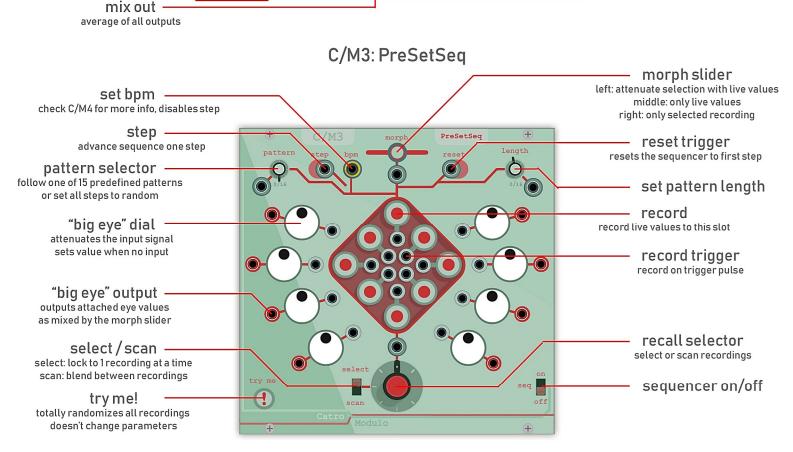


C/M1:8xlfo C/M2:8xatn 8 independent Ifo's with global reset (sync) 8 attenuators corresponding cv inputs on the left of each knob with offset wave shape input smooth blending attenuate rate very slow to very fast offset ± 5 pulse width output only for square wave phase shift · mix out average of all outputs with a connected input output · reset trigger all lfo's offset · -5/5V vs. 0/10V



Use the 'eyes' to dial in values or use the attached cv inputs
Record the 8 eyes in any of the recorder slots
Select or scan trough the saved recordings with the big red knob
Morph between the live values and the selected recording
Turn on the sequencer to cycle through the recordings in various patterns

C/M4: vcClk & C/M5: vcClk++

The idea behind this modules is to create multiple clock signals that stay in sync with eachother and to keep these signals synced on reset to avoid missed first steps or misalignment of clocks.

The big red knob in vcClk is used to set a specific bpm, to which up to 2 extra signals can be added. After adding up the inputs, the resulting bpm (shown on the lcd display) can be outputted both as bpm cv signals and as clock signals.

All C/M modules adhere to the same standard when using the gold-plated ports (1V/50bpm, 0V = 0bpm) And all modules that use this type of port will sync their internal clock to the reset button/input

vcClk++ is a companion module for vcClk. It produces 7 multiples of the basic interval set by the gold-plated input.

