'variant epsilon'. And the same problem exists for 'phi'.

We have a package option to control this behaviour. With vargreek-shape=TeX, \phi and \epsilon produce  $\varphi$  and  $\varepsilon$  and \varphi and \varepsilon produce  $\varphi$  and  $\varepsilon$ . With vargreek-shape=unicode, these symbols are swapped. Note, however, that unicode characters are not affected by this option. That is, no remapping occurs of the characters/glyphs, only the control sequences.

The package default is to use vargreek-shape=TeX.

### 5.5.4 Primes

Primes (x') may be input in several ways. You may use any combination of ASCII straight quote ('), unicode prime U+2032 ('), and \prime; when multiple primes occur next to each other, they chain together to form double, triple, or quadruple primes if the font contains pre-drawn glyphs. These may also be accessed with \dprime, \trprime, and \qprime, respectively.

If the font does not contain the pre-drawn glyphs or more than four primes are used, the single prime glyph is used multiple times with a negative kern to get the spacing right. There is no user interface to adjust this negative kern yet (because I haven't decided what it should look like); if you need to, write something like this:

```
\ExplSyntaxOn
\muskip_gset:Nn \g_um_primekern_muskip { -\thinmuskip/2 }
\ExplySyntaxOff
```

$$A^{0123456789}$$
 - = () i n  $Z$ 

Figure 1: The unicode superscripts supported as input characters. These are the literal glyphs from Charis SIL, not the output seen when used for maths input. The 'A' and 'Z' are to provide context for the size and location of the superscript glyphs.

$$A_{\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ _{+}\ -}=(\ )\ a\ e\ i\ o\ r\ u\ v\ x\ \beta\ \gamma\ \rho\ \phi\ \chi\ Z$$

Figure 2: The unicode subscripts supported as input characters. See note from figure 1.

Backwards or reverse primes behave in exactly the same way; use any of ASCII back tick (`), unicode reverse prime U+2035 (`), or \backprime to access it. Multiple backwards primes can also be called with \backdprime, \backtrprime, and \backqprime.

If you ever need to enter the straight quote ' or the backtick ` in maths mode, these glyphs can be accessed with \mathstraightquote and \mathbacktick.

### 5.5.5 Unicode subscripts and superscripts

You may, if you wish, use unicode subscripts and superscripts in your source document. For basic expressions, the use of these characters can make the input more readable. Adjacent sub- or super-scripts will be concatenated into a single expression.

The range of subscripts and superscripts supported by this package are shown in figures 1 and 2. Please request more if you think it is appropriate.

### 5.5.6 Colon

The colon is one of the few confusing characters of unicode maths. In TEX, : is defined as a colon with relation spacing: 'a:b'. While \colon is defined as a colon with punctuation spacing: 'a:b'.

In unicode,  $\upsilon+003A$  colon is defined as a punctuation symbol, while  $\upsilon+2236$  ratio is the colon-like symbol used in mathematics to denote ratios and other things.

This breaks the usual straightforward mapping from control sequence to unicode input character to (the same) unicode glyph.

To preserve input compatibility, we remap the ASCII input character ':' to U+2236. Typing a literal U+2236 char will result in the same output. If amsmath is loaded, then the definition of \colon is inherited from there (it looks like a

Table 8: Slashes and backslashes.

Slot	Name	Glyph	Command
U+002F	SOLIDUS	/	\solidus
U+2044	FRACTION SLASH	/	\fracslash
U+2215	DIVISION SLASH	/	\slash
U+29F8	BIG SOLIDUS	/	\xsol
U+005C	REVERSE SOLIDUS	\	\backslash
U+2216	SET MINUS	\	\smallsetminus
U+29F5	REVERSE SOLIDUS OPERATOR	\	\setminus
U+29F9	BIG REVERSE SOLIDUS	\	\xbsol

punctuation colon with additional space around it). Otherwise, \colon is made to output a colon with \mathpunct spacing.

The package option colon=literal forces ASCII input ':' to be printed as \mathcolon instead.

### 5.5.7 Slashes and backslashes

There are several slash-like symbols defined in unicode. The complete list is shown in table 8.

In regular LATEX we can write \left\slash...\right\backslash and so on and obtain extensible delimiter-like symbols. Not all of the unicode slashes are suitable for this (and do not have the font support to do it).

**Slash** Of u+2044 fraction slash, TR25 says that it is:

...used to build up simple fractions in running text...however parsers of mathematical texts should be prepared to handle fraction slash when it is received from other sources.

U+2215 division slash should be used when division is represented without a built-up fraction;  $\pi \approx 22/7$ , for example.

U+29F8 big solidus is a 'big operator' (like  $\Sigma$ ).

**Backslash** The v+005C reverse solidus character \backslash is used for denoting double cosets:  $A \setminus B$ . (So I'm led to believe.) It may be used as a 'stretchy' delimiter if supported by the font.

MathML uses u+2216 set minus like this:  $A \setminus B$ .<sup>2</sup> The LATEX command name \smallsetminus is used for backwards compatibility.

 $<sup>^2</sup>$ §4.4.5.11 http://www.w3.org/TR/MathML3/

Presumably, u+29F5 reverse solidus operator is intended to be used in a similar way, but it could also (perhaps?) be used to represent 'inverse division':  $\pi \approx 7 \setminus 22.^3$  The LATEX name for this character is \setminus.

Finally, u+29F9 big reverse solidus is a 'big operator' (like  $\Sigma$ ).

**How to use all of these things** Unfortunately, font support for the above characters/glyphs is rather inconsistent. In Cambria Math, the only slash that grows (say when writing

$$\left[\begin{array}{cc} a & b \\ c & d \end{array}\right] / \left[\begin{array}{cc} 1 & 1 \\ 1 & 0 \end{array}\right] \quad )$$

is the fraction slash, which we just established above is sort of only supposed to be used in text.

Of the above characters, the following are allowed to be used after \left, \middle, and \right:

- \solidus;
- \fracslash;
- \slash; and,
- \backslash (the only reverse slash).

However, we assume that there is only *one* stretchy slash in the font; this is assumed by default to be U+002F solidus. Writing  $\left(\frac{1}{2}\right)$  or  $\left(\frac{1}{2}\right)$  or  $\left(\frac{1}{2}\right)$  and  $\left(\frac{1}{2}\right)$  is assumed by default to be U+002F solidus. Writing  $\left(\frac{1}{2}\right)$  or  $\left(\frac{1}{2}\right)$  is assumed by default to be U+002F solidus. Writing  $\left(\frac{1}{2}\right)$  is assumed by default to be U+002F solidus.

The delimiter used can be changed with the slash-delimiter package option. Allowed values are ascii, frac, and div, corresponding to the respective unicode slots.

For example: as mentioned above, Cambria Math's stretchy slash is u+2044 fraction slash. When using Cambria Math, then unicode-math should be loaded with the slash-delimiter=frac option. (This should be a font option rather than a package option, but it will change soon.)

### 5.5.8 Pre-drawn fraction characters

Pre-drawn fractions U+00BC-U+00BE, U+2150-U+215E are not suitable for use in mathematics output. However, they can be useful as input characters to abbreviate common fractions.

For example, instead of writing '\tfrac12 x', it's more readable to have 'x' in the source instead.

<sup>&</sup>lt;sup>3</sup>This is valid syntax in the Octave and Matlab programming languages, in which it means matrix inverse pre-multiplication. I.e.,  $A \setminus B \equiv A^{-1}B$ .

Slot	Command	Glyph	Glyph	Command	Slot
U+00B7	\cdotp	•			
U+22C5	\cdot				
U+2219	\vysmblkcircle	•	0	\vysmwhtcircle	U+2218
U+2022	\smblkcircle	•	0	\smwhtcircle	U+25E6
U+2981	\mdsmblkcircle	•	0	\mdsmwhtcircle	U+26AC
U+26AB	\mdblkcircle	•	0	\mdwhtcircle	U+26AA
U+25CF	\mdlgblkcircle		0	\mdlgwhtcircle	U+25CB
U+2B24	\lgblkcircle		$\bigcirc$	\lgwhtcircle	υ+25EF

Table 9: Filled and hollow unicode circles.

If the \tfrac command exists (i.e., if amsmath is loaded or you have specially defined \tfrac for this purpose), it will be used to typeset the fractions. If not, regular \frac will be used. The command to use (\tfrac or \frac) can be forced either way with the package option active-frac=small or active-frac=normalsize, respectively.

#### 5.5.9 Circles

Unicode defines a large number of different types of circles for a variety of mathematical purposes. There are thirteen alone just considering the all white and all black ones, shown in table 9.

LATEX defines considerably fewer: \circ and csbigcirc for white; \bullet for black. This package maps those commands to \vysmwhtcircle, \mdlgwhtcircle, and \smblkcircle, respectively.

### 5.5.10 Triangles

While there aren't as many different sizes of triangle as there are circle, there's some important distinctions to make between a few similar characters. Namely,  $\Delta$  and  $\Omega$  and  $\Delta$  and  $\Delta$ . See table 10 for the full summary.

These triangles all have different intended meanings. Note for backwards compatibility with  $T_EX$ ,  $\upsilon+25B3$  has two different mappings in unicode-math. \bigtriangleup is intended as a binary operator whereas \triangle is intended to be used as a letter-like symbol.

But you're better off if you're using the latter form to indicate an increment to use the glyph intended for this purpose:  $\Delta x$ .

Finally, given that  $\Delta$  and  $\Delta$  are provided for you already, it is better off to only use upright Greek Delta  $\Delta$  if you're actually using it as a symbolic entity such as a variable on its own.

Slot	Command	Glyph	Class
U+25B5	\vartriangle	Δ	binary
U+25B3	\bigtriangleup	$\triangle$	binary
U+25B3	\triangle	$\triangle$	ordinary
U+2206	\increment	Δ	ordinary
U+0394	\mathup\Delta	$\Delta$	ordinary

Table 10: Different upwards pointing triangles.

### 5.5.11 Normalising some input characters

I believe all variant forms should be used as legal input that is normalised to a consistent output glyph, because we want to be fault-tolerant in the input. Here are the duplicates:

```
U+251 latin small letter alpha
U+258 latin small letter epsilon
U+263 latin small letter gamma
U+269 latin small letter iota
U+278 latin small letter phi
U+28A latin small letter upsilon
U+190 latin capital letter epsilon
U+194 latin capital letter gamma
U+196 latin capital letter iota
U+181 latin capital letter upsilon
(Not yet implemented.)
```

### File I

## The unicode-math package

This is the package.

- | \ProvidesPackage{unicode-math}
- [2009/10/28 v0.4 Unicode maths in XeLaTeX]

### 6 Things we need

### **Packages**

```
RequirePackage{expl3}[2009/08/12]
RequirePackage{xparse}[2009/08/31]
RequirePackage{fontspec}
Start using LATEX3 — finally!
LExplSyntaxOn
Compared to the compared to the
```

### Extra expl3 variants

```
13 \cs_generate_variant:Nn \tl_put_right:Nn {cx}
14 \cs_generate_variant:Nn \seq_if_in:NnTF {NV}
15 \cs_generate_variant:Nn \prop_gput:Nnn {Nxn}
16 \cs_generate_variant:Nn \prop_get:NnN {cxN}
17 \cs_generate_variant:Nn \prop_if_in:NnTF {cx}
```

#### **Conditionals**

```
18 \bool_new:N \l_um_fontspec_feature_bool
19 \bool_new:N \l_um_ot_math_bool
20 \bool_new:N \l_um_init_bool
21 \bool_new:N \l_um_implicit_alph_bool
```

### For math-style:

```
22 \bool_new:N \g_um_literal_bool
23 \bool_new:N \g_um_upLatin_bool
24 \bool_new:N \g_um_uplatin_bool
25 \bool_new:N \g_um_upGreek_bool
26 \bool_new:N \g_um_upgreek_bool
```

### For bold-style:

```
27 \bool_new:N \g_um_bfliteral_bool
28 \bool_new:N \g_um_bfupLatin_bool
29 \bool_new:N \g_um_bfuplatin_bool
30 \bool_new:N \g_um_bfupGreek_bool
31 \bool_new:N \g_um_bfupgreek_bool
```

### For sans-style:

```
32 \bool_new:N \g_um_upsans_bool
33 \bool_new:N \g_um_sfliteral_bool
```

### For assorted package options:

```
34 \bool_new:N \g_um_upNabla_bool
35 \bool_new:N \g_um_uppartial_bool
```

```
36 \bool_new:N \g_um_texgreek_bool
37 \bool_new:N \l_um_smallfrac_bool
38 \bool_new:N \g_um_literal_colon_bool
```

#### **Variables**

```
int_new:N \g_um_fam_int

int_new:N \g_um_fam_int

int_new:N \g_um_math_alphabet_name_latin_tl {Latin,~lowercase}

int_set:Nn \g_um_math_alphabet_name_Latin_tl {Latin,~uppercase}

int_set:Nn \g_um_math_alphabet_name_greek_tl {Greek,~lowercase}

int_set:Nn \g_um_math_alphabet_name_Greek_tl {Greek,~uppercase}

int_tl_set:Nn \g_um_math_alphabet_name_num_tl {Numerals}

int_tl_set:Nn \g_um_math_alphabet_name_num_tl {Numerals}

int_tl_set:Nn \g_um_math_alphabet_name_misc_tl {Misc.}
```

### 6.0.12 Alphabet unicode positions

Before we begin, let's define the positions of the various unicode alphabets so that our code is a little more readable. $^4$ 

Rather than 'readable', in the end, this makes the code more extensible.

```
46 \cs_new:Nn \usv_set:nnn {
47 \tl_set:cn { \um_to_usv:nn {#1}{#2} } {#3}
48 }
49 \cs_new:Nn \um_to_usv:nn { g_um_#1_#2_usv }
```

### **Alphabets**

```
50 \usv_set:nnn {up}{num}{48}
si \usv_set:nnn {up}{Latin}{65}
52 \usv_set:nnn {up}{latin}{97}
53 \usv_set:nnn {up}{Greek}{"391}
54 \usv_set:nnn {up}{greek}{"3B1}
55 \usv_set:nnn {it}{Latin}{"1D434}
56 \usv_set:nnn {it}{latin}{"1D44E}
57 \usv_set:nnn {it}{Greek}{"1D6E2}
58 \usv_set:nnn {it}{greek}{"1D6FC}
59 \usv_set:nnn {bb}{num}{"1D7D8}
60 \usv_set:nnn {bb}{Latin}{"1D538}
61 \usv_set:nnn {bb}{latin}{"1D552}
62 \usv_set:nnn {scr}{Latin}{"1D49C}
63 \usv_set:nnn {scr}{latin}{"1D4B6}
64 \usv_set:nnn {frak}{Latin}{"1D504}
65 \usv_set:nnn {frak}{latin}{"1D51E}
66 \usv_set:nnn {sf}{num}{"1D7E2}
67 \usv_set:nnn {sfup}{num}{"1D7E2}
68 \usv_set:nnn {sfit}{num}{"1D7E2}
```

<sup>4&#</sup>x27;u.s.v.' stands for 'unicode scalar value'.

```
o \usv_set:nnn {sfup}{Latin}{"1D5A0}
  ^{70} \usv_set:nnn {sf}{Latin}{"1D5A0}
  71 \usv_set:nnn {sfup}{latin}{"1D5BA}
   72 \usv_set:nnn {sf}{latin}{"1D5BA}
  73 \usv_set:nnn {sfit}{Latin}{"1D608}
 74 \usv_set:nnn {sfit}{latin}{"1D622}
 75 \usv_set:nnn {tt}{num}{"1D7F6}
  _{76} \ \sl = 1.0670
 77 \usv_set:nnn {tt}{latin}{"1D68A}
 ^{78} \ \slashed{usv\_set:nnn } \{bf\}\{num\}\{"1D7CE\}
   79 \usv_set:nnn {bfup}{num}{"1D7CE}
   % \usv_set:nnn {bfit}{num}{"1D7CE}
  %1 \usv_set:nnn {bfup}{Latin}{"1D400}
  %2 \usv_set:nnn {bfup}{latin}{"1D41A}
  83 \usv_set:nnn {bfup}{Greek}{"1D6A8}
   84 \usv_set:nnn {bfup}{greek}{"1D6C2}
  % \usv_set:nnn {bfit}{Latin}{"1D468}
  % \usv_set:nnn {bfit}{latin}{"1D482}
 87 \usv_set:nnn {bfit}{Greek}{"1D71C}
 ss \usv_set:nnn {bfit}{greek}{"1D736}
   89 \usv_set:nnn {bffrak}{Latin}{"1D56C}
   w \usv_set:nnn {bffrak}{latin}{"1D586}
   91 \usv_set:nnn {bfscr}{Latin}{"1D4D0}
  92 \usv_set:nnn {bfscr}{latin}{"1D4EA}
 93 \usv_set:nnn {bfsf}{num}{"1D7EC}
 94 \usv_set:nnn {bfsfup}{num}{"1D7EC}
 95 \usv_set:nnn {bfsfit}{num}{"1D7EC}
  ^{96} \ \space{20} \ \space{2
 97 \usv_set:nnn {bfsfup}{latin}{"1D5EE}
 98 \usv_set:nnn {bfsfup}{Greek}{"1D756}
 99 \usv_set:nnn {bfsfup}{greek}{"1D770}
\usv_set:nnn {bfsfit}{Latin}{"1D63C}
\usv_set:nnn {bfsfit}{latin}{"1D656}
\usv_set:nnn {bfsfit}{Greek}{"1D790}
\usv_set:nnn {bfsfit}{greek}{"1D7AA}
\usv_set:nnn {bfsf}{latin}{ \bool_if:NTF \g_um_uplatin_bool \g_um_bfsfup_latin_usv \g_um_bfsf
\label{locality} $$ \operatorname{set:nnn} \left\{ \operatorname{ffsf}\right\} \left( \operatorname{locality} \right) = \operatorname{locality} \left( \operatorname{locality} \right
\usv_set:nnn {bf}{Latin}{ \bool_if:NTF \g_um_bfupLatin_bool \g_um_bfup_Latin_usv \g_um_bfit_L
\verb| usv_set:nnn {bf}{latin}{ \bool_if:NTF \g_um_bfuplatin_bool \g_um_bfup_latin_usv \g_um_bfit_l \g_usv_set:nnn {bf}{latin}{ \bool_if:NTF \g_um_bfuplatin_bool \g_um_bfup_latin_usv \g_um_bfit_l \g_usv_set:nnn {bf}{latin}{ \bool_if:NTF \g_um_bfuplatin_bool \g_usv_set:nnn \g_us
usv_set:nnn {bf}{Greek}{ \bool_if:NTF \g_um_bfupGreek_bool \g_um_bfup_Greek_usv \g_um_bfit_G
```

Greek variants:

iii \usv\_set:nnn {bf}{greek}{ \bool\_if:NTF \g\_um\_bfupgreek\_bool \g\_um\_bfup\_greek\_usv \g\_um\_bfit\_g

```
\usv_set:nnn {up}{varTheta}{"3F4}
\usv_set:nnn {up}{Digamma}{"3DC}
\usv_set:nnn {up}{varepsilon}{"3F5}
\usv_set:nnn {up}{vartheta}{"3D1}
\usv_set:nnn {up}{varkappa}{"3F0}
\usv_set:nnn {up}{varphi}{"3D5}
\usv_set:nnn {up}{varrho}{"3F1}
119 \usv_set:nnn {up}{varpi}{"3D6}
120 \usv_set:nnn {up}{digamma}{"3DD}
121 \usv_set:nnn {bfup}{varTheta}{"1D6B9}
\usv_set:nnn {bfup}{Digamma}{"1D7CA}
\usv_set:nnn {bfup}{varepsilon}{"1D6DC}
124 \usv_set:nnn {bfup}{vartheta}{"1D6DD}
\usv_set:nnn {bfup}{varkappa}{"1D6DE}
\usv_set:nnn {bfup}{varphi}{"1D6DF}
127 \usv_set:nnn {bfup}{varrho}{"1D6E0}
\usv_set:nnn {bfup}{varpi}{"1D6E1}
\usv_set:nnn {bfup}{digamma}{"1D7CB}
Italic Greek variants:
\usv_set:nnn {it}{varTheta}{"1D6F3}
\usv_set:nnn {it}{varepsilon}{"1D716}
\usv_set:nnn {it}{vartheta}{"1D717}
\usv_set:nnn {it}{varkappa}{"1D718}
134 \usv_set:nnn {it}{varphi}{"1D719}
^{135} \usv_set:nnn {it}{varrho}{"1D71A}
136 \usv_set:nnn {it}{varpi}{"1D71B}
Bold italic:
\usv_set:nnn {bfit}{varTheta}{"1D72D}
\usv_set:nnn {bfit}{varepsilon}{"1D750}
^{139} \usv_set:nnn {bfit}{vartheta}{"1D751}
\usv_set:nnn {bfit}{varkappa}{"1D752}
\usv_set:nnn {bfit}{varphi}{"1D753}
142 \usv_set:nnn {bfit}{varrho}{"1D754}
^{143} \usv_set:nnn {bfit}{varpi}{"1D755}
Bold sans:
\usv_set:nnn {bfsfup}{varTheta}{"1D767}
\usv_set:nnn {bfsfup}{varepsilon}{"1D78A}
\usv_set:nnn {bfsfup}{vartheta}{"1D78B}
\usv_set:nnn {bfsfup}{varkappa}{"1D78C}
\usv_set:nnn {bfsfup}{varphi}{"1D78D}
\usv_set:nnn {bfsfup}{varrho}{"1D78E}
\usv_set:nnn {bfsfup}{varpi}{"1D78F}
```

```
\usv_set:nnn {bfsfit}{varTheta} {"1D7A1}
\usv_set:nnn {bfsfit}{varepsilon}{"1D7C4}
\usv_set:nnn {bfsfit}{vartheta} {"1D7C5}
\usv_set:nnn {bfsfit}{varphi}
                              {"1D7C7}
\usv_set:nnn {bfsfit}{varrho}
                                {"1D7C8}
157 \usv_set:nnn {bfsfit}{varpi}
                                {"1D7C9}
Nabla:
\usv_set:nnn {up}
                     {Nabla}{"02207}
\usv_set:nnn {it}
                     {Nabla}{"1D6FB}
160 \usv_set:nnn {bfup} {Nabla}{"1D6C1}
161 \usv_set:nnn {bfit} {Nabla}{"1D735}
\usv_set:nnn {bfsfup}{Nabla}{"1D76F}
\usv_set:nnn {bfsfit}{Nabla}{"1D7A9}
Partial:
164 \usv_set:nnn {up}
                    {partial}{"02202}
165 \usv_set:nnn {it} {partial}{"1D715}
166 \usv_set:nnn {bfup} {partial}{"1D6DB}
167 \usv_set:nnn {bfit} {partial}{"1D74F}
\usv_set:nnn {bfsfup}{partial}{"1D789}
\usv_set:nnn {bfsfit}{partial}{"1D7C3}
```

# **Exceptions** These are need for mapping with the exceptions in other alphabets: (coming up)

```
170 \usv_set:nnn {up}{B}{`\B}
171 \usv_set:nnn {up}{C}{`\C}
172 \usv_set:nnn {up}{D}{`\D}
173 \usv_set:nnn {up}{E}{`\E}
174 \usv_set:nnn {up}{F}{`\F}
175 \usv_set:nnn {up}{H}{`\H}
176 \usv_set:nnn {up}{I}{`\I}
177 \usv_set:nnn {up}{L}{`\L}
178 \usv_set:nnn {up}{M}{`\M}
179 \usv_set:nnn {up}{N}{`\N}
180 \usv_set:nnn {up}{P}{`\P}
181 \usv_set:nnn {up}{Q}{`\Q}
182 \usv_set:nnn {up}{R}{`\R}
last = usv_set:nnn \{up\}\{Z\}\{`\Z\}
184 \usv_set:nnn {it}{B}{"1D435}
185 \usv_set:nnn {it}{C}{"1D436}
186 \usv_set:nnn {it}{D}{"1D437}
187 \usv_set:nnn {it}{E}{"1D438}
188 \usv_set:nnn {it}{F}{"1D439}
189 \usv_set:nnn {it}{H}{"1D43B}
```

```
190 \usv_set:nnn {it}{I}{"1D43C}
^{191} \usv_set:nnn {it}{L}{"1D43F}
^{193} \usv_set:nnn {it}{N}{"1D441}
194 \usv_set:nnn {it}{P}{"1D443}
195 \usv_set:nnn {it}{Q}{"1D444}
196 \usv_set:nnn {it}{R}{"1D445}
197 \usv_set:nnn {it}{Z}{"1D44D}
198 \usv_set:nnn {up}{d}{`\d}
199 \usv_set:nnn {up}{e}{`\e}
200 \usv_set:nnn {up}{g}{`\g}
201 \usv_set:nnn {up}{h}{`\h}
202 \usv_set:nnn {up}{i}{`\i}
203 \usv_set:nnn {up}{j}{`\j}
204 \text{ } usv\_set:nnn {up}{o}{` o}
205 \usv_set:nnn {it}{d}{"1D451}
206 \text{ } usv\_set:nnn {it}{e}{"1D452}
207 \usv_set:nnn {it}{g}{"1D454}
208 \usv_set:nnn {it}{h}{"0210E}
209 \usv_set:nnn {it}{i}{"1D456}
210 \usv_set:nnn {it}{j}{"1D457}
_{211} \usv_set:nnn {it}{o}{"1D45C}
Latin 'h':
212 \usv_set:nnn {bb}
                         {h}{"1D559}
                         {h}{"1D691}
213 \usv_set:nnn {tt}
214 \usv_set:nnn {scr}
                        {h}{"1D4BD}
215 \usv_set:nnn {frak} {h}{"1D525}
216 \usv_set:nnn {bfup} {h}{"1D421}
217 \usv_set:nnn {bfit} {h}{"1D489}
218 \usv_set:nnn {sfup} {h}{"1D5C1}
_{219} \usv_set:nnn {sfit} {h}{"1D629}
220 \text{ } \text{usv\_set:nnn } \{bffrak}\{h\}\{"1D58D\}
^{221} \usv_set:nnn {bfscr} {h}{"1D4F1}
222 \usv_set:nnn {bfsfup}{h}{"1D5F5}
\usv_set:nnn {bfsfit}{h}{"1D65D}
Dotless 'i' and 'j:
224 \usv_set:nnn {up}{dotlessi}{"00131}
225 \usv_set:nnn {up}{dotlessj}{"00237}
226 \usv_set:nnn {it}{dotlessi}{"1D6A4}
227 \usv_set:nnn {it}{dotlessj}{"1D6A5}
Blackboard:
228 \usv_set:nnn {bb}{C}{"2102}
^{229} \usv_set:nnn {bb}{H}{"210D}
^{230} \sl set:nnn {bb}{N}{"2115}
```

```
231 \usv_set:nnn {bb}{P}{"2119}
232 \usv_set:nnn {bb}{Q}{"211A}
233 \usv_set:nnn {bb}{R}{"211D}
^{234} \usv_set:nnn {bb}{Z}{"2124}
235 \usv_set:nnn {up}{Pi}
                                {"003A0}
236 \usv_set:nnn {up}{pi}
                                {"003C0}
                               {"00393}
237 \usv_set:nnn {up}{Gamma}
238 \usv_set:nnn {up}{gamma}
                               {"003B3}
239 \usv_set:nnn {up}{summation}{"02211}
                              {"1D6F1}
240 \usv_set:nnn {it}{Pi}
241 \usv_set:nnn {it}{pi}
                               {"1D70B}
242 \usv_set:nnn {it}{Gamma}
                               {"1D6E4}
243 \usv_set:nnn {it}{gamma}
                                {"1D6FE}
244 \usv_set:nnn {bb}{Pi}
                                {"0213F}
                                {"0213C}
245 \usv_set:nnn {bb}{pi}
                                {"0213E}
246 \usv_set:nnn {bb}{Gamma}
247 \usv_set:nnn {bb}{gamma}
                                {"0213D}
\usv_set:nnn {bb}{summation}{"02140}
Italic blackboard:
249 \usv_set:nnn {bbit}{D}{"2145}
250 \usv_set:nnn {bbit}{d}{"2146}
251 \usv_set:nnn {bbit}{e}{"2147}
252 \usv_set:nnn {bbit}{i}{"2148}
253 \usv_set:nnn {bbit}{j}{"2149}
Script exceptions:
254 \usv_set:nnn {scr}{B}{"212C}
255 \usv_set:nnn {scr}{E}{"2130}
256 \usv_set:nnn {scr}{F}{"2131}
257 \usv_set:nnn {scr}{H}{"210B}
258 \usv_set:nnn {scr}{I}{"2110}
259 \usv_set:nnn {scr}{L}{"2112}
260 \usv_set:nnn {scr}{M}{"2133}
261 \usv_set:nnn {scr}{R}{"211B}
262 \usv_set:nnn {scr}{e}{"212F}
263 \usv_set:nnn {scr}{g}{"210A}
264 \usv_set:nnn {scr}{o}{"2134}
Fractur exceptions:
265 \usv set:nnn {frak}{C}{"212D}
266 \usv_set:nnn {frak}{H}{"210C}
267 \usv_set:nnn {frak}{I}{"2111}
268 \usv_set:nnn {frak}{R}{"211C}
269 \usv_set:nnn {frak}{Z}{"2128}
```

**Complete u.s.v. ranges** These might be needed (with a whole bunch more) later:

```
270 \tl_new:Nn \g_um_mathup_latin_usv_range_tl {`\a-`\z}
271 \tl_new:Nn \g_um_mathup_Latin_usv_range_tl {`\A-`\Z}
272 \tl_new:Nn \g_um_mathup_greek_usv_range_tl {"3B1-"3C9,"3F5,"3D1,"3F0,"3D5,"3F1,"3D6,"3DD}
273 \tl_new:Nn \g_um_mathup_Greek_usv_range_tl {"391-"3A9,"3F4,"3DC}
274 \tl_new:Nn \g_um_mathup_num_usv_range_tl {`\0-`\9}
275 \tl_new:Nn \g_um_mathit_latin_usv_range_tl {"1D44E-"1D467,\g_um_it_h_usv}
276 \tl_new:Nn \g_um_mathit_Latin_usv_range_tl {"1D434-"1D44C}
277 \tl_new:Nn \g_um_mathit_greek_usv_range_tl {"1D6FC-"1D714,"1D716-1D71B}
278 \tl_new:Nn \g_um_mathit_Greek_usv_range_tl {"1D6E2-"1D6FA}
```

### 6.1 Options

xkeyval's package support is used here. I'll switch over to l3keys2e at some stage.

\unimathsetup

This macro can be used in lieu of or later to override options declared when the package is loaded.

```
279 \DeclareDocumentCommand \unimathsetup {m} {
280 \setkeys{unicode-math.sty}{#1}
281 }
```

### math-style

```
\define@choicekey*{unicode-math.sty}
      {math-style}[\@tempa\@tempb]{iso,tex,french,upright,literal}{
    \bool_set_false:N \g_um_literal_bool
284
    \ifcase\@tempb\relax
285
      \bool_set_false:N \g_um_upGreek_bool
      \bool_set_false:N \g_um_upgreek_bool
       \bool_set_false:N \g_um_upLatin_bool
       \bool_set_false:N \g_um_uplatin_bool
       \setkeys{unicode-math.sty}{
290
         bold-style=iso,
291
         sans-style=italic,
292
         nabla=italic,
293
         partial=italic,
294
      }
295
    \or
296
       \bool_set_true:N \g_um_upGreek_bool
297
      \bool_set_false:N \g_um_upgreek_bool
       \bool_set_false:N \g_um_upLatin_bool
       \bool_set_false:N \g_um_uplatin_bool
       \setkeys{unicode-math.sty}{
301
         bold-style=tex,
302
         sans-style=upright,
303
         nabla=upright,
304
         partial=italic,
```

```
\or
       \bool_set_true:N \g_um_upGreek_bool
       \bool_set_true:N \g_um_upgreek_bool
       \bool_set_true:N \g_um_upLatin_bool
       \bool_set_false:N \g_um_uplatin_bool
311
       \setkeys{unicode-math.sty}{,
312
         bold-style=upright,
313
         sans-style=upright,
314
         nabla=upright,
315
         partial=upright,
       }
317
     \or
318
       \bool_set_true:N \g_um_upGreek_bool
       \bool_set_true:N \g_um_upgreek_bool
       \bool_set_true:N \g_um_upLatin_bool
       \bool_set_true:N \g_um_uplatin_bool
       \setkeys{unicode-math.sty}{,
323
         bold-style=upright,
324
         sans-style=upright,
325
326
         nabla=upright,
         partial=upright,
       }
328
     \or
329
       \bool_set_true:N \g_um_literal_bool
330
       \setkeys{unicode-math.sty}{bold-style=literal}
       \setkeys{unicode-math.sty}{sans-style=literal}
       \setkeys{unicode-math.sty}{colon=literal}
334
     \fi
335 }
```

### bold-style

```
\bool_set_false:N \g_um_bfliteral_bool
    \ifcase\@tempb\relax
     \bool_set_false:N \g_um_bfupGreek_bool
     \bool_set_false:N \g_um_bfupgreek_bool
     \bool_set_false:N \g_um_bfupLatin_bool
341
     \bool_set_false:N \g_um_bfuplatin_bool
342
   \or
343
     \verb|\bool_set_true:N \g_um_bfupGreek_bool|
     \bool_set_false:N \g_um_bfupgreek_bool
     \bool_set_true:N \g_um_bfupLatin_bool
346
     \bool_set_true:N \g_um_bfuplatin_bool
347
   \or
     \bool_set_true:N \g_um_bfupGreek_bool
     \bool_set_true:N \g_um_bfupgreek_bool
```

```
\bool_set_true:N \g_um_bfupLatin_bool
351
      \bool_set_true:N \g_um_bfuplatin_bool
352
353
    \or
       \bool_set_true:N \g_um_bfliteral_bool
     \fi
355
356
sans-style
  \define@choicekey*{unicode-math.sty}
       {sans-style}[\@{tempa}@{tempb}]{italic,upright,literal}{
     \ifcase\@tempb\relax
       \bool_set_false:N \g_um_upsans_bool
361
      \bool_set_true:N \g_um_upsans_bool
362
363
      \bool_set_true:N \g_um_sfliteral_bool
364
365
    \fi
366 }
Symbol obliqueness
  \define@choicekey*{unicode-math.sty}{nabla}[\@tempa\@tempb]{upright,italic}{
    \ifcase\@tempb
368
       \bool_set_true:N \g_um_upNabla_bool
369
       \tl_set:Nn \g_um_Nabla_up_or_it_usv
                                                { \g_um_up_Nabla_usv }
370
       \tl_set:Nn \g_um_bfNabla_up_or_it_usv
                                                { \g_um_bfup_Nabla_usv }
       \tl_set:Nn \g_um_bfsfNabla_up_or_it_usv { \g_um_bfsfup_Nabla_usv }
372
373
       \bool_set_false:N \g_um_upNabla_bool
374
      \tl_set:Nn \g_um_Nabla_up_or_it_usv
                                                 { \g_um_it_Nabla_usv }
      \tl_set:Nn \g_um_bfNabla_up_or_it_usv
                                                { \g_um_bfit_Nabla_usv }
      \tl_set:Nn \g_um_bfsfNabla_up_or_it_usv { \g_um_bfsfit_Nabla_usv }
    \fi
378
379 }
  \define@choicekey*{unicode-math.sty}{partial}[\@tempa\@tempb]{upright,italic}{
380
    \ifcase\@tempb
381
       \bool_set_true:N \g_um_uppartial_bool
382
                                                   { \g_um_up_partial_usv }
      \tl_set:Nn \g_um_partial_up_or_it_usv
383
      \tl_set:Nn \g_um_bfpartial_up_or_it_usv
                                                  { \g_um_bfup_partial_usv }
      \tl_set:Nn \g_um_bfsfpartial_up_or_it_usv { \g_um_bfsfup_partial_usv }
385
     \or
386
       \bool_set_false:N \g_um_uppartial_bool
      \tl_set:Nn \g_um_partial_up_or_it_usv
                                                   { \g_um_it_partial_usv }
      \tl_set:Nn \g_um_bfpartial_up_or_it_usv
                                                  { \g_um_bfit_partial_usv }
```

390

391

\fi

\tl\_set:Nn \g\_um\_bfsfpartial\_up\_or\_it\_usv { \g\_um\_bfsfit\_partial\_usv }

```
392 }
```

### Epsilon and phi shapes

```
define@choicekey*{unicode-math.sty}{vargreek-shape}[\@tempa\@tempb]{unicode,TeX}{
    \ifcase\@tempb
    \bool_set_false:N \g_um_texgreek_bool
    \or
    \bool_set_true:N \g_um_texgreek_bool
    \fi
}
```

### Colon style

```
400 \define@choicekey*{unicode-math.sty}{colon}[\@tempa\@tempb]{literal,TeX}{
401  \ifcase\@tempb
402  \bool_set_true:N \g_um_literal_colon_bool
403  \or
404  \bool_set_false:N \g_um_literal_colon_bool
405  \fi
406 }
```

### Slash delimiter style

```
407 \define@choicekey*{unicode-math.sty}{slash-delimiter}[\@tempa\@tempb]{ascii,frac,div}{
408  \ifcase\@tempb
409  \tl_set:Nn \g_um_slash_delimiter_usv {"002F}
410  \or
411  \tl_set:Nn \g_um_slash_delimiter_usv {"2044}
412  \or
413  \tl_set:Nn \g_um_slash_delimiter_usv {"2215}
414  \fi
415 }
```

### Active fraction style

```
\define@choicekey*{unicode-math.sty}{active-frac}[\@tempa\@tempb]{small,normalsize}{
    \ifcase\@tempb
     \cs_if_exist:NTF \tfrac {
       \bool_set_true:N \l_um_smallfrac_bool
419
     }{
420
           421
  tect\tfrac\space not~ defined.~ Perhaps~ load~ amsmath?}
       \bool_set_false:N \l_um_smallfrac_bool
     }
423
    \or
424
     \bool_set_false:N \l_um_smallfrac_bool
425
    \fi
426
```

```
427 \um_setup_active_frac:
428 }
```

### Debug/tracing

```
\define@choicekey*{unicode-math.sty}{trace}[\@tempa\@tempb]{on,off}{
     \ifcase\@tempb
       \cs_set:Nn \um_debug:n { \typeout{##1} }
431
432
       \cs_set:Nn \um_debug:n { }
433
     \fi
434
435 }
  \ExecuteOptionsX{math-style=TeX,slash-delimiter=ascii,trace=off}
   \AtEndOfPackage{
     \cs_if_exist:NT \tfrac {
438
       \unimathsetup{active-frac=small}
439
440
441 }
442 \ProcessOptionsX
```

### 6.2 Overcoming \@onlypreamble

The requirement of only setting up the maths fonts in the preamble is now removed. The following list might be overly ambitious.

```
443 \tl_map_inline:nn {
    \new@mathgroup\cdp@list\cdp@elt\DeclareMathSizes
444
    \@DeclareMathSizes\newmathalphabet\newmathalphabet@@\newmathalphabet@@@
445
    \DeclareMathVersion\define@mathalphabet\define@mathgroup\addtoversion
    \version@list\version@elt\alpha@list\alpha@elt
   \restore@mathversion\init@restore@version\dorestore@version\process@table
    \new@mathversion\DeclareSymbolFont\group@list\group@elt
    \new@symbolfont\SetSymbolFont@\get@cdp
    \DeclareMathAlphabet\new@mathalphabet\SetMathAlphabet\SetMathAlphabet@
    \DeclareMathAccent\set@mathaccent\DeclareMathSymbol\set@mathchar
    \set@mathsymbol\DeclareMathDelimiter\@xxDeclareMathDelimiter
    \@DeclareMathDelimiter\@xDeclareMathDelimiter\set@mathdelimiter
454
    \set@@mathdelimiter\DeclareMathRadical\mathchar@type
455
    \DeclareSymbolFontAlphabet\DeclareSymbolFontAlphabet@
456
457 }{
    \tl_remove_in:Nn \@preamblecmds {\do#1}
459 }
```

### 7 Fundamentals

### 7.1 Enlarging the number of maths families

To start with, we've got a power of two as many \fams as before. So (from ltfssbas.dtx) we want to redefine

- $\verb|\def| \end{|c|} $$ \def\new@mathgroup{\alloc@8\mathbb{n} \end{|c|} }$
- 461 \let\newfam\new@mathgroup

This is sufficient for  $\LaTeX$  'S \DeclareSymbolFont-type commands to be able to define 256 named maths fonts.

### 7.2 Setting math chars, math codes, etc.

\um\_set\_mathsymbol:nNNn

```
#1: A LATEX symbol font, e.g., operators
#2: Symbol macro, e.g., \alpha
#3: Type, e.g., \mathalpha
#4: Slot, e.g., "221E
```

There are a bunch of tests to perform to process the various characters. The following assignments should all be fairly straightforward.

```
462 \cs_set:Nn \um_set_mathsymbol:nNNn {
    \prg_case_tl:Nnn #3 {
      \mathop {
        \um_set_big_operator:nnn {#1} {#2} {#4}
466
      \mathopen {
467
        \tl_if_in:NnTF \l_um_radicals_tl {#2} {
          \cs_gset:cpx {\cs_to_str:N #2 sign} { \um_radical:nn {#1} {#4} }
        }{
           \um_set_delcode:n {#4}
          \um_set_mathcode:nnn {#4} \mathopen {#1}
           \cs_gset:Npx #2 { \um_delimiter:Nnn \mathopen {#1} {#4} }
        }
      }
      \mathclose {
        \um_set_delcode:n {#4}
        \um_set_mathcode:nnn {#4} \mathclose {#1}
478
        \cs_gset:Npx #2 { \um_delimiter:Nnn \mathclose {#1} {#4} }
479
480
      }
      \mathfence {
        \um_set_mathcode:nnn {#4} {#3} {#1}
        \um set delcode:n {#4}
            \cs_gset:cpx {1 \cs_to_str:N #2} { \um_delimiter:Nnn \math-}
  open {#1} {#4} }
            \cs_gset:cpx {r \cs_to_str:N #2} { \um_delimiter:Nnn \math-
  close {#1} {#4} }
```

```
486
       \mathaccent {
487
         \cs_gset:Npx #2 { \um_accent:Nnn #3 {#1} {#4} }
488
    }{
490
       \um_set_mathcode:nnn {#4} {#3} {#1}
491
     }
492
493
```

\um\_set\_big\_operator:nnn #1 : Symbol font name

#2: Macro to assign

#3: Glyph slot

In the examples following, say we're defining for the symbol  $\sum (\sum)$ . In order for literal unicode characters to be used in the source and still have the correct limits behaviour, big operators are made math-active. This involves three steps:

- The active math char is defined to expand to the macro \sum\_sym. (Later, the control sequence \sum will be assigned the math char.)
- Declare the plain old mathchardef for the control sequence \sumop. (This follows the convention of LATEX/amsmath.)
- Define \sum\_sym as \sumop, followed by \nolimits if necessary.

Whether the \nolimits suffix is inserted is controlled by the token list \l\_um\_nolimits\_tl, which contains a list of such characters. This list is checked dynamically to allow it to be updated mid-document.

Examples of expansion, by default, for two big operators:

```
( \searrow m \rightarrow ) \sum \rightarrow \searrow m\_sym \rightarrow \searrow mop \choose nolimits
                                  ( \setminus int \rightarrow ) \int \rightarrow \setminus int_sym \rightarrow \setminus intop
                            494 \cs_new:Nn \um_set_big_operator:nnn {
                           495
                                 \group_begin:
                                   \char_make_active:n {#3}
                           496
                                   \char_gmake_mathactive:n {#3}
                           497
                                   \um@scanactivedef #3 \@nil { \csname\cs_to_str:N #2 _sym\endcsname }
                           498
                                 \group_end:
                                 \um_set_mathchar:cNnn {\cs_to_str:N #2 op} \mathop {#1} {#3}
                                 \cs_gset:cpx { \cs_to_str:N #2 _sym } {
                                   \exp_not:c { \cs_to_str:N #2 op }
                                   \exp_not:n { \tl_if_in:NnT \l_um_nolimits_tl {#2} \nolimits }
                                 }
                           505 }
\um_set_mathcode:nnnn
 \um_set_mathcode:nnn
                           506 \cs_set:Nn \um_set_mathcode:nnnn {
\um_set_mathchar:NNnn
\um_set_mathchar:cNnn
                                                                        30
        \um_radical:nn
    \um delimiter:Nnn
        \um_accent:Nnn
```

```
\XeTeXmathcode \intexpr eval:n {#1} =
                                \mathchar@type#2 \csname sym#3\endcsname \intexpr_eval:n {#4} \scan_stop:
                          509 }
                          s10 \cs_set:Nn \um_set_mathcode:nnn {
                               \XeTeXmathcode \intexpr_eval:n {#1} =
                          511
                                \mathchar@type#2 \csname sym#3\endcsname \intexpr_eval:n {#1} \scan_stop:
                          512
                          513 }
                          514 \cs_set:Nn \um_set_mathchar:NNnn {
                               \XeTeXmathchardef #1 =
                                \mathchar@type#2 \csname sym#3\endcsname \intexpr_eval:n {#4} \scan_stop:
                          517 }
                          518 \cs_new:Nn \um_radical:nn
                               \XeTeXradical \csname sym#1\endcsname #2 \scan_stop:
                          519
                          520 }
                            \cs_new:Nn \um_delimiter:Nnn {
                               \XeTeXdelimiter \mathchar@type#1 \csname sym#2\endcsname #3 \scan_stop:
                          523
                          524 \cs_new:Nn \um_accent:Nnn
                              \XeTeXmathaccent \mathchar@type#1 \csname sym#2\endcsname #3 \scan_stop:
                          527 \cs_generate_variant:Nn \um_set_mathchar:NNnn {c}
\char_gmake_mathactive:N
\char_gmake_mathactive:n
                          528 \cs_new:Nn \char_gmake_mathactive:N {
                               \global\XeTeXmathcodenum `#1 = "1FFFFF \scan_stop:
                          \cs_new:Nn \char_gmake_mathactive:n {
                               \global\XeTeXmathcodenum #1 = "1FFFFF \scan_stop:
```

### 7.3 The main \setmathfont macro

Using a range including large character sets such as \mathrel, \mathalpha, etc., is very slow! I hope to improve the performance somehow.

• Erase any conception LATEX has of previously defined math symbol fonts; this allows \DeclareSymbolFont at any point in the document.

```
\let\glb@currsize\relax
```

• To start with, assume we're defining the font for every math symbol character.

```
\bool_set_true:N \l_um_init_bool
\seq_clear:N \l_um_char_range_seq
\clist_clear:N \l_um_char_num_range_clist
```

• Grab the current size information (is this robust enough? Maybe it should be preceded by \normalsize).

```
\csname S@\f@size\endcsname
```

• Set the name of the math version being defined. (obviously more needs to be done here!)

```
\tl_set:Nn \l_um_mversion_tf {normal}
\DeclareMathVersion{\l_um_mversion_tf}
```

Define default font features for the script and scriptscript font.

```
542 \tl_set:Nn \l_um_script_features_tl {ScriptStyle}
543 \tl_set:Nn \l_um_sscript_features_tl {ScriptScriptStyle}
544 \tl_set:Nn \l_um_script_font_tl {#2}
545 \tl_set:Nn \l_um_sscript_font_tl {#2}
```

Use fontspec to select a font to use. The macro  $\S@(size)$  contains the definitions of the sizes used for maths letters, subscripts and subsubscripts in tf@size, sf@size, and ssf@size, respectively.

```
\setkeys*{unicode-math.sty}{#1}
\cs_set:Npx \um_tmp: {
    \exp_not:N \setkeys*[um]{options}{\exp_not:V \XKV@rm}}
\um_tmp:
\um_fontspec_select_font:n {#2}
```

Check for the correct number of \fontdimens:

```
\ifdim \dimexpr\fontdimen9\l um font*65536\relax =65pt\relax
553 %%
        \bool_set_true:N \l_um_ot_math_bool
      \else
  %%
  %%
        \bool_set_false:N \l_um_ot_math_bool
        \PackageWarningNoLine{unicode-math}{
          The~ font~ '#2' ~is~ not~ a~ valid~ OpenType~ maths~ font.~
  %%
  %%
          Some~ maths~ features~ will~ not~ be~ available~ or~ behave~
558
          in~ a~ substandard~ manner
559
  %%
  %%
        }
561 %% \fi
```

If we're defining the full unicode math repetoire, then we skip all the parsing processing needed if we're only defining a subset.

 Math symbols are defined with \UnicodeMathSymbol; see section §7.3.1 for the individual definitions

```
\bool if:NTF \l um init bool {
562
      \tl_set:Nn \um_symfont_tl {um_allsym}
563
     \PackageInfo{unicode-math}{Defining~ the~ default~ maths~ font~ as~ '#2'}
      \cs_set_eq:NN \UnicodeMathSymbol \um_process_symbol_noparse:nnnn
      \cs_set_eq:NN \um_mathmap:Nnn \um_mathmap_noparse:Nnn
      \cs_set_eq:NN \um_remap_symbol:nnn \um_remap_symbol_noparse:nnn
      \cs_set_eq:NN \um_maybe_init_alphabet:n \um_init_alphabet:n
568
      \cs_set_eq:NN \um_map_char:nn \um_map_char_noparse:nn
569
570
    }{
      \int_incr:N \g_um_fam_int
571
      \tl_set:Nx \um_symfont_tl {um_fam\int_use:N\g_um_fam_int}
572
      \cs_set_eq:NN \UnicodeMathSymbol \um_process_symbol_parse:nnnn
573
      \cs_set_eq:NN \um_mathmap:Nnn \um_mathmap_parse:Nnn
574
      \cs_set_eq:NN \um_remap_symbol:nnn \um_remap_symbol_parse:nnn
575
      \cs_set_eq:NN \um_maybe_init_alphabet:n \use_none:n
      \cs_set_eq:NN \um_map_char:nn \um_map_char_parse:nn
578
```

Now defined \um\_symfont\_tl as the LATEX math font to access everything:

```
\DeclareSymbolFont{\um_symfont_tl}
{\encodingdefault}{\zf@family}{\mddefault}{\updefault}
```

And now we input every single maths char. See File 12 for the source to unicode-math.tex which is used to create unicode-math-table.tex.

```
% \@input{unicode-math-table.tex}
% \cs_set_eq:NN \UnicodeMathSymbol \use_none:nnnn
Finally,
```

- Remap symbols that don't take their natural mathcode
- Activate any symbols that need to be math-active
- Assign delimiter codes for symbols that need to grow
- Setup the maths alphabets (\mathbf etc.)

Script = Math,

\um\_fontspec\_select\_font:

```
\um_remap_symbols:
\um_setup_mathactives:
\um_setup_delcodes:
\um_setup_alphabets:

Select the font with \fontspec and define \l_um_font from it.

\underset \cs_new:\underset \underset \under
```

```
SizeFeatures = {
593
                                                               {Size = \tf@size-},
                                                               {Size = \sf@size-\tf@size ,
                                                                    Font = \l_um_script_font_tl ,
                                                                    \l_um_script_features_tl
                                                               },
598
                                                                {Size = -\sf@size},
599
                                                                    Font = \l_um_sscript_font_tl ,
                                                                    \l_um_sscript_features_tl
                                                               }
                                                   },
                                                    \XKV@rm
                                       ]{#1}
605
                            \group_begin:
                                       \bool_set_true:N \l_um_fontspec_feature_bool
                                        \um_tmp:
                            \group_end:
610
                           \font\l_um_font=\fontname
611
                                       \verb|\csname| f@encoding/\zf@family/\mddefault/\updefault/\f@size\endcsname| | f@encoding/\zf@family/\mddefault/\updefault/\f@size\endcsname| | f@encoding/\zf@family/\mddefault/\updefault/\f@size\endcsname| | f@encoding/\zf@family/\mddefault/\updefault/\graphige=| f@encoding/\zf@family/\mddefault/\updefault/\graphige=| f@encoding/\zf@family/\mddefault/\updefault/\graphige=| f@encoding/\zf@family/\mddefault/\graphige=| f@encoding/\zf@family/\mddefault/\graphige=| f@encoding/\zf@family/\mddefault/\graphige=| f@encoding/\zf@family/\graphige=| f@enc
612
613 }
```

### 7.3.1 Functions for setting up symbols with mathcodes

\um\_process\_symbol\_parse:nnnn

\um\_process\_symbol\_noparse:nnnn If the range font feature has been used, then only a subset of the unicode glyphs are to be defined. See section §8.3 for the code that enables this.

```
614 \cs_set:Nn \um_process_symbol_noparse:nnnn {
     \um_set_mathsymbol:nNNn {\um_symfont_tl} #2#3{#1}
615
616 }
617 \cs_set:Nn \um_process_symbol_parse:nnnn {
    \um@parse@term{#1}{#2}{#3}{
       \um_process_symbol_noparse:nnnn{#1}{#2}{#3}{#4}
620
     }
621
```

\um\_remap\_symbols: \um\_remap\_symbol\_noparse:nnn \um\_remap\_symbol\_parse:nnn

This function is used to define the mathcodes for those chars which should be mapped to a different glyph than themselves.

```
622 \cs_new:Nn \um_remap_symbols: {
    \um_remap_symbol:nnn{`\-}{\mathbin}{"02212}% hyphen to minus
     \um_remap_symbol:nnn{`\*}{\mathbin}{"02217}% text asterisk to "cen-
  tred asterisk"
    \bool_if:NF \g_um_literal_colon_bool {
625
    626
627
   \um_set_mathchar:NNnn \mathbacktick \mathord {\um_symfont_tl} {`\`}
   \um_set_mathchar:NNnn \mathstraightquote \mathord {\um_symfont_tl} {`\'}
```

```
\bool_if:NTF \g_um_literal_bool {
630
   \um_remap_symbol:nnn {\g_um_up_Nabla_usv}{\mathord}{\g_um_up_Nabla_usv}
   \um_remap_symbol:nnn {\g_um_it_Nabla_usv}{\mathord}{\g_um_it_Nabla_usv}
   \um_remap_symbol:nnn {\g_um_up_partial_usv}{\mathord}{\g_um_up_partial_usv}
   634
635
   636
   \um_remap_symbol:nnn {\g_um_up_partial_usv,\g_um_it_partial_usv}{\mathord}{\g_um_partial_
637
638
Some of these in the bfliteral block may be redundant, but that's okay:
   \bool_if:NTF \g_um_bfliteral_bool {
   \um_remap_symbol:nnn {\g_um_bfup_Nabla_usv
                                   }{\mathord}{\g_um_bfup_Nabla_usv}
   \um_remap_symbol:nnn {\g_um_bfit_Nabla_usv
                                  }{\mathord}{\g_um_bfit_Nabla_usv}
   642
   \um_remap_symbol:nnn {\g_um_bfsfit_Nabla_usv }{\mathord}{\g_um_bfsfit_Nabla_usv}
643
   644
```

\um\_remap\_symbol:nnn {\g\_um\_bfit\_partial\_usv }{\mathord}{\g\_um\_bfit\_partial\_usv}

\um\_remap\_symbol:nnn {\g\_um\_bfsfup\_partial\_usv}{\mathord}{\g\_um\_bfsfup\_partial\_usv} \um\_remap\_symbol:nnn {\g\_um\_bfsfit\_partial\_usv}{\mathord}{\g\_um\_bfsfit\_partial\_usv}

\um\_remap\_symbol:nnn {\g\_um\_bfup\_Nabla\_usv,\g\_um\_bfit\_Nabla\_usv}{\mathord}{\g\_um\_bfNabla\_

\um\_remap\_symbol:nnn {\g\_um\_bfsfup\_Nabla\_usv,\g\_um\_bfsfit\_Nabla\_usv}{\mathord}{\g\_um\_bfsf

\um\_remap\_symbol:nnn {\g\_um\_bfup\_partial\_usv,\g\_um\_bfit\_partial\_usv}{\mathord}{\g\_um\_bfpa

\um\_remap\_symbol:nnn {\g\_um\_bfsfup\_partial\_usv,\g\_um\_bfsfit\_partial\_usv}{\mathord}{\g\_um\_

Where \um\_remap\_symbol:nnn is defined to be one of these two, depending on the range setup:

```
655 \cs_new:Nn \um_remap_symbol_parse:nnn {
656    \um@parse@term {#3} {\@nil} {#2} {
657        \um_remap_symbol_noparse:nnn {#1} {#2} {#3}
658    }
659 }
660 \cs_new:Nn \um_remap_symbol_noparse:nnn {
661    \clist_map_inline:nn {#1} {
662        \um_set_mathcode:nnnn {##1} {#2} {\um_symfont_tl} {#3}
663    }
664 }
```

### 7.3.2 Active math characters

645

648

649

650

651

653 654 }

There are more math active chars later in the subscript/superscript section. But they don't need to be able to be typeset directly.

\um\_setup\_mathactives:

```
665 \cs_new:Nn \um_setup_mathactives: {
666   \um_make_mathactive:nNN {"2032} \um_prime_single_mchar \mathord
667   \um_make_mathactive:nNN {"2033} \um_prime_double_mchar \mathord
668   \um_make_mathactive:nNN {"2034} \um_prime_triple_mchar \mathord
669   \um_make_mathactive:nNN {"2057} \um_prime_quad_mchar \mathord
670   \um_make_mathactive:nNN {"2035} \um_backprime_single_mchar \mathord
671   \um_make_mathactive:nNN {"2036} \um_backprime_double_mchar \mathord
672   \um_make_mathactive:nNN {"2037} \um_backprime_triple_mchar \mathord
673   \char_gmake_mathactive:N \`
674 }
```

\um\_make\_mathactive:nNN

: TODO: hook into range feature Makes #1 a mathactive char, and gives cs #2 the meaning of mathchar #1 with class #3. You are responsible for giving active #1 a particular meaning!

```
675 \cs_new:Nn \um_make_mathactive:nNN {
676 \um_set_mathchar:NNnn #2 #3 {\um_symfont_tl} {#1}
677 \char_gmake_mathactive:n {#1}
678 }
```

#### 7.3.3 Delimiter codes

Some symbols that aren't mathopen/mathclose still need to have delimiter codes assigned. The list of vertical arrows may be incomplete. On the other hand, many fonts won't support them all being stretchy. And some of them are probably not meant to stretch, either. But adding them here doesn't hurt.

\um\_setup\_delcodes:

```
679 \cs_new:Nn \um_setup_delcodes: {
    \um_set_delcode:nn {`\/}
                              {\g_um_slash_delimiter_usv}
    \um_set_delcode:nn {"2044} {\g_um_slash_delimiter_usv} % fracslash
681
    \um_set_delcode:nn {"2215} {\g_um_slash_delimiter_usv} % divslash
    \um_set_delcode:n {"005C} % backslash
    \um set delcode:nn {`\<} {"27E8} % angle brackets with ascii notation</pre>
    \um_set_delcode:nn {`\>} {"27E9} % angle brackets with ascii notation
    \um_set_delcode:n {"2191} % up arrow
    \um_set_delcode:n {"2193} % down arrow
    \um_set_delcode:n {"2195} % updown arrow
    \um_set_delcode:n {"219F} % up arrow twohead
    \um_set_delcode:n {"21A1} % down arrow twohead
    \um_set_delcode:n {"21A5} % up arrow from bar
691
    \um_set_delcode:n {"21A7} % down arrow from bar
692
    \um_set_delcode:n {"21A8} % updown arrow from bar
    \um_set_delcode:n {"21BE} % up harpoon right
    \um set delcode:n {"21BF} % up harpoon left
695
    \um_set_delcode:n {"21C2} % down harpoon right
    \um_set_delcode:n {"21C3} % down harpoon left
```

```
\um_set_delcode:n {"21C5} % arrows up down
                              \um_set_delcode:n {"21F5} % arrows down up
                              \um_set_delcode:n {"21C8} % arrows up up
                              \um_set_delcode:n {"21CA} % arrows down down
                              \um_set_delcode:n {"21D1} % double up arrow
                              \um_set_delcode:n {"21D3} % double down arrow
                         703
                              \um_set_delcode:n {"21D5} % double updown arrow
                         704
                              \um_set_delcode:n {"21DE} % up arrow double stroke
                              \um_set_delcode:n {"21DF} % down arrow double stroke
                              \um_set_delcode:n {"21E1} % up arrow dashed
                              \um_set_delcode:n {"21E3} % down arrow dashed
                              \um_set_delcode:n {"21E7} % up white arrow
                              \um_set_delcode:n {"21E9} % down white arrow
                              \um_set_delcode:n {"21EA} % up white arrow from bar
                              \um_set_delcode:n {"21F3} % updown white arrow
                         712
                         713 }
     \um_set_delcode:nn : TODO: hook into range feature
      \um_set_delcode:n
                         714 \cs_new:Nn \um_set_delcode:nn {
                              \XeTeXdelcode#1 = \csname sym\um_symfont_tl\endcsname #2
                         716
                         717 \cs_new:Nn \um_set_delcode:n {
                            \XeTeXdelcode#1 = \csname sym\um_symfont_tl\endcsname #1
                         719 }
                                Maths alphabets' character mapping
                               Functions for setting up the maths alphabets
                          7.3.5
                         #1 : Maths alphabet, e.g., \mathbb
\um_mathmap_noparse:Nnn
                          #2 : Input slot(s), e.g., the slot for 'A' (comma separated)
                          #3 : Output slot, e.g., the slot for 'A'
                          Adds \um_set_mathcode:nnnn declarations to the specified maths alphabet's def-
                          inition.
                         720 \cs_set:Nn \um_mathmap_noparse:Nnn {
                              \clist_map_inline:nn {#2} {
                                \tl_put_right:cx {um_setup_\cs_to_str:N #1:} {
                                  \um_set_mathcode:nnnn{##1}{\mathalpha}{\um_symfont_tl}{#3}
                         724
                         725
                              }
                         726 }
  \um_mathmap_parse:Nnn #1 : Maths alphabet, e.g., \mathbb
                          #2 : Input slot(s), e.g., the slot for 'A' (comma separated)
                          #3 : Output slot, e.g., the slot for 'A'
```

When \um@parse@term is executed, it populates the \l\_um\_char\_num\_range\_clist macro with slot numbers corresponding to the specified range. This range is used to conditionally add \um\_set\_mathcode:nnnn declaractions to the maths alphabet definition.

# 7.4 (Big) operators

Turns out that XaTeX is clever enough to deal with big operators for us automatically with \XeTeXmathchardef. Amazing!

However, the limits aren't set automatically; that is, we want to define, a la Plain  $T_EX\ etc.$ , \def\int{\intop\nolimits}, so there needs to be a transformation from \int to \intop during the expansion of \UnicodeMathSymbol in the appropriate contexts.

Following is a table of every math operator (\mathop) defined in unicode-math-table.tex, from which a subset need to be flagged for \nolimits adjustments. The limits behaviour as specified by unicode-math are shown (with grey 'scripts).

USV	Ex.	Macro	Description
u+02140	\( \sum_{0}^{1} \)	\Bbbsum	DOUBLE-STRUCK N-ARY SUMMATION
u+0220f	$\prod_{0}^{1}$	\prod	PRODUCT OPERATOR
u+02210	$\coprod_{0}^{1}$	\coprod	COPRODUCT OPERATOR
u+02211	$\sum_{0}^{1}$	\sum	SUMMATION OPERATOR
u+0222в	$\int_0^1$	\int	INTEGRAL OPERATOR
u+0222c	$\int_{0}^{1}$	\iint	DOUBLE INTEGRAL OPERATOR
$_{\rm U} + 0222_{\rm D}$	$\iint_{0}^{1}$	\iiint	TRIPLE INTEGRAL OPERATOR
u+0222e	$ ot\!$	\oint	CONTOUR INTEGRAL OPERATOR
U+0222F	${\not \! \! \! f}_0^{\scriptscriptstyle 1}$	\oiint	DOUBLE CONTOUR INTEGRAL OPERATOR
u+02230	$\mathbf{H}_0^1$	\oiiint	TRIPLE CONTOUR INTEGRAL OPERATOR
u+02231	$f_0^1$	\intclockwise	CLOCKWISE INTEGRAL
u+02232	$ ot\!$	\varointclockwise	CONTOUR INTEGRAL, CLOCKWISE
u+02233	$ \oint_0^1$	\ointctrclockwise	CONTOUR INTEGRAL, ANTICLOCKWISE

u+022c0	$\bigwedge_{0}^{1}$	\bigwedge	LOGICAL OR OPERATOR
u+022c1	$\bigvee_{0}^{1}$	\bigvee	LOGICAL AND OPERATOR
u+022c2	$\bigcap_{0}^{1}$	\bigcap	INTERSECTION OPERATOR
u+022c3	$\bigcup_{0}^{1}$	\bigcup	UNION OPERATOR
u+027d5	$\stackrel{1}{\bowtie}$	\leftouterjoin	LEFT OUTER JOIN
u+027d6	$\bigcup_{0}^{1}$	\rightouterjoin	RIGHT OUTER JOIN
u+027d7	$\sum_{0}^{1}$	\fullouterjoin	FULL OUTER JOIN
u+027d8	0	\bigbot	LARGE UP TACK
u+027d9	1 0	\bigtop	LARGE DOWN TACK
и+029f8	1 / 0	\xsol	BIG SOLIDUS
и+029ғ9	0	\xbsol	BIG REVERSE SOLIDUS
u+02a00	$\bigcup_{0}^{1}$	\bigodot	N-ARY CIRCLED DOT OPERATOR
u+02a01		\bigoplus	N-ARY CIRCLED PLUS OPERATOR
u+02a02	$\bigotimes_{0}^{1}$	\bigotimes	N-ARY CIRCLED TIMES OPERATOR
u+02a03		\bigcupdot	N-ARY UNION OPERATOR WITH DOT
u+02a04	1	\biguplus	N-ARY UNION OPERATOR WITH PLUS
u+02a05	$\bigcap_{0}^{1}$	\bigsqcap	N-ARY SQUARE INTERSECTION OPERATOR
u+02a06		\bigsqcup	N-ARY SQUARE UNION OPERATOR
u+02a07	$\bigwedge_{0}^{1}$	\conjquant	TWO LOGICAL AND OPERATOR
u+02a08	$\bigvee_{0}^{1}$	\disjquant	TWO LOGICAL OR OPERATOR
u+02a09	0 1 X 0 1 1 0 1 1 0 1 0	\bigtimes	N-ARY TIMES OPERATOR
u+02а0в	$\mathbf{z}_0^1$	\sumint	SUMMATION WITH INTEGRAL
u+02a0c	$\iiint_0^1$	\iiiint	QUADRUPLE INTEGRAL OPERATOR

u+02a0d	$f_0^1$	\intbar	FINITE PART INTEGRAL
u+02a0e	<b>≠</b> 0	\intBar	INTEGRAL WITH DOUBLE STROKE
u+02a0f	$f_0^1$	\fint	INTEGRAL AVERAGE WITH SLASH
u+02a10	$f_0^{\mathrm{I}}$	\cirfnint	CIRCULATION FUNCTION
u+02a11	$\mathcal{F}_0^{\mathrm{I}}$	\awint	ANTICLOCKWISE INTEGRATION LINE INTEGRATION WITH RECTANGULAR
u+02a12	$\mathcal{A}_0^{\mathrm{l}}$	\rppolint	PATH AROUND POLE LINE INTEGRATION WITH SEMICIRCULAR
u+02a13	$\mathcal{S}_0^{\mathbf{l}}$	\scpolint	PATH AROUND POLE LINE INTEGRATION NOT INCLUDING THE
u+02a14	$\mathcal{J}_0^1$	\npolint	POLE
u+02a15	$\mathbf{S}_0^{\mathbf{l}}$	\pointint	INTEGRAL AROUND A POINT OPERATOR
u+02a16	$\not\!\! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \!$	\sqint	QUATERNION INTEGRAL OPERATOR INTEGRAL WITH LEFTWARDS ARROW WITH
u+02a17	$\mathcal{F}_0$	\intlarhk	HOOK
u+02a18	$\mathbf{x}_0^1$	\intx	INTEGRAL WITH TIMES SIGN
u+02a19	$\mathcal{I}_0$	\intcap	INTEGRAL WITH INTERSECTION
u+02a1a	$\mathcal{I}_0^1$	\intcup	INTEGRAL WITH UNION
u+02a1b	$\overline{\int}_0^1$	\upint	INTEGRAL WITH OVERBAR
u+02a1c	$\underline{\underline{f}}_0^l$	\lowint	INTEGRAL WITH UNDERBAR
u+02a1d	$\bigvee_{0}^{1}$	\Join	JOIN
u+02a1e	$\bigvee_{0}^{1}$	\bigtriangleleft	LARGE LEFT TRIANGLE OPERATOR
u+02a1f	1 9 0	\zcmp	Z NOTATION SCHEMA COMPOSITION
u+02a20	1 >>> 0	\zpipe	Z NOTATION SCHEMA PIPING
u+02a21	0	\zproject	Z NOTATION SCHEMA PROJECTION
u+02afc	0	\biginterleave	LARGE TRIPLE VERTICAL BAR OPERATOR
u+02aff	1 0	\bigtalloblong	N-ARY WHITE VERTICAL BAR

### \l\_um\_nolimits\_tl

This macro is a sequence containing those maths operators that require a \nolimits suffix. This list is used when processing unicode-math-table.tex to define such commands automatically (see the macro \um\_set\_mathsymbol:nNNn). I've chosen essentially just the operators that look like integrals; hopefully a better mathematician can help me out here. I've a feeling that it's more useful *not* to include the multiple integrals such as \( \frac{\pmathsymbol}{m} \), but that might be a matter of preference.

```
732 \tl_new:Nn \l_um_nolimits_tl {
```

<sup>733 \</sup>int\iint\iiint\iiint\oint\oiint\oiint

<sup>734 \</sup>intclockwise\varointclockwise\ointctrclockwise\sumint

```
\intbar\intBar\fint\cirfnint\awint\rppolint
    \scpolint\npolint\pointint\sqint\intlarhk\intx
    \intcap\intcup\upint\lowint
738 }
```

\addnolimits This macro appends material to the macro containing the list of operators that don't take limits.

```
739 \DeclareDocumentCommand \addnolimits {m} {
    \tl_put_right:Nn \l_um_nolimits_tl {#1}
741 }
```

\removenolimits Can this macro be given a better name? It removes an item from the nolimits list.

```
742 \DeclareDocumentCommand \removenolimits {m} {
   \tl_remove_all_in:Nn \l_um_nolimits_tl {#1}
744 }
```

#### 7.5 Radicals

The radical for square root is organised in \um set mathsymbol:nNNn on page ??. I think it's the only radical ever. (Actually, there is also \cuberoot and \fourthroot, but they don't seem to behave as proper radicals.)

Also, what about right-to-left square roots?

\um@radicals

We organise radicals in the same way as nolimits-operators; that is, in a comma-

```
745 \tl_new:Nn \l_um_radicals_tl {\sqrt}
```

```
\sqrt[2]{1+\sqrt[3]{1+x}}
```

\setmathfont{Cambria Math} \[ \sqrt[2]{1+\sqrt[3]{1+x}} \]

### 7.6 Delimiters

\left We redefine the primitive to be preceded by \mathopen; this gives much better spacing in cases such as \sin\left.... Courtesy of Frank Mittelbach:

http://www.latex-project.org/cgi-bin/ltxbugs2html?pr=latex/3853&prlatex/ 3754

```
746 \let\left@primitive\left
747 \def\left{\mathopen{}\left@primitive}
```

No re-definition is made for \right because it's not necessary. Here are all \mathopen characters:

USV	Ex.	Macro	Description
u+00028	(	\lparen	LEFT PARENTHESIS
u+0005в	[	\lbrack	LEFT SQUARE BRACKET
u+0007в	{	\lbrace	LEFT CURLY BRACKET
u+0221a	<b>v</b> /	\sqrt	RADICAL
u+0221в	$\sqrt[3]{}$	\cuberoot	CUBE ROOT
u+0221c	$\sqrt[4]{}$	\fourthroot	FOURTH ROOT
u+02308	Ĺ	\lceil	LEFT CEILING
u+0230a	L	\lfloor	LEFT FLOOR
u+0231c	Г	\ulcorner	UPPER LEFT CORNER
u+0231e	L	\llcorner	LOWER LEFT CORNER LIGHT LEFT TORTOISE SHELL BRACKET
U+02772		\lbrbrak	ORNAMENT
u+027c5	ર	\lbag	LEFT S-SHAPED BAG DELIMITER
u+027cc	)	\longdivision	LONG DIVISION MATHEMATICAL LEFT WHITE SQUARE
u+027e6		\lBrack	BRACKET
u+027e8	<	\langle	MATHEMATICAL LEFT ANGLE BRACKET MATHEMATICAL LEFT DOUBLE ANGLE
u+027ea	<b>(</b> (	\lAngle	BRACKET MATHEMATICAL LEFT WHITE TORTOISE
u+027ec		\Lbrbrak	SHELL BRACKET
u+02983	{[	\lBrace	LEFT WHITE CURLY BRACKET
u+02985	(	\1Paren	LEFT WHITE PARENTHESIS
u+02987	(	\llparenthesis	Z NOTATION LEFT IMAGE BRACKET
u+02989	4	\llangle	Z NOTATION LEFT BINDING BRACKET
u+0298в	Ī	\lbrackubar	LEFT SQUARE BRACKET WITH UNDERBAR LEFT SQUARE BRACKET WITH TICK IN TOP
u+0298d		\lbrackultick	CORNER LEFT SQUARE BRACKET WITH TICK IN
u+0298f	Ĺ	\lbracklltick	BOTTOM CORNER
u+02991	<b>(</b> ·	\langledot	LEFT ANGLE BRACKET WITH DOT
u+02993	<	\lparenless	LEFT ARC LESS-THAN BRACKET
u+02995	<b>₩</b>	\Lparengtr	DOUBLE LEFT ARC GREATER-THAN BRACKET
u+02997	(	\lblkbrbrak	LEFT BLACK TORTOISE SHELL BRACKET
u+029d8	}	\lvzigzag	LEFT WIGGLY FENCE
u+029da	***	\Lvzigzag	LEFT DOUBLE WIGGLY FENCE
u+029fc	<	\lcurvyangle	LEFT POINTING CURVED ANGLE BRACKET
u+03014		\lbrbrak	LEFT BROKEN BRACKET
u+03018		\Lbrbrak	LEFT WHITE TORTOISE SHELL BRACKET

 $And \verb|\mathclose|:$ 

USV	Ex.	Macro	Description
u+00029	)	\rparen	RIGHT PARENTHESIS
u+0005d	]	\rbrack	RIGHT SQUARE BRACKET
U+0007D	}	\rbrace	RIGHT CURLY BRACKET
u+02309	1	\rceil	RIGHT CEILING
u+0230в	]	\rfloor	RIGHT FLOOR
u+0231d	٦	\urcorner	UPPER RIGHT CORNER
U+0231f	٦	\lrcorner	LOWER RIGHT CORNER LIGHT RIGHT TORTOISE SHELL BRACKET
u+02773		\rbrbrak	ORNAMENT
u+027c6	S	\rbag	RIGHT S-SHAPED BAG DELIMITER MATHEMATICAL RIGHT WHITE SQUARE
u+027e7		\rBrack	BRACKET
u+027е9	>	\rangle	MATHEMATICAL RIGHT ANGLE BRACKET MATHEMATICAL RIGHT DOUBLE ANGLE
u+027ев	<b>&gt;&gt;</b>	\rAngle	BRACKET MATHEMATICAL RIGHT WHITE TORTOISE
u+027ed		\Rbrbrak	SHELL BRACKET
u+02984	]}	\rBrace	RIGHT WHITE CURLY BRACKET
u+02986	)	\rParen	RIGHT WHITE PARENTHESIS
u+02988	)	\rrparenthesis	Z NOTATION RIGHT IMAGE BRACKET
u+0298a	<b>&gt;</b>	\rrangle	Z NOTATION RIGHT BINDING BRACKET
u+0298c	]	\rbrackubar	RIGHT SQUARE BRACKET WITH UNDERBAR RIGHT SQUARE BRACKET WITH TICK IN
u+0298e	]	\rbracklrtick	BOTTOM CORNER RIGHT SQUARE BRACKET WITH TICK IN TOP
u+02990	]	\rbrackurtick	CORNER
u+02992	<b>&gt;</b>	\rangledot	RIGHT ANGLE BRACKET WITH DOT
u+02994	>	\rparengtr	RIGHT ARC GREATER-THAN BRACKET
u+02996	¥	\Rparenless	DOUBLE RIGHT ARC LESS-THAN BRACKET
u+02998	)	\rblkbrbrak	RIGHT BLACK TORTOISE SHELL BRACKET
u+029d9	<b>{</b>	\rvzigzag	RIGHT WIGGLY FENCE
и+029дв	#	\Rvzigzag	RIGHT DOUBLE WIGGLY FENCE
u+029fd	>	\rcurvyangle	RIGHT POINTING CURVED ANGLE BRACKET
u+03015		\rbrbrak	RIGHT BROKEN BRACKET
u+03019		\Rbrbrak	RIGHT WHITE TORTOISE SHELL BRACKET

# 7.7 Maths accents

 $Maths\ accents\ should\ just\ work\ \emph{if they are available in the font}.$ 

USV	Ex.	Macro	Description
u+00300	x	\grave	GRAVE ACCENT
u+00301	ź	\acute	ACUTE ACCENT

u+00302	$\hat{x}$	\hat	CIRCUMFLEX ACCENT
u+00303	$\tilde{x}$	\tilde	TILDE
u+00304	$\bar{x}$	\bar	MACRON
u+00305	$\bar{x}$	\overbar	OVERBAR EMBELLISHMENT
u+00306	x X	\breve	BREVE
u+00307	χ̈́	\dot	DOT ABOVE
u+00308	ÿ	\ddot	DIERESIS
u+00309	$\vec{x}$	\ovhook	COMBINING HOOK ABOVE
u+0030a	<sub>X</sub>	\ocirc	RING
u+0030c	ž	\check	CARON
u+00310	χ̈́	\candra	CANDRABINDU (NON-SPACING)
u+00312	ίχ	\oturnedcomma	COMBINING TURNED COMMA ABOVE
		(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	GREEK PSILI (SMOOTH BREATHING)
u+00313	χ́	\osmooth	(NON-SPACING)
			GREEK DASIA (ROUGH BREATHING)
u+00314	x	\orough	(NON-SPACING)
u+00315	x	\ocommatopright	COMBINING COMMA ABOVE RIGHT
u+0031a	$\vec{x}$	\droang	LEFT ANGLE ABOVE (NON-SPACING)
			UNDER TILDE ACCENT (MULTIPLE
u+00330	x	\wideutilde	CHARACTERS AND NON-SPACING)
u+00331	X	\underbar	COMBINING MACRON BELOW
u+00338	x	\not	COMBINING LONG SOLIDUS OVERLAY
U+020d0	$\bar{x}$	\leftharpoonaccent	COMBINING LEFT HARPOON ABOVE
u+020d1	$\vec{x}$	\rightharpoonaccent	COMBINING RIGHT HARPOON ABOVE
U+020D2	x	\vertoverlay	COMBINING LONG VERTICAL LINE OVERLAY
u+020d6	$\dot{x}$	\overleftarrow	COMBINING LEFT ARROW ABOVE
u+020d7	$\vec{x}$	\vec	COMBINING RIGHT ARROW ABOVE
u+020db	$\ddot{x}$	\dddot	COMBINING THREE DOTS ABOVE
U+020DC	$\ddot{x}$	\ddddot	COMBINING FOUR DOTS ABOVE
u+020e1	$\overleftrightarrow{x}$	\overleftrightarrow	COMBINING LEFT RIGHT ARROW ABOVE
u+020e7	2	\annuity	COMBINING ANNUITY SYMBOL
u+020e8	$\boldsymbol{x}$	\threeunderdot	COMBINING TRIPLE UNDERDOT
u+020e9	$\overline{x}$	\widebridgeabove	COMBINING WIDE BRIDGE ABOVE COMBINING RIGHTWARDS HARPOON WITH
u+020ec	2	\underrightharpoondown	BARB DOWNWARDS COMBINING LEFTWARDS HARPOON WITH
U+020ED	X	\underleftharpoondown	BARB DOWNWARDS
U+020EE	X	\underleftarrow	COMBINING LEFT ARROW BELOW
U+020EF	X	\underrightarrow	COMBINING RIGHT ARROW BELOW
U+020F0	R	\asteraccent	COMBINING ASTERISK ABOVE

### 8 Font features

\um@zf@feature

Use the same method as fontspec for feature definition (*i.e.*, using xkeyval) but with a conditional to restrict the scope of these features to unicode-math commands.

```
\newcommand\um@zf@feature[2]{
    \define@key[zf]{options}{#1}[]{
749
       \bool_if:NTF \l_um_fontspec_feature_bool {
750
         #2
751
         \PackageError{fontspec/unicode-math}
753
           {The '#1' font feature can only be used for maths fonts}
754
           {The feature you tried to use can only be in commands
755
             like \protect\setmathfont}
       }
757
758
    }
759 }
```

# 8.1 OpenType maths font features

```
760 \um@zf@feature{ScriptStyle}{
761 \zf@update@ff{+ssty=0}
762 }
763 \um@zf@feature{ScriptScriptStyle}{
764 \zf@update@ff{+ssty=1}
765 }
```

## 8.2 Script and scriptscript font options

```
766 \define@cmdkey[um]{options}[um@]{script-features}{}
767 \define@cmdkey[um]{options}[um@]{sscript-features}{}
768 \define@cmdkey[um]{options}[um@]{script-font}{}
769 \define@cmdkey[um]{options}[um@]{sscript-font}{}
```

## 8.3 Range processing

The 'ALL' branch here is deprecated and happens automatically.

```
770 \seq_new:N \l_um_mathalph_seq
771 \seq_new:N \l_um_char_range_seq
772 \define@key[um]{options}{range}{
773  \bool_set_false:N \l_um_init_bool
774  \seq_clear:N \l_um_char_range_seq
775  \seq_clear:N \l_um_mathalph_seq
776  \clist_map_inline:nn {#1} {
777  \um_if_mathalph_decl:nTF {##1} {
778  \seq_put_right:Nx \l_um_mathalph_seq {
779  \{ \exp_not:V \l_um_tmpa_t1 \}
```

```
{ \exp_not:V \l_um_tmpb_tl }
           { \exp_not:V \l_um_tmpc_tl }
781
       }{
         \seq_put_right:Nn \l_um_char_range_seq {##1}
784
       }
785
    }
786
787
  \prg_new_conditional:Nnn \um_if_mathalph_decl:n {TF} {
     \tl_set:Nn \l_um_tmpa_tl {#1}
     \tl_set:Nn \l_um_tmpb_tl {}
     \tl_set:Nn \l_um_tmpc_tl {}
791
     \tl_if_in:NnT \l_um_tmpa_tl {->} {
       \exp_after:wN \um_split_arrow:w \l_um_tmpa_tl \q_nil
     \tl_if_in:NnT \l_um_tmpa_tl {/} {
       \exp_after:wN \um_split_slash:w \l_um_tmpa_tl \q_nil
796
797
     \seq_if_in:NVTF \g_um_mathalph_seq \l_um_tmpa_tl {
798
799
       \prg_return_true:
       \prg_return_false:
802
803 }
  \cs_set:Npn \um_split_arrow:w #1->#2 \q_nil {
     \tl_set:Nn \l_um_tmpa_tl {#1}
    \tl_set:Nn \l_um_tmpc_tl {#2}
808 \cs_set:Npn \um_split_slash:w #1/#2 \q_nil {
    \tl_set:Nn \l_um_tmpa_tl {#1}
    \tl_set:Nn \l_um_tmpb_tl {#2}
811 }
```

Pretty basic comma separated range processing. Donald Arseneau's selectp package has a cleverer technique.

#### \um@parse@term

#1: unicode character slot

#2 : control sequence (character macro)

#3 : control sequence (math type)

#4: code to execute

This macro expands to #4 if any of its arguments are contained in  $\l_um_{char}$ -range\_seq. This list can contain either character ranges (for checking with #1) or control sequences. These latter can either be the command name of a specific character, or the math type of one (e.g.,  $\mbox{\mbox{\mbox{mathbin}}}$ ).

Character ranges are passed to \um@parse@range, which accepts input in the form shown in table 15.

Table 15: Ranges accepted by \um@parse@range.

Input	Range
X	r = x
x-	$r \ge x$
-y	$r \leq y$
x-y	$x \le r \le y$

Start by iterating over the commalist, ignoring empties, and initialising the scratch conditional:

```
812 \newcommand\um@parse@term[4]{
813 \seq_map_variable:NNn \l_um_char_range_seq \@ii {
814 \unless\ifx\@ii\@empty
815 \@tempswafalse
```

Match to either the character macro (\alpha) or the math type (\mathbin):

Otherwise, we have a number range, which is passed to another macro:

```
\\else
\expandafter\um@parse@range\@ii-\@marker-\@nil#1\@nil
\\fi
\\fi
```

If we have a match, execute the code! It also populates the \l\_um\_char\_num\_range\_clist macro, which is used when defining \mathbf (etc.) \mathchar remappings.

```
\if@tempswa
828
                   \clist_put_right:Nx \l_um_char_num_range_clist { \int-
  expr_eval:n {#1} }
830
          #4
         \fi
831
      \fi
832
    }
833
834 }
835 \def\um@firstof#1#2\@nil{#1}
\edef\um@backslash{\expandafter\um@firstof\string\string\@nil}
837 \def\um@firstchar#1{\edef\@tempa{\expandafter\um@firstof\string#1\@nil}}
```

```
Weird syntax. As shown previously in table 15, this macro can be passed four
 \um@parse@range
                  different input types via \um@parse@term.
                  \def\um@parse@range#1-#2-#3\@nil#4\@nil{
                      \def\@tempa{#1}
                      \def\@tempb{#2}
                  840
                                r = x
                  Range
                  C-list input
                                \@ii=X
                  Macro input
                                \um@parse@range X-\@marker-\@nil#1\@nil
                  Arguments
                                #1-#2-#3 = X-\marker-{}
                      \expandafter\ifx\expandafter\@marker\@tempb\relax
                        \intexpr_compare:nT {#4=#1} \@tempswatrue
                  842
                      \else
                  Range
                                r \ge x
                  C-list input
                                \@ii=X-
                  Macro input
                                \um@parse@range X--\@marker-\@nil#1\@nil
                  Arguments
                                #1-#2-#3 = X-{}-\@marker-
                  844
                        \ifx\@empty\@tempb
                          \intexpr_compare:nT {#4>#1-1} \@tempswatrue
                        \else
                  Range
                                r \leq y
                  C-list input
                                \@ii=-Y
                  Macro input
                                \um@parse@range -Y-\@marker-\@nil#1\@nil
                  Arguments
                                #1-#2-#3 = {}-Y-\@marker-
                  847
                          \ifx\@empty\@tempa
                            \intexpr_compare:nT {#4<#2+1} \@tempswatrue
                  Range
                                x \le r \le y
                  C-list input
                                \@ii=X-Y
                  Macro input
                                \um@parse@range X-Y-\@marker-\@nil#1\@nil
                                #1-#2-#3 = X-Y-\@marker-
                  Arguments
                          \else
                            \intexpr compare:nT {#4>#1-1} {
                  850
                               \intexpr_compare:nT {#4<#2+1} \@tempswatrue
                  851
                  852
                            }
                  853
                          \fi
                        \fi
                      \fi
                  856
                  #1: Starting input char (single)
\um_map_char:nn
                  #2 : Starting output char
                  Loops through character ranges setting \mathcode.
```

857 \cs\_set:Nn \um\_map\_chars\_range:nnn {

```
\um_map_char:nn {#2+##1}{#3+##1}
    }
860
861 }
  \cs_new:Nn \um_map_char_noparse:nn {
    863
864
  \cs_new:Nn \um_map_char_parse:nn {
865
    \um_map_char_noparse:nn {#1}{#2}
869 }
870
  \cs_set:Nn \um_map_chars_Latin:nn {
    \clist_map_inline:nn {#1} {
871
      \um_map_chars_range:ncc {26} { \um_to_usv:nn{##1}{Latin} }
872
                                 { \um_to_usv:nn {#2}{Latin} }
    }
875 }
  \cs_set:Nn \um_map_chars_latin:nn {
876
    \clist_map_inline:nn {#1} {
877
      \um_map_chars_range:ncc {26} { \um_to_usv:nn{##1}{latin} }
878
                                 { \um_to_usv:nn {#2}{latin} }
    }
881
  }
  \cs_set:Nn \um_map_chars_greek:nn {
882
    \clist_map_inline:nn {#1} {
      \um_map_chars_range:ncc {25} { \um_to_usv:nn {##1} {greek} }
                                 { \um_to_usv:nn {#2} {greek} }
      \um_map_char_single:cc { \um_to_usv:nn {##1} {varepsilon} }
                            { \um_to_usv:nn {#2} {varepsilon}
887
      \um_map_char_single:cc { \um_to_usv:nn {##1} {vartheta}
                                                             }
888
                            { \um\_to\_usv:nn \  \  } {vartheta}
                                                             }
889
      \um_map_char_single:cc { \um_to_usv:nn {##1} {varkappa}
                                                             }
                            { \um_to_usv:nn {#2} {varkappa}
                                                             }
      \um_map_char_single:cc { \um_to_usv:nn {##1} {varphi}
                                                             }
892
                            { \um_to_usv:nn {#2} {varphi}
                                                             }
      \um_map_char_single:cc { \um_to_usv:nn {##1} {varrho}
                                                             }
                            { \um_to_usv:nn {#2} {varrho}
                                                             }
      }
                            { \um_to_usv:nn {#2} {varpi}
    }
898
  }
899
  \cs_set:Nn \um_map_chars_Greek:nn {
    \clist_map_inline:nn {#1} {
901
      \um_map_chars_range:ncc {25} { \um_to_usv:nn{##1}{Greek} }
                                 { \um_to_usv:nn {#2}{Greek} }
      \um_map_char_single:cc { \um_to_usv:nn{##1}{varTheta} }
```

```
{ \um_to_usv:nn {#2}{varTheta} }
                                     }
                                906
                                907 }
                                   \cs_set:Nn \um_map_chars_numbers:nn {
                                     \um_map_chars_range:ncc {10} { \um_to_usv:nn{#1}{num} }
                                                                   { \um_to_usv:nn{#2}{num} }
                                910
                                911 }
                                   \cs_set:Nn \um_map_single:nnn {
                                912
                                     \clist_map_inline:nn {#2} {
                                       \um_map_char_single:cc { \um_to_usv:nn{##1}{#1} }
                                                                { \um_to_usv:nn {#3}{#1} }
                                915
                                916
                                917 }
                                918 \cs_set:Nn \um_map_char_single:nn { \um_map_char:nn {#1}{#2} }
                                919 \cs_generate_variant:Nn \um_map_char_single:nn {cc}
                                920 \cs_generate_variant:Nn \um_map_chars_range:nnn {ncc}
\um_set_mathalphabet_char:Nnn #1 : Maths alphabet
                                #2 : Input char (single)
                                #3: Output char
                                Loops through character ranges setting \mathcode.
                                921 \cs_new:Nn \um_set_mathalphabet_char:Nnn {
                                     \um_mathmap:Nnn {#1} {#2} {#3}
                                923 }
                                [(Number of iterations)] #1 : Maths alphabet
   \um_set_mathalph_range:Nnn
                                #2 : Starting input char (single)
                                #3 : Starting output char
                                Loops through character ranges setting \mbox{\mbox{\tt mathcode}}.
                                   \cs_new:Nn \um_set_mathalph_range:nNnn {
                                     prg_stepwise_inline:nnnn {0}{1}{#1-1} {
                                       \um_mathmap:Nnn {#2} { ##1 + #3 } { ##1 + #4 }
                                     }
                                927
                                928 }
                                   \cs_new:Nn \um_set_mathalphabet_pos:Nnnn {
                                929
                                     \cs_if_exist:cT { \um_to_usv:nn {#4}{#2} } {
                                930
                                       \clist_map_inline:nn {#3} {
                                931
                                         \um_set_mathalphabet_char:Ncc #1 { \um_to_usv:nn {##1} {#2} }
                                932
                                                                            { \um_to_usv:nn {#4} {#2} }
                                933
                                934
                                     }
                                935
                                936 }
                                   \cs_new:Nn \um_set_mathalphabet_numbers:Nnn {
                                     \clist_map_inline:nn {#2} {
                                938
                                       \um_set_mathalph_range:nNcc {10} #1 { \um_to_usv:nn {##1} {num} }
                                939
                                                                             { \um_to_usv:nn {#3} {num} }
                                940
```

```
}
941
942
    }
      \cs_new:Nn \um_set_mathalphabet_Latin:Nnn {
          \clist_map_inline:nn {#2} {
              \um_set_mathalph_range:nNcc {26} #1 { \um_to_usv:nn {##1} {Latin} }
945
                                                                                              { \um_to_usv:nn {#3} {Latin} }
946
          }
947
948
     \cs_new:Nn \um_set_mathalphabet_latin:Nnn {
          \clist_map_inline:nn {#2} {
              \um_set_mathalph_range:nNcc {26} #1 { \um_to_usv:nn {##1} {latin} }
951
                                                                                              { \um_to_usv:nn {#3} {latin} }
952
              \um_set_mathalphabet_char:Ncc #1
                                                                                              { \um_to_usv:nn {##1} {h}
                                                                                                                                                                 }
953
                                                                                                                                                                 }
                                                                                              { \um_to_usv:nn {#3} {h}
954
          }
955
     }
956
      \cs_new:Nn \um_set_mathalphabet_Greek:Nnn {
957
          \clist_map_inline:nn {#2} {
958
             }
959
                                                                                            { \um_to_usv:nn {#3} {Greek}
             \um_set_mathalphabet_char:Ncc #1
                                                                                            { \um_to_usv:nn {##1} {varTheta} }
                                                                                            { \um_to_usv:nn {#3} {varTheta} }
          }
963
    }
964
      \cs_new:Nn \um_set_mathalphabet_greek:Nnn {
          \clist_map_inline:nn {#2} {
             \um_set_mathalph_range:nNcc {25} #1 { \um_to_usv:nn {##1} {greek}
                                                                                                                                                                     }
                                                                                         { \um_to_usv:nn {#3} {greek}
                                                                                                                                                                     }
            \um_set_mathalphabet_char:Ncc #1
                                                                                       { \um_to_usv:nn {##1} {varepsilon}
                                                                                                                                                                     }
                                                                                        { \um_to_usv:nn {#3} {varepsilon}
                                                                                                                                                                     }
970
            \um_set_mathalphabet_char:Ncc #1
                                                                                       { \um_to_usv:nn {##1} {vartheta}
971
                                                                                                                                                                     }
                                                                                        { \um_to_usv:nn {#3} {vartheta}
972
                                                                                                                                                                     }
             \um_set_mathalphabet_char:Ncc #1
                                                                                        { \um_to_usv:nn {##1} {varkappa}
                                                                                                                                                                     }
973
                                                                                        { \um_to_usv:nn {#3} {varkappa}
                                                                                                                                                                     }
974
             \um_set_mathalphabet_char:Ncc #1
                                                                                         { \um_to_usv:nn {##1} {varphi}
                                                                                                                                                                     }
975
                                                                                         { \um_to_usv:nn {#3} {varphi}
                                                                                                                                                                     }
             \um_set_mathalphabet_char:Ncc #1
                                                                                       { \um_to_usv:nn {##1} {varrho}
                                                                                                                                                                     }
                                                                                         { \um_to_usv:nn {#3} {varrho}
                                                                                                                                                                     }
             \um_set_mathalphabet_char:Ncc #1
                                                                                         { \um_to_usv:nn {##1} {varpi}
                                                                                                                                                                     }
                                                                                         { \um_to_usv:nn {#3} {varpi}
                                                                                                                                                                     }
          }
981
982

% \cs_generate_variant:Nn \um_set_mathalphabet_char:Nnn {Ncc}

% \cs_generate_variant:Nn \um_set_mathalphabet_char:Nnn \
%4 \cs_generate_variant:Nn \um_set_mathalph_range:nNnn {nNcc}
```

### 8.4 Resolving Greek symbol name control sequences

\um\_resolve\_greek:

This macro defines \Alpha...\omega as their corresponding unicode (mathematical italic) character. Remember that the mapping to upright or italic happens with the mathcode definitions, whereas these macros just stand for the literal unicode characters.

```
985 \AtBeginDocument{\um resolve greek:}
986 \cs_new:Nn \um_resolve_greek: {
     \clist_map_inline:nn {
       Alpha, Beta, Gamma, Delta, Epsilon, Zeta, Eta, Theta, Iota, Kappa, Lambda,
       alpha, beta, gamma, delta,
                                         zeta, eta, theta, ioto, kappa, lambda,
       Mu, Nu, Xi, Omicron, Pi, Rho, Sigma, Tau, Upsilon, Phi, Chi, Psi, Omega,
       mu,nu,xi,omicron,pi,rho,sigma,tau,upsilon,
                                                         chi, psi, omega,
992
       varTheta.
       varsigma, vartheta, varkappa, varrho, varpi
     }{
       \tl_set:cx {##1} { \exp_not:c { mit ##1 } }
     \tl_set:Nn \epsilon {
       \bool_if:NTF \g_um_texgreek_bool \mitvarepsilon \mitepsilon
     \tl_set:Nn \phi {
       \bool_if:NTF \g_um_texgreek_bool \mitvarphi \mitphi
1002
     \tl set:Nn \varepsilon {
1003
       \bool_if:NTF \g_um_texgreek_bool \mitepsilon \mitvarepsilon
1004
1005
     \tl_set:Nn \varphi {
       \bool_if:NTF \g_um_texgreek_bool \mitphi \mitvarphi
1008
1009 }
```

# 9 Maths alphabets mapping definitions

Algorithm for setting alphabet fonts. By default, when range is empty, we are in *implicit* mode. If range contains the name of the math alphabet, we are in *explicit* mode and do things slightly differently.

Implicit mode:

- Try and set all of the alphabet shapes.
- Check for the first glyph of each alphabet to detect if the font supports each alphabet shape.
- For alphabets that do exist, overwrite whatever's already there.

• For alphabets that are not supported, *do nothing*. (This includes leaving the old alphabet definition in place.)

Explicit mode:

- Only set the alphabets specified.
- Check for the first glyph of the alphabet to detect if the font contains the alphabet shape in the unicode math plane.
- For unicode math alphabets, overwrite whatever's already there.
- Otherwise, use the ASCII letters instead.

#### 9.0.1 Macros

\um\_prepare\_alph:n Define the high level math alphabet macros (\mathit, etc.) in terms of unicodemath definitions. Use \bgroup/\egroup so s'scripts scan the whole thing.

```
\cs_new:Nn \um_prepare_alph:n {
     \cs set:cpn {um #1:n} ##1 {
1011
       \use:c {um_setup_#1:} ##1 \egroup
1012
1013
     \cs_set_protected:cpx {#1} {
       \exp_not:n{
1015
          \bgroup
1016
          \mode_if_math:F {
1017
            \egroup\expandafter
            \non@alpherr\expandafter{\csname #1\endcsname\space}
1021
        \exp_not:c {um_#1:n}
1022
1023
1024 }
```

This is every math alphabet known to unicode-math:

```
\verb|\g_um_mathalph_seq|
```

```
1025 \seq_new:N \g_um_mathalph_seq
1026 \tl_map_inline:nn {
1027    \mathup\mathit\mathbb\mathbbit
1028    \mathscr\mathfrak\mathtt
1029    \mathsf\mathsfup\mathbfit
1030    \mathbf\mathbfup\mathbfit
1031    \mathbfscr\mathbfrak
1032    \mathbfsf\mathbfsfup\mathbfsfit
1033    }{
1034    \seq_put_right:Nn \g_um_mathalph_seq {#1}
1035    \exp_args:Nf \um_prepare_alph:n {\cs_to_str:N #1}
1036 }
```

```
\seq_new:N \g_um_default_mathalph_seq
                          \clist_map_inline:nn {
                           {\mathup
                                        } {latin,Latin,greek,Greek,num,misc} {\mathup
                            {\mathit
                                        } {latin,Latin,greek,Greek,misc}
                                                                                {\mathit
                                                                                            }
                           {\mathbb L}^{\mathrm{mathbb}}
                                        } {latin,Latin,num,misc}
                                                                                {\mathbb
                      1041
                           {\mathbbit
                                        } {misc}
                                                                                {\mathbbit
                                                                                            }
                      1042
                           {\mathscr
                                        } {latin,Latin}
                                                                                {\mathscr
                      1043
                           {\mathfrak
                                        } {latin,Latin}
                                                                                {\mathfrak
                                                                                            }
                      1044
                                        } {latin,Latin,num}
                           {\mathtt
                                                                                {\mathtt
                           {\mathsfup } {latin,Latin,num}
                                                                                {\mathsfup
                           {\mathsfit } {latin,Latin}
                                                                                {\mathsfit
                      1047
                           {\mathbfup } {latin,Latin,greek,Greek,num,misc} {\mathbfup
                      1048
                           {\mathbfit } {latin,Latin,greek,Greek,misc}
                                                                                {\mathbfit
                           {\mathbfscr } {latin,Latin}
                                                                                {\mathbfscr }
                            {\mathbffrak} {latin,Latin}
                                                                                {\mathbffrak}
                           {\mathbfsfup} {latin,Latin,greek,Greek,num,misc} {\mathbfsfup}
                           {\mathbfsfit} {latin,Latin,greek,Greek,misc}
                                                                                {\mathbfsfit}
                      1053
                      1054 }{
                           \seq_put_right:Nn \g_um_default_mathalph_seq {#1}
                      1055
                      1056
                      Variables:
\um_setup_alphabets:
                      1057 \seq_new:N \l_um_missing_alph_seq
                         \cs_new:Nn \um_setup_alphabets: {
                           \seq_clear:N \l_um_missing_alph_seq
                            \seq_if_empty:NTF \l_um_mathalph_seq {
                                   \um_debug:n {Setup~ alphabets:~ implicit~ mode}
                      1061
                              \seq_set_eq:NN \l_um_mathalph_seq \g_um_default_mathalph_seq
                      1062
                              \bool_set_true:N \l_um_implicit_alph_bool
                      1063
                              \um_maybe_init_alphabet:n {sf}
                              \um_maybe_init_alphabet:n {bf}
                              \um_maybe_init_alphabet:n {bfsf}
                           }{
                         (trace)
                                   \um_debug:n {Setup~ alphabets:~ explicit~ mode}
                      1068
                              \bool_set_false:N \l_um_implicit_alph_bool
                              \cs_set_eq:NN \um_mathmap:Nnn \um_mathmap_noparse:Nnn
                      1072
                            \seq_map_inline:Nn \l_um_mathalph_seq {
                              \tl_set:No \l_um_tmpa_tl { \use_i:nnn
                      1073
                              \tl_set:No \l_um_tmpb_tl { \use_ii:nnn ##1 }
                      1074
                              \tl_set:No \l_um_remap_alphabet_tl { \use_iii:nnn ##1 }
                      1075
                              \tl_if_empty:NTF \l_um_remap_alphabet_tl {
                      1076
                              \tl_set:Nx \l_um_remap_alphabet_tl {\exp_after:wN \token_to_str:N \l_um_tmpa_tl}
                      1078
                              \tl_set:Nx \l_um_remap_alphabet_tl {\exp_after:wN \token_to_str:N \l_um_remap_alphabet_tl
                      1079
                             }
```

```
\tl_if_empty:NT \l_um_tmpb_tl {
                                       \cs_set_eq:NN \um_maybe_init_alphabet:n \um_init_alphabet:n
                                       \tl_set:Nn \l_um_tmpb_tl { latin,Latin,greek,Greek,num,misc }
                                   \um_setup_math_alphabet:VVV \l_um_tmpa_tl \l_um_tmpb_tl \l_um_remap_alphabet_tl
                             1086
                             1087
                                   \um_warn_missing_alphabets:
                             1088
                             1089
                                 \cs_new:Nn \um_warn_missing_alphabets: {
                             1090
                                   \seq_if_empty:NF \l_um_missing_alph_seq {
                                     \typeout{
                             1092
                                       Package~unicode-math~Warning:~
                             1093
                                       missing~math~alphabets~in~font~ \fontname\l_um_font
                                     \seq_map_inline:Nn \l_um_missing_alph_seq {
                                       \typeout{\space\space\space\space##1}
                                   }
                             1099
                             1100
\um_setup_math_alphabet:Nnn
                              #1: Math font family name (e.g., \mathbb)
                              #2 : Math alphabets, comma separated of {latin,Latin,greek,Greek,num}
                              #3 : Math alphabets output string (usually same as input bb)
                              First check that at least one of the alphabets for the font shape is defined, and then
                              loop through them defining the individual ranges.
                                \cs_new:Nn \um_setup_math_alphabet:Nnn {
                                   \tl_set:Nx \l_um_tmpa_tl {\cs_to_str:N #1}
                                   \tl_set:Nx \l_um_tmpb_tl {\exp_after:wN \use_none:nnnn \l_um_tmpa_tl}
                                   \clist_map_inline:nn {#2} {
                             1104
                                     \cs_if_exist:cT {um_config_ \l_um_tmpa_tl _##1:n} {
                             1105
                                       \t= \frac{\#1}{misc} {
                             1106
                                         \exp_args:NV \um_maybe_init_alphabet:n \l_um_tmpb_tl
                             1107
                                         \clist_map_break:
                                       }{
                             1109
                                         \um_glyph_if_exist:cT { \um_to_usv:nn {#3}{##1} }{
                             1110
                                           \exp args:NV \um maybe init alphabet:n \l um tmpb tl
                                           \clist_map_break:
                                         }
                                     }
                             1115
                             1116
                                   \clist_map_inline:nn {#2} {
                                     \cs_if_exist:cT {um_config_ \l_um_tmpa_tl _##1:n} {
                             1118
                                       \t= \frac{\#1}{misc} {
                                          \um_debug:n {Setup~ alphabet:~ \l_um_tmpa_tl\space (##1)}
```

1081

\tl\_set:Nx \l\_um\_remap\_alphabet\_tl {\exp\_after:wN \use\_none:nnnnn \l\_um\_remap\_alphabet\_tl}

```
\use:c {um_config_ \l_um_tmpa_tl _##1:n} {#3}
                                 }{
                                    \um_glyph_if_exist:cTF { \um_to_usv:nn {#3}{##1} } {
                                     \um_debug:n {Setup~ alphabet:~ \l_um_tmpa_tl\space (##1)}
                                      \use:c {um_config_ \l_um_tmpa_tl _##1:n} {#3}
                        1125
                                   }{
                        1126
                                      \bool_if:NTF \l_um_implicit_alph_bool {
                                        \seq_put_right:Nx \l_um_missing_alph_seq {
                        1128
                                          \@backslashchar
                        1129
                                      \l_um_tmpa_tl\space(\tl_use:c{g_um_math_alphabet_name_##1_tl})
                                        }
                        1131
                                     }{
                                        \use:c {um_config_ \l_um_tmpa_tl _##1:n} {up}
                        1133
                                     }
                                   }
                        1137
                               }
                        1138
                        1139
                           \cs_generate_variant:Nn \um_setup_math_alphabet:Nnn {NV,VVV}
                        1141 \cs_set:Nn \um_init_alphabet:n {
                                     \um_debug:n {Initialiasing~\@backslashchar math#1}
                             \cs_set_eq:cN {um_setup_math#1:} \prg_do_nothing:
                        1143
                        1144 }
\um_glyph_if_exist:nTF : TODO: Generalise for arbitrary fonts! \um@font is not always the one used for a
                         specific glyph!!
                           \prg_new_conditional:Nnn \um_glyph_if_exist:n {p,TF,T,F} {
                             \etex_iffontchar:D \l_um_font #1 \scan_stop:
                        1146
                               \prg_return_true:
                        1147
                             \else:
                        1148
                               \prg_return_false:
                        1149
                             \fi:
                        1150
                        1151 }
                        \cs_generate_variant:Nn \um_glyph_if_exist_p:n {c}
                        \cs_generate_variant:Nn \um_glyph_if_exist:nTF {c}
                        \cs_generate_variant:Nn \um_glyph_if_exist:nT {c}
                        \cs_generate_variant:Nn \um_glyph_if_exist:nF {c}
                         9.1
                               Alphabets
                         9.1.1 Upright: \mathup
                        1156 \cs_new:Nn \um_config_mathup_num:n {
                             \um_map_chars_numbers:nn {up}{#1}
                        1157
                             \um_set_mathalphabet_numbers:Nnn \mathup {up}{#1}
```

```
1159 }
   \cs_new:Nn \um_config_mathup_Latin:n {
     \bool_if:NTF \g_um_literal_bool {
1161
       \um_map_chars_Latin:nn {up} {#1}
     }{
1163
       \bool_if:NT \g_um_upLatin_bool {
1164
          \um_map_chars_Latin:nn {up,it} {#1}
1165
       }
1166
1167
     }
     \um_set_mathalphabet_Latin:Nnn \mathup {up,it}{#1}
1168
1169
   }
   \cs_new:Nn \um_config_mathup_latin:n {
1170
     \bool_if:NTF \g_um_literal_bool {
       \um_map_chars_latin:nn {up} {#1}
1173
     }{
       \bool_if:NT \g_um_uplatin_bool {
          \um_map_chars_latin:nn
                                           {up,it} {#1}
1175
          \um_map_single:nnn
                                      {h} {up,it} {#1}
1176
          \um_map_single:nnn {dotlessi} {up,it} {#1}
          \um_map_single:nnn {dotlessj} {up,it} {#1}
1178
       }
1179
     }
1180
     \um_set_mathalphabet_latin:Nnn \mathup {up,it}{#1}
1181
   }
1182
   \cs_new:Nn \um_config_mathup_Greek:n {
1183
     \bool_if:NTF \g_um_literal_bool {
1184
       \um_map_chars_Greek:nn {up}{#1}
1186
     }{
       \bool_if:NT \g_um_upGreek_bool {
1187
          \um_map_chars_Greek:nn {up,it}{#1}
1188
1189
       }
1190
     }
     \um_set_mathalphabet_Greek:Nnn \mathup {up,it}{#1}
1191
1192
   }
   \cs_new:Nn \um_config_mathup_greek:n {
1193
     \bool_if:NTF \g_um_literal_bool {
1194
       \um_map_chars_greek:nn {up} {#1}
1195
     }{
        \bool_if:NT \g_um_upgreek_bool {
          \um_map_chars_greek:nn {up,it} {#1}
1198
1199
1200
     \um_set_mathalphabet_greek:Nnn \mathup {up,it} {#1}
1201
1202
   \cs_new:Nn \um_config_mathup_misc:n {
1203
     \um_set_mathalphabet_pos:Nnnn \mathup {partial} {up,it} {#1}
```

```
\um_set_mathalphabet_pos:Nnnn \mathup
                                                 {Nabla} {up,it} {#1}
1205
     \um_set_mathalphabet_pos:Nnnn \mathup {dotlessi} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn \mathup {dotlessj} {up,it} {#1}
1208 }
9.1.2 Italic: \mathit
   \cs_new:Nn \um_config_mathit_Latin:n {
     \bool_if:NTF \g_um_literal_bool {
1210
       \um_map_chars_Latin:nn {it} {#1}
     }{
       \bool_if:NF \g_um_upLatin_bool {
1213
         \um_map_chars_Latin:nn {up,it} {#1}
1216
     \um_set_mathalphabet_Latin:Nnn \mathit {up,it}{#1}
1218
   \cs_new:Nn \um_config_mathit_latin:n {
1219
1220
     \bool_if:NTF \g_um_literal_bool {
       \um_map_chars_latin:nn {it} {#1}
1221
       \um_map_single:nnn {h}{it}{#1}
     }{
1223
       \bool_if:NF \g_um_uplatin_bool {
1224
         \um_map_chars_latin:nn {up,it} {#1}
1225
         \um_map_single:nnn {h}{up,it}{#1}
         \um_map_single:nnn {dotlessi}{up,it}{#1}
         \um_map_single:nnn {dotlessj}{up,it}{#1}
1228
       }
1229
1230
                                                           {up,it} {#1}
     \um_set_mathalphabet_latin:Nnn \mathit
1231
     \um_set_mathalphabet_pos:Nnnn \mathit {dotlessi} {up,it} {#1}
1232
     \um_set_mathalphabet_pos:Nnnn \mathit {dotlessj} {up,it} {#1}
1233
1234
   \cs_new:Nn \um_config_mathit_Greek:n {
1235
     \bool_if:NTF \g_um_literal_bool {
1236
       \um_map_chars_Greek:nn {it}{#1}
     }{
1238
       \bool_if:NF \g_um_upGreek_bool {
1239
         \um_map_chars_Greek:nn {up,it}{#1}
1240
1241
1242
     }
     \um_set_mathalphabet_Greek:Nnn \mathit {up,it}{#1}
1243
   \cs_new:Nn \um_config_mathit_greek:n {
1245
     \bool_if:NTF \g_um_literal_bool {
1246
       \um_map_chars_greek:nn {it} {#1}
1247
1248
     }{
```

```
\bool_if:NF \g_um_upgreek_bool {
1249
         \um_map_chars_greek:nn {it,up} {#1}
1250
1251
     }
     \um_set_mathalphabet_greek:Nnn \mathit {up,it} {#1}
1253
1254
   \cs_new:Nn \um_config_mathit_misc:n {
1255
     \um_set_mathalphabet_pos:Nnnn \mathit {partial} {up,it}{#1}
1256
     \um_set_mathalphabet_pos:Nnnn \mathit {Nabla}
                                                        {up,it}{#1}
1257
1258
9.1.3
      Blackboard or double-struck: \mathbb and \mathbbit
   \cs_new:Nn \um_config_mathbb_latin:n {
     \um_set_mathalphabet_latin:Nnn \mathbb {up,it}{#1}
1261 }
   \cs_new:Nn \um_config_mathbb_Latin:n {
     \um_set_mathalphabet_Latin:Nnn \mathbb {up,it}{#1}
     \um_set_mathalphabet_pos:Nnnn \mathbb {C} {up,it} {#1}
1264
     \um_set_mathalphabet_pos:Nnnn
                                      \mathbb {H} {up,it} {#1}
1265
                                      \mathbb{N} \in \mathbb{N} 
     \um_set_mathalphabet_pos:Nnnn
1266
1267
     \um_set_mathalphabet_pos:Nnnn
                                      \mathbb {P} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn
                                      \mathbb {Q} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn
                                      \mathbb {R} {up,it} {#1}
                                      \mathbb {Z} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn
1270
1271 }
   \cs_new:Nn \um_config_mathbb_num:n {
1272
     \um_set_mathalphabet_numbers:Nnn \mathbb {up}{#1}
1273
1275
   \cs_new:Nn \um_config_mathbb_misc:n {
     \um_set_mathalphabet_pos:Nnnn \mathbb
                                                     {Pi} {up,it} {#1}
1276
     \um_set_mathalphabet_pos:Nnnn \mathbb
                                                     {pi} {up,it} {#1}
1277
     \um_set_mathalphabet_pos:Nnnn \mathbb
1278
                                                  {Gamma} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn \mathbb
1279
                                                  {gamma} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn \mathbb {summation} {up} {#1}
1280
1281 }
   \cs_new:Nn \um_config_mathbbit_misc:n {
1282
     \um_set_mathalphabet_pos:Nnnn \mathbbit {D} {up,it} {#1}
1283
     \um_set_mathalphabet_pos:Nnnn \mathbbit {d} {up,it} {#1}
1284
     \um_set_mathalphabet_pos:Nnnn \mathbbit {e} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn \mathbbit {i} {up,it} {#1}
     \um_set_mathalphabet_pos:Nnnn \mathbbit {j} {up,it} {#1}
1287
1288
9.1.4 Script or caligraphic: \mathscr and \mathcal
   \cs_new:Nn \um_config_mathscr_Latin:n {
     \um_set_mathalphabet_Latin:Nnn \mathscr
                                                   {up,it}{#1}
     \um_set_mathalphabet_pos:Nnnn \mathscr {B}{up,it}{#1}
1291
```

```
\um set mathalphabet pos:Nnnn
                                       \mathscr {E}{up,it}{#1}
1292
                                       \mathsf{F}_{\mathsf{up,it}}^{\mathsf{up,it}}
     \um_set_mathalphabet_pos:Nnnn
                                       \mbox{$\mathbb{H}_{\text{up,it}}$} \label{eq:mathscr} $$ \mbox{$H$}_{\text{up,it}} \
      \um_set_mathalphabet_pos:Nnnn
      \um_set_mathalphabet_pos:Nnnn
                                       \mathscr {I}{up,it}{#1}
      \um_set_mathalphabet_pos:Nnnn
                                        \mathscr {L}{up,it}{#1}
1296
      \um_set_mathalphabet_pos:Nnnn
                                        \mathscr {M}{up,it}{#1}
1297
      \um_set_mathalphabet_pos:Nnnn
                                       \mathscr {R}{up,it}{#1}
1298
1299 }
   \cs_new:Nn \um_config_mathscr_latin:n {
     \um_set_mathalphabet_latin:Nnn \mathscr
                                                     {up,it}{#1}
     \um_set_mathalphabet_pos:Nnnn \mathscr {e}{up,it}{#1}
1302
     \um_set_mathalphabet_pos:Nnnn
                                       \mathscr {g}{up,it}{#1}
1303
     \um_set_mathalphabet_pos:Nnnn
                                       \mathscr {o}{up,it}{#1}
1304
1305
9.1.5 Fractur or fraktur or blackletter: \mathfrak
   \cs_new:Nn \um_config_mathfrak_Latin:n {
     \um_set_mathalphabet_Latin:Nnn \mathfrak
                                                      {up,it}{#1}
1307
      \um_set_mathalphabet_pos:Nnnn \mathfrak {C}{up,it}{#1}
1308
     \um_set_mathalphabet_pos:Nnnn
                                       \mathfrak {H}{up,it}{#1}
1309
                                       \mathsf{I}_{up,it}^{\#1}
1310
     \um_set_mathalphabet_pos:Nnnn
     \um_set_mathalphabet_pos:Nnnn
                                       \mathfrak {R}{up,it}{#1}
     \um_set_mathalphabet_pos:Nnnn
                                       \mathfrak {Z}{up,it}{#1}
1312
1313 }
   \cs new:Nn \um config mathfrak latin:n {
1314
     \um_set_mathalphabet_latin:Nnn \mathfrak {up,it}{#1}
1315
1316 }
      Sans serif upright: \mathsfup
   \cs_new:Nn \um_config_mathsfup_num:n {
     \um_set_mathalphabet_numbers:Nnn \mathsf
                                                     {up}{#1}
1318
     \um_set_mathalphabet_numbers:Nnn \mathsfup {up}{#1}
1319
1320
   \cs_new:Nn \um_config_mathsfup_Latin:n {
1321
     \bool_if:NTF \g_um_sfliteral_bool {
1322
       \um_map_chars_Latin:nn {sfup} {#1}
1323
        \um_set_mathalphabet_Latin:Nnn \mathsf {up}{#1}
1324
     }{
1325
       \bool_if:NT \g_um_upsans_bool {
1326
          \um_map_chars_Latin:nn {sfup,sfit} {#1}
          \um_set_mathalphabet_Latin:Nnn \mathsf {up,it}{#1}
1329
1330
     \um_set_mathalphabet_Latin:Nnn \mathsfup {up,it}{#1}
1332
```

\cs\_new:Nn \um\_config\_mathsfup\_latin:n {
 \bool\_if:NTF \g\_um\_sfliteral\_bool {

```
\um_map_chars_latin:nn {sfup} {#1}
       \um_set_mathalphabet_latin:Nnn \mathsf {up}{#1}
1336
1337
     }{
       \bool_if:NT \g_um_upsans_bool {
          \um_map_chars_latin:nn {sfup,sfit} {#1}
1339
          \um_set_mathalphabet_latin:Nnn \mathsf {up,it}{#1}
1340
       }
1341
     }
1342
     \um_set_mathalphabet_latin:Nnn \mathsfup {up,it}{#1}
1344 }
9.1.7 Sans serif italic: \mathsfit
   \cs_new:Nn \um_config_mathsfit_Latin:n {
     \bool_if:NTF \g_um_sfliteral_bool {
1346
       \um_map_chars_Latin:nn {sfit} {#1}
1347
       \um_set_mathalphabet_Latin:Nnn \mathsf {it}{#1}
     }{
       \bool_if:NF \g_um_upsans_bool {
1350
          \um_map_chars_Latin:nn {sfup,sfit} {#1}
1351
          \um_set_mathalphabet_Latin:Nnn \mathsf {up,it}{#1}
1352
1353
       }
     \um_set_mathalphabet_Latin:Nnn \mathsfit {up,it}{#1}
1355
1356
   \cs new:Nn \um config mathsfit latin:n {
1357
     \bool_if:NTF \g_um_sfliteral_bool {
1358
       \um_map_chars_latin:nn {sfit} {#1}
       \um_set_mathalphabet_latin:Nnn \mathsf {it}{#1}
1361
     }{
       \bool_if:NF \g_um_upsans_bool {
1362
          \um_map_chars_latin:nn {sfup,sfit} {#1}
1363
          \um_set_mathalphabet_latin:Nnn \mathsf {up,it}{#1}
1364
1365
       }
     }
     \um_set_mathalphabet_latin:Nnn \mathsfit {up,it}{#1}
1367
1368
 9.1.8 Typewriter or monospaced: \mathtt
   \cs_new:Nn \um_config_mathtt_num:n {
     \um_set_mathalphabet_numbers:Nnn \mathtt {up}{#1}
1371 }
   \cs_new:Nn \um_config_mathtt_Latin:n {
     \um_set_mathalphabet_Latin:Nnn \mathtt {up,it}{#1}
1373
1374
   \cs_new:Nn \um_config_mathtt_latin:n {
     \um_set_mathalphabet_latin:Nnn \mathtt {up,it}{#1}
1377 }
```

#### 9.1.9 Bold Italic: \mathbfit

```
\cs_new:Nn \um_config_mathbfit_Latin:n {
     \bool_if:NF \g_um_bfupLatin_bool {
1379
       \um_map_chars_Latin:nn {bfup,bfit} {#1}
1380
     }
1381
     \um_set_mathalphabet_Latin:Nnn \mathbfit {up,it}{#1}
1382
     \bool_if:NTF \g_um_bfliteral_bool {
       \um_map_chars_Latin:nn {bfit} {#1}
1384
       \um_set_mathalphabet_Latin:Nnn \mathbf {it}{#1}
1385
     }{
1386
       \bool_if:NF \g_um_bfupLatin_bool {
1387
          \um_map_chars_Latin:nn {bfup,bfit} {#1}
          \um_set_mathalphabet_Latin:Nnn \mathbf {up,it}{#1}
       }
1390
     }
1391
1392
   \cs_new:Nn \um_config_mathbfit_latin:n {
1393
     \bool_if:NF \g_um_bfuplatin_bool {
       \um_map_chars_latin:nn {bfup,bfit} {#1}
1395
     }
1396
     \um_set_mathalphabet_latin:Nnn \mathbfit {up,it}{#1}
1397
     \bool_if:NTF \g_um_bfliteral_bool {
       \um_map_chars_latin:nn {bfit} {#1}
       \um_set_mathalphabet_latin:Nnn \mathbf {it}{#1}
     }{
       \bool_if:NF \g_um_bfuplatin_bool {
1402
          \um_map_chars_latin:nn {bfup,bfit} {#1}
1403
          \um_set_mathalphabet_latin:Nnn \mathbf {up,it}{#1}
1404
1405
       }
     }
   \cs_new:Nn \um_config_mathbfit_Greek:n {
1408
     \um_set_mathalphabet_Greek:Nnn \mathbfit {up,it}{#1}
     \bool_if:NTF \g_um_bfliteral_bool {
       \um_map_chars_Greek:nn {bfit}{#1}
       \um_set_mathalphabet_Greek:Nnn \mathbf {it}{#1}
1412
1413
     }{
       \bool_if:NF \g_um_bfupGreek_bool {
1414
          \um_map_chars_Greek:nn {bfup,bfit}{#1}
1415
          \um_set_mathalphabet_Greek:Nnn \mathbf {up,it}{#1}
1416
       }
1417
     }
1418
1419 }
   \cs_new:Nn \um_config_mathbfit_greek:n {
1420
     \um_set_mathalphabet_greek:Nnn \mathbfit {up,it} {#1}
1421
     \bool_if:NTF \g_um_bfliteral_bool {
```

```
\um_map_chars_greek:nn {bfit} {#1}
1423
       \um_set_mathalphabet_greek:Nnn \mathbf {it} {#1}
1424
1425
     }{
       \bool_if:NF \g_um_bfupgreek_bool {
1426
         \um_map_chars_greek:nn {bfit,bfup} {#1}
1427
         \um_set_mathalphabet_greek:Nnn \mathbf {up,it} {#1}
1428
       }
1429
     }
1430
1431
   }
   \cs_new:Nn \um_config_mathbfit_misc:n {
1432
     \um_set_mathalphabet_pos:Nnnn \mathbfit {partial} {up,it}{#1}
1433
     \um_set_mathalphabet_pos:Nnnn \mathbfit {Nabla}
1434
     \bool_if:NTF \g_um_bfliteral_bool {
1435
       \um_set_mathalphabet_pos:Nnnn \mathbf {partial} {it}{#1}
       \um_set_mathalphabet_pos:Nnnn \mathbf {Nabla}
1437
                                                            {it}{#1}
     }{
       \bool_if:NF \g_um_upNabla_bool {
1439
         \um_set_mathalphabet_pos:Nnnn \mathbf {Nabla}
                                                              {up,it}{#1}
1440
       }
1441
       \bool_if:NF \g_um_uppartial_bool {
1442
         \um_set_mathalphabet_pos:Nnnn \mathbf {partial} {up,it}{#1}
     }
1445
1446
9.1.10 Bold Upright: \mathbfup
   \cs_new:Nn \um_config_mathbfup_num:n {
     \um_set_mathalphabet_numbers:Nnn \mathbf
                                                   {up}{#1}
1448
     \um_set_mathalphabet_numbers:Nnn \mathbfup {up}{#1}
1449
1450
   \cs_new:Nn \um_config_mathbfup_Latin:n {
1451
     \bool_if:NT \g_um_bfupLatin_bool {
1452
       \um_map_chars_Latin:nn {bfup,bfit} {#1}
1453
     }
1454
     \um_set_mathalphabet_Latin:Nnn \mathbfup {up,it}{#1}
     \bool_if:NTF \g_um_bfliteral_bool {
       \um_map_chars_Latin:nn {bfup} {#1}
1457
       \um_set_mathalphabet_Latin:Nnn \mathbf {up}{#1}
1458
     }{
1459
       \bool_if:NT \g_um_bfupLatin_bool {
1460
         \um_map_chars_Latin:nn {bfup,bfit} {#1}
         \um_set_mathalphabet_Latin:Nnn \mathbf {up,it}{#1}
       }
     }
1464
1465
   \cs_new:Nn \um_config_mathbfup_latin:n {
```

```
\bool_if:NT \g_um_bfuplatin_bool {
1467
       \um_map_chars_latin:nn {bfup,bfit} {#1}
     \um_set_mathalphabet_latin:Nnn \mathbfup {up,it}{#1}
     \bool_if:NTF \g_um_bfliteral_bool {
1471
       \um_map_chars_latin:nn {bfup} {#1}
1472
       \um_set_mathalphabet_latin:Nnn \mathbf {up}{#1}
1473
     }{
1474
       \bool_if:NT \g_um_bfuplatin_bool {
1475
         \um_map_chars_latin:nn {bfup,bfit} {#1}
1476
         \um_set_mathalphabet_latin:Nnn \mathbf {up,it}{#1}
1477
       }
1478
     }
1479
   }
1480
   \cs_new:Nn \um_config_mathbfup_Greek:n {
     \um_set_mathalphabet_Greek:Nnn \mathbfup {up,it}{#1}
     \bool_if:NTF \g_um_bfliteral_bool {
1483
       \um_map_chars_Greek:nn {bfup}{#1}
1484
       \um_set_mathalphabet_Greek:Nnn \mathbf {up}{#1}
1485
1486
     }{
       \bool_if:NT \g_um_bfupGreek_bool {
         \um_map_chars_Greek:nn {bfup,bfit}{#1}
         \um_set_mathalphabet_Greek:Nnn \mathbf {up,it}{#1}
1489
       }
     }
1491
1492
   \cs_new:Nn \um_config_mathbfup_greek:n {
     \um_set_mathalphabet_greek:Nnn \mathbfup {up,it} {#1}
1494
     \bool_if:NTF \g_um_bfliteral_bool {
1495
       \um_map_chars_greek:nn {bfup} {#1}
1496
       \um_set_mathalphabet_greek:Nnn \mathbf {up} {#1}
1497
1498
     }{
       \bool_if:NT \g_um_bfupgreek_bool {
1499
         \um_map_chars_greek:nn {bfup,bfit} {#1}
1500
         \um_set_mathalphabet_greek:Nnn \mathbf {up,it} {#1}
1501
       }
1502
     }
1503
   \cs_new:Nn \um_config_mathbfup_misc:n {
1505
     \um_set_mathalphabet_pos:Nnnn
                                       \mathbfup {partial} {up,it}{#1}
1506
     \um_set_mathalphabet_pos:Nnnn
                                       \mathbfup {Nabla}
                                                             {up,it}{#1}
1507
                                       \mathbfup {digamma} {up}{#1}
     \um_set_mathalphabet_pos:Nnnn
1508
     \um_set_mathalphabet_pos:Nnnn
                                       \mathbfup {Digamma} {up}{#1}
1509
     \um_set_mathalphabet_pos:Nnnn
                                       \mathbf
                                                  {digamma} {up}{#1}
     \um_set_mathalphabet_pos:Nnnn
                                                  {Digamma} {up}{#1}
1511
     \bool_if:NTF \g_um_bfliteral_bool {
1512
```

```
\um_set_mathalphabet_pos:Nnnn \mathbf {partial} {up}{#1}
       \um_set_mathalphabet_pos:Nnnn \mathbf {Nabla}
1514
                                                         {up}{#1}
1515
     }{
       \bool_if:NT \g_um_upNabla_bool {
         \um_set_mathalphabet_pos:Nnnn \mathbf {Nabla}
                                                             {up,it}{#1}
1517
1518
       \bool_if:NT \g_um_uppartial_bool {
1519
         \um_set_mathalphabet_pos:Nnnn \mathbf {partial} {up,it}{#1}
1520
1521
       }
     }
1522
1523
9.1.11 Bold fractur or fraktur or blackletter: \mathbffrak
   \cs_new:Nn \um_config_mathbffrak_Latin:n {
     \um_set_mathalphabet_Latin:Nnn \mathbffrak {up,it}{#1}
1525
1526
   \cs_new:Nn \um_config_mathbffrak_latin:n {
     \um_set_mathalphabet_latin:Nnn \mathbffrak {up,it}{#1}
1529
9.1.12 Bold script or calligraphic: \mathbfscr
   \cs_new:Nn \um_config_mathbfscr_Latin:n {
     \um_set_mathalphabet_Latin:Nnn \mathbfscr {up,it}{#1}
1531
1532
   \cs_new:Nn \um_config_mathbfscr_latin:n {
1533
     \um_set_mathalphabet_latin:Nnn \mathbfscr {up,it}{#1}
1534
1535 }
9.1.13 Bold upright sans serif: \mathbfsfup
   \cs_new:Nn \um_config_mathbfsfup_num:n {
     \um_set_mathalphabet_numbers:Nnn \mathbfsf
                                                     {up}{#1}
     \um_set_mathalphabet_numbers:Nnn \mathbfsfup {up}{#1}
1538
1539 }
   \cs_new:Nn \um_config_mathbfsfup_Latin:n {
1540
1541
     \bool_if:NTF \g_um_sfliteral_bool {
       \um_map_chars_Latin:nn {bfsfup} {#1}
       \um_set_mathalphabet_Latin:Nnn \mathbfsf {up}{#1}
1543
     }{
1544
       \bool_if:NT \g_um_upsans_bool {
1545
         \um_map_chars_Latin:nn {bfsfup,bfsfit} {#1}
1546
         \um_set_mathalphabet_Latin:Nnn \mathbfsf {up,it}{#1}
1548
1549
     }
     \um_set_mathalphabet_Latin:Nnn \mathbfsfup {up,it}{#1}
1550
1551
\cs_new:Nn \um_config_mathbfsfup_latin:n {
```

```
\bool_if:NTF \g_um_sfliteral_bool {
1553
       \um_map_chars_latin:nn {bfsfup} {#1}
1554
       \um_set_mathalphabet_latin:Nnn \mathbfsf {up}{#1}
1555
1556
     }{
       \bool_if:NT \g_um_upsans_bool {
1557
          \um_map_chars_latin:nn {bfsfup,bfsfit} {#1}
1558
          \um_set_mathalphabet_latin:Nnn \mathbfsf {up,it}{#1}
1559
       }
1560
1561
     }
     \um_set_mathalphabet_latin:Nnn \mathbfsfup {up,it}{#1}
1562
1563
  }
   \cs_new:Nn \um_config_mathbfsfup_Greek:n {
1564
     \bool_if:NTF \g_um_sfliteral_bool {
1565
       \um_map_chars_Greek:nn {bfsfup}{#1}
       \um_set_mathalphabet_Greek:Nnn \mathbfsf {up}{#1}
     }{
       \bool_if:NT \g_um_upsans_bool {
1569
          \um_map_chars_Greek:nn {bfsfup,bfsfit}{#1}
1570
          \um_set_mathalphabet_Greek:Nnn \mathbfsf {up,it}{#1}
1571
1572
       }
     }
1573
     \um_set_mathalphabet_Greek:Nnn \mathbfsfup {up,it}{#1}
1574
1575
   \cs_new:Nn \um_config_mathbfsfup_greek:n {
1576
     \bool_if:NTF \g_um_sfliteral_bool {
       \um_map_chars_greek:nn {bfsfup} {#1}
1578
       \um_set_mathalphabet_greek:Nnn \mathbfsf {up} {#1}
     }{
1580
       \bool_if:NT \g_um_upsans_bool {
1581
          \um_map_chars_greek:nn {bfsfup,bfsfit} {#1}
1582
          \um_set_mathalphabet_greek:Nnn \mathbfsf {up,it} {#1}
1583
1584
       }
     }
1585
     \um_set_mathalphabet_greek:Nnn \mathbfsfup {up,it} {#1}
1586
  }
1587
   \cs_new:Nn \um_config_mathbfsfup_misc:n {
1588
     \um_set_mathalphabet_pos:Nnnn \mathbfsfup {partial} {up,it}{#1}
1589
     \um_set_mathalphabet_pos:Nnnn
                                       \mathbfsfup {Nabla}
                                                               {up,it}{#1}
     \bool_if:NTF \g_um_sfliteral_bool {
1591
       \um_set_mathalphabet_pos:Nnnn \mathbfsf {partial} {up}{#1}
1592
       \um_set_mathalphabet_pos:Nnnn \mathbfsf {Nabla}
                                                               {up}{#1}
1593
     }{
1594
       \bool_if:NT \g_um_upNabla_bool {
1595
          \um_set_mathalphabet_pos:Nnnn \mathbfsf {Nabla}
                                                                 {up,it}{#1}
1596
1597
       \bool_if:NT \g_um_uppartial_bool {
1598
```

```
\um_set_mathalphabet_pos:Nnnn \mathbfsf {partial} {up,it}{#1}
       }
1600
1601
     }
1602 }
9.1.14 Bold italic sans serif: \mathbfsfit
   \cs_new:Nn \um_config_mathbfsfit_Latin:n {
     \bool_if:NTF \g_um_sfliteral_bool {
       \um_map_chars_Latin:nn {bfsfit} {#1}
1605
       \um set mathalphabet Latin:Nnn \mathbfsf {it}{#1}
1606
     }{
       \bool_if:NF \g_um_upsans_bool {
         \um_map_chars_Latin:nn {bfsfup,bfsfit} {#1}
         \um_set_mathalphabet_Latin:Nnn \mathbfsf {up,it}{#1}
       }
1611
1612
     \um_set_mathalphabet_Latin:Nnn \mathbfsfit {up,it}{#1}
1613
1614
   \cs_new:Nn \um_config_mathbfsfit_latin:n {
     \bool_if:NTF \g_um_sfliteral_bool {
1616
       \um map chars latin:nn {bfsfit} {#1}
1617
       \um_set_mathalphabet_latin:Nnn \mathbfsf {it}{#1}
1618
     }{
1619
       \bool_if:NF \g_um_upsans_bool {
         \um_map_chars_latin:nn {bfsfup,bfsfit} {#1}
1621
         \um_set_mathalphabet_latin:Nnn \mathbfsf {up,it}{#1}
1622
       }
1623
1624
     \um_set_mathalphabet_latin:Nnn \mathbfsfit {up,it}{#1}
1625
1626
   \cs_new:Nn \um_config_mathbfsfit_Greek:n {
1627
     \bool_if:NTF \g_um_sfliteral_bool {
1628
       \um_map_chars_Greek:nn {bfsfit}{#1}
1629
       \um_set_mathalphabet_Greek:Nnn \mathbfsf {it}{#1}
1630
       \bool_if:NF \g_um_upsans_bool {
         \um_map_chars_Greek:nn {bfsfup,bfsfit}{#1}
         \um set mathalphabet Greek:Nnn \mathbfsf {up,it}{#1}
1634
       }
1635
1636
     }
1637
     \um_set_mathalphabet_Greek:Nnn \mathbfsfit {up,it}{#1}
   \cs_new:Nn \um_config_mathbfsfit_greek:n {
1639
     \bool_if:NTF \g_um_sfliteral_bool {
1640
       \um_map_chars_greek:nn {bfsfit} {#1}
1641
```

\um\_set\_mathalphabet\_greek:Nnn \mathbfsf {it} {#1}

```
1643
       \bool_if:NF \g_um_upsans_bool {
1644
         \um_map_chars_greek:nn {bfsfup,bfsfit} {#1}
         \um_set_mathalphabet_greek:Nnn \mathbfsf {up,it} {#1}
     }
1648
     \um_set_mathalphabet_greek:Nnn \mathbfsfit {up,it} {#1}
1649
1650
   \cs_new:Nn \um_config_mathbfsfit_misc:n {
1651
     \um_set_mathalphabet_pos:Nnnn \mathbfsfit {partial} {up,it}{#1}
     \um_set_mathalphabet_pos:Nnnn \mathbfsfit {Nabla}
1653
     \bool_if:NTF \g_um_sfliteral_bool {
1654
       \um_set_mathalphabet_pos:Nnnn \mathbfsf {partial} {it}{#1}
1655
       \um_set_mathalphabet_pos:Nnnn
                                        \mathbfsf {Nabla}
1656
       \bool_if:NF \g_um_upNabla_bool {
         \um_set_mathalphabet_pos:Nnnn \mathbfsf {Nabla}
                                                               {up,it}{#1}
1659
1660
       \bool_if:NF \g_um_uppartial_bool {
1661
         \um_set_mathalphabet_pos:Nnnn \mathbfsf {partial} {up,it}{#1}
1662
1665
```

# 10 Definitions of the math symbols

Here we define every unicode math codepoint an equivalent macro name. The two are equivalent, in a \let\xyz=^^^1234 kind of way.

\um@scancharlet \um@scanactivedef We need to do some trickery to transform the \UnicodeMathSymbol argument "ABCDEF into the XaTeX 'caret input' form ^^^abcdef. It is *very important* that the argument has five characters. Otherwise we need to change the number of ^ chars.

To do this, turn ^ into a regular 'other' character and define the macro to perform the lowercasing and \let.\scantokens changes the carets back into their original meaning after the group has ended and ^'s catcode returns to normal.

```
1666 \begingroup
1667 \char_make_other:N \^
1668 \cs_gset:Npn \um@scancharlet#1="#2\@nil {
1669 \lowercase{
1670 \tl_rescan:nn {
1671 \char_make_other:N \{
1672 \char_make_other:N \}
1673 \char_make_other:N \&
1674 \char_make_other:N \%
1675 \char_make_other:N \$
```

Making ^ the right catcode isn't strictly necessary right now but it helps to future proof us with, e.g., breqn.

```
\gdef\um@scanactivedef"#1\@nil#2{
        \lowercase{
1682
          \tl_rescan:nn{
            \ExplSyntaxOn
            \char_make_math_superscript:N\^
1685
          }{
1686
            \global\def^^^^#1{#2}
1687
          }
1688
       }
     }
1691 \endgroup
```

Now give \UnicodeMathSymbol a definition in terms of \um@scancharlet and we're good to go. Make sure # is an 'other' so that we don't get confused with \mathoctothorpe.

```
\AtBeginDocument{
1692
     \group_begin:
       \char_make_math_superscript:N\^
       \def\UnicodeMathSymbol#1#2#3#4{
          \bool_if:nF { \cs_if_eq_p:NN #3 \mathaccent ||
                         \cs_if_eq_p:NN #3 \mathopen
                         \cs_if_eq_p:NN #3 \mathclose } {
1698
            \um@scancharlet#2=#1\@nil\ignorespaces
1699
1700
         }
1701
       \char_make_other:N \#
       \@input{unicode-math-table.tex}
1703
     \group_end:
1704
1705 }
```

Fix \backslash, which is defined as the escape char character above:

```
1706 \group_begin:
1707 \lccode`\*=`\\
1708 \char_make_escape:N \|
1709 \char_make_other:N \\
1710 |lowercase{
1711 |AtBeginDocument{
1712 |let|backslash=*
1713 }
```

```
1714  }
1715 |group_end:
Fix \backslash:
```

# 11 Epilogue

Lots of little things to tidy up.

#### 11.0.15 Primes

We need a new 'prime' algorithm. Unicode math has four pre-drawn prime glyphs.

```
U+2032 prime (\prime): x'
U+2033 double prime (\dprime): x"
U+2034 triple prime (\trprime): x"'
U+2057 quadruple prime (\qprime): x"''
```

As you can see, they're all drawn at the correct height without being superscripted. However, in a correctly behaving OpenType font, we also see different behaviour after the ssty feature is applied:

```
\chi_{I} \chi_{II} \chi_{III} \chi_{IIII}
```

The glyphs are now 'full size' so that when placed inside a superscript, their shape will match the originally sized ones. Many thanks to Ross Mills of Tiro Typeworks for originally pointing out this behaviour.

In regular LaTeX, primes can be entered with the straight quote character ', and multiple straight quotes chain together to produce multiple primes. Better results can be achieved in unicode-math by chaining multiple single primes into a pre-drawn multi-prime glyph; consider x''' vs. x'''.

For unicode maths, we wish to conserve this behaviour and augment it with the possibility of adding any combination of unicode prime or any of the n-prime characters. E.g., the user might copy-paste a double prime from another source and then later type another single prime after it; the output should be the triple prime.

Our algorithm is:

- Prime encountered; pcount=1.
- Scan ahead; if prime: pcount:=pcount+1; repeat.
- If not prime, stop scanning.
- If pcount=1, \prime, end.
- If pcount=2, check \dprime; if it exists, use it, end; if not, goto last step.
- Ditto pcount=3 & \trprime.

- Ditto pcount=4 & \qprime.
- If pcount>4 or the glyph doesn't exist, insert pcount \primes with \primekern between each.

```
1716 \muskip_new:N \g_um_primekern_muskip
   \num_new:N \l_um_primecount_num
   \cs_new:Nn \um_nprimes:Nn {
     ^{
1720
1721
        #1
        \prg_replicate:nn {#2-1} { \mskip \g_um_primekern_muskip #1 }
1722
      }
1724 }
   \cs_new:Nn \um_nprimes_select:nn {
1725
     \prg_case_int:nnn {#2}{
       {1} { ^{#1} }
       {2} {
1728
       \um_glyph_if_exist:nTF {"2033} { ^{\um_prime_double_mchar} } {\um_nprimes:Nn #1 {#2}}
1729
       }
1730
1731
       {3} {
       \um_glyph_if_exist:nTF {"2034} {^{\um_prime_triple_mchar} } {\um_nprimes:Nn #1 {#2}}
       {4} {
1734
       \um_glyph_if_exist:nTF {"2057} { ^{\um_prime_quad_mchar} } {\um_nprimes:Nn #1 {#2}}
1735
1736
     }{
1737
       \um_nprimes:Nn #1 {#2}
     }
1739
1740
   \cs_new:Nn \um_nbackprimes_select:nn {
1741
     \prg_case_int:nnn {#2}{
1742
1743
       {1} { ^{#1} }
       {2} {
1744
       \um_glyph_if_exist:nTF {"2033} { ^{\um_backprime_double_mchar} } {\um_nprimes:Nn #1 {#2}}
1745
1746
       {3} {
       \um_glyph_if_exist:nTF {"2034} {^{\um_backprime_triple_mchar} } {\um_nprimes:Nn #1 {#2}}
1748
       }
     }{
       \um_nprimes:Nn #1 {#2}
1751
     }
1752
1753
     Scanning is annoying because I'm too lazy to do it for the general case.
   \cs_new:Nn \um_scan_prime: {
     \num_zero:N \l_um_primecount_num
1756
     \um_scanprime_collect:N \um_prime_single_mchar
```

```
1757 }
   \cs_new:Nn \um_scan_dprime: {
1758
     \num_set:Nn \l_um_primecount_num {1}
     \um_scanprime_collect:N \um_prime_single_mchar
1761 }
   \cs_new:Nn \um_scan_trprime: {
1762
     \num_set:Nn \l um_primecount_num {2}
1763
     \um_scanprime_collect:N \um_prime_single_mchar
1764
1765
   \cs_new:Nn \um_scan_qprime: {
     \num_set:Nn \l_um_primecount_num {3}
1767
     \um_scanprime_collect:N \um_prime_single_mchar
1768
1769
   \cs_new:Nn \um_scanprime_collect:N {
1770
     \num_incr:N \l_um_primecount_num
     \peek_meaning_remove:NTF ' {
       \um_scanprime_collect:N #1
1773
     }{
1774
       \peek_meaning_remove:NTF \um_scan_prime: {
1775
         \um_scanprime_collect:N #1
1776
1777
       }{
         \peek_meaning_remove:NTF ^^^2032 {
1778
            \um_scanprime_collect:N #1
1779
         }{
1780
            \peek_meaning_remove:NTF \um_scan_dprime: {
              \num_incr:N \l_um_primecount_num
              \um_scanprime_collect:N #1
           }{
              \peek_meaning_remove:NTF ^^^2033 {
1785
                \num_incr:N \l_um_primecount_num
1786
                \um_scanprime_collect:N #1
1787
1788
             }{
                \peek_meaning_remove:NTF \um_scan_trprime: {
                  \num_add:Nn \l_um_primecount_num {2}
1790
                  \um_scanprime_collect:N #1
1791
                }{
                  \peek_meaning_remove:NTF ^^^2034 {
                    \num_add:Nn \l_um_primecount_num {2}
                    \um_scanprime_collect:N #1
                  }{
                    \peek_meaning_remove:NTF \um_scan_qprime: {
1797
                       \num_add:Nn \l_um_primecount_num {3}
1798
                       \um_scanprime_collect:N #1
                    }{
                       \peek_meaning_remove:NTF ^^^2057 {
                         \num_add:Nn \l_um_primecount_num {3}
1802
```

```
\um_scanprime_collect:N #1
1803
                      }{
                         \um_nprimes_select:nn {#1} {\l_um_primecount_num}
                      }
                    }
                 }
1808
               }
1809
             }
1810
           }
1811
         }
       }
1813
     }
1814
1815 }
   \cs_new:Nn \um_scan_backprime: {
1816
     \num_zero:N \l_um_primecount_num
     \um_scanbackprime_collect:N \um_backprime_single_mchar
1819
   \cs_new:Nn \um_scan_backdprime: {
1820
     \num_set:Nn \l_um_primecount_num {1}
1821
     \um_scanbackprime_collect:N \um_backprime_single_mchar
1822
1823
   \cs_new:Nn \um_scan_backtrprime: {
     \num_set:Nn \l um_primecount_num {2}
1825
     \um_scanbackprime_collect:N \um_backprime_single_mchar
1826
1827
   \cs_new:Nn \um_scanbackprime_collect:N {
1828
     \num_incr:N \l_um_primecount_num
     \peek_meaning_remove:NTF ` {
       \um_scanbackprime_collect:N #1
1831
1832
       \peek_meaning_remove:NTF \um_scan_backprime: {
1833
          \um_scanbackprime_collect:N #1
1834
1835
          \peek_meaning_remove:NTF ^^^2035 {
1836
            \um_scanbackprime_collect:N #1
1837
         }{
1838
            \peek_meaning_remove:NTF \um_scan_backdprime: {
              \num_incr:N \l_um_primecount_num
              \um_scanbackprime_collect:N #1
           }{
              \peek_meaning_remove:NTF ^^^2036 {
1843
                \num_incr:N \l_um_primecount_num
1844
                \um_scanbackprime_collect:N #1
1845
              }{
                \peek_meaning_remove:NTF \um_scan_backtrprime: {
                  \num_add:Nn \l_um_primecount_num {2}
1848
```

```
\um_scanbackprime_collect:N #1
                }{
                  \peek_meaning_remove:NTF ^^^2037 {
                     \num_add:Nn \l_um_primecount_num {2}
                     \um_scanbackprime_collect:N #1
1853
                  }{
1854
                     \um_nbackprimes_select:nn {#1} {\l_um_primecount_num}
1855
                  }
1856
1857
               }
             }
1858
           }
1859
         }
1860
       }
1861
     }
1862
1863
   \AtBeginDocument {
     \cs_set_eq:NN \prime
                                   \um_scan_prime:
     \cs_set_eq:NN \drime
                                   \um_scan_dprime:
1866
     \cs_set_eq:NN \trprime
                                   \um_scan_trprime:
1867
     \cs_set_eq:NN \qprime
                                   \um_scan_qprime:
1868
     \cs_set_eq:NN \backprime
                                   \um_scan_backprime:
1869
     \cs_set_eq:NN \backdprime
1870
                                  \um_scan_backdprime:
     \cs_set_eq:NN \backtrprime \um_scan_backtrprime:
1871
1872 }
1873
   \group_begin:
     \char_make_active:N \'
1874
     \char_make_active:N \`
1875
     \char_make_active:n {"2032}
     \char_make_active:n {"2033}
1877
     \char_make_active:n {"2034}
1878
     \char_make_active:n {"2057}
1879
     \char_make_active:n {"2035}
1880
     \char_make_active:n {"2036}
1881
     \char_make_active:n {"2037}
     \AtBeginDocument{
1883
       \cs_set_eq:NN
                                \um_scan_prime:
1884
       \cs_set_eq:NN ^^^2032 \um_scan_prime:
1885
       \cs_set_eq:NN ^^^2033 \um_scan_dprime:
       \cs_set_eq:NN ^^^2034 \um_scan_trprime:
       \cs_set_eq:NN ^^^2057 \um_scan_qprime:
       \cs_set_eq:NN `
                                \um_scan_backprime:
1889
       \cs_set_eq:NN ^^^2035 \um_scan_backprime:
1890
       \cs_set_eq:NN ^^^2036 \um_scan_backdprime:
1891
       \cs_set_eq:NN ^^^2037 \um_scan_backtrprime:
1892
     }
1894 \group_end:
```

#### 11.0.16 Unicode radicals

1919 }

\r@@t #1 : A mathstyle (for \mathpalette) #2 : Leading superscript for the sqrt sign A re-implementation of LATEX's hard-coded n-root sign using the appropriate \fontdimens. 1895 \cs set nopar:Npn \r@@t #1#2 { \setbox\z@\hbox{\$\m@th #1\sqrtsign{#2}\$} 1896 \um\_mathstyle\_scale:Nnn{#1}{\kern}{\fontdimen63\l\_um\_font} 1897 \raise \dimexpr( \um\_fontdimen\_to\_percent:nn{65}{\l\_um\_font}\dp\z@ )\relax 1901 1902 \copy \rootbox \um\_mathstyle\_scale:Nnn{#1}{\kern}{\fontdimen64\l\_um\_font}  $\box \z@$ \um\_fontdimen\_to\_percent:nn #1 : Font dimen number #2 : Font 'variable' \fontdimens 10, 11, and 65 aren't actually dimensions, they're percentage values given in units of sp. This macro takes a font dimension number and outputs the decimal value of the associated parameter. 1906 \cs\_new:Nn \um\_fontdimen\_to\_percent:nn { 0.\strip@pt\dimexpr\fontdimen#1#2 \*65536\relax 1908 } \um\_mathstyle\_scale:Nnn #1 : A math style (\scriptstyle, say) #2 : Macro that takes a non-delimited length argument (like \kern) #3: Length control sequence to be scaled according to the math style This macro is used to scale the lengths reported by \fontdimen according to the scale factor for script- and scriptscript-size objects. 1909 \cs\_new:Nn \um\_mathstyle\_scale:Nnn { \ifx#1\scriptstyle #2\um\_fontdimen\_to\_percent:nn{10}\l\_um\_font#3 1911 1912 \ifx#1\scriptscriptstyle 1913 #2\um\_fontdimen\_to\_percent:nn{11}\l\_um\_font#3 1914 \else #2#3 1916 \fi 1917 \fi 1918

#### 11.0.17 Unicode sub- and super-scripts

The idea here is to enter a scanning state after a superscript or subscript is encountered. If subsequent superscripts or subscripts (resp.) are found, they are lumped together. Each sub/super has a corresponding regular size glyph which is used by XATEX to typeset the results; this means that the actual subscript/superscript glyphs are never seen in the output document — they are only used as input characters.

Open question: should the superscript-like 'modifiers' ( $\upsilon+1D2C$  modifier capital letter a and on) be included here?

First, the setup of each mathactive char:

```
\prop_new:N \g_um_supers_prop
1921 \prop_new:N \g_um_subs_prop
1922
  \group_begin:
1923
1924
1925 % Populate a property list with superscript characters; their mean-
   ing as their key,
1926 % for reasons that will become apparent soon, and their replace-
   ment as each key's value.
1927 % Then make the superscript active and bind it to the scanning function.
1929 % \cs{scantokens} makes this process much simpler since we can acti-
   vate the char
1930 % and assign its meaning in one step.
  \cs_set:Nn \um_setup_active_superscript:nn {
     \prop_gput:Nxn \g_um_supers_prop {\meaning #1} {#2}
     \char_make_active:N #1
     \char_gmake_mathactive:N #1
1934
     \scantokens{
1935
       \cs gset:Npn #1 {
1936
         \tl_set:Nn \l_um_ss_chain_tl {#2}
1937
         \cs_set_eq:NN \um_sub_or_super:n \sp
         \tl_set:Nn \l_um_tmpa_tl {supers}
         \um_scan_sscript:
       }
1941
     }
1942
1943
1944
1945 \um_setup_active_superscript:nn {^^^2070} {0}
1946 \um_setup_active_superscript:nn {^^^00b9} {1}
1947 \um setup active superscript:nn {^^^00b2} {2}
1948 \um_setup_active_superscript:nn {^^^00b3} {3}
1949 \um_setup_active_superscript:nn {^^^2074} {4}
1950 \um_setup_active_superscript:nn {^^^2075} {5}
1951 \um_setup_active_superscript:nn {^^^2076} {6}
```

```
\um_setup_active_superscript:nn {^^^2077} {7}
  \label{local_continuous_superscript:nn} $$ \sup_{a\to a} {-^a} {+} $$
  \um_setup_active_superscript:nn {^^^207b} {-}
  \um_setup_active_superscript:nn {^^^207c} {=}
  \um_setup_active_superscript:nn {^^^207e} {)}
  1962
1963
  % Ditto above.
  \cs_set:Nn \um_setup_active_subscript:nn {
                               {\meaning #1} {#2}
    \prop_gput:Nxn \g_um_subs_prop
    \char_make_active:N #1
    \char_gmake_mathactive:N #1
    \scantokens{
1968
      \cs_gset:Npn #1 {
1969
       \tl_set:Nn \l_um_ss_chain_tl {#2}
1970
1971
       \cs_set_eq:NN \um_sub_or_super:n \sb
       \tl_set:Nn \l_um_tmpa_tl {subs}
       \um_scan_sscript:
      }
1974
    }
1975
1976
  \um_setup_active_subscript:nn {^^^2080} {0}
  \um_setup_active_subscript:nn {^^^2081} {1}
1980 \um_setup_active_subscript:nn {^^^2082} {2}
1981 \um_setup_active_subscript:nn {^^^2083} {3}
\um_setup_active_subscript:nn {^^^2084} {4}
\um_setup_active_subscript:nn {^^^2085} {5}
  1985 \um_setup_active_subscript:nn {^^^2087} {7}
  1988 \um_setup_active_subscript:nn {^^^208a} {+}
  \um_setup_active_subscript:nn {^^^208b} {-}
  \um_setup_active_subscript:nn {^^^208c} {=}
\um_setup_active_subscript:nn {^^^208d} {()}
1992 \um_setup_active_subscript:nn {^^^208e} {)}
^{1993} \um_setup_active_subscript:nn {^^^2090} {a}
^{1994} \um_setup_active_subscript:nn {^^^2091} {e}
^{1995} \um_setup_active_subscript:nn {^^^1d62} {i}
\um_setup_active_subscript:nn {^^^2092} {o}
^{1997} \um_setup_active_subscript:nn ^{^{^{^{^{^{0}}}}}1d63} ^{^{^{^{}}}}
```

```
\um setup active subscript:nn {^^^1d64} {u}
\um_setup_active_subscript:nn {^^^1d65} {v}
2000 \um_setup_active_subscript:nn {^^^2093} {x}
2001 \um_setup_active_subscript:nn {^^^1d66} {\beta}
2002 \um_setup_active_subscript:nn {^^^1d67} {\gamma}
2003 \um_setup_active_subscript:nn {^^^1d68} {\rho}
2004 \um_setup_active_subscript:nn {^^^^1d69} {\phi}
2005 \um_setup_active_subscript:nn {^^^^1d6a} {\chi}
   \group_end:
2008
2009 % The scanning command, evident in its purpose:
   \cs_new:Nn \um_scan_sscript: {
     \um_scan_sscript:TF {
       \um_scan_sscript:
2012
       \um_sub_or_super:n {\l_um_ss_chain_tl}
2014
2015
2016
2017
2018 % The main theme here is stolen from the source to the vari-
   ous \cs{peek_} functions.
2019 % Consider this function as simply boilerplate:
   \cs new:Nn \um scan sscript:TF {
     \tl_set:Nx \l_peek_true_aux_tl { \exp_not:n{ #1 } }
     \tl_set_eq:NN \l_peek_true_tl \c_peek_true_remove_next_tl
     \tl_set:Nx \l_peek_false_tl {\exp_not:n{\group_align_safe_end: #2}}
     \group_align_safe_begin:
       \peek_after:NN \um_peek_execute_branches_ss:
2025
2026
2027
2028 % We do not skip spaces when scanning ahead, and we explicitly wish to
2029 % bail out on encountering a space or a brace.
   \cs_new:Npn \um_peek_execute_branches_ss: {
     \bool_if:nTF {
2031
       \token_if_eq_catcode_p:NN \l_peek_token \c_group_begin_token ||
2032
       \token_if_eq_catcode_p:NN \l_peek_token \c_group_end_token ||
2033
       \token_if_eq_meaning_p:NN \l_peek_token \c_space_token
     { \l_peek_false_tl }
     { \um_peek_execute_branches_ss_aux: }
2037
2038
2039
2040 % This is the actual comparison code.
2041 % Because the peeking has already tokenised the next token,
2042 % it's too late to extract its charcode directly. Instead,
```

```
2043 % we look at its meaning, which remains a `character' even
           % though it is itself math-active. If the character is ever
2045 % made fully active, this will break our assumptions!
2046 %
2047 % If the char's meaning exists as a property list key, we
2048 % build up a chain of sub-/superscripts and iterate. (If not, exit and
2049 % typeset what we've already collected.)
            \cs_new:Nn \um_peek_execute_branches_ss_aux: {
                     \prop_if_in:cxTF
                             {g_um_\l_um_tmpa_tl _prop}
                             {\meaning\l_peek_token}
2053
2054
                                      \prop_get:cxN
2055
                                              {g_um_\l_um_tmpa_tl _prop}
                                               {\meaning\l_peek_token}
                                               \label{local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_local_loc
                                      \tl_put_right:NV \l_um_ss_chain_tl \l_um_tmpb_tl
                                      \l_peek_true_tl
2060
2061
                             {\l_peek_false_tl}
2062
2063 }
```

#### 11.0.18 Active fractions

Active fractions can be setup independently of any maths font definition; all it requires is a mapping from the unicode input chars to the relevant LATEX fraction declaration.

```
\cs_new:Nn \um_setup_active_frac: {
     \group_begin:
     \um_define_active_frac:Nw ^^^2152 1/{10}
2066
                               ^^^2151 1/9
     \um_define_active_frac:Nw
     \um_define_active_frac:Nw
                               ^^^215b 1/8
                               ^^^2150
     \um_define_active_frac:Nw
                                         1/7
                               ^^^2159
     \um_define_active_frac:Nw
                                         1/6
     \um_define_active_frac:Nw
                               ^^^2155
                                         1/5
2071
     \um_define_active_frac:Nw
                               ^^^00bc
2072
     \um_define_active_frac:Nw
                               ^^^2153
                                         1/3
2073
     \um_define_active_frac:Nw
                               ^^^215c 3/8
2074
                               ^^^2156 2/5
     \um_define_active_frac:Nw
2075
                               ^^^00bd 1/2
     \um_define_active_frac:Nw
2076
     \um_define_active_frac:Nw
                               ^^^2157
2077
     \um define active frac:Nw ^^^215d 5/8
2078
     \um_define_active_frac:Nw
                               ^^^2154 2/3
2079
                               ^^^00be
     \um_define_active_frac:Nw
     \um_define_active_frac:Nw
                               ^^^2158 4/5
     \um_define_active_frac:Nw ^^^215a 5/6
```

```
\um_define_active_frac:Nw ^^^215e 7/8
     \group_end:
2084
2085 }
   \cs_new:Npn \um_define_active_frac:Nw #1 #2/#3 {
2087
     \char_make_active:n {`#1}
     \char_gmake_mathactive:N #1
2088
     \tl_rescan:nn {
2089
       \ExplSyntaxOn
2090
2091
       \cs_gset:Npx #1 {
       \bool_if:NTF \l_um_smallfrac_bool {\exp_not:N\tfrac} {\exp_not:N\frac}
2093
              {#2} {#3}
2094
2095
     }
2097 }
```

# 11.0.19 Synonyms and all the rest

We need to change LATEX's idea of the font used to typeset things like \sin and \cos:

```
2098 \def\operator@font{\um_setup_mathup:}
         2099 \def\to{\rightarrow}
         2100 \def\overrightarrow{\vec}
         2101 \def\le{\leq}
         2102 \def\ge{\geq}
         2103 \def\neq{\ne}
         2104 \def\triangle{\mathord{\bigtriangleup}}
         2105 \def\bigcirc{\mdlgwhtcircle}
         2106 \def\circ{\vysmwhtcircle}
         2107 \def\bullet{\smblkcircle}
         2108 \def\mathyen{\yen}
         2109 \def\mathsterling{\sterling}
  \colon Define \colon as a mathpunct ':'. This is wrong: it should be u+003A colon instead!
          We hope no-one will notice.
         2110 \@ifpackageloaded{amsmath}{
              % define their own colon, perhaps I should just steal it. (It does look much bet-
             ter.)
         2112 }{
               \cs_set_protected:Npn \colon {
                 \bool_if:NTF \g_um_literal_colon_bool {:} { \mathpunct{:} }
         2115
         2116
\mathcal
         2117 \def\mathcal{\mathscr}
```

```
\mathrm
                  2118 \def\mathrm{\mathup}
                  2119 \let\mathfence\mathord
        \digamma
                  I might end up just changing these in the table.
        \Digamma
                  2120 \def\digamma{\updigamma}
                  2121 \def\Digamma{\upDigamma}
                   11.0.20 Compatibility
\um_patch_pkg:nn #1 : package
                   #2 : code
                   If (package) is loaded either already or later in the preamble, (code) is executed
                   (after the package is loaded in the latter case).
                   2122 \cs_new:Nn \um_patch_pkg:nn {
                        \@ifpackageloaded {#1} {
                   2123
                          #2
                   2124
                        }{
                   2125
                           \um_after_pkg:nn {#1} {#2}
                  2126
                  2127
                  2128 }
```

**url** Simply need to get url in a state such that when it switches to math mode and enters ascii characters, the maths setup (i.e., unicode-math) doesn't remap the symbols into Plane 1. Which is, of course, what \mathup is doing.

This is the same as writing, e.g.,  $\def\UrlFont{\ttfamily\um\_setup\_mathup:}$  but activates automatically so old documents that might change the  $\url\ font$  still work correctly.

amsmath Since the mathcode of `\- is greater than eight bits, this piece of \AtBeginDocument code from amsmath dies if we try and set the maths font in the preamble:

```
\tm_patch_pkg:nn {amsmath} {

tl_remove_in:Nn \@begindocumenthook {

mathchardef\std@minus\mathcode`\-\relax
```

```
2141 \mathchardef\std@equal\mathcode`\=\relax
2142 }
2143 \def\std@minus{\XeTeXmathcharnum\XeTeXmathcodenum`\-\relax}
2144 \def\std@equal{\XeTeXmathcharnum\XeTeXmathcodenum`\=\relax}
2145 \def\@cdots{\mathinner{\cdots}}
2146 \cs_set_eq:NN \dotsb@ \cdots
2147 }
```

**amsopn** This code is to improve the output of analphabetic symbols in text of operator names (\sin, \cos, etc.). Just comment out the offending lines for now:

```
\um_patch_pkg:nn {amsopn} {
     \cs set:Npn \newmcodes@ {
2149
        \mathcode`\'39\scan_stop:
2150
       \mathcode`\*42\scan_stop:
        \mathcode`\."613A\scan_stop:
2152
2153 %%
       \ifnum\mathcode`\-=45 \else
2154 %%
          \mathchardef\std@minus\mathcode`\-\relax
2155 %%
       \fi
        \mathcode`\-45\scan_stop:
2156
       \mathcode`\/47\scan_stop:
2157
        \mathcode`\:"603A\scan_stop:
2159
2160 }
```

### Symbols \mathinner items:

```
2161 \cs_set:Npn \mathellipsis {\mathinner{\unicodeellipsis}}
2162 \cs_set:Npn \cdots {\mathinner{\unicodecdots}}
```

#### Accents

```
2163 \AtBeginDocument{
2164 \def\widehat{\hat}
2165 \def\widetilde{\tilde}
2166 }
```

## beamer

```
2167 \@ifclassloaded{beamer}{
2168  \ifbeamer@suppressreplacements\else
2169  \PackageWarningNoLine{unicode-math}{
2170    Disabling~ beamer's~ math~ setup.^^]
2171    Please~ load~ beamer~ with~ the~ [professionalfonts]~ class~ option
2172    }
2173    \beamer@suppressreplacementstrue
2174  \fi
2175  }{}
```

The end.

2176 \ExplSyntaxOff

# 12 stix table data extraction

The source for the T<sub>E</sub>X names for the very large number of mathematical glyphs are provided via Barbara Beeton's table file for the STIX project (ams.org/STIX). A version is located at http://www.ams.org/STIX/bnb/stix-tbl.asc but check http://www.ams.org/STIX/ for more up-to-date info.

This table is converted into a form suitable for reading by XaTeX, and then hand-edited by the author; the result is unicode-math-table.tex.

A single file is produced containing all (more than 3298) symbols. Future optimisations might include generating various (possibly overlapping) subsets so not all definitions must be read just to redefine a small range of symbols. Performance for now seems to be acceptable without such measures.

```
2177 #!/bin/sh
2178
2179 cat stix-tbl.txt |
2180 awk '
```

If the USV isn't repeated (TODO: check this is valid!) and the entry isn't one of the weird ones in the big block at the end of the STIX table (TODO: check that out!)...

If the USV has a macro name, which isn't \text..., and isn't a single character macro (e.g., \#, \S, ...), and has a class, and it isn't reserved (i.e., doubled up with a previously assigned glyph):

```
if (texname
                           ~ /[\\]/ &&
             substr(texname,0,5) != "\\text"
                                                   &&
2187
             substr(texname,0,4) != "\\ipa"
                                                  &&
2188
             substr(texname,0,5) != "\\tone"
2189
             substr(texname,3,1) != " "
2190
                         != " "
             class
2191
             description !~ /<reserved>/ )
```

Print the actual entry corresponding to the unicode character:

```
2198 }}' - |
```

Now replace the STIX class abbreviations with their TEX macro names.

```
2199 sed -e ' s/{N}/{\\mathord}/ ' \
```

A 'fence' defined by the STIX table is something like \vert; in XaTeX this is just a \mathord that will grow with the magic of \XeTeXmathchardef.

Fixing up a couple of things in the STIX table.

```
-e ' s/\^/\string^/ ' > unicode-math.tex
```

# A Documenting maths support in the NFSS

In the following, (NFSS decl.) stands for something like  $\{T1\}\{lmr\}\{m\}\{n\}$ .

Maths symbol fonts Fonts for symbols:  $\propto$ ,  $\leq$ ,  $\rightarrow$ 

```
\DeclareSymbolFont{(name)}(NFSS decl.)
```

Declares a named maths font such as operators from which symbols are defined with \DeclareMathSymbol.

**Maths alphabet fonts** Fonts for ABC-xyz,  $\mathfrak{ABC}-\mathcal{XYZ}$ , etc.

```
\DeclareMathAlphabet{(cmd)}(NFSS decl.)
```

For commands such as \mathbf, accessed through maths mode that are unaffected by the current text font, and which are used for alphabetic symbols in the ASCII range.

```
\DeclareSymbolFontAlphabet{\(\langle cmd\right)\}{\(\langle name\right)\}
```

Alternative (and optimisation) for \DeclareMathAlphabet if a single font is being used for both alphabetic characters (as above) and symbols.

**Maths 'versions'** Different maths weights can be defined with the following, switched in text with the \mathversion{(maths version)} command.

```
\SetSymbolFont{\((name\))}\((maths version\))\(\(NFSS decl.\)\)
\SetMathAlphabet\((cmd\))\((maths version\))\((NFSS decl.\))
```

Maths symbols Symbol definitions in maths for both characters (=) and macros (\eqdef): \DeclareMathSymbol{(symbol)}{(type)}{(named font)}{(slot)} This is the macro that actually defines which font each symbol comes from and how they behave.

Delimiters and radicals use wrappers around TEX's \delimiter/\radical primitives, which are re-designed in XTEX. The syntax used in LATEX's NFSS is therefore not so relevant here.

**Delimiters** A special class of maths symbol which enlarge themselves in certain contexts.

```
\ensuremath{\mbox{DeclareMathDelimiter}(symbol)}{(type)}{(sym. font)}{(slot)}{(slot)}}
```

**Radicals** Similar to delimiters (\DeclareMathRadical takes the same syntax) but behave 'weirdly'. \sqrt might very well be the only one.

In those cases, glyph slots in two symbol fonts are required; one for the small ('regular') case, the other for situations when the glyph is larger. This is not the case in  $X_1T_1X$ .

Accents are not included yet.

**Summary** For symbols, something like:

```
\def\DeclareMathSymbol#1#2#3#4{
  \global\mathchardef#1"\mathchar@type#2
  \expandafter\hexnumber@\csname sym#2\endcsname
  {\hexnumber@{\count\z@}\hexnumber@{\count\tw@}}}
For characters, something like:
```

```
\def\DeclareMathSymbol#1#2#3#4{
  \global\mathcode`#1"\mathchar@type#2
  \expandafter\hexnumber@\csname sym#2\endcsname
  {\hexnumber@{\count\z@}\hexnumber@{\count\tw@}}}}
```

# B $X_{\overline{1}}T_{\overline{1}}X$ math font dimensions

These are the extended \fontdimens available for suitable fonts in XaTeX. Note that LuaTeX takes an alternative route, and this package will eventually provide a wrapper interface to the two (I hope).

\fontdimen	Dimension name	Description
10	ScriptPercentScaleDown	Percentage of scaling down for script level 1. Suggested value: 80%.
11	ScriptScriptPercentScale- Down	Percentage of scaling down for script level 2 (ScriptScript). Suggested value: 60%.
12	DelimitedSubFormulaMin- Height	Minimum height required for a delimited expression to be treated as a subformula. Suggested value: normal line height × 1.5.
13	DisplayOperatorMinHeight	Minimum height of n-ary operators (such as integral and summation) for formulas in display mode.
14	MathLeading	White space to be left between math formulas to ensure proper line spacing. For example, for applications that treat line gap as a part of line ascender, formulas with ink going above (os2.sTypoAscender + os2.sTypoLineGap – MathLeading) or with ink going below os2.sTypoDescender will result in increasing line height.
15	AxisHeight	Axis height of the font.
16	AccentBaseHeight	Maximum (ink) height of accent base that does not require raising the accents. Suggested: x-height of the font (os2.sxHeight) plus any possible overshots.
17	FlattenedAccentBase- Height	Maximum (ink) height of accent base that does not require flattening the accents. Suggested: cap height of the font (os2.sCapHeight).
18	SubscriptShiftDown	The standard shift down applied to subscript elements. Positive for moving in the downward direction. Suggested: os2.ySubscriptYOffset.
19	SubscriptTopMax	Maximum allowed height of the (ink) top of subscripts that does not require moving subscripts further down. Suggested: /5 x-height.

\fontdimen	Dimension name	Description
20	SubscriptBaselineDropMin	Minimum allowed drop of the baseline of subscripts relative to the (ink) bottom of the base. Checked for bases that are treated as a box or extended shape. Positive for subscript baseline dropped below the base bottom.
21	SUPERSCRIPTSHIFTUP	Standard shift up applied to superscript elements. Suggested: os2.ySuperscriptYOffset.
22	SUPERSCRIPTSHIFTUPCRAMPED	Standard shift of superscripts relative to the base, in cramped style.
23	SuperscriptBottomMin	Minimum allowed height of the (ink) bottom of superscripts that does not require moving subscripts further up. Suggested: ¼ x-height.
24	SuperscriptBaselineDrop- Max	Maximum allowed drop of the baseline of superscripts relative to the (ink) top of the base. Checked for bases that are treated as a box or extended shape. Positive for superscript baseline below the base top.
25	SubSuperscriptGapMin	Minimum gap between the superscript and subscript ink. Suggested: 4×default rule thickness.
26	SuperscriptBottomMax- WithSubscript	The maximum level to which the (ink) bottom of superscript can be pushed to increase the gap between superscript and subscript, before subscript starts being moved down. Suggested: /5 x-height.
27	SpaceAfterScript	Extra white space to be added after each subscript and superscript. Suggested: 0.5pt for a 12 pt font.
28	UpperLimitGapMin	Minimum gap between the (ink) bottom of the upper limit, and the (ink) top of the base operator.
29	UpperLimitBaselineRiseMin	Minimum distance between baseline of upper limit and (ink) top of the base operator.
30	LowerLimitGapMin	Minimum gap between (ink) top of the lower limit, and (ink) bottom of the base operator.

\fontdimen	Dimension name	Description
31	LowerLimitBaselineDrop- Min	Minimum distance between baseline of the lower limit and (ink) bottom of the base operator.
32	STACKTOPSHIFTUP	Standard shift up applied to the top element of a stack.
33	STACKTOPDISPLAYSTYLESHIFT- UP	Standard shift up applied to the top element of a stack in display style.
34	STACKBOTTOMSHIFTDOWN	Standard shift down applied to the bottom element of a stack. Positive for moving in the downward direction.
35	STACKBOTTOMDISPLAYSTYLE- SHIFTDOWN	Standard shift down applied to the bottom element of a stack in display style. Positive for moving in the downward direction.
36	StackGapMin	Minimum gap between (ink) bottom of the top element of a stack, and the (ink) top of the bottom element. Suggested: 3×default rule thickness.
37	StackDisplayStyleGapMin	Minimum gap between (ink) bottom of the top element of a stack, and the (ink) top of the bottom element in display style. Suggested: 7×default rule thickness.
38	STRETCHSTACKTOPSHIFTUP	Standard shift up applied to the top element of the stretch stack.
39	StretchStackBottomShift- Down	Standard shift down applied to the bottom element of the stretch stack. Positive for moving in the downward direction.
40	STRETCHSTACKGAPABOVEMIN	Minimum gap between the ink of the stretched element, and the (ink) bottom of the element above. Suggested: UpperLimitGapMin
41	StretchStackGapBelowMin	Minimum gap between the ink of the stretched element, and the (ink) top of the element below. Suggested: LowerLimitGapMin.
42	FractionNumeratorShiftUp	Standard shift up applied to the numerator.
43	FractionNumerator- DisplayStyleShiftUp	Standard shift up applied to the numerator in display style. Suggested: StackTopDisplayStyleShiftUp.

\fontdimen	Dimension name	Description
44	FractionDenominatorShift- Down	Standard shift down applied to the denominator. Positive for moving in the downward direction.
45	FractionDenominator- DisplayStyleShiftDown	Standard shift down applied to the denominator in display style. Positive for moving in the downward direction. Suggested: StackBottomDisplayStyleShiftDown.
46	FractionNumeratorGap- Min	Minimum tolerated gap between the (ink) bottom of the numerator and the ink of the fraction bar. Suggested: default rule thickness
47	FractionNumDisplayStyle- GapMin	Minimum tolerated gap between the (ink) bottom of the numerator and the ink of the fraction bar in display style. Suggested: 3×default rule thickness.
48	FractionRuleThickness	Thickness of the fraction bar. Suggested: default rule thickness.
49	FractionDenominatorGap- Min	Minimum tolerated gap between the (ink) top of the denominator and the ink of the fraction bar. Suggested: default rule thickness
50	FractionDenomDisplay- StyleGapMin	Minimum tolerated gap between the (ink) top of the denominator and the ink of the fraction bar in display style. Suggested: 3×default rule thickness.
51	SkewedFraction- HorizontalGap	Horizontal distance between the top and bottom elements of a skewed fraction.
52	SkewedFractionVertical- Gap	Vertical distance between the ink of the top and bottom elements of a skewed fraction.
53	OverbarVerticalGap	Distance between the overbar and the (ink) top of he base. Suggested: 3×default rule thickness.
54	OverbarRuleThickness	Thickness of overbar. Suggested: default rule thickness.
55	OverbarExtraAscender	Extra white space reserved above the overbar. Suggested: default rule thickness.

\fontdimen	Dimension name	Description
56	UnderbarVerticalGap	Distance between underbar and (ink) bottom of the base. Suggested: 3×default rule thickness.
57	UnderbarRuleThickness	Thickness of underbar. Suggested: default rule thickness.
58	UnderbarExtraDescender	Extra white space reserved below the underbar. Always positive. Suggested: default rule thickness.
59	RADICALVERTICALGAP	Space between the (ink) top of the expression and the bar over it. Suggested: 1¼ default rule thickness.
60	RADICALDISPLAYSTYLE- VERTICALGAP	Space between the (ink) top of the expression and the bar over it. Suggested: default rule thickness $+ \frac{1}{4}$ x-height.
61	RADICALRULETHICKNESS	Thickness of the radical rule. This is the thickness of the rule in designed or constructed radical signs. Suggested: default rule thickness.
62	RADICALEXTRAASCENDER	Extra white space reserved above the radical. Suggested: RadicalRuleThickness.
63	RadicalKernBeforeDegree	Extra horizontal kern before the degree of a radical, if such is present. Suggested: 5/18 of em.
64	RadicalKernAfterDegree	Negative kern after the degree of a radical, if such is present. Suggested: -10/18 of em.
65	RADICAL DEGREE BOTTOM- RAISE PERCENT	Height of the bottom of the radical degree, if such is present, in proportion to the ascender of the radical sign. Suggested: 60%.

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